

# Opium Fiend A 21st Century Slave To 19th Addiction Steven Martin

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## The Abominations of Modern Society

The planning and writing of this book has taken rather longer than I had originally intended; what began as a modest literary project for two second-year medical students has expanded over eight years to become a complete book. The subject

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matter lent itself all too easily to a sensationalist approach yet, on the other hand, a strictly scientific approach would probably have resulted in a dull dry text of little interest to the general reader. I have therefore attempted to bridge the gap and make the book intelligible and entertaining to the non-specialist, but at the same time ensuring that it is factually correct and adequately researched for the scientist or clinician. I have always been impressed by Sir J. G. Frazer's introduction to his classic book *The Golden Bough* in which he apologizes for the fact that an article originally intended merely to explain the rules of succession to the priesthood of Diana at Aricia had expanded, over a period of thirty years, to twelve volumes. The present work cannot pretend to such heady levels of academic excellence.

### **Python Strategy**

Available for the first time in paperback, this follow-up to the phenomenally successful *Men Who Can't Love* tackles the issue of commitmentphobia, that persistent obstacle to truly satisfying contemporary relationships. Authors Stephen Carter and Julia Sokol explore why modern men and women are torn between the desire for intimacy and the equally intense need for independence. Drawing on numerous interviews and real-life scenarios, and written with humor, insight, and the kind of wisdom gained by personal experience, *He's Scared, She's Scared* offers guidance for all of us who want genuine, sustained intimacy with our romantic

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partners. From the Trade Paperback edition.

### **The Diary Of A Drug Fiend**

Shortlisted for the Man Booker Prize Written in poetic and affecting prose, Jeet Thayil's luminous debut novel charts the evolution of a great and broken metropolis across three decades. A rich, hallucinatory dream that captures Bombay in all its compelling squalor, Narcopolis completely subverts and challenges the literary traditions for which the Indian novel is celebrated. It is a book about drugs, sex, death, perversion, addiction, love, and God and has more in common in its subject matter with the work of William S. Burroughs or Baudelaire than with that of the subcontinent's familiar literary lights. Above all, it is a fantastical portrait of a beautiful and damned generation in a nation about to sell its soul.

### **The Rough Guide to Cambodia**

This book explores the stigma of addiction and discusses ways to improve negative attitudes for better health outcomes. Written by experts in the field of addiction, the text takes a reader-friendly approach to the essentials of addiction stigma across settings and demographics. The authors reveal the challenges patients face

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in the spaces that should be the safest, including the home, the workplace, the justice system, and even the clinical community. The text aims to deliver tools to professionals who work with individuals with substance use disorders and lay persons seeking to combat stigma and promote recovery. The Stigma of Addiction is an excellent resource for psychiatrists, addiction medicine specialists, students across specialties, researchers, public health officials, and individuals with substance use disorders and their families.

### **For Your Own Good**

"Starting with charred fried rice and ending with flaky pineapple tarts, Cheryl Lu-Lien Tan takes us along on a personal journey that most can only fantasize about--an exploration of family history and culture through a mastery of home-cooked dishes. Tan's delectable education through the landscape of Singaporean cuisine teaches us that food is the tie that binds." --Jennifer 8. Lee, author of The Fortune Cookie Chronicles After growing up in the most food-obsessed city in the world, Cheryl Lu-Lien Tan left home and family at eighteen for America--proof of the rebelliousness of daughters born in the Year of the Tiger. But as a thirtysomething fashion writer in New York, she felt the Singaporean dishes that defined her childhood beginning to call her back. Was it too late to learn the secrets of her grandmothers' and aunties' kitchens, as well as the tumultuous family history that had kept them hidden before In her quest to recreate the dishes

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of her native Singapore by cooking with her family, Tan learned not only cherished recipes but long-buried stories of past generations. *A Tiger in the Kitchen*, which includes ten authentic recipes for Singaporean classics such as pineapple tarts and Teochew braised duck, is the charming, beautifully written story of a Chinese-Singaporean ex-pat who learns to infuse her New York lifestyle with the rich lessons of the Singaporean kitchen, ultimately reconnecting with her family and herself. Reading Group Guide available online and included in the eBook.

### **Occasional and Controlled Heroin Use**

The MBA admissions process is fiercely competitive, yet success can be remarkably simple: differentiate yourself from a sea of applicants and gain that coveted letter of acceptance. But how do you discover your unique attributes? How do you create an application that will ensure you truly stand out from the pack? *The Complete Start-to-Finish MBA Admissions Guide, 2nd Ed.* is filled with exercises and examples that take you step by step through the entire MBA admissions process. Our guide includes chapters on the following:

- Long-term planning to ensure a competitive candidacy
- Creative brainstorming to build a foundation for standout essays
- Writing dynamic personal goal statements and essays
- Drafting an eye-catching and results-driven resume
- Obtaining compelling and supportive recommendations
- Preparing for a persuasive and effective interview (including 100 potential interview questions)

## **A Tiger in the Kitchen**

Dr. Albert Hofmann, one of this century's greatest minds, offers a lifetime of insights, observations, and discussions. He leads us on an exploration of reality perception, where our newly discovered insights are drawn into intellectual meditation. Reality is approached as a combination of subjective and objective truths, which must be unified for ultimate awareness. This amazing book will expand your mind and lift you to a level where the material and spiritual aspects of your life exist in harmony.

## **Insight Outlook**

Alexander Lebedev is best known as the Russian businessman and public figure who bought the Evening Standard and The Independent newspapers in the UK. A former KGB intelligence officer in the USSR's London Embassy, his book covers the years from his birth in 1959 to 2016. Written in a wry and humorous manner, the book is mainly a memoir of Lebedev's own hair-raising experiences as someone who aspires to show that an "honest banker" is not an oxymoron. There is the thread of a whodunit as his attempts at constructive and charitable business enterprises are systematically torpedoed by a person or persons unknown. He describes the dirty tricks used against him and the attempt to assassinate him and

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details how the Russian and international political and business elite live. Lebedev openly tells of his relations with leading politicians, businessmen, and cultural figures in Russia and abroad, and investigates corruption scandals, dodgy multi-billion-dollar deals, and contract killings. A comical episode on how he faced five years of imprisonment for a minor fracas during a television talk show, and how world show business stars (Elton John, Hugh Grant, Keira Knightley, John Malkovich, Ian McKellen, Stephen Fry) rallied to his defense. He describes in detail how and why he became involved with two prominent UK newspapers. Lebedev reveals his access to inside sources of information, with policemen and secret policemen slipping him memoirs and transcripts of episodes which would otherwise have remained unknown. It is ultimately a portrait of a political system which ensures that genuine attempts to improve the fortunes of his country and its citizens are built on sand.

### **Pusher Myths**

A meth dealer. A prostitute. A serial killer. Anywhere else, they'd be vermin. At the Mandel Academy, they're called prodigies. The most exclusive school in New York City has been training young criminals for over a century. Only the most ruthless students are allowed to graduate. The rest disappear. Flick, a teenage pickpocket, has risen to the top of his class. But then Mandel recruits a fierce new competitor who also happens to be Flick's old flame. They've been told only one of them will

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make it out of the Mandel Academy. Will they find a way to save each other—or will the school destroy them both?

### **The Rime of the Ancient Mariner**

This book provides a candid insight into the lives of individuals who are addicted to heroin and other opiates. The processes of obtaining and using drugs are explored within the wider context of personal biographies and daily routines. Key issues considered include childhood experiences, crime and violence, housing situations, family relationships, prison life, health matters and drug treatments. Drug users' statements are related to policy, service provision, previous research, and theoretical debates in the hope that this might increase understanding and improve future responses to drug problems.

### **The Art of Opium Antiques**

This book presents evidence that drug policies impose high costs on poor transit and producer countries. It argues that, in the face of great uncertainty about the benefits of alternative drug policies, those with lower social costs should receive greater emphasis.

## **Opium Fiend**

Tigran Petrosian is a titan of chess history. All agree he was a genius of strategy, defense and sacrifice, but didn't he take too many draws? Possibly so, but when Petrosian selected and annotated his best games, that flaw disappeared, leaving only brilliance and profound chess understanding. As Garry Kasparov said: "My games with the 9th World Champion broadened my understanding of chess. Had it not been for these two defeats, I would possibly not have reached the top in chess." This book is an English translation of a Russian classic that is a favorite of many grandmasters, including Mihail Marin and Levon Aronian. A literal translation of the Russian title might be 'The Strategy of Soundness' but Python Strategy is a better fit for Petrosian's more ambitious games. As another World Champion, Max Euwe, once wrote: "Petrosian is not a tiger that pounces on its prey, but rather a python that smothers its victim."

## **Cybernetic Revolutionaries**

\* Finalist for the Edgar® Award in Best Fact Crime \* New York Post, "The Post's Favorite Books of 2015" \* Suspense Magazine's "Best True Crime Books of 2015" \* Foreword Reviews' INDIEFAB Book of the Year in True Crime \* Publishers Weekly, Big Indie Book of Fall 2015 The king of the Florida pill mills was American Pain, a

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mega-clinic expressly created to serve addicts posing as patients. From a fortress-like former bank building, American Pain's doctors distributed massive quantities of oxycodone to hundreds of customers a day, mostly traffickers and addicts who came by the vanload. Inked muscle-heads ran the clinic's security. Former strippers operated the pharmacy, counting out pills and stashing cash in garbage bags. Under their lab coats, the doctors carried guns—and it was all legal... sort of. American Pain was the brainchild of Chris George, a 27-year-old convicted drug felon. The son of a South Florida home builder, Chris George grew up in ultra-rich Wellington, where Bill Gates, Springsteen, and Madonna kept houses. Thick-necked from weightlifting, he and his twin brother hung out with mobsters, invested in strip clubs, brawled with cops, and grinned for their mug shots. After the housing market stalled, a local doctor clued in the brothers to the burgeoning underground market for lightly regulated prescription painkillers. In Florida, pain clinics could dispense the meds, and no one tracked the patients. Seizing the opportunity, Chris George teamed up with the doctor, and word got out. Just two years later Chris had raked in \$40 million, and 90 percent of the pills his doctors prescribed flowed north to feed the rest of the country's insatiable narcotics addiction. Meanwhile, hundreds more pain clinics in the mold of American Pain had popped up in the Sunshine State, creating a gigantic new drug industry. American Pain chronicles the rise and fall of this game-changing pill mill, and how it helped tip the nation into its current opioid crisis, the deadliest drug epidemic in American history. The narrative swings back and forth between Florida and Kentucky, and is populated by

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a gaudy and diverse cast of characters. This includes the incongruous band of wealthy bad boys, thugs and esteemed physicians who built American Pain, as well as penniless Kentucky clans who transformed themselves into painkiller trafficking rings. It includes addicts whose lives were devastated by American Pain's drugs, and the federal agents and grieving mothers who labored for years to bring the clinic's crew to justice.

### **The Wire**

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

### **Highness**

""With our American Philosophy and Religion series, Applewood reissues many primary sources published throughout American history. Through these books,

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scholars, interpreters, students, and non-academics alike can see the thoughts and beliefs of Americans who came before us.""

### **Opium Fiend**

The tobacco controversy is usually portrayed as a battle between selfless defenders of public health and greedy merchants of death. In *For Your Own Good*, award-winning journalist Jacob Sullum argues that such a view conceals the true nature of the crusade for a smoke-free society. As Sullum demonstrates, this struggle is not about the behavior of corporations; it's about the behavior of individuals. It is an attempt by one group of people to impose their tastes and preferences on another. *For Your Own Good* shows that long before Philip Morris or R. J. Reynolds existed, tobacco's opponents condemned smoking as disgusting, immoral, addictive, unhealthy, and inconsiderate. In recent decades, they have used scientific evidence that smoking is hazardous to enlist the state in their crusade, arguing that the government has an obligation to discourage behavior that might lead to disease or injury. Given this country's tradition of limited government, however, Americans tend to be skeptical of this argument. Sullum justifies their misgivings, noting that achieving a "smoke-free society" in a nation where tens of millions choose to smoke is necessarily an exercise in tyranny. It therefore comes as no surprise that tobacco's opponents resort to censorship, punitive taxes, violations of property rights, and other coercive tactics. Sullum

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argues that such uses of state power are illegitimate and dangerous, threatening the freedom of anyone who dares to trade longevity for pleasure. In response to this charge, tobacco's opponents have offered various rationales designed to overcome suspicions of paternalism. They have portrayed tobacco advertising as an insidious force that seduces people into acting against their interests. They have said that smoking imposes costs on society that need to be recouped through special taxes. They have claimed that secondhand smoke poses a grave threat to bystanders, so smoking should be confined to the home. They have accused the tobacco companies of hiding the truth about the hazards and addictiveness of smoking, preventing their customers from making informed decisions. They have described nicotine addiction as a compulsive and possibly contagious illness, fitting nicely with the public health mission to control disease. Often these arguments are combined with appeals to protect children, as when former FDA commissioner David A. Kessler called smoking "a pediatric disease." Sullum refutes each of these claims and shows that the anti-smoking crusade in fact rests on two complementary beliefs: that the government should stamp out the use of hazardous drugs and that it should deter activities that impair "the public health." He argues that the dangerous implications of these ideas extend far beyond tobacco.

### **Dark Paradise**

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The Rough Guide to Cambodia is the ultimate travel guide to this fascinating country with clear maps and detailed, informed coverage on the country's foremost tourist draw the stunning temples of Angkor. As well as up-to-date, practical advice on where to stay and eat for all budgets, there's a comprehensive section on Cambodia's tasty cuisine and where to find a cookery course. Illustrated with stunning photographs 'Things Not To Miss' highlights where to go and what to do, while two full-colour sections, Festivals and Ceremonies and Temple Architecture make sure you're well-informed. Whether it's relaxing on one of the country's sparkling, sandy beaches, trekking through the jungle, helping out at the elephant sanctuary or finding a homestay, The Rough Guide to Cambodia is the only guide you'll need. Originally published in print in 2011. Now available in ePub format.

### **The Stigma of Addiction**

A leading authority on opium paraphernalia traces the history of opium use while recounting his descent into addiction, describing how his experiments while researching an article led to a dangerous, all-consuming habit that prompted numerous rehabilitation efforts. 15,000 first printing.

### **Miles**

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"Sandstone Seduction", Katie Lee's Arizona memoir, limns her love affair with the Southwest, where she grew up in the 1940s.

### **How to Lead a Life of Crime**

There is a popular belief that the pharmacological properties of heroin draw users inexorably towards regular dependent use and personal degeneration. However, there is evidence that some people manage long-term use without falling into chaotic, or even dependent, using patterns. These users tend to be excluded from studies of drug use, which typically draw participants from treatment services or from the criminal justice system, and little is known either about the risks that they face or the methods they use to manage their heroin use. This report is based on a study of users who manage their long-term heroin use. It documents the users' perception of their heroin use as non-problematic and outlines how they controlled the drug - such as not-injecting, limiting the days on which they used heroin and not buying the drug if they did not have the money - and their reasons for controlling its use. The report also discusses the circumstances surrounding the users' initiation into drug use, particularly heroin, and examines the influence of cultural, social and economic factors on their habit. Occasional and controlled heroin use suggests that sustained heroin use does not necessarily lead to dependency and, where it does, it does not always cause major problems. The authors argue that much public and policy understanding of heroin use in

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grounded in inaccurate and narrow stereotypes and suggest that the techniques used by non-problematic heroin users could be used to inform conventional treatment services for those with drug problems that are out of control.

### **A Curious Man**

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

### **Hunt the Banker**

Set against the fog-shrouded backdrop of turn-of-the-century London, Gregory Harris's new historical mystery series introduces tenacious sleuth Colin Pendragon, and a case that illuminates the darkness lurking in the heart of one of England's most noble families. When a carriage bearing the Arnifour family crest--a vulture devouring a slaughtered lamb--arrives at the Kensington home of Colin Pendragon, it is an ominous beginning to a perplexing new case. Lady Arnifour's husband has been beaten to death and her niece, Elsbeth, left in a coma. Is the motive passion, revenge, or something even more sinister? Police suspicions have fallen on the groundskeeper and his son, yet the Earl's widow is convinced of their innocence. Even as Colin and his partner Ethan Pruitt delve into the muddy history of the

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Arnifour family, a young street urchin begs their help in finding his missing sister. Ethan, regrettably familiar with London's underbelly, urges caution, yet Colin's interest is piqued. And in a search that wends from the squalid opium dens of the East End to the salons of Embassy Row, the truth about these seemingly disparate cases will prove disquieting, dangerous, and profoundly unexpected. . .

### **The Very Hard Way**

A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics.

### **Innocent Bystanders**

### **The Invention of Hugo Cabret**

In a newly enlarged edition of this eye-opening book, David T. Courtwright offers an original interpretation of a puzzling chapter in American social and medical history: the dramatic change in the pattern of opiate addiction--from respectable upper-class matrons to lower-class urban males, often with a criminal record. Challenging the prevailing view that the shift resulted from harsh new laws,

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Courtwright shows that the crucial role was played by the medical rather than the legal profession. "Dark Paradise" tells the story not only from the standpoint of legal and medical sources, but also from the perspective of addicts themselves. With the addition of a new introduction and two new chapters on heroin addiction and treatment since 1940, Courtwright has updated this compelling work of social history for the present crisis of the Drug War.

### **Drug Users in Society**

### **Opium for the Masses**

"Contrary to general belief, there is no federal law against growing *P. somniferum*."—Martha Stewart Living "Regarded as 'God's own medicine,' preparations of opium were as common in the Victorian medicine cabinet as aspirin is in ours. As late as 1915, pamphlets issued by the U.S. Department of Agriculture were still mentioning opium poppies as a good cash crop for northern farmers. Well into this century, Russian, Greek, and Arab immigrants in America have used poppy-head tea as a mild sedative and a remedy for headaches, muscle pain, cough, and diarrhea. During the Civil War, gardeners in the South were encouraged to plant opium for the war effort, in order to ensure a supply of painkillers for the

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Confederate Army. What Hogshire has done is to excavate this vernacular knowledge and then publish it to the world—in how-to form, with recipes."— Michael Pollan First published fifteen years ago, *Opium for the Masses* instantly became a national phenomenon. Michael Pollan wrote a lengthy feature ("Opium, made easy") about Jim Hogshire in *Harper's Magazine*, amazed that the common plant, *P. somniferum*, or opium poppies, which grows wild in many states and is available at crafts and hobby stores and nurseries, could also be made into a drinkable tea that acts in a way similar to codeine or Vicodin. With *Opium for the Masses* as their guide, Americans can learn how to supplement their own medicine chest with natural and legal pain medicine, without costly and difficult trips to the doctor and pharmacy.

### **Brothers in Arms**

Welcome to the critically acclaimed HBO drama series *The Wire*, hailed as "the best show on television, period" by the *San Francisco Chronicle*. The *New York Times* calls it "a vital part of the television landscape unvarnished realism." *Time* declares that *The Wire*, "like its underfunded, workaday cops, just plugged away until it outshone everything else on TV." *The Wire* stands not only as riveting drama but also as a sociopolitical treatise with ambitions beyond any television serial. The failure of the drug war, the betrayal of the working class, the bureaucratization of the culture and the cost to individual dignity -- such are the

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themes of the drama's first two seasons. And with every new episode of season three and beyond, another layer of modern urban life will be revealed. Gritty, densely layered, and realistic, *The Wire* is series television at its very best, told from the point of view of the Baltimore police, their targets, and many of those caught in the middle. Rafael Alvarez -- a reporter, essayist, and staff writer for the show -- brings the reader inside, detailing many of the real-life incidents and personalities that have inspired the show's storylines and characters, providing the reader with insights into the city of Baltimore -- itself an undeniable character in the series. Packed with photographs and featuring an introduction by series creator and executive producer David Simon, as well as essays by acclaimed authors George Pelecanos, Laura Lippman, and Anthony Walton, here is an invaluable resource for both fans of the show and viewers who have yet to discover *The Wire*. Hollywood has long used the cop drama to excite and entertain, and Hollywood has always dictated the terms. But *The Wire* is filmed entirely in Baltimore, conceived by Baltimoreans, and written by rust-belt journalists and novelists intimately familiar with the urban landscape. It's as close as television has yet come to allowing an American city to tell its own tale.

### **Narcopolis**

## **Confessions of an English Opium-eater**

An account of the life of the enigmatic cartoonist-turned-eccentric-millionaire whose wealth and fame were built from his extensive collection of exotic curiosities offers insight into his innate empathy for the world's marginalized groups and his final years spent on a private island with rare artifacts and unusual pets.

## **The French Revolution**

"Bert Loper was born in 1869 the very day that Major John Wesley Powell discovered the confluence of the San Juan and Colorado Rivers. Loper spent much of his life devoted to those two streams. But it was never easy. Orphaned and abused, Loper worked most of his life at the very bottom, the nameless grunt in hard rock mines, the sore-backed shoveler on a placer bar, the subsistence rancher on a lonely gravel delta in Glen Canyon. Whatever Loper got, he got the very hard way. But on the muddy whitewater streams of the Southwest, Loper found a joy, a thrill, and a peace. By the time he died at his oars in a Grand Canyon rapid at eighty, he had covered more river, run more boats and known more rivermen than anyone"--P. [4] of cover.

## **He's Scared, She's Scared**

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Explores an aspect of opium that has largely been ignored--the art and accoutrements associated with opium smoking that reached a pinnacle in nineteenth-century China and in Chinese communities abroad, from Saigon to Singapore to San Francisco.

### **The Arnifour Affair**

NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to

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taking “the cure” at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, *Opium Fiend* brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug’s beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man’s transformation from respected scholar to hapless drug slave, *Opium Fiend* puts us under opium’s spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten. From the Hardcover edition.

### **Pain Killer**

### **Heroin**

Drug dealers are commonly presented as 'dealing in death', preying on the young

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and innocent and spreading addiction with little care or regard for those they entangle. Drug markets are commonly depicted as being hierarchically organized and riddled with unscrupulous practices and chaotic violence. While a strong case has been made in recent years that the powers of particular drugs have often led to an unreasonable demonization of drug users, there has been little by way of understanding drug dealers as part of that same process. Who is a drug dealer? How does the dealer operate in the drug market? What if many common perceptions, both about dealers themselves and drug markets more generally, are either incorrect or unreasonably distorted? Reviewing recent research into the minutiae of drug dealing and drug market operations, *Pusher Myths* suggests that these overly simplistic characterizations of who the drug dealer is, what drug dealers do, and the context within which they operate serve to perpetuate unhelpful ideas of what the drug problem is and, thus ultimately, how it should be resolved. Focusing on issues such as dangerous drug adulteration, the pushing of street drugs onto the young and innocent, the provision of free drugs to hook new clients, and the legend of the Blue Star LSD Tattoo, this book goes in the direction of recasting our understanding of the drug dealer as one that has been unreasonably demonized and de-humanized. This book also provides a contemporary analysis of how the various myths (untruths) surrounding drug dealers may be understood within the broader conceptual analysis of the place of myth in modern society.

## **American Pain**

A vivid, character-driven narration of the time before, during, and after Kennedy's death, centered on the Kennedys and the Castros, two opposed sets of brothers who collectively authored one of modern history's most gripping chapters.

## **Sandstone Seduction**

"Light illuminates the path of humanity: it is our own fault if we go over the brink."  
-Aleister Crowley  
Aleister Crowley was a noted and controversial occultist, ceremonial magician and poet. He has been called "the wickedest man in the world, or "The Great Beast 666, or "The Master Therion", but he remained a highly influential figure over Western esotericism and the counterculture. "Diary of a Drug Fiend", is his first published novel, and is also reportedly the earliest known reference to the Abbey of Thelema in Sicily. Crowley took as his example Dante's "Divine Comedy" partitioned off in three parts of the same triptych: PARADISO, INFERNO, & PURGATORIO, which affords him to delineate all these aspects of what it is to be a drug fiend. The story is enchanting and you are swept up into the pages about the ecstasy and agony of drug usage. The realism presented here no doubt stemmed from Crowley's own dabbling with the various powders. Intoxicating, powerful, often incredibly disconcerting, this book is a tour de force by

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a truly great novelist. In summation, this unusual book is a classic must-read among lovers and aspirants of Literature, scholars and historians in the field of drug addiction and psychology. This novel is also recommend to students of the occult, as it serves as an excellent introduction to the Doctrine of Thelema.

### **A History of Nineteenth Century Literature (1780-1895)**

“Groundbreaking . . . the shocking account of the origins of today's opioid epidemic, the creators of this plague, and the way to help stop it.”—Sam Quinones, author of *Dreamland: The True Tale of America’s Opiate Epidemic* “Prescient . . . a landmark work of investigative journalism.”—David A. Kessler, former commissioner of the Food and Drug Administration and author of *The End of Overeating Between 1999 and 2017*, an estimated 250,000 Americans died from overdoses involving prescription painkillers, a plague ignited by Purdue Pharma’s aggressive marketing of OxyContin. Families, working class and wealthy, have been torn apart, businesses destroyed, and public officials pushed to the brink. In *Pain Killer*, Pulitzer Prize-winning New York Times reporter Barry Meier exposes the roots of the most pressing health epidemic of the twenty-first century. Powerful narcotic painkillers, or opioids, were once used as drugs of last resort for pain sufferers. Purdue turned OxyContin into a billion-dollar blockbuster by launching an unprecedented marketing campaign claiming that the drug’s long-acting formulation made it safer to use than traditional painkillers for many types of pain.

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That illusion was quickly shattered as drug abusers learned that crushing an Oxy could release its narcotic payload all at once. Even in its prescribed form, Oxy proved fiercely addictive. As OxyContin's use and abuse grew, Purdue concealed what it knew from regulators, doctors, and patients. Here are the people who profited from the crisis and those who paid the price, those who plotted in boardrooms and those who tried to sound alarm bells. A country doctor in rural Virginia, Art Van Zee, took on Purdue and warned officials about OxyContin abuse. An ebullient high school cheerleader, Lindsey Myers, was reduced to stealing from her parents to feed her escalating Oxy habit. A hard-charging DEA official, Laura Nagel, tried to hold Purdue executives to account. The drugmaker's owners, Raymond and Mortimer Sackler, whose names adorn museums worldwide, made enormous fortunes from the commercial success of OxyContin. In this updated edition of *Pain Killer*, Barry Meier breaks new ground in his decades-long investigation into the opioid epidemic. He takes readers inside Purdue to show how long the company withheld information about the abuse of OxyContin and gives a shocking account of the Justice Department's failure to alter the trajectory of the opioid epidemic and protect thousands of lives. Equal parts crime thriller, medical detective story, and business exposé, *Pain Killer* is a hard-hitting look at how a supposed wonder drug became the gateway drug to a national tragedy.

## **Complete Start-to-Finish MBA Admissions Guide**

## **Aphrodisiacs**

An up-to-the-minute, comprehensive examination of heroin's history, pharmacology, psychology, and sociology, Heroin offers a spellbinding account of the drug's power and persistent allure, its medicinal benefits, and its destructive nature. This updated and expanded second edition provides new research into heroin's effects on the brain, the changing attitudes and policies about methadone and medications, and the different approaches to treating heroin addicts. Included are studies of violence along the U.S.-Mexican border--which has put heroin trafficking in the spotlight--as well as a focus on how the wars in Iraq and Afghanistan have made opium a valuable commodity and a major source of funds for terrorists. Animated with vivid personal stories and vignettes, Heroin puts a human face on the long and complex story behind this notorious drug.

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