

Pornland How Porn Has Hijacked Our Sexuality Gail Dines

The Pornography IndustryThe Porn MythNot for SalePornlandWoman HatingPaid For: My Journey Through ProstitutionTrauma and the Avoidant Client: Attachment-Based Strategies for HealingBig Porn IncPornlandThe Macho ParadoxAnti-PornFeeling Queer or Queer Feelings?Children, Sexuality and SexualizationBeauty and MisogynyThe Erotic EngineHow to Talk to Your Kids about PornographySex on Earth as It Is in HeavenPornographyQueer RicansThe Centerfold Syndrome: How Men Can Overcome Objectification and Achieve Intimacy with WomenThe Pimping of ProstitutionFemale Chauvinist PigsGetting OffPerforming SexPornlandPornographyIntercourseA History of U.S. FeminismsHow Pornography HarmsPrincesses and PornstarsRight-wing WomenEveryday PornographyPornographyPorn StudiesPornifiedWomen's Lives, Men's LawsThe Porn TrapThe End of PatriarchyGender, Race, and Class in MediaThe Feminist Porn Book

The Pornography Industry

In her pioneering book *Hard Core*, Linda Williams put moving-image pornography on the map of contemporary scholarship with her analysis of the most popular and enduring of all film and video genres. Now, fifteen years later, she showcases the

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next generation of critical thinking about pornography and signals new directions for study and teaching. Porn Studies resists the tendency to situate pornography as the outer limit of what can be studied and discussed. With revenues totaling between ten and fourteen billion dollars annually—more than the combined revenues of professional football, basketball, and baseball—visual, hard-core pornography is a central feature of American popular culture. It is time, Williams contends, for scholars to recognize this and give pornography a serious and extended analysis. The essays in this volume move beyond feminist debates and distinctions between a “good” erotica and a “bad” hard core. Contributors examine varieties of pornography from the tradition of the soft-core pin-up through the contemporary hard-core tradition of straight, gay, and lesbian videos and DVDs to the burgeoning phenomenon of pornography on the Internet. They explore, as examples of the genre, individual works as divergent as *The Starr Report*, the pirated Tommy Lee/Pamela Anderson honeymoon video, and explicit Japanese “ladies’ comics” consumed by women. They also probe difficult issues such as the sexualization of race and class and the relationship of pornography to the avant-garde. To take pornography seriously as an object of analysis also means teaching it. Porn Studies thus includes a useful annotated bibliography of readings and archival sources important to the study of pornography as a cultural form. Contributors. Heather Butler, Rich Cante, Jake Gerli, Minette Hillyer, Nguyen Tan Hoang, Despina Kakoudaki, Franklin Melendez, Ara Osterweil, Zabet Patterson, Constance Penley, Angelo Restivo, Eric Schaefer, Michael Sicinski,

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Deborah Shamoon, Maria St. John, Tom Waugh, Linda Williams

The Porn Myth

Pornland takes an unflinching look at pornography and its effect on our lives, showing that today's pornography is strikingly different from yesterday's Playboy. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is ever more hard - core, violent, sexist, and racist.

Not for Sale

This volume presents a ground-breaking collection of interdisciplinary chapters from international scholars which complicate, and offers new ways to make sense of, children's sexual cultures across complex political, social and cultural terrains.

Pornland

Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York, Philadelphia, Chicago, and San Francisco, Lawrence La Fountain-Stokes analyzes how artists have portrayed their lives and the discrimination they have faced. Proposing a radical new conceptualization of Puerto Rican migration, he reveals how sexuality has shaped and defined the Puerto Rican experience in the United States.

Woman Hating

"A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, *The Macho Paradox* is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, *The Macho Paradox* incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for *The Macho Paradox*: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

Paid For: My Journey Through

Prostitution

Should western beauty practices, ranging from lipstick to labiaplasty, be included within the United Nations understandings of harmful traditional/cultural practices? By examining the role of common beauty practices in damaging the health of women, creating sexual difference, and enforcing female deference, this book argues that they should. In the 1970s feminists criticized pervasive beauty regimens such as dieting and depilation, but some 'new' feminists argue that beauty practices are no longer oppressive now that women can 'choose' them. However, in the last two decades the brutality of western beauty practices seems to have become much more severe, requiring the breaking of skin, spilling of blood and rearrangement or amputation of body parts. Beauty and Misogyny seeks to make sense of why beauty practices are not only just as persistent, but in many ways more extreme. It examines the pervasive use of makeup, the misogyny of fashion and high-heeled shoes, and looks at the role of pornography in the creation of increasingly popular beauty practices such as breast implants, genital waxing and surgical alteration of the labia. It looks at the cosmetic surgery and body piercing/cutting industries as being forms of self-mutilation by proxy, in which the surgeons and piercers serve as proxies to harm women's bodies, and concludes by considering how a culture of resistance to these practices can be created. This essential work will appeal to students and teachers of feminist psychology, gender studies, cultural studies, and feminist sociology at both undergraduate and

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postgraduate levels, and to anyone with an interest in feminism, women and beauty, and women's health.

Trauma and the Avoidant Client: Attachment-Based Strategies for Healing

Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are articulated, deployed and received. Drawing on original ethnographic research, it provides an in-depth analysis of the groups campaigning against the pornography industry today, as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships.

Big Porn Inc

A classic work on gender culture exploring how the women's movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi's Backlash and Naomi Wolf's The Beauty

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Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they’re being brave, they think they’re being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women’s movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not

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represent how far women have come, it only proves how far they have left to go.

Pornland

Pornography: The force for change that has been written out of the history of world culture. From cave painting to photography to the internet, pornography has always been at the cutting edge in adopting and exploiting new developments in mass communication. And in so doing, it has helped to promote and propel those developments in ways that are rarely acknowledged. Without pornography, the internet would not have grown so quickly. The e-commerce payment systems that are now commonplace would be at a far more primitive stage security and usability. Without video streaming software developed for pornography sites, CNN would be struggling to deliver news clips. Without advertising from sex sites, Google could not have afforded YouTube. This smart, witty and well-researched history shows how a vast secret trade has bankrolled and shaped mainstream culture and its machines. From the Hardcover edition.

The Macho Paradox

Winner, 2011 Written Media Award, International Society for Study of Trauma & Dissociation. How to effectively engage traumatized clients, who avoid attachment, closeness, and painful feelings. A large segment of the therapy population consist of those who are in denial or retreat from their traumatic experiences. Here, drawing on attachment-based

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research, the author provides clinical techniques, specific intervention strategies, and practical advice for successfully addressing the often intractable issues of trauma. Trauma and the Avoidant Client will enhance the skills of all mental health practitioners and trauma workers, and will serve as a valuable, useful resource to facilitate change and progress in psychotherapy.

Anti-Porn

A whole new feminism? What's it like being a young woman today? Feminists won the equal rights war back in the 70s, and young women today have it so much easier than their mothers, right? Wrong, argues Emily Maguire. Society today is most comfortable to categorise women as Princesses (in need of protection) or Pornstars (peoples whose major duty is to be attractive and turn on men). This sharp, funny and insightful book reveals how the treatment of young women as fragile or in need of male assistance can be as objectifying and damaging to women as pornography and raunchy culture. Maguire wants us to see men and women for their character first, rather than their sex and gender attributes. If they wash dishes, have children or wear make-up it should be because they want to not because society expects them to. Equally they should not be judged if they choose to engage in casual sex, pursue a fulfilling career or decide not to have children. A mix of personal story, reportage, analysis and polemic, written in a bold, intimate style, containing interviews with porn aficionados, young brides and

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'homemakers' Princesses and Pornstars is a gripping and essential snapshot of where female sexuality is today.

Feeling Queer or Queer Feelings?

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Children, Sexuality and Sexualization

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

Beauty and Misogyny

The Erotic Engine

The unprecedented mainstreaming of the global pornography industry is transforming the sexual politics of intimate and public life, popularising new forms of hardcore misogyny, and strongly contributing to the sexualisation of children. Yet challenges to the pornography industry continue to be dismissed as uncool, anti-sex and moral panics. With contributions from leading world experts and activists, Big Porn Inc offers a cutting edge exposé of the hidden realities of a multi-billion dollar global industry that promotes itself as a fashionable life-style choice. Unmasking the lies behind the selling of porn as 'just a bit of fun' this book reveals the shocking truths of

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an industry that trades in violence, crime and degradation. This fearless book will change the way you think about pornography forever. Contributors include: Abigail Bray; Anna van Heeswijk; Anne Mayne; Asja Armada; Betty McLellan; Caroline Norma; Caroline Taylor; Catharine A MacKinnon; Christopher Kendall; Chyng Sun; Diana Russell; Diane L Rosenfeld; Gail Dines; Helen Pringle; Hiroshi Nakasatomi; Jeffrey Masson; Julia Long; Linda Thompson; Maggie Hamilton; Matt McCormack Evans.; Meagan Tyler; Melinda Liszewski; Melinda Tankard Reist; Melissa Farley; Natalie Nenadic; Nina Funnell; Renate Klein; Robert Jensen; Robi Sonderegger; Ruchira Gupta; Sheila Jeffreys and Susan Hawthorne.

How to Talk to Your Kids about Pornography

A candid and provocative critique of women's sexual liberation in America.

Sex on Earth as It Is in Heaven

The Porn Myth is a non-religious response to the commonly held belief that pornography is a harmless or even beneficial pastime. Author Matt Fradd draws on the experience of porn performers and users, and the expertise of neurologists, sociologists, and psychologists to demonstrate that pornography is destructive to individuals, relationships, and society. He provides insightful arguments, supported by the latest scientific research, to discredit the fanciful

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claims used to defend and promote pornography. This book explains the neurological reasons porn is addictive, helps individuals learn how to be free of porn, and offers real help to the parents and the spouses of porn users. Because recent research on pornography's harmful effects on the brain validates the experiences of countless porn users, there is a growing wave of passionate individuals trying to change the pro-porn cultural norm-by inspiring others to pursue real love and to avoid its hollow counterfeit. Matt Fradd and this book are part of that movement, which is aiding the many men and women who are seeking a love untainted by warped perceptions of intimacy and rejecting the influence of porn in their lives.

Pornography

Offers a new theology of desire and delight based on the Christian hope for bodily resurrection. This work is part of a growing chorus of theological voices raised in support of erotic desire. Although most theologians have concluded that there will be no experience of sexual desire and delight in the world to come, Patricia Beattie Jung critically examines the historical traditions and biblical rationales for this teaching. She defends an alternative claim that there will be a healed and glorified experience of sex in heaven based on a compelling account of the Christian hope for bodily resurrection. The first half of the work focuses on Christian foundations for the notion of sex in heaven, while the second goes on to discuss some of the implications of those convictions for sex on

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earth. Jung concludes with discussions of how best to nurture sexual delight on earth and how and why internet pornography fails in that regard. "The book provides a valuable, alternative reading of Christian eschatological thinking about resurrected bodies and a sensitive, refreshing, and candid discussion about sexual delight." — Adrian Thatcher, author of *God, Sex, and Gender: An Introduction*

Queer Ricans

"Strips porn of its culture-war claptrap . . . Pornified may stand as a Kinsey Report for our time."—San Francisco Chronicle
Porn in America is everywhere—not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, *Pornified* exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film. *Pornified* is an insightful, shocking, and important investigation into the costs and consequences of pornography for

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our families and our culture.

The Centerfold Syndrome: How Men Can Overcome Objectification and Achieve Intimacy with Women

Feeling Queer or Queer Feelings? presents highly innovative and contemporary ideas for counsellors, counselling and clinical psychologists and psychotherapists to consider in their work with non-heterosexual clients. Ground-breaking ideas are presented by new thinkers in the area for issues such as: coming out transgender desire theoretical modalities in working with HIV the role of therapy in bondage and discipline, domination and submission, and sadomasochism the use of queer theory in therapeutic research. Feeling Queer or Queer Feelings? will challenge present ideas about sex, gender and sexuality, and will prove to be invaluable for clinicians in this field.

The Pimping of Prostitution

Breaking the silence, removing the shame In this highly acclaimed recovery guide, renowned sex and relationship therapists Wendy and Larry Maltz shed new light on the compelling nature and destructive power of today's instantly available pornography. Weaving together poignant real-life stories with innovative exercises, checklists, and expert advice, this groundbreaking resource provides a comprehensive program for understanding and healing porn addiction and other serious

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consequences of porn use. The Porn Trap will help you to: Decide whether it's time to quit using porn Learn how to stop using porn and deal with cravings Improve self-esteem and personal integrity Heal an intimate relationship harmed by porn use Develop a healthy sex life

Female Chauvinist Pigs

A critical examination of the sexuality of heterosexual American men.

Getting Off

The End of Patriarchy asks one key question: what do we need to create stable and decent human communities that can thrive in a sustainable relationship with the larger living world? Robert Jensen's answer is feminism and a critique of patriarchy. He calls for a radical feminist challenge to institutionalized male dominance; an uncompromising rejection of men's assertion of a right to control women's sexuality; and a demand for an end to the violence and coercion that are at the heart of all systems of domination and subordination. The End of Patriarchy makes a powerful argument that a socially just society requires no less than a radical feminist overhaul of the dominant patriarchal structures.

Performing Sex

Presents a study of the damaging effect of pornography and its ramifications on society. From

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publisher description.

Pornland

Public and academic debate about 'porn culture' is proliferating. Ironically, what is often lost in these debates is a sense of what is specific about pornography. By focusing on pornography's mainstream - contemporary commercial products for a heterosexual male audience - Everyday Pornography offers the opportunity to reconsider what it is that makes pornography a specific form of industrial practice and genre of representation. Everyday Pornography presents original work from scholars from a range of academic disciplines (Media Studies, Law, Sociology, Psychology, Women's Studies, Political Science), introducing new methodologies and approaches whilst reflecting on the ongoing value of older approaches. Among the topics explored are: the porn industry's marketing practices (spam emails, reviews) and online organisation commercial sex in Second Life the pornographic narratives of phone sex and amateur videos the content of best-selling porn videos how the male consumer is addressed by pornography, represented within the mainstream, understood by academics and contained by legislation. This collection places a particular emphasis on anti-pornography feminism, a movement which has been experiencing a revival since the mid-2000s. Drawing on the experiences of activists alongside academics, Everyday Pornography offers an opportunity to explore the intellectual and political challenges of anti-

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pornography feminism and consider its relevance for contemporary academic debate.

Pornography

Thoroughly updated and expanded, the second edition of *A History of U.S. Feminisms* is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, *A History of U.S. Feminisms* will provide historical context of all the major events and figures from the late nineteenth century through today. The chapters cover: first-wave feminism, a period of feminist activity during the nineteenth and early twentieth centuries which focused primarily on gaining women's suffrage; second-wave feminism, which started in the '60s and lasted through the '80s and emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and is best exemplified by its focus on diversity and intersectionality, queer theory, and sex-positivity.

Intercourse

This book examines one of the most contested issues facing feminists, human rights activists and governments around the globe - the international sex trade. For decades, the liberal left has been conflicted as to whether pro-prostitution activists or abolitionists hold the correct view, and debates are ongoing as to who holds the key to the solutions facing the women

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and girls involved. Over the course of two years, Bindel conducted 250 interviews in almost 40 countries, cities and states, traveling around Europe, Asia, North America, Australia, New Zealand, and East and South Africa. Visiting legal brothels all around the world, Bindel got to know pimps, pornographers, survivors of the sex trade, and the women being sold by men classed as 'business entrepreneurs'. Whilst meeting feminist abolitionists, pro-prostitution campaigners, police and government officials, and the men who drive the demand, Bindel uncovered the lies, mythology and criminal activity that shroud this global trade, and suggests here a way forward for the women seeking to abolish the oldest oppression. Informed by the lived human experience of those interviewed, this book will be of great interest to feminists, students, criminal justice advocates, criminologists and human rights activists.

A History of U.S. Feminisms

Incisive analyses of mass media - including such forms as talk shows, MTV, the Internet, soap operas, television sitcoms, dramatic series, pornography, and advertising—enable this provocative new edition of *Gender, Race and Class in Media* to engage students in critical mass media scholarship. Issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions, including the political economy of media production, textual analysis, and media consumption.

How Pornography Harms

Feministische studie.

Princesses and Pornstars

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no.

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Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

Right-wing Women

Written for a broad audience and grounded in cutting-edge, contemporary scholarship, this volume addresses some of the key questions asked about pornography today. What is it? For whom is it produced? What sorts of sexualities does it help produce? Why should we study it, and what should be the most urgent issues when we do? What does it mean when we talk about pornography as violence? What could it mean if we discussed pornography through frameworks of consent, self-determination and performance? This book places the arguments from conservative and radical anti-porn activists against the challenges coming from a new generation of feminist and queer porn performers and educators. Combining sensitive and detailed discussion of case studies with careful attention to the voices of those working in pornography, it provides scholars, activists and those hoping to find new ways of understanding sexuality with the first overview of the histories and futures of pornography.

Everyday Pornography

Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and

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women each year about their experience with porn. Students and educators describe her work as “life changing.” In *Pornland*—the culmination of her life’s work—Dines takes an unflinching look at porn and its affect on our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it’s no surprise that young people are consuming more porn than ever. But, as Dines shows, today’s porn is strikingly different from yesterday’s Playboy. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don’t simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn’s omnipresence has become a public health concern we can no longer ignore.

Pornography

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Dines illustrates how today's porn has become absorbed into pop culture and, because of that, how the porn industry has turned even more hard-core, creating profitable niche markets like teen sex and torture porn in their quest to entice a generation of desensitized users.

Porn Studies

Pornography is menacing people, relationships, and society, and this book has the research and stories to prove it. John D. Foubert, Ph.D., an interdisciplinary scholar who has studied sexual violence since 1993, shares the life stories of more than twenty people directly affected by pornography. He also interviews scholars and explains how pornography affects our brains. In examining the many ways pornography is devouring the God-given sexual health of the Internet generation, he highlights its connection to sexual violence and how it ruins lives. He also focuses on who makes pornography and their motives, recent trends in pornography, and how pornography is changing the way people have sex. Perhaps most importantly, he explains what we can do to confront pornography in our own lives, the lives of our loved ones, and in society. Whether you are a teen, young adult, a parent, pastor, scholar, or you are just curious about what pornography does to people, your conscience will be shocked and your points of view deeply challenged by what Foubert has uncovered about the reality of today's pornography.

Pornified

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An astonishingly brave memoir of prostitution and its lingering influence on a woman's psyche and life. "The best work by anyone on prostitution ever, Rachel Moran's *Paid For* fuses the memoirist's lived poignancy with the philosopher's conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose that engages and disposes of every argument ever raised in its favor." —Catharine A. MacKinnon, law professor, University of Michigan and Harvard University

Born into a troubled family, Rachel Moran left home at the age of fourteen. Being homeless, she was driven into prostitution to survive. With intelligence and empathy, she describes the exploitation she and others endured on the streets and in the brothels. Moran also speaks to the psychological damage inherent to prostitution and the inevitable estrangement from one's body. At twenty-two, Moran escaped the sex trade. She has since become a writer and an abolitionist activist.

Women's Lives, Men's Laws

As prostitution and pornography increasingly saturate our lives and our communities, they are also becoming normalised and accepted as harmless entertainment for men and as legitimate, even liberating, forms of work for women. *Not For Sale* brings the feminist movement against prostitution and pornography into the 21st century, showing how these industries cause grievous harm to those within

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them while undermining the possibilities for gender justice, human equality, and truly diverse and joyful sexual relationships. The essays collected here connect feminist perspectives on the sex industry with radical critiques of racism, poverty, militarism, and unbridled corporate capitalism, and show how the harms of prostitution and pornography are amplified by contemporary technologies of mass communication. Bringing together research, testimony, and theory by more than thirty writers and activists from different countries and generations, including a number of courageous industry survivors, the book is both a vital contribution to ongoing debates and a call to action and resistance.

The Porn Trap

Never before has it been so easy to talk with your children or teens about tough topics. Whether they are 6 or 18, you will have worthwhile, relevant discussions that help protect and prepare your kids! Because exposure to pornography is inevitable, it's become necessary to prepare our kids for that exposure. Porn's addictive nature, the way it can alter a child's developing brain, and how it will affect all of their future relationships make this discussion not only important, but vital to a child's healthy sexual development. Pornography use among kids is now a major public health issue due to its far-reaching effects. We have provided critical information and great discussion questions that will foster productive and meaningful conversations between you and your kids. Look at these discussions as an opportunity to

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grow closer. As you become more comfortable and gain confidence in discussing these tough topics, your kids will be able to ask you deeper questions and share more personal thoughts and experiences with you. You will find that if you can discuss the dangers of online pornography and the related topics in this book, you can talk with your kids about ANYTHING! This book will also help you determine the particular needs for your home, whether it's clearer standards and guidelines, more monitoring, or more trust and connection. Cultivating a deep connection with our kids is one of the best addiction prevention tools we have. Use these conversations to foster meaningful connection with your kids and help establish your own role as their parent--someone they can trust, someone they can talk to, and someone who will protect them. This book is meant to educate you, the parent, as well as your child or teenager about the dangers of pornography. He should see you as the best and most reliable source of information. You care about your child more than anyone. Trust yourself and take the time to prepare them for their inevitable experience with porn.

The End of Patriarchy

The Pornography Industry: What Everyone Needs to Know addresses key issues and concerns about a controversial and very hot topic. Written for a curious and intelligent audience interested in the foundations and developments of the industry, the book touches on the history of pornography, landmark legal cases, the latest medical research, and ongoing political

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debates.

Gender, Race, and Class in Media

In an incisive compilation of essays, the author of *Feminism Unmodified* explores some of the momentous and ongoing changes that reframe the law of men in terms of their foundation in the lives of women, covering such topics as sexual harassment, rape, domestic violence, sexual discrimination, and pornography.

The Feminist Porn Book

In his most personal and difficult book to date, Robert Jensen launched a powerful critique of mainstream pornography that promises to reignite one of the fiercest debates in contemporary feminism. At once alarming and thought-provoking, *Gettin Off* asks tough but crucial questions about pornography, manhood, and paths toward genuine social justice.

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