

Personally I Blame My Fairy Godmother Ebook Claudia Carroll

The Fairy GodfatherThe Mirror: Broken WishThe
Impossible Fairy TaleStudies in Lexicogrammar15
Things You Should Give Up to Be HappyThe Illustrated
AmericanCurrent OpinionThe Fairy GodmotherIf This
Is Paradise, I Want My Money BackThe CambrianThe
Christian UnionThe Secrets of Primrose
SquarePersonally I Blame My Fairy
GodmotherAmerican MedicineThe Evangelical
HeraldNew OutlookThe Enchantress ReturnsThe Book
BuyerJe staat in mijn sterrenCinderella and the
ColonelThe Monogamy MythPersonally, I Blame My
Fairy GodmotherThe Jewish Fairy BookMemories of
Childhood's Slavery DaysPrincess in DisguiseThe
AcademyKeeping a Princess Heart in a Not-So-Fairy-
Tale WorldThe Reception of Grimms' Fairy
TalesCinderella LiberatorRetelling
CinderellaMidsummer MiracleHarper's WeeklyA Very
Accidental Love StoryWill You Still Love Me
Tomorrow?Create Your Life BookHer Fearful
SymmetryFairiesThe Cinderella RulesThe Frog
PrinceThe Forgiveness Fairy

The Fairy Godfather

The leitmotif, but not exclusive theme, of the present volume is Ronald Langacker's (1987) thesis that "lexicon, morphology, and syntax form a continuum of symbolic units serving to structure conceptual

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content for expressive purposes". The concept of the lexicogrammar continuum contrasts especially with mainstream generative grammar, but also, although less radically, with other cognitive linguistic paradigms, such as Construction Grammar. The contributors to this volume explore the lexicogrammar continuum and other issues of the architecture of language mostly from a cognitive linguistic perspective. A wide range of theoretical and methodological themes is covered such as the integration of discourse and interactional phenomena into Cognitive Grammar, the status of introspective data, figurative language and thought (i.e. metaphor and metonymy), morphosyntactic constructions, and phonological structure. Besides English (including Old English), languages analyzed in some detail include Polish, Czech, Dutch, Estonian, Georgian, German, Danish, and Portuguese. The volume will be of interest to scholars and graduate students in cognitive linguistics, especially Cognitive Grammar, Construction Grammar, metaphor and metonymy, and corpus linguistics.

The Mirror: Broken Wish

Alex and Conner Bailey have not been back to the magical Land of Stories since their adventures in *The Wishing Spell* ended. But one night, they learn the famed Enchantress has kidnapped their mother. Against the will of their grandmother (the one and only Fairy Godmother), the twins must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat

it's ever faced.

The Impossible Fairy Tale

Leaving her ranch to return to Washington, D.C. to escort an important client of her father, Darby Landon turns to Glass Slipper, Inc., an exclusive makeover salon, to get ready for a round of glittering high-society parties.

Studies in Lexicogrammar

The Impossible Fairy Tale is the story of two unexceptional grade-school girls. Mia is "lucky"she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won't be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates' notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. -- amazon.com

15 Things You Should Give Up to Be Happy

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"She'll keep you up long past your bedtime." #1 New York Times bestselling author Stephen King "The prolific Lackey (the Valdemar series) draws on the darker, Brothers Grimm side of fairy lore for her enchanting tale..." —Publisher's Weekly In the land of the Five Hundred Kingdoms, if you can't carry out your legendary role, life is no fairy tale.... Elena Klovis was supposed to be her kingdom's Cinderella—until fate left her with a completely inappropriate prince! So she set out to make a new life for herself. But breaking with "The Tradition" was no easy matter—until she got a little help from her own fairy godmother. Who promptly offered Elena a most unexpected job.... Now, instead of sleeping in the chimney, she has to deal with arrogant, stuffedshirt princes who keep trying to rise above their place in the tale. And there's one in particular who needs to be dealt with.... Sometimes a fairy godmother's work is never done.... Book 1 of Five Hundred Kingdoms. Previously published.

The Illustrated American

What happens when two people decide to take a year off from each other? Annie and Dan were the perfect couple. But now the not-so-newly weds are feeling more like flatmates than soul mates and wondering where all the fun and fireworks went When Annie lands her big break in a smash-hit show that's heading for the bright lights of Broadway she's over the moon. Goodbye remote Irish village of Stickens and hello Big Apple! But with their relationship already on the rocks, how will Annie and Dan survive

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the distance? They're hitting the pause button on their marriage. One year off from each other - no strings attached, except a date to meet at the Rockefeller Centre to decide their fate. Will they both turn up? Or is it too late for love? Unplug your phone, pour a large glass of wine and lose yourself in a fabulously entertaining and poignant love story.

Current Opinion

“What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what.” —Lidia Yuknavich, national bestselling author In her debut children’s book, Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. “Being a princess is absolutely fine if that’s what you choose. It’s having those choices taken away from you that make for big problems. Cinderella in Solnit’s book is given that choice. She’s allowed to say what her dreams are, and then she goes out and attains them. And they’re not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that’s the gift Ms. Solnit

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is giving kids with this book.” —School Library Journal
“This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?” —Chelsea Handler
“This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh.” —The New York Times

The Fairy Godmother

If This Is Paradise, I Want My Money Back

An original, funny and poignant story about those things in life that you just can't plan for Eloise Elliot is one of Dublin's youngest newspaper editors. Respected and revered by her peers, she's at the very top of her game. On the eve of her thirtieth birthday, Eloise is hit by a long, sharp pang of loneliness and realises she craves to be a mother. Three years on, after a successful trip to the sperm bank, Eloise is now the adoring, yet fraught single mother to Lily. But panic sets in when Lily starts asking about her 'daddy' and Eloise is left with no choice but to try and find him. What could possibly go wrong? Perfect for the fans of Marian Keyes.

The Cambrian

Being in a coma has helped to open Charlotte Grey's

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eyes for the very first time . . . As she hovers somewhere between life and death, Charlotte finally realizes what a complete mess she's made of her time on Earth—including the five years she's wasted on worthless, faithless James Kane. The afterlife should be paradise compared to that—except “heaven” seems to be nothing more than a big retirement home in the sky, with lots of bingo and bridge and absolutely no sign of Elvis, Princess Di, Kurt Cobain, or anyone else worth spending eternity with. Charlotte would rather return to Earth, thank you very much. But the only way she can get there is as a bona fide guardian angel . . . and the lost soul she's assigned to is none other than the James Kane, who tore her heart out and stomped on it. Still, Charlotte's determined to use her second chance to really start living, Kane or not, and have some fun . . . for once in her afterlife.

The Christian Union

When everything starts going wrong on Annie and Liam's wedding day, Queen Karolina decides that they need the help of her fairy godmother, Moonbeam, but a magical fog keeps messengers from leaving so Annie and Liam themselves set out to discover who ruined the wedding, and why.

The Secrets of Primrose Square

Inspired by artist Tamara Laporte's popular online art classes (willowing.org), Create Your Life Book presents 18 step-by-step mixed-media drawing and

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painting projects that encourage self-fulfillment through the creative process. Tamara's kind, non-judgmental voice guides your way. What is holding you back? Where do you want to go? Let go of the past! Use these expressive exercises to help you recognize your personal challenges and other obstacles, then work through them. Let go of limiting beliefs, find courage, feel gratitude, heal pain, and develop self-love as you playfully create. Each themed chapter presents four to five two-part projects. First, you will explore a common issue that hampers creativity and/or positive self-worth. The second portion is a step-by-step mixed-media art project designed to help you work through that issue. Just a few of the explorations: Let go of what no longer serves you by taking stock of what's holding you back, then create a zentangle butterfly to symbolize you flying away from those limiting things. Embrace and love your inner quirky bird by taking an inventory of your quirky traits, then create a bird that celebrates them. Heal old wounds by writing a letter to yourself as a child, then create a house to keep your inner child safe. Adding rich variety to the messages and art inspiration, some of the project outlines have been contributed by Tamara's guest teachers: Roxanne Coble, Andrea Gomoll, Alena Hennessy, Mystele Kirkeeng, Ivy Newport, and Effy Wild, each of whom are noted mixed-media artists in their own right. The final chapter presents a simple binding method for creating a keepsake book of your Life Book projects. Steeped in inspirational images and uplifting affirmations, Create Your Life Book can help you achieve both personal and creative growth.

Personally I Blame My Fairy Godmother

One of the most valuable survival guides for men or women recovering from a partner's affair. Featured on Oprah, 48 Hours, CNN, Fox News, and in USA Today In this landmark book, Peggy Vaughan helps us to understand the stages of suspicion, confrontation, and the healing process necessary to recover, including rebuilding self-esteem, the marriage/divorce dilemma, and seeking professional help. Packed with practical, time-tested advice and successful strategies, this authoritative guide reveals: You are not alone—estimates are that at least 60 percent of men and 40 percent of women will have an extramarital affair. People from all walks of life have affairs—devoted parents, religious individuals, regardless of income or social class. Our society contributes to the prevalence of affairs. An affair does not mean the end of a marriage. Recovery is fueled by honest, open discussion of the affair. Substantiated by case studies, ongoing research, and the author's own experience, this updated third edition includes information on the role of the Internet in relationships, shares the words of others who are recovering from affairs, and describes the six-step program for establishing communication between partners that can actually prevent affairs.

American Medicine

What happens when the fairy tale is over? Once upon a time, a lovely maiden from Fresno married the man of her dreams. After the honeymoon, she waited for

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the "happily ever after" part until her Prince Charming turned out to be a toad. Now Holly Bishop is about to write a new chapter in her life. She moves to San Francisco to become an event planner -- only to find that she is dealing with a gorgeous fairy godmother for a boss and corporate witches wicked enough to sabotage her future. Not to mention the egomaniacal frogs Holly finds lurking at the bottom of the dating pool. With no one to save her will Holly slay the dragons herself and stand on her her own for the very first time? Will the man behind the mask at her costume ball make her believe in love again? And will she risk giving up her dreams to become the heroine of her own story?

The Evangelical Herald

Don't be fooled by Tinkerbell and her pixie dust—the real fairies were dangerous. In the late seventeenth century, they could still scare people to death. Little wonder, as they were thought to be descended from the Fallen Angels and to have the power to destroy the world itself. Despite their modern image as gauzy playmates, fairies caused ordinary people to flee their homes out of fear, to revere fairy trees and paths, and to abuse or even kill infants or adults held to be fairy changelings. Such beliefs, along with some remarkably detailed sightings, lingered on in places well into the twentieth century. Often associated with witchcraft and black magic, fairies were also closely involved with reports of ghosts and poltergeists. In literature and art, the fairies still retained this edge of danger. From the wild magic of *A Midsummer Night's*

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Dream, through the dark glamour of Keats, Christina Rossetti's improbably erotic poem "Goblin Market," or the paintings inspired by opium dreams, the amoral otherness of the fairies ran side-by-side with the newly delicate or feminized creations of the Victorian world. In the past thirty years, the enduring link between fairies and nature has been robustly exploited by eco-warriors and conservationists, from Ireland to Iceland. As changeable as changelings themselves, fairies have transformed over time like no other supernatural beings. And in this book, Richard Sugg tells the story of how the fairies went from terror to Tink.

New Outlook

The Enchantress Returns

The Book Buyer

Well-known for her speaking and dramatic sketches at the popular Women of Faith(R) conferences, author Nicole Johnson explores the tension and differences between what women long for and what they live with. By exploring these two worlds with her one-of-a-kind, thoroughly engaging storytelling, Johnson uncovers a woman's true name, Princess Heart. Knowing how women love to discuss their struggles and feelings, author Nicole Johnson says, "Let's get together and talk about it." And she provides this insightful Conversation Guide to get the discussion

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rolling. Readers will be encouraged to discover their true name, and find hope for living in the midst of a not-so-fairy-tale world.

Je staat in mijn sterren

Cinderella and the Colonel

The Monogamy Myth

Personally, I Blame My Fairy Godmother

The Forgiveness Fairy is a modern Fairytale about the act of forgiveness. It gently leads the reader through the journey of forgiving. Sharing how to forgive the self, then those that have been harmed by our actions, and finally forgiveness of others that have harmed us. Through the eyes of the Fairy, wisdom is shared by “Masters of Peace” –whom all have the same message – to open the heart, release anger, pain and doubt, to forgive and thereby know peace. The Fairy’s recipe is “Understand your actions. Resolve to change. Right the wrong. Apologize and ask for forgiveness. Heal the damage.” This is shown in a number of situations and relationships to clearly demonstrate how the steps can be used and how they assist in healing. The book is meant to be a medium of forgiveness, a tool to begin the process or the conversation with someone where forgiveness needs to take place. Share it as a gift, a venue to being the

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transformation. Let the journey of the Forgiveness Fairy inspire and teach all humans. Please, pay it forward and pass it on.

The Jewish Fairy Book

Memories of Childhood's Slavery Days

Princess in Disguise

The Academy

Keeping a Princess Heart in a Not-So-Fairy-Tale World

The Reception of Grimms' Fairy Tales

A New Romantic Comedy from the New York Times Bestselling Author, Agatha Award Nominee and IMBA National Bestseller Tim Myers! All Tom ever wanted to do was fall in love, but things never seemed to work out. He didn't think his love life could get any worse until Rocco came into his life, a broken down, hapless mobster who'd died saving someone for love. Rocco was recruited to be a fairy godfather, but his second chances are about to run out unless he can find Tom true love.

Cinderella Liberator

Retelling Cinderella

Midsummer Miracle

"The essays address the reception of the Grimms' texts by their readers; the dynamics between Grimms' collection and its earliest audiences; and aspects of the literary, philosophical, creative, and oral reception of the tales, illuminating how writers, philosophers, artists, and storytellers have responded to, reacted to, and revised the stories, thus shedding light on the ways in which past and contemporary transmitters of culture have understood and passed on the Grimms' tales."--BOOK JACKET.

Harper's Weekly

Quicker than you can say Cinderella, Jessie Woods life falls to pieces and suddenly her prince isn't quite so charming, her party-loving friends disappear and even her faithful friend Visa no longer loves her. Utterly heartbroken and jobless, Jessie is forced back home, to live with her stepmum and two evil stepsisters.

A Very Accidental Love Story

Presents twenty-three tales from various Jewish writings retold in a modern setting.

Will You Still Love Me Tomorrow?

A riches to rags fairy-tale, complete with an evil stepmom and two wicked step-sisters which will have you praying for a happy-ever-after. Light-hearted, warm, a perfect tonic! Jessie Woods absolutely believes in fairytale endings, so would you if you had a recession-proof career as a daredevil TV host, a palatial pink mansion, and the dream boyfriend. But, quicker than you can say Cinderella, her life falls to pieces and suddenly her prince isn't quite so charming, her party-loving friends disappear and even her faithful friend Visa no longer loves her Utterly heartbroken and jobless, Jessie is forced back home, to live with her stepmom and two evil stepsisters. Is it time for her to give up on the dream - or will Jessie learn that happy endings can come in the strangest of places?

Create Your Life Book

Sixteen-year-old Elva has a secret. She has visions and strange powers that she will do anything to hide. She knows the warnings about what happens to witches in their small village of Hanau. She's heard the terrible things people say about the Witch of the North Woods, and the malicious hunts that follow. But when Elva accidentally witnesses a devastating vision of the future, she decides she has to do everything she can to prevent it. Tapping into her powers for the first time, Elva discovers a magical mirror and its owner-none other than the Witch of the North Woods herself. As Elva learns more about her burgeoning magic, and the lines between hero and villain start to

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blur, she must find a way to right past wrongs before it's too late. *The Mirror: Broken Wish* marks the first book in an innovative four-book fairy-tale series written by Julie C. Dao, Dhonielle Clayton, Jennifer Cervantes, and L. L. McKinney, following one family over several generations, and the curse that plagues it.

Her Fearful Symmetry

Based on a phenomenally popular blog post, a simple and counterintuitive approach to finding true joy When Luminita Saviuc, founder the PurposeFairy blog, posted a list of things to let go in order to be happy, she had no idea that it would go viral, shared more than 1.2 million times and counting. Based on that inspiring post, this heartfelt book gives readers permission to give up--that is, to let go of the bad habits that are holding them back from achieving authentic happiness and living their best lives.

Lessons include: · Give Up the Past · Give Up Your Limiting Beliefs · Give Up Blaming Others · Give Up the Need to Always Be Right · Give Up Labels · Give Up Attachment Simple yet wise, and informed by the author's own inspiring personal journey, this liberating little book presents a fresh twist on happiness advice: take a step back to reflect, and give yourself permission to let things go. Includes a foreword by Vishen Lakhiani, New York Times-bestselling author of *The Code of the Extraordinary Mind* and founder and CEO of Mindvalley.

Fairies

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Another brilliant, original and moving novel from the author of *The Time Traveler's Wife*. Julia and Valentina Poole are normal American teenagers — normal, at least, for identical “mirror” twins who have no interest in college or jobs or possibly anything outside their cozy suburban home. But everything changes when they receive notice that an aunt whom they didn't know existed has died and left them her amazing flat in a building by Highgate Cemetery in London. They feel that at last their own lives can begin ... but they have no idea that they've been summoned into a tangle of fraying lives, from the OCD-suffering crossword setter who lives above them to their aunt's mysterious and elusive lover who lives below them, and even to their aunt herself, who never got over her estrangement from the mother of the girls — her own twin — and who can't even seem to quite leave her flat.... From the Hardcover edition.

The Cinderella Rules

Jessie Woods heeft een geweldige baan, woont in een villa en wordt verwend door haar droomprins, sexy Sam. Maar op een dag gaat alles gruwelijk mis. Jessie wordt ontslagen, Sam laat zich niet meer zien en zelfs haar creditcard houdt niet meer van haar. Er zit niets anders op dan terug naar huis te gaan om bij haar valse stiefmoeder en haar twee aartsluie stiefzussen te gaan wonen. Zal het Jessie ooit nog lukken omhoog te krabbelen uit haar diepe dal? Claudia Carroll is een beroemde Ierse actrice. Ze geniet van het schrijven van haar bestseller-romans die in veel landen worden uitgegeven. De auteur woont in Dublin.

www.claudiacarroll.net

The Frog Prince

Cinderella's transformation from a lowly, overlooked servant into a princess who attracts everyone's gaze has become a powerful trope within many cultures. Inspired by the Cinderella archive of books and collectables at the University of Bedfordshire, the essays in this collection demonstrate how the story remains active in various different societies where social and family relationships are adapting to modern culture. The volume explores the social arenas of dating apps and prom nights, as well as contemporary issues about women's roles in the home, and gender identity. Cinderella's cultural translation is seen through the contributors' international perspectives: from Irish folklore to the Colombian Cenicienta costeña (Cinderella of the coast) and Spanish literary history. Its transdisciplinarity ranges from fashion in Charles Perrault and the Brothers Grimm's publications to a comparison of Cinderella and Galatea on film, and essays on British authors Nancy Spain, Anne Thackeray Ritchie and Frances Hodgson Burnett.

The Forgiveness Fairy

Scratching out a living in a land recovering from war and a hostile takeover, Cinderella-an orphaned, destitute duchess-is desperate to save her lands and servants in spite of the terrible taxes placed upon her by the Erlauf queen-even if it means she must don

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servants' clothes and work like a commoner. Her sacrifices aren't enough, and when a mountain of debt is levied against her, she is given one season to produce the funds. Cinderella realizes it is only a matter of time before she loses everything she has struggled to protect, and it seems that all is lost until she is befriended by the debonair Colonel Friedrich—a member of the Erlauf military and a citizen of the oppressing country that rules her homeland. From helping her break into the royal library to saving her from a rogue mage, Friedrich draws her closer and challenges her mindset of the queen and the war. Cinderella knows Friedrich is not all he appears to be, but can she trust him with her country and her heart? CINDERELLA AND THE COLONEL is fairy tale retelling of love, sacrifice, adventure, and magic. It is filled with humor, deception, and clean romance, and it belongs to the Amazon best selling series, TIMELESS FAIRY TALES. The books in this series take place in the same world and can be read all together, or as individual, stand-alone books.

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