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Dawn

A superb introduction to the timeless struggle to understand human nature, this book compresses into a small volume the essence of such thinkers as Karl Marx, Sigmund Freud, Jean Paul Sartre, B.F. Skinner, and Plato.

Alias Grace

From the #1 New York Times bestselling author of *Me Before You*, *After You*, and *Still Me*, a novel about a lost girl and her horse, the enduring strength of friendship, and how even the smallest choices can change everything. When Sarah's grandfather gives her a beautiful horse named Boo—hoping that one day she'll follow in his footsteps to join an elite French riding school, away from their gritty London neighborhood—she quietly trains in city's parks and alleys. But then her grandfather falls ill, and Sarah must juggle horsemanship with school and hospital visits. Natasha, a young lawyer, is reeling after her failed marriage: her professional judgment is being questioned, her new boyfriend is a let-down, and she's forced to share her house with her charismatic ex-husband. Yet when the willful fourteen-year-old Sarah lands in her path, Natasha decides to take the girl under her wing. But Sarah is keeping a secret—a secret that will change the lives of everyone involved forever.

Wilderness Tips

Dancing Girls is Margaret Atwood's highly praised first collection of short fiction. In it she explores the dark intricacies of the mind, the complexities of human relationships, and the clashes between cultures. In the stories, the mundane and the bizarre intersect in unexpected ways: ex-wives indulge in an odd feast at a psychiatrist's funeral; a young student is pursued by an obsessed immigrant; an old woman stores up supplies against an impending cataclysm. The fourteen stories range in setting from Canada to England, from Mexico to the United States, and portray characters who touch us and arouse in us compassion and understanding. In this astonishing collection, Margaret Atwood maps human motivation we scarcely know we have. From the Hardcover edition.

Payback

Inspired by true events, this riveting narrative traces the lives of Safeena Malik, Deewan Bhat and Bilal Ahanagar, three childhood friends who grow up in an atmosphere of peace and amity in Srinagar, Kashmir, until the night of 20 January 1990 changes it all. While Deewan is forced to flee from his home, Safeena's mother becomes 'collateral damage' and Bilal has to embrace a wretched life of poverty and fear. The place they called paradise becomes a battleground and their friendship struggles when fate forces them to choose sides against their will. Twenty years later destiny brings them to a crossroads again, when they no longer know what is right and what is wrong. While both compassion and injustice have the power to transform lives, will the three friends now choose to become sinful criminals or pacifist saints? The Tree with a Thousand Apples is a universal story of cultures, belongingness, revenge and atonement. The stylized layered format, fast-paced narration and suspenseful storytelling makes for a powerful, gripping read.

The Death of Grass

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

The Genome War

In honor of the thirtieth anniversary of *The Handmaid's Tale*: Margaret Atwood describes how she came to write her utopian, dystopian works. The word "utopia" comes from Thomas More's book of the same name—meaning "no place" or "good place," or both. In "Dire Cartographies," from the essay collection *In Other Worlds*, Atwood coins the term "ustopia," which combines utopia and dystopia, the imagined perfect society and its opposite. Each contains latent versions of the other. Following her intellectual journey and growing familiarity with ustopias fictional and real, from Atlantis to Avatar and Beowulf to Berlin in 1984 (and 1984), Atwood explains how years after abandoning a PhD thesis with chapters on good and bad societies, she produced novel-length dystopias and ustopias of her own. "My rules for *The Handmaid's Tale* were simple," Atwood writes. "I would not put into this book anything that humankind had not already done, somewhere, sometime, or for which it did not already have the tools." With great wit and erudition, Atwood reveals the history behind her beloved creations.

Surfacing

As the war between cats and rats escalates, genetic engineer Strig Feledus and his band of half-cats look for allies at Castle Catula.

The Horse Dancer

In the late fall of 2013, a lethal pandemic virus emerges from the Islamic Republic of Indonesia (IRI) and rages unchecked across every continent. When the Jakarta Flu threatens his picture perfect Maine neighborhood, Alex Fletcher, Iraq War veteran, is ready to do whatever it takes to keep his family safe. As a seasoned

sales representative for Biosphere Pharmaceuticals, makers of a leading flu virus treatment, Alex understands what a deadly pandemic means for all of them. He particularly knows that strict isolation is the only guaranteed way to protect his family from the new disease. With his family and home prepared for an extended period of seclusion, Alex has few real concerns about the growing pandemic. But as the deadliest pandemic in human history ravages northern New England, and starts to unravel the fabric of their Maine neighborhood, he starts to realize that the flu itself is the least of his problems. A mounting scarcity of food and critical supplies turns most of the neighbors against him, and Alex is forced to confront their unexpected hostility before it goes too far. Just when he thinks it can't get any worse, the very face of human evil arrives on Durham Rd and threatens to destroy them all. Alex and his few remaining friends band together to protect the neighborhood from a threat far deadlier than the flu, as they edge closer to the inevitable confrontation that will test the limits of their humanity.

Wool

From the #1 New York Times bestselling author of *The Handmaid's Tale* WINNER OF THE BOOKER PRIZE In *The Blind Assassin*, Margaret Atwood weaves together strands of gothic suspense, romance, and science fiction into one utterly spellbinding narrative. The novel begins with the mysterious death—a possible suicide—of a young woman named Laura Chase in 1945. Decades later, Laura's sister Iris recounts her memories of their childhood, and of the dramatic deaths that have punctuated their wealthy, eccentric family's history. Intertwined with Iris's account are chapters from the scandalous novel that made Laura famous, in which two illicit lovers amuse each other by spinning a tale of a blind killer on a distant planet. These richly layered stories-within-stories gradually illuminate the secrets that have long haunted the Chase family, coming together in a brilliant and astonishing final twist.

The Sharing Knife Volume Two

From #1 New York Times bestselling author Sandra Brown comes a gripping story of family ties and forbidden attraction. Crawford Hunt wants his daughter back. Following the death of his wife four years ago, Crawford, a Texas Ranger, fell into a downward spiral that left him relegated to deskwork and with his five-year-old daughter Georgia in the custody of her grandparents. But Crawford has cleaned up his act, met all the court imposed requirements, and now the fate of his family lies with Judge Holly Spencer. Holly, ambitious and confident, temporarily occupies the bench of her recently deceased mentor. With an election upcoming, she must prove herself worthy of making her judgeship permanent. Every decision is high-stakes. Despite Crawford's obvious love for his child and his commitment to being an ideal parent, Holly is wary of his checkered past. Her opinion of him is radically changed when a masked gunman barges into the courtroom during the custody hearing. Crawford reacts instinctually, saving Holly from a bullet. But his heroism soon takes on the taint of recklessness. The cloud over him grows even darker after he uncovers a horrifying truth about the courtroom gunman and realizes that the unknown person behind the shooting remains at large . . . and a threat. Catching the real culprit becomes a personal fight for Crawford. But pursuing the killer in his customary diehard fashion will jeopardize his chances of gaining

custody of his daughter, and further compromise Judge Holly Spencer, who needs protection not only from an assassin, but from Crawford himself and the forbidden attraction between them. *FRICION* will keep you on the edge of your seat with breathtaking plot twists and the unforgettable characters that make Sandra Brown one of the world's best-loved authors. It is an extraordinary novel about the powerful ties that bind us to the ones we love and the secrets we keep to protect them.

Stone Mattress

A novel of the future explores a world that has been devastated by ecological and scientific disasters.

The Margaret Atwood 4-Book Bundle

A trilogy bundle (three ebooks in one) of the internationally celebrated speculative fiction trilogy from the #1 New York Times bestselling author of *The Handmaid's Tale*. Across three stunning novels—*Oryx and Crake*, *The Year of the Flood*, and *Maddaddam*—the best-selling, Booker Prize-winning novelist projects us into a near future that is both all too familiar and beyond our imagining. In *Oryx and Crake*, a man struggles to survive in a world where he may be the last human. In search of answers, he embarks on a journey through the lush wilderness that was so recently a great city, until powerful corporations took mankind on an uncontrolled genetic engineering ride. In *The Year of the Flood* the long-feared waterless flood has occurred, altering Earth as we know it and obliterating most human life. And in *Maddaddam* a small group of survivors band together with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. Set in a darkly plausible future shaped by plagues, floods, and genetic engineering, these three novels take us from the end of the world to a brave new beginning. Thrilling, moving, and a triumph of imagination, the *Maddaddam* Trilogy confirms the ultimate endurance of humanity, community, and love.

Angel Catbird

From the #1 New York Times bestselling author of *The Handmaid's Tale* One of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

Dire Cartographies

From the Booker Prize-winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there? From the Trade Paperback edition.

Ten Theories of Human Nature

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

The Obelisk Gate

Four of Margaret Atwood's best novels, in one volume! In *The Handmaid's Tale*, a multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning. *The Blind Assassin*: "Ten days after the war ended, my sister Laura drove a car off a bridge." These words are spoken by Iris Chase Griffen, married at eighteen to a

wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale. In *Alias Grace*, Atwood takes us back in time and into the life of one of the most enigmatic and notorious women of the nineteenth century. Grace Marks has been convicted for her involvement in the vicious murders of her employer, Thomas Kinnear, and Nancy Montgomery, his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. Dr. Simon Jordan, an up-and-coming expert in the burgeoning field of mental illness, is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Is Grace a female fiend? A bloodthirsty femme fatale? Or is she the victim of circumstances? And finally, *The Robber Bride*, inspired by "The Robber Bridegroom," a wonderfully grisly tale from the Brothers Grimm in which an evil groom lures three maidens into his lair and devours them, one by one. But in her version, Atwood brilliantly recasts the monster as Zenia, a villainess of demonic proportions, and sets her loose in the lives of three friends, Tony, Charis, and Roz. All three "have lost men, spirit, money, and time to their old college acquaintance, Zenia. At various times, and in various emotional disguises, Zenia has insinuated her way into their lives and practically demolished them. To Tony, who almost lost her husband and jeopardized her academic career, Zenia is 'a lurking enemy commando.' To Roz, who did lose her husband and almost her magazine, Zenia is 'a cold and treacherous bitch.' To Charis, who lost a boyfriend, quarts of vegetable juice and some pet chickens, Zenia is a kind of zombie, maybe 'soulless'" (Lorrie Moore, *New York Times Book Review*). In love and war, illusion and deceit, Zenia's subterranean malevolence takes us deep into her enemies' pasts.

The MaddAddam Trilogy Bundle

From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

The Forever Watch

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented and becoming whole.

The Year of the Flood

From the #1 New York Times bestselling author of *The Handmaid's Tale* In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. "Alphinland," the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In "Lusus Naturae," a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, *Stone Mattress* affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

The Jakarta Pandemic

From the #1 New York Times bestselling author of *The Handmaid's Tale* In this final volume of the internationally celebrated *MaddAddam* trilogy, the Waterless Flood pandemic has wiped out most of the population. Toby is part of a small band of survivors, along with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. As Toby explains their origins to the curious Crakers, her tales cohere into a luminous oral history that sets down humanity's past—and points toward its future. Blending action, humor, romance, and an imagination at once dazzlingly inventive and grounded in a recognizable world, *MaddAddam* is vintage Atwood—a moving and dramatic conclusion to her epic work of speculative fiction. A New York Times Notable Book A Washington Post Notable Book A Best Book of the Year: The Guardian, NPR, The Christian Science Monitor, The Globe and Mail A GoodReads Reader's Choice

The Robber Bride

Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic *Parable of the Sower* Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home.

She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group's walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood's *The Handmaid's Tale*, Butler's eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Cat's Eye

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

A Scientific Romance

A volume of fifty works by the author of *The Handmaid's Tale* and *Morning in the Burned House* applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the personal to the political. Reprint.

The Door

In this critically acclaimed and bestselling novel, Ronald Wright has fashioned a story for our times, an unforgettable chronicle of love, plague and time travel in the tradition of *Nineteen Eighty-Four* and *The Handmaid's Tale*. From the Trade Paperback edition.

Parable of the Talents

When an eminent elderly biologist is found dead at the bottom of a gorge, his research collaborator, Jake Sterling, believes that it is more than a case of suicide and sets out to uncover a secret that could prove devastating for humanity.

The Handmaid's Tale

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Oryx and Crake

An exciting new novel from a bold up-and-coming sci fi talent, The Forever Watch is so full of twists and surprises it's impossible to put down. All that is left of humanity is on a thousand-year journey to a new planet aboard one ship, The Noah, which is also carrying a dangerous serial killer As a City Planner on the Noah, Hana Dempsey is a gifted psychic, economist, hacker and bureaucrat and is considered "mission critical." She is non-replaceable, important, essential, but after serving her mandatory Breeding Duty, the impregnation and birthing that all women are obligated to undergo, her life loses purpose as she privately mourns the child she will never be permitted to know. When Policeman Leonard Barrens enlists her and her hacking skills in the unofficial investigation of his mentor's violent death, Dempsey finds herself increasingly captivated by both the case and Barrens himself. According to Information Security, the missing man has simply "Retired," nothing unusual. Together they follow the trail left by the mutilated remains. Their investigation takes them through lost dataspaces and deep into the uninhabited regions of the ship, where they discover that the answer may not be as simple as a serial killer after all. What they do with that answer will determine the fate of all humanity in David Ramirez's thrilling page turner.

The Heart Goes Last

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as The Handmaid's Tale and as richly imagined as The Blind Assassin. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets

a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

The Blind Assassin

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

Spiral

From the #1 New York Times bestselling author of *The Handmaid's Tale* At a time when speculative fiction seems less and less far-fetched, Margaret Atwood lends her distinctive voice and singular point of view to the genre in a series of essays that brilliantly illuminates the essential truths about the modern world. This is an exploration of her relationship with the literary form we have come to know as "science fiction," a relationship that has been lifelong, stretching from her days as a child reader in the 1940s, through her time as a graduate student at Harvard, where she worked on the Victorian ancestor of the form, and continuing as a writer and reviewer. This book brings together her three heretofore unpublished Ellmann Lectures from 2010: "Flying Rabbits," which begins with Atwood's early rabbit superhero creations, and goes on to speculate about masks, capes, weakling alter egos, and Things with Wings; "Burning Bushes," which follows her into Victorian otherlands and beyond; and "Dire Cartographies," which investigates Utopias and Dystopias. In *Other Worlds* also includes some of Atwood's key reviews and thoughts about the form. Among those writers discussed are Marge Piercy, Rider Haggard, Ursula Le Guin, Ishiguro, Bryher, Huxley, and Jonathan Swift. She elucidates the differences (as she sees them) between "science fiction" proper, and "speculative fiction," as well as between "sword and sorcery/fantasy" and "slipstream fiction." For all readers who have loved *The Handmaid's Tale*, *Oryx and Crake*, and *The Year of the Flood*, *In Other Worlds* is a must. Note: The electronic version of this title contains over thirty additional, illuminating eBook-exclusive illustrations by the author.

Friction

New York City cop Barry Sutton investigates the devastating phenomenon the media has dubbed False Memory Syndrome-- a mysterious affliction that drives its victims mad with memories of a life they never lived. Neuroscientist Helena Smith dedicated her life to creating a technology that will let us preserve our most precious moments of our pasts. If she succeeds, anyone will be able to re-experience a first kiss, the birth of a child, the final moment with a dying parent.

Together they face a force that attacks not just our minds but the very fabric of the past. Memory makes reality-- and the force is beginning to unmake the world as we know it. -- adapted from jacket.

Dancing Girls and Other Stories

“One of dystopian fiction’s masterpieces alongside the likes of 1984 and Brave New World.” —Daily Express The first book in the acclaimed, New York Times best-selling trilogy, *Wool* is the story of mankind clawing for survival. The world outside has grown toxic, the view of it limited, talk of it forbidden. The remnants of humanity live underground in a single silo. But there are always those who hope, who dream. These are the dangerous people, the residents who infect others with their optimism. Their punishment is simple. They are given the very thing they want: They are allowed to go outside. After the previous sheriff leaves the silo in a terrifying ritual, Juliette, a mechanic from the down deep, is suddenly and inexplicably promoted to the head of law enforcement. With newfound power and with little regard for the customs she is supposed to abide, Juliette uncovers hints of a sinister conspiracy. Tugging this thread may uncover the truth or it could kill every last human alive. “Claustrophobic and, at times, genuinely terrifying.” —Washington Post

Recursion

The long-awaited story of the science, the business, the politics, the intrigue behind the scenes of the most ferocious competition in the history of modern science—the race to map the human genome. On May 10, 1998, biologist Craig Venter, director of the Institute for Genomic Research, announced that he was forming a private company that within three years would unravel the complete genetic code of human life—seven years before the projected finish of the U.S. government’s Human Genome Project. Venter hoped that by decoding the genome ahead of schedule, he would speed up the pace of biomedical research and save the lives of thousands of people. He also hoped to become very famous and very rich. Calling his company Celera (from the Latin for “speed”), he assembled a small group of scientists in an empty building in Rockville, Maryland, and set to work. At the same time, the leaders of the government program, under the direction of Francis Collins, head of the National Human Genome Research Institute at the National Institutes of Health, began to mobilize an unexpectedly unified effort to beat Venter to the prize—knowledge that had the potential to revolutionize medicine and society. The stage was set for one of the most thrilling—and important—dramas in the history of science. *The Genome War* is the definitive account of that drama—the race for the greatest prize biology has had to offer, told by a writer with exclusive access to Venter’s operation from start to finish. It is also the story of how one man’s ambition created a scientific Camelot where, for a moment, it seemed that the competing interests of pure science and commercial profit might be gloriously reconciled—and the national repercussions that resulted when that dream went awry. From the Hardcover edition.

The Tree with a Thousand Apples

Essun's missing daughter grows more powerful every day, and her choices may destroy the world in this "magnificent" Hugo Award winner and NYT Notable Book. (NPR) The season of endings grows darker, as civilization fades into the long cold night. Essun -- once Damaya, once Syenite, now avenger -- has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever. Far away, her daughter Nassun is growing in power -- and her choices will break the world. N. K. Jemisin's award winning trilogy continues in the sequel to *The Fifth Season*. For more from N. K. Jemisin, check out: *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy (omnibus edition)* *Shades in Shadow: An Inheritance Triptych (e-only short fiction)* *The Awakened Kingdom (e-only novella)* *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky*

Maddaddam Trilogy Box

From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

Mrs Bridge

"A saga of daring deeds and unlikely romance." —Library Journal One of the most respected writers in the field of speculative fiction, Lois McMaster Bujold has won numerous accolades and awards, including the Nebula and Locus Awards as well as the fantasy and science fiction genre's most prestigious honor, the Hugo Award for Best Novel, four times (most recently for *Paladin of Souls*). With *The Sharing Knife* series, Bujold creates a brand new world fraught with peril, and spins an extraordinary romance between a young farm girl and the brave sorcerer-soldier entrusted with the defense of the land against a plague of vicious malevolent beings. *Legacy* continues the tale of Fawn Bluefield and Dag Redwing Hickory—the dangerous repercussions of their rebellious marriage and the strengthening of their love in the face of dark magic—as duty and disaster call the Lakewalker patroller away from his new bride and toward a peril that could forever alter the lovers and their world.

MaddAddam

When her four year old daughter informs her a sick man is in their yard, Honor Gillette rushes out to help him. But that "sick" man turns out to be Lee Coburn, the man accused of murdering seven people the night before. Dangerous, desperate,

and armed, he promises Honor that she and her daughter won't be hurt as long as she does everything he asks. She has no choice but to accept him at his word. But Honor soon discovers that even those close to her can't be trusted. Coburn claims that her beloved late husband possessed something extremely valuable that places Honor and her daughter in grave danger. Coburn is there to retrieve it -- at any cost. From FBI offices in Washington, D.C., to a rundown shrimp boat in coastal Louisiana, Coburn and Honor run for their lives from the very people sworn to protect them, and unravel a web of corruption and depravity that threatens not only them, but the fabric of our society

MaddAddam Trilogy

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

In Other Worlds

A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The*

Day of the Triffids, also available in Penguin Modern Classics.

Lethal

A boxed set (three trade paperbacks) of the internationally celebrated speculative fiction trilogy from one of the most visionary authors of our time, Margaret Atwood. Set in a darkly plausible future shaped by plagues, floods, and genetic engineering, these three novels take us from the end of the world to a brave new beginning. Thrilling, moving, a triumph of imagination, this trilogy confirms the ultimate endurance of humanity, community, and love. The novels in this trilogy have been called "towering and intrepid" (The New Yorker), "gripping" (The New York Times), and "just about everything you could want" (The Washington Post).

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