

Our Kind Of Traitor John Le Carre

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Call for the Dead

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Sympathy for the Traitor

Our Kind of Traitor is an enhanced digital title containing video material viewable on colour devices, such as the iPad. With an exclusive audio/visual recording of

John le Carré reading from the novel and rare and exclusive audio footage of the author talking about the inspiration behind the book, as well as a letter from le Carré to eBook readers, this enhanced eBook will bring an enriched reading experience to fans of John le Carré and eBook lovers everywhere. Please note that this is a large file which will take some time to download over slower connections. In *Our Kind of Traitor* an English couple, Perry and Gail, are taking an off-peak holiday on the Caribbean Island of Antigua when they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'A teasing, beguiling, masterly performance' *Sunday Times* 'Chilling and astute . . . In *Our Kind of Traitor*, there is not a hair out of place . . . Le Carré has done it again for our nasty new age' *The Times* 'John le Carré's bullet train of a new thriller is part vintage John le Carré and part Alfred Hitchcock . . . The author's most thrilling thriller in years' *New York Times*

Agent Running in the Field

Anthony Lane on *Con Air*— “Advance word on *Con Air* said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You

should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on *The Bridges of Madison County*— “I got my copy at the airport, behind a guy who was buying *Playboy’s Book of Lingerie*, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on *Martha Stewart*— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted *New Yorker* readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. *Nobody’s Perfect* is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

The Spy and the Traitor

From the *New York Times* bestselling author of *Tinker, Tailor, Soldier, Spy* and *The Night Manager*, now a television series starring Tom Hiddleston. John le Carré’s latest novel, *A Legacy of Spies*, is now available. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and

where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-lauderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

John Hughes: A Life In Film

In *The Night Manager*, John le Carré's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers. 'Le Carré is the equal of any novelist now writing in English' Guardian 'A marvellously observed relentless tale' Observer At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can

be trusted. 'Complex and intense page-turning tension' San Francisco Chronicle
'When I was under house arrest I was helped by the books of John le Carré they were a journey into the wider world These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi 'One of those writers who will be read a century from now' Robert Harris 'He can communicate emotion, from sweating fear to despairing love, with terse and compassionate conviction' Sunday Times (on *The Spy Who Came in from the Cold*)
'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carré has done it again for our nasty new age' The Times (on *Our Kind of Traitor*)

The Chosen Peoples

World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

Smiley's People

This is an analysis of the first 10 post—Cold War novels of one of the most significant ethicists in contemporary fiction. This book challenges distinctions between “popular” and “serious” literature by recognizing le Carré as one of the

most significant ethicists in contemporary fiction, contributing to an overdue reassessment of his literary stature. Le Carré's ten post-Cold War novels constitute a distinctive subset of his espionage fiction in their response to the momentous changes in geopolitics that began in the 1990s. Through a close reading of these novels, Snyder traces how—amid the “War on Terror” and transnationalism—le Carré weighs what is at stake in this conflict of deeply invested ideologies.

Fates and Traitors

Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

A Perfect Spy

NEW YORK TIMES BESTSELLER Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly

pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and, in exile, the Internet’s conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

The Little Drummer Girl

“[Le Carré’s] novels are so brilliant because they’re emotionally and psychologically absolutely true, but of course they’re novels.” —New York Times Book Review A new novel from the #1 New York Times bestselling author John le Carré. Nat, a 47 year-old veteran of Britain’s Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a

finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

The Pigeon Tunnel

With echoes of *Rules of Civility* and *The Boston Girl*, a compelling and thought-provoking novel set in postwar New York City, about two women—one Jewish, one a WASP—and the wholly unexpected consequences of their meeting. One rainy morning in June, two years after the end of World War II, a minor traffic accident brings together Eleanor Moskowitz and Patricia Bellamy. Their encounter seems fated: Eleanor, a teacher and recent Vassar graduate, needs a job. Patricia's difficult thirteen-year-old daughter Margaux, recovering from polio, needs a private tutor. Though she feels out of place in the Bellamys' rarefied and elegant Park Avenue milieu, Eleanor forms an instant bond with Margaux. Soon the idealistic young woman is filling the bright young girl's mind with Shakespeare and Latin. Though her mother, a hat maker with a little shop on Second Avenue, disapproves, Eleanor takes pride in her work, even if she must use the name "Moss" to enter the

Bellamys' restricted doorman building each morning, and feels that Patricia's husband, Wynn, may have a problem with her being Jewish. Invited to keep Margaux company at the Bellamys' country home in a small town in Connecticut, Eleanor meets Patricia's unreliable, bohemian brother, Tom, recently returned from Europe. The spark between Eleanor and Tom is instant and intense. Flushed with new romance and increasingly attached to her young pupil, Eleanor begins to feel more comfortable with Patricia and much of the world she inhabits. As the summer wears on, the two women's friendship grows—until one hot summer evening, a line is crossed, and both Eleanor and Patricia will have to make important decisions—choices that will reverberate through their lives. Gripping and vividly told, *Not Our Kind* illuminates the lives of two women on the cusp of change—and asks how much our pasts can and should define our futures.

John le Carré's Post-Cold War Fiction

An engaging and unabashedly opinionated examination of what translation is and isn't. For some, translation is the poor cousin of literature, a necessary evil if not an outright travesty—summed up by the old Italian play on words, *traduttore*, *traditore* (translator, traitor). For others, translation is the royal road to cross-cultural understanding and literary enrichment. In this nuanced and provocative study, Mark Polizzotti attempts to reframe the debate along more fruitful lines. Eschewing both these easy polarities and the increasingly abstract discourse of

translation theory, he brings the main questions into clearer focus: What is the ultimate goal of a translation? What does it mean to label a rendering “faithful”? (Faithful to what?) Is something inevitably lost in translation, and can something also be gained? Does translation matter, and if so, why? Unashamedly opinionated, both a manual and a manifesto, his book invites us to sympathize with the translator not as a “traitor” but as the author's creative partner. Polizzotti, himself a translator of authors from Patrick Modiano to Gustave Flaubert, explores what translation is and what it isn't, and how it does or doesn't work. Translation, he writes, “skirts the boundaries between art and craft, originality and replication, altruism and commerce, genius and hack work.” In *Sympathy for the Traitor*, he shows us how to read not only translations but also the act of translation itself, treating it not as a problem to be solved but as an achievement to be celebrated—something, as Goethe put it, “impossible, necessary, and important.”

Our Game

The return of George Smiley It's an emergency, George. You remember Vladimir. George, are you awake? You remember the old General, George? The phone call that dragged George Smiley, acting Chief of the Circus, from his bed was a plea to return to active service. But only to bury the case, not to solve it.

Traitor

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy* and *The Night Manager*, now a television series starring Tom Hiddleston. John le Carré's latest novel, *A Legacy of Spies*, is now available. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-lauderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

The Constant Gardener

With the Cold War fought and won, British spymaster Tim Cranmer accepts early retirement to rural England and a new life with his alluring young mistress Emma. But when both Emma and Cranmer's star double agent and lifelong rival, Larry

Pettifer, disappear, Cranmer is suddenly on the run, searching for his brilliant protégé, desperately eluding his former colleagues, in a frantic journey across Europe and into the lawless, battered landscapes of Moscow and southern Russia, to save whatever of his life he has left

Island Beneath the Sea

'PROOF THAT THE SPY GENRE IS FLOURISHING IN THE 21ST CENTURY' Guardian 'I know for certain that there is a mole somewhere within the intelligence services . . . His codename is Nobody . . .' Solomon Vine is a spy on a fast track to the top. But when a prisoner is shot in unexplained circumstances on his watch, only suspension and exile beckon. Three months later, MI6's Head of Station in Istanbul is violently abducted from his home. With the Service in lockdown, uncertain of who can be trusted, thoughts turn to the missing man's oldest friend: Solomon Vine. On the run and determined to clear his name, Vine tries to uncover the truth. But his investigation soon reveals that there's much more at stake than the life of a single spy 'Compelling, intense and sharply authentic' James Swallow, bestselling author of Nomad 'A supremely confident debut' Daily Mail 'Authentic, mysterious, fraught with deception, betrayal, and uncertain allegiances' Jason Matthews, author of Red Sparrow 'Such a smart, pacey, twisty thriller. Tremendous!' C.J. Tudor, author of The Chalk Man

The Tailor of Panama

The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the National Book Critics Circle Award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

Our Kind of Traitor

Americans and Israelis have often thought that their nations were chosen, in perpetuity, to do God's work. This belief in divine election is a potent, living force, one that has guided and shaped both peoples and nations throughout their history and continues to do so to this day. Through great adversity and despite serious challenges, Americans and Jews, leaders and followers, have repeatedly faced the world fortified by a sense that their nation has a providential destiny. As Todd Gitlin and Liel Leibovitz argue in this original and provocative book, what unites the two allies in a "special friendship" is less common strategic interests than this deep-seated and lasting theological belief that they were chosen by God. The United States and Israel each has understood itself as a nation placed on earth to deliver a singular message of enlightenment to a benighted world. Each has stumbled through history wrestling with this strange concept of chosenness, trying both to grasp the meaning of divine election and to bear the burden it placed them under. It was this idea that provided an indispensable justification when the Americans made a revolution against Britain, went to war with and expelled the Indians, expanded westward, built an overseas empire, and most recently waged war in Iraq. The equivalent idea gave rise to the Jewish people in the first place, sustained them in exodus and exile, and later animated the Zionist movement, inspiring the Israelis to vanquish their enemies and conquer the West Bank and the Gaza Strip. Everywhere you look in American and Israeli history, the idea of chosenness is there. The Chosen Peoples delivers a bold new take on both nations' histories. It shows how deeply the idea of chosenness has affected not only their

enthusiasts but also their antagonists. It digs deeply beneath the superficialities of headlines, the details of negotiations, the excuses and justifications that keep cropping up for both nations' successes and failures. It shows how deeply ingrained is the idea of a chosen people in both nations' histories—and yet how complicated that idea really is. And it offers interpretations of chosenness that both nations dearly need in confronting their present-day quandaries. Weaving together history, theology, and politics, *The Chosen Peoples* vividly retells the dramatic story of two nations bound together by a wild and sacred idea, takes unorthodox perspectives on some of our time's most searing conflicts, and offers an unexpected conclusion: only by taking the idea of chosenness seriously, wrestling with its meaning, and assuming its responsibilities can both nations thrive.

The Night Manager

Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in *The Constant*

Gardener, the dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. *The Constant Gardener* is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

The Power and the Glory

A surprising account of the middle years of the American Revolution and the tragic relationship between George Washington and Benedict Arnold, from the New York Times bestselling author of *In The Heart of the Sea*, *Mayflower*, and *In the Hurricane's Eye*. "May be one of the greatest what-if books of the age—a volume that turns one of America's best-known narratives on its head." —*Boston Globe*
"Clear and insightful, it consolidates his reputation as one of America's foremost practitioners of narrative nonfiction." —*Wall Street Journal*
In September 1776, the vulnerable Continental Army under an unsure George Washington (who had never commanded a large force in battle) evacuates New York after a devastating defeat by the British Army. Three weeks later, near the Canadian border, one of his favorite generals, Benedict Arnold, miraculously succeeds in postponing the British naval advance down Lake Champlain that might have ended the war. Four years later, as the book ends, Washington has vanquished his demons and Arnold has

fled to the enemy after a foiled attempt to surrender the American fortress at West Point to the British. After four years of war, America is forced to realize that the real threat to its liberties might not come from without but from within. Valiant Ambition is a complex, controversial, and dramatic portrait of a people in crisis and the war that gave birth to a nation. The focus is on loyalty and personal integrity, evoking a Shakespearean tragedy that unfolds in the key relationship of Washington and Arnold, who is an impulsive but sympathetic hero whose misfortunes at the hands of self-serving politicians fatally destroy his faith in the legitimacy of the rebellion. As a country wary of tyrants suddenly must figure out how it should be led, Washington's unmatched ability to rise above the petty politics of his time enables him to win the war that really matters.

Tinker, Tailor, Soldier, Spy

In his twentieth novel, John le Carré returns to Africa with a new tale of mystery and corruption that bears the hallmarks of classic le Carré storytelling. By turns thriller, romance, and exposé of post-colonial politics, *The Mission Song* chronicles interpreter Bruno Salvador's journey into the darkness of Western hypocrisy and deceit. Born to a Congolese mother and an Irish-French father and educated in Britain, "Salvo" is the faithful servant eager to play his minor part in brokering a deal that would ostensibly bring peace and prosperity to the resource-rich but ravaged Congo. But Salvo finds himself both hunter and prey when he stumbles

into a carefully plotted swindle that will only further devastate his birthplace.

Our Kind of Traitor

From the New York Times bestselling author of *A Legacy of Spies*. John le Carré's new novel, *Agent Running in the Field*, is coming October 2019. Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In *A Perfect Spy*, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

My Name Is Nobody

Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right

thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment.

Not Our Kind

George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe.

Valiant Ambition

#1 NEW YORK TIMES BESTSELLER The undisputed master returns with a riveting new book—his first Smiley novel in more than twenty-five years Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on

the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

John le Carre

SOON TO BE A NETFLIX ORIGINAL MOVIE A gripping feat of reportage that exposes—for the first time in English—the sensational life and mysterious death of Ashraf Marwan, an Egyptian senior official who spied for Israel, offering new insight into the turbulent modern history of the Middle East. As the son-in-law of Egyptian president Gamal Abdel Nasser and a close advisor to his successor, Anwar Sadat, Ashraf Marwan had access to the deepest secrets of the country's government. But Marwan himself had a secret: He was a spy for the Mossad, Israel's intelligence service. Under the codename "The Angel," Marwan turned Egypt into an open book

for the Israeli intelligence services—and, by alerting the Mossad in advance of the joint Egyptian-Syrian attack on Yom Kippur, saved Israel from a devastating defeat. Drawing on meticulous research and interviews with many key participants, Uri Bar Joseph pieces together Marwan's story. In the process, he sheds new light on this volatile time in modern Egyptian and Middle Eastern history, culminating in 2011's Arab Spring. The Angel also chronicles the discord within the Israeli government that brought down Prime Minister Golda Meir. However, this nail-biting narrative doesn't end with Israel's victory in the Yom Kippur War. Marwan eluded Egypt's ruthless secret services for many years, but then somebody talked. Five years later, in 2007, his body was found in the garden of his London apartment building. Police suspected he had been thrown from his fifth-floor balcony, and thanks to explosive new evidence, Bar-Joseph can finally reveal who, how, and why.

Absolute Friends

From the New York Times bestselling author of *The Spy Who Came in from the Cold*; and *The Night Manager*, now a television series starring Tom Hiddleston. John le Carré's memoir, *The Pigeon Tunnel: Stories from My Life*, is now available. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a

small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author. John le Carré's *Our Kind of Traitor* is now a major motion picture starring Ewan McGregor, Naomie Harris, Stellan Skarsgård and Damian Lewis.

The Mission Song

The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries *The Rules of the Game*, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . .

Lucidly and elegantly controlled.”—The New York Times Book Review “Scorching . . . fascinating . . . seductive . . . a dazzler.”—Entertainment Weekly “Powerful . . . a highly absorbing tale.”—Newsday “Extraordinary.”—USA Today

The Angel

Charlie is a promiscuous, unsuccessful English actress in her twenties. Intrigued by a handsome, solitary stranger, she finds herself lured into the “theatre of the real.” For the mysterious man is Kurtz, an embattled Israeli intelligence officer out to stop the bombing of Jews in Europe. Forced to play her most challenging role, Charlie is plunged into a deceptive and delicate trap set to ensnare an elusive Palestinian terrorist ... and soon proves herself a double agent of the highest order.

A Most Wanted Man

“Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy.” -Michiko Kakutani, The New York Times
The New York Times bestselling memoir from John le Carré, the legendary author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. John le Carré’s new novel, *A Legacy of Spies*, is now available. From

his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of Tinker, Tailor, Soldier, Spy and Smiley's People; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

A Delicate Truth

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now a television series starring Tom Hiddleston. John le Carré's memoir, *The Pigeon Tunnel: Stories from My Life* is now available from Viking. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

Why We Sleep

"I stumbled into this business, I didn't train for it. I yelled "Action!" on my first two movies before the camera was turned on." - John Hughes John Hughes wrote 46 movies, produced 23, and directed 8. He never went to film school, never spent time studying film and its history, but was unusually adept in three key areas -- writing, directing and producing. Classics like Mr. Mom; Sixteen Candles; The Breakfast Club; European Vacation; Weird Science; Pretty in Pink; Ferris Bueller's Day Off; Planes, Trains, and Automobiles; Uncle Buck; Christmas Vacation; Home Alone; and Beethoven will forever live on in the history of film. Launching the careers of Andrew McCarthy, Molly Ringwald, Anthony Michael Hall, and James Spader, and working with greats like John Candy and Chevy Chase, John Hughes's influence can still be felt today. John Hughes: A Life in Film, by Kirk Honeycutt, former chief film critic at The Hollywood Reporter, is the first complete illustrated tribute to the legendary writer and director, and includes fresh interviews with Judd Nelson, Matthew Broderick, Christopher Columbus, Steve Martin, and more.

Permanent Record

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the

peak of her powers.”—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

The Russia House

This prize-winning novel of a fugitive priest in Mexico is quite simply “Graham Greene’s masterpiece” (John Updike, *The New York Review of Books*). In the Mexican state of Tabasco in the 1930s, all vestiges of Catholicism are being outlawed by the government. As churches are razed, icons are banned, and the price of devotion is execution, an unnamed member of the clergy flees. He’s known only as the “whisky priest.” Beset by heretical vices, guilt, and an immoral past, he’s torn between self-destruction and self-preservation. Too modest to be a martyr, too stubborn to follow the law, and too craven to take a bullet, he now travels as one of the hunted—attending, in secret, to the spiritual needs of the

faithful. When a peasant begs him to return to Tabasco to hear the confessions of a dying man, the whisky priest knows it's a trap. But it's also his duty—and possibly his salvation. Named by Time magazine as one of the hundred best English-language novels written since 1923, *The Power and the Glory* is “a violent, raw” work on “suffering, strained faith, and ultimate redemption” (The Atlantic).

Nobody's Perfect

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

A Murder of Quality

NEW YORK TIMES BESTSELLER • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. “The best true spy story I have ever read.”—JOHN LE CARRÉ If anyone could be considered a Russian counterpart to the infamous British double-agent Kim

Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

Our Kind of Traitor

John le Carré's second novel, *A Murder of Quality*, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late—Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

Our Kind of Traitor

An absolutely triumphant bestseller *Absolute Friends* has been hailed everywhere as the masterpiece toward which John le Carré has been building since the fall of Communism. This thrilling tale of loyalty, betrayal, and international espionage spans the lives of two friends from the riot-torn West Berlin of the 1960s to the grimy looking-glass of Cold War Europe to the present day of terrorism and uncertain new alliances alliances that aren't always what they seem to be.

The Secret Pilgrim

In the exhilarating tradition of *I Am Pilgrim* comes a sprawling, international high-stakes thriller that pits the intelligence of one man against one of the most successful spies ever to operate against American interests—“one of 2018’s hottest debuts!” (*The Real Book Spy*). When a young Israeli walks into an American embassy and offers to betray his country for money and power, he has no idea that the CIA agent interviewing him is a Russian mole. Years later, the Israeli has risen in the ranks to become a trusted advisor to Israel’s prime minister and throughout his career, he’s been forced to share everything with the Kremlin. Now, however, a hint that there may be a traitor in the highest realms of power has slipped out and a top-secret team is put together to hunt him down. The chase leads the team from the streets of Tel Aviv to deep inside the Russian zone and, finally, to the United States, where a most unique spymaster is revealed. The final showdown—between the traitor and the betrayed—can only be resolved by an act of utter treachery that could have far-reaching and devastating consequences for all of humanity.

A Legacy of Spies

From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama’s most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his “handlers” don’t realize is that Harry

has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for *The Tailor of Panama* “Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene’s most wicked entertainments.”—*The New York Times* “Riveting . . . Le Carré has cut another masterpiece.”—*Los Angeles Times* “What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization.”—*The Baltimore Sun* “Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive.”—*Publishers Weekly* (starred review)

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