

One For The Murphys Lynda Mullaly Hunt

The Remarkable Journey of Coyote Sunrise
Eleven
Anything But Typical
Harbor Me
Fish in a Tree
Small as an Elephant
Pixie Pushes On
A Home for Goddesses and Dogs
Where Is the Amazon?
The Mystery of Auchinleck House
One for the Murphys
Code Word Courage (Dogs of World War II)
Of Primary Importance
Close Writing
Pictures of Hollis Woods
Code of Honor
A Book Addict's Treasury
The Earth, My Butt, and Other Big Round Things
After Tupac & D Foster
Imogene and the Case of the Missing Pearls
Lynda Mullaly Hunt Collection
Lily's Crossing
Extraordinary
Waiting for Normal
One for the Murphys
Short Power
Mentoring
Tracing Stars
One for the Murphys
How to Disappear
What To Do About Your Monsters
Ruby on the Outside
Absolutely Almost
The King in Yellow
Just Call My Name
Rules (Scholastic Gold)
See You at Harry's
Kinda Like Brothers
Shouting at the Rain
The Sinister Sweetness of Splendid Academy

The Remarkable Journey of Coyote Sunrise

Abandoned by his mother in an Acadia National Park campground, Jack tries to make his way back to Boston before anyone figures out what is going on, with only a small toy elephant for company.

Eleven

Jacqueline Woodson was the 2018-2019 National Ambassador for Young People's Literature A NEW YORK TIMES BESTSELLER! Jacqueline Woodson's first middle-grade novel since National Book Award winner Brown Girl Dreaming celebrates the healing that can occur when a group of students share their stories. It all starts when six kids have to meet for a weekly chat--by themselves, with no adults to listen in. There, in the room they soon dub the ARTT Room (short for "A Room to Talk"), they discover it's safe to talk about what's bothering them--everything from Esteban's father's deportation and Haley's father's incarceration to Amari's fears of racial profiling and Ashton's adjustment to his changing family fortunes. When the six are together, they can express the feelings and fears they have to hide from the rest of the world. And together, they can grow braver and more ready for the rest of their lives.

Anything But Typical

From the author of the New York Times bestseller Fish in a Tree comes a compelling story about perspective and learning to love the family you have. Delsie loves tracking the weather--lately, though, it seems the squalls are in her own life. She's always lived with her kindhearted Grammy, but now she's looking at their life with new eyes and wishing she could have a

"regular family." Delsie observes other changes in the air, too--the most painful being a friend who's outgrown her. Luckily, she has neighbors with strong shoulders to support her, and Ronan, a new friend who is caring and courageous but also troubled by the losses he's endured. As Ronan and Delsie traipse around Cape Cod on their adventures, they both learn what it means to be angry versus sad, broken versus whole, and abandoned versus loved. And that, together, they can weather any storm.

Harbor Me

A Michael L. Printz Honor Book * An ALA Best Book for Young Adults * A YALSA Teens' Top Ten Book * An NYPL Book for the Teen Age Carolyn Mackler's Printz Honor book--starring the unforgettably funny, body-conscious Virginia Shreves--returns in this 15th anniversary edition featuring text updates and never-before-seen material from the author. Fifteen-year-old Virginia feels like a plus-sized black sheep in her family, especially next to her perfect big brother Byron. Not to mention her best friend has moved, leaving Virginia to navigate an awkward relationship with a boy alone. He might like her now . . . but she has her doubts about how he'll react if he ever looks under all her layers of clothes. In order to survive, Virginia decides to follow a "Fat Girl Code of Conduct," which works, until the unthinkable causes her family's façade to crumble. As her world spins out of orbit, she realizes that being true to herself might be the only way back. Told in a perfect blend of humor and heart, this acclaimed Printz Honor winner resonates as much today as it did when it first published, and now features a new author foreword, text updates, and other bonus content.

Fish in a Tree

"Sometimes a story comes along that just plain makes you want to hug the world. The Remarkable Journey of Coyote Sunrise is Dan Gemeinhart's finest book yet — and that's saying something. Your heart needs this joyful miracle of a book." — Katherine Applegate, acclaimed author of *The One and Only Ivan* and *Wishtree* Five years. That's how long Coyote and her dad, Rodeo, have lived on the road in an old school bus, criss-crossing the nation. It's also how long ago Coyote lost her mom and two sisters in a car crash. Coyote hasn't been home in all that time, but when she learns that the park in her old neighborhood is being demolished—the very same park where she, her mom, and her sisters buried a treasured memory box—she devises an elaborate plan to get her dad to drive 3,600 miles back to Washington state in four days without him realizing it. Along the way, they'll pick up a strange crew of misfit travelers. Lester has a lady love to meet. Salvador and his mom are looking to start over. Val needs a safe place to be herself. And then there's Gladys Over the course of thousands of miles, Coyote will learn that going home can sometimes be the hardest journey of all but that with friends by her side, she just might be able to turn her "once upon a time" into a "happily ever after."

Small as an Elephant

Meet Kinzie. She has a bunch of fun loving, slightly smelly, Monsters that live in her room. They never let her sleep at night. But that's ok, her parents always help her out. Until one day they decide it's time she learns to sleep on her own. What will Kinzie do about her Monsters? What To Do About Your Monsters is a heartfelt story about a girl who has sleep issues. At its core, however, the story is not just about having problems sleeping, but about being afraid to try something new.

Pixie Pushes On

Addie is waiting for normal. But Addie's mom has an all-or-nothing approach to life: a food fiesta or an empty pantry, jubilation or gloom, her way or no way. All or nothing never adds up to normal. All or nothing can't bring you all to home, which is exactly where Addie longs to be, with her half sisters, every day. In spite of life's twists and turns, Addie remains optimistic. Someday, maybe, she'll find normal. Leslie Connor has created an inspiring novel about one girl's giant spirit. waiting for normal is a heartwarming gem.

A Home for Goddesses and Dogs

Julia is very short for her age, but by the end of the summer she'll realize how big she is inside, where it counts. This is the summer she gets cast as a munchkin in a production of The Wizard of Oz. She hasn't ever thought of herself as a performer, but as Julia becomes friendly with the poised and wise Olive - an adult with dwarfism who doesn't let her size define her - and with a deeply artistic neighbour named Mrs. Chang, she finds that she may not be as tall as everyone else, but she more than deserves to hold her head high.

Where Is the Amazon?

In this twist on "Hansel and Gretel," two middle schoolers find themselves in a new charter school filled with a mysterious abundance of food at mealtimes and sinister teachers up to no good.

The Mystery of Auchinleck House

Presents an anthology of quotations and extracts from a selection of writers and thinkers on the subject of books and reading, covering various aspects of bookishness, including hoarding, buying, borrowing, arranging, stealing, choosing, losing, reviewing, and displaying.

One for the Murphys

Without risking life or limb, readers can explore the wonders and beauty of the Amazon in this Where Is? title. Human beings have inhabited the banks of the Amazon River since 13,000 BC and yet they make up just a small percentage of the "population" of this geographic wonderland. The Amazon River basin teems with life—animal and plant alike. It's a rainforest that is home to an estimated 390 billion individual trees, 2.5 million species of insects, and hundreds of amazing creatures and plants that can either cure diseases, or, like the poison dart frog, kill with a single touch. Where Is the Amazon? reveals the amazing scale of a single rainforest that we are still trying to understand today and that, in many ways, supports our existence on this planet.

Code Word Courage (Dogs of World War II)

How closely do your students read their writing? What are the implications for those who do and those who don't? During her work in classrooms, literacy coach Paula Bourque noticed that students who read their own writing closely are engaged in their work, write fluently, are able to produce lengthy drafts, and incorporate teaching points from mini-lessons into the day's writing. In this comprehensive book, Paula shows you that no matter what structures or lessons you use in your writing classroom, the strategies in Close Writing will help you make these better by creating student writers who are more aware of what effective writing looks like, who care about what they write, and who take ownership and responsibility for their growth as writers. Paula argues that a key element in close writing is learning to look and looking to learn by closely reading our own writing. Instead of focusing on the mechanics of their writing, she encourages students to read their words for understanding, clarity, and the effect they will have on an audience. She urges them to recognize their habits and their approaches to writing and to build upon them. Close Writing is based on research and methods that are reliable and valid best practices, but it will not prescribe lessons or structures. It gives you a peek inside classrooms where teachers just like you are working with budding authors just like yours. Paula also provides considerations for ELL writers, as well as a section of interviews with authors. She shares an extensive reference/resource guide, and a companion website with students' work samples, reproducibles and templates, and videos of classroom writing lessons round out this must-have resource.

Of Primary Importance

"After heartbreaking betrayal, Carley is sent to live with a foster family and struggles with opening herself up to their love"--

Close Writing

Read Book One For The Murphys Lynda Mullaly Hunt

Eleven year old Arthur Henderson (or 'Farty' as he is always called by his sister, much to his disgust) has been brutally dragged away one Christmas to an old country house in Scotland for a family holiday. With no TV, and banned from electronic games, he and his new friend Henry must make their own entertainment while avoiding his irritating cousin's ridiculous (but very fierce) pink poodle, Petunia. The stack of Agatha Christie novels in the library helps. Late on Christmas Eve, three feet of snow falls. The ensuing blissful Christmas morning is turned upside-down when the sinister housekeeper with the roaming mole discovers that the expensive old painting, 'Madonna with the Three Boobies', is missing. Can Arthur and Henry solve the case before the snow melts and the culprit escapes?

Pictures of Hollis Woods

Ten-year-old Albie has never been the smartest, tallest, most athletic, greatest artist, or most musical in his class, as his parents keep reminding him, but new nanny Calista helps him uncover his strengths and take pride in himself. Simultaneous eBook.

Code of Honor

This Newbery Honor Book is a heartfelt and witty story about feeling different and finding acceptance--beyond the rules.

A Book Addict's Treasury

Written to reflect the realities of today's business environment, Power Mentoring is a nuts-and-bolts guide for anyone who wants to create a connection with a protégé or mentor, or to improve a current mentoring relationship. Filled with illustrative examples and candid insights from fifty of America's most successful mentors and protégés, Power Mentoring unlocks the secrets of great mentoring relationships and shows how anyone (including those who are well established in their careers, or those who are just starting out) can become a successful mentor or protégé. Based on compelling interviews from Ellen Ensher and Susan Murphy's own research, this important resource explains what it takes to develop a "power mentoring" network consisting of a variety of mentors across a range of organizations and industries. The authors provide strategies for establishing such power mentoring relationships, outline the best practices, and offer insights from mentors and protégés in a variety of fields including technology, politics, and the media.

The Earth, My Butt, and Other Big Round Things

Sam is almost 11 when he discovers a locked box in the attic above his grandfather Mack's room, and a piece of paper that

Read Book One For The Murphys Lynda Mullaly Hunt

says he was kidnapped. There are lots of other words, but Sam has always had trouble reading. He's desperate to find out who he is, and if his beloved Mack is really his grandfather. At night he's haunted by dreams of a big castle and a terrifying escape on a boat. Who can he trust to help him read the documents that could unravel the mystery? Then he and the new girl, Caroline, are paired up to work on a school project, building a castle in Mack's woodworking shop. Caroline loves to read, and she can help. But she's moving soon, and the two must hurry to discover the truth about Sam. From the Hardcover edition.

After Tupac & D Foster

Trust is the hardest thing to find . . . and the easiest to lose. Emily Bell has it all. She's in love with a boy named Sam Border, and his little brother has become part of her family. This summer is destined to be the best time of their lives - until a charismatic new girl in town sets her sights on Sam. Now Emily finds herself questioning the loyalty of the person she trusts the most. But the biggest threat to her happiness is someone she never saw coming. Sam's psychopathic father is planning a jailbreak. And he knows exactly where to find Emily and his sons when he escapes. The happily-ever-after of Holly Goldberg Sloan's acclaimed debut I'LL BE THERE is turned on its head in this riveting, emotional drama about friends, enemies and how those roles can shift in a matter of moments.

Imogene and the Case of the Missing Pearls

This Newbery Honor book about a girl who has never known family fighting for her first true home "will leave readers . . . satisfied" (Kirkus Reviews). Hollis Woods is the place where a baby was abandoned is the baby's name is an artist is now a twelve-year-old girl who's been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family. From the Hardcover edition.

Lynda Mullaly Hunt Collection

From the author of *Between the Notes* comes a story that shines a light on our love of social media and how sometimes being the person you think you want to be isn't as great as being the person you truly are. Perfect for fans of Vivi Greene's

Sing and Susane Colasanti's *Now and Forever*. Vicky Decker's social anxiety has helped her to master the art of hiding in plain sight, appearing only to her best friend, Jenna. But when Jenna moves away, Vicky's isolation becomes unbearable. So she decides to invent a social life by Photoshopping herself into other people's photos and posting them on Instagram under the screen name Vicurious. Instantly, she begins to get followers, and soon, Vicky has made a whole new life for herself without ever leaving her bedroom. But the more followers she amasses online, the clearer it becomes that there are a lot of people out there who feel like her—#alone and #ignored in real life. To help them, and herself, she must stop living vicariously and start bringing the magic of Vicurious back to life.

Lily's Crossing

Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world.

Extraordinary

Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

Waiting for Normal

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

One for the Murphys

Last spring, Pansy chickened out on going to spring break camp, even though she'd promised her best friend, Anna, she'd go. It was just like when they went to get their hair cut for Locks of Love; only one of them walked out with a new hairstyle, and it wasn't Pansy. But Pansy never got the chance to make it up to Anna. While at camp, Anna contracted meningitis and

a dangerously high fever, and she hasn't been the same since. Now all Pansy wants is her best friend back—not the silent girl in the wheelchair who has to go to a special school and who can't do all the things Pansy used to chicken out of doing. So when Pansy discovers that Anna is getting a surgery that might cure her, Pansy realizes this is her chance—she'll become the friend she always should have been. She'll become the best friend Anna's ever had—even if it means taking risks, trying new things (like those scary roller skates), and running herself ragged in the process. Pansy's chasing extraordinary, hoping she reaches it in time for her friend's triumphant return. But what lies at the end of Pansy's journey might not be exactly what she had expected—or wanted. *Extraordinary* is a heartfelt, occasionally funny, coming-of-age middle grade novel by debut author Miriam Spitzer Franklin. It's sure to appeal to fans of *Cynthia Lord's Rules* and will inspire young friends to cherish the times they spend together. Every day should be lived like it's extraordinary. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Short

A charming novel about sisterhood, self-identity, and friendship from the author of *Flutter* Indie Lee Chickory knows she's not as cool as her older sister Bebe. Bebe has more friends, for one. And no one tells Bebe she's a fish freak, for two. So when Indie accidentally brings her pet lobster to school, makes a scene, loses him in the ocean and embarrasses Bebe worse than usual, she makes a wish on a star to become a better Chickory. She tries to do this by joining the stage crew of the community's theater production, *The Sound of Music*. (Bebe has a starring role.) But Bebe is worried that Indie will embarrass her again, so she gives her a makeover and tells her who she should be friends with. That means Owen is out. But he's fun and smart, so Indie keeps her friendship with him a secret. At night, Indie and Owen rebuild a tree house into a ship in the sky to catch Indie's pet lobster. But during the day, Indie has to hide her friendship with Owen. When things come to a head, Indie realizes that being true to yourself is more important than being cool. But what's even more surprising is that Bebe realizes it, too. Praise for *TRACING STARS* * “This improbable plot and spunky protagonist are appealing bait for a heartfelt, memorable story.”--Kirkus Reviews, starred review * “This timeless story perfectly captures the growth that summer affords kids when, after endless days and nights, they emerge truer versions of themselves.”--Booklist, starred review “Moulton's sensitivity to her characters' emotions extends this quiet tale's mood and setting. (8-11 years)”--The Horn Book

Power Mentoring

From the first chapter of Ann Marie Corgill's *Of Primary Importance* you experience the swirling energy, the sights, and the sounds of a primary classroom. "Step inside" she says, "and breathe the writing workshop air with me. Take a look at a primary classroom, and take a minute to watch and listen and see real learning, real writing in action." Throughout these pages, you'll see Ann Marie guiding her primary students into deep and meaningful explorations of a wide variety of fiction and nonfiction. Watch as her classroom community progresses into eager and independent writers speaking with clarity, voice, and an undeniable understanding of the power and purposes of putting pen, pencil, crayon, and paper to work! Forming the heart of the book are detailed units of study on poetry, nonfiction, and fiction writing that provide a clear demonstration of the writing workshop process at work throughout a school year. You'll also find examples of favorite texts for teaching various craft components, ideas for classroom organization and where to purchase materials, suggestions for publishing student work, lists of professional resources and, most importantly, inspiring examples of what children who are empowered to write can and will write. *Of Primary Importance* is not a how-to manual as much as it is a celebration of the idiosyncratic journey of teaching young children to write. If you are a grade-one through grade-three teacher struggling to get your students writing well, if you want to push your writing workshop to new dimensions, or if you are just plain skeptical that primary kids can write something beyond "I love my mom. I love my dog. The end," this book is for you. You will come away inspired, challenged, supported, and wiser in your classroom writing instruction.

Tracing Stars

An award-winning first novel follows the experiences of foster kid Carley, who uses humor and street smarts to cope with her unpredictable life until the loving, bustling Murphy family offers her more stability and a greater sense of belonging than she ever thought possible.

One for the Murphys

A unique masterpiece about loss, love, and the world's best bad dog, from award winner Leslie Connor, author of the National Book Award finalist *The Truth as Told by Mason Buttle*. This novel sings about loss and love and finding joy in new friendships and a loving family, along with the world's best bad dog. An uplifting middle grade novel about recovery featuring strong female characters, an adorable dog, and the girl who comes to love him. It's a life-altering New Year for thirteen-year-old Lydia when she uproots to a Connecticut farm to live with her aunt following her mother's death. Aunt Brat and her jovial wife, Eileen, and their ancient live-in landlord, Elloroy, are welcoming—and a little quirky. Lydia's struggle for a sense of belonging in her new family is highlighted when the women adopt a big yellow dog just days after the girl's

Read Book One For The Murphys Lynda Mullaly Hunt

arrival. Wasn't one rescue enough? Lydia is not a dog person—and this one is trouble! He is mistrustful and slinky. He pees in the house, escapes into the woods, and barks at things unseen. His new owners begin to guess about his unknown past. Meanwhile, Lydia doesn't want to be difficult—and she does not mean to keep secrets—but there are things she's not telling. Like why the box of "paper stuff" she keeps under her bed is so important. And why that hole in the wall behind a poster in her room is getting bigger. And why something she took from the big yellow dog just might be the key to unraveling his mysterious past—but at what cost? * Junior Library Guild Selection *

How to Disappear

Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes- and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

What To Do About Your Monsters

From the author of the New York Times bestselling novel *Fish in a Tree!* Carley uses humor and street smarts to keep her emotional walls high and thick. But the day she becomes a foster child, and moves in with the Murphys, she's blindsided. This loving, bustling family shows Carley the stable family life she never thought existed, and she feels like an alien in their cookie-cutter-perfect household. Despite her resistance, the Murphys eventually show her what it feels like to belong--until her mother wants her back and Carley has to decide where and how to live. She's not really a Murphy, but the gifts they've given her have opened up a new future. "Hunt's writing is fearless and *One For The Murphys* is a story that is at once compassionate, thought-provoking and beautifully told. From the first page, I was drawn into Carley's story. She is a character not to be missed or forgotten." —Jacqueline Woodson, National Book Award-winning author of *Brown Girl Dreaming* Winner of the Tassy Walden Award for New Voice in Children's Literature

Ruby on the Outside

Read Book One For The Murphys Lynda Mullaly Hunt

These three unforgettable stand-alone novels from New York Times bestselling author Lynda Mullaly Hunt celebrate unconditional friendship, unconventional families, everyday heroes, and looking beyond the labels, with a healthy dose of humor, heart, and hope. In *One for the Murphys*, Carley's life is upended when she becomes a foster child--and is placed in the Murphys' cookie-cutter-perfect household. In *Fish in a Tree*, Ally acts out because she is afraid she isn't smart enough--until she discovers that there's a lot more to her than a label, and that great minds don't always think alike. In *Shouting at the Rain*, Delsie is having a summer of discovery--finding out who her true friends are and where she really belongs. Lynda Mullaly Hunt's incredible novels remind us that we all have the power to be someone's hero, that great minds don't always think alike, and that we don't have to weather the storms of life alone.

Absolutely Almost

Jarrett doesn't trust Kevon. But he's got to share a room with him anyway. It was one thing when Jarrett's mom took care of foster babies who needed help. But this time it's different. This time the baby who needs help has an older brother -- a kid Jarrett's age named Kevon. Everyone thinks Jarrett and Kevon should be friends -- but that's not gonna happen. Not when Kevon's acting like he's better than Jarrett -- and not when Jarrett finds out Kevon's keeping some major secrets. Jarrett doesn't think it's fair that he has to share his room, his friends, and his life with some stranger. He's gotta do something about it -- but what? From award-winning author Coe Booth, *KINDA LIKE BROTHERS* is the story of two boys who really don't get along -- but have to find a way to figure it out.

The King in Yellow

Newbery Honor-winning author Kirby Larson delivers a heartwarming story of friendship, love, and courage, and the incredible contributions of Navajo Code-Talkers during WWII.

Just Call My Name

A young girl learns bittersweet life lessons on the family farm after her sister gets polio, in this poignant and funny novel set in the heartland in the 1940s. Pixie's defenses are up, and it's no wonder. She's been uprooted, the chickens seem to have it in for her, and now her beloved sister, Charlotte, has been stricken with polio and whisked away into quarantine. So it's not surprising Pixie lashes out. But her habit of making snap judgements--and giving her classmates nicknames like "Rotten Ricky" and "Big-Mouth Berta"--hasn't won her any friends. At least life on the farm is getting better with the delivery of its newest resident--a runt baby lamb. Raising Buster takes patience and understanding--and this slowing down helps Pixie put things in better perspective. So too does paying attention to her neighbors, and finding that with the war on she's not the

only one missing someone. As Pixie pushes past her own pain to become a bigger person, she's finally able to make friends; and to laugh about the fact that it is in places where she least expected it. "Pixie is full of heart! A laugh-out-loud book that also wades into poignant life lessons. A must read!"--Lynda Mullaly Hunt, author of Fish in a Tree "Pixie has bad luck--and is bad luck if you ask her. But she also has grit and gumption, so when her bad luck doesn't let go, she opens her eyes and her heart wider. Her world changes when she changes how she looks at her world. I loved Pixie and her story--a story filled with humor, hope, and everyday heroes."--Lynn Plourde, author of Maxi's Secrets

Rules (Scholastic Gold)

Eleven-year-old Ruby Danes has a real best friend for the first time ever, but agonizes over whether or not to tell her a secret she has never shared with anyone--that her mother has been in prison since Ruby was five--and over whether to express her anger to her mother.

See You at Harry's

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the

island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Kinda Like Brothers

This “brilliantly told” (New York Times) Newbery Honor Book gives readers a sense of what it was like to be on the American home front while our soldiers were away fighting in World War II. As in past years, Lily will spend the summer in Rockaway, in her family’s summer house by the Atlantic Ocean. But this summer of 1944, World War II has changed everyone’s life. Lily’s best friend, Margaret, has moved to a wartime factory town, and, much worse, Lily’s father is going overseas to the war. There’s no one Lily’s age in Rockaway until the arrival of Albert, a refugee from Hungary with a secret sewn into his coat. Albert has lost most of his family in the war; he’s been through things Lily can’t imagine. But soon they form a special friendship. Now Lily and Albert have secrets to share: They both have told lies, and Lily has told one that may cost Albert his life. From the Hardcover edition.

Shouting at the Rain

In Imogene and the Case of the Missing Pearls, a day after Imogene's obnoxious step-cousins pay a visit, her mother's pearls go missing. When Sherlock Holmes is called in, Imogene, harboring a secret desire to become a detective, sees her chance to learn from the great Mr. Holmes.

The Sinister Sweetness of Splendid Academy

"Fans of R.J. Palacio's Wonder will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews

Read Book One For The Murphys Lynda Mullaly Hunt

Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! * "Unforgettable and uplifting."--School Library Connection, starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)