

## **Powers Annals Of The Western Shore 3 Ursula K Le Guin**

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### **Oil and the Great Powers**

"The great Tang dynasty record of the western regions is the itinerary of the journey undertaken by the Tripitaka-Master Xuanzang [a.k.a. Hsüan-tsang], in India and some parts of Central Asia in 629-45 C.E."--P. 1.

### **The Purchasing Power of Money**

From the bestselling author of *The Ascent of Money* and *The Square and the Tower* Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

### **The Dispossessed**

The rediscovery of Babylon and Assyria in the 1840s transformed Western views on the origins of civilisation. The

excavation of Nineveh proved that even the Greeks, Romans and Egyptians together did not constitute the ancient world. These peoples had nothing to do with the beginnings of civilisation on Earth. It was in Mesopotamia that humanity took the first steps on its path towards the society we know today. The Sumerians inaugurated civilisation itself, but it was the Babylonians and then the Assyrians who fulfilled its potential. Their early experiments in state formation remain fascinating to us today: just like our governments, for a thousand years Babylon and Assyria grappled with the challenges of organising central power, administering distant territories, and engineering social harmony in empires and their cities. These achievements form one of the momentous episodes in human history; the Mesopotamian invention of writing revolutionised our minds and increased our intellectual possibilities a hundredfold. The First Great Powers is a revelation: of kingship, warfare, society and religion. Here at last we can discover what it meant to be an ancient Mesopotamian living in such an extraordinary world.

### **Powers**

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

### **How the West Was Drawn**

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for

academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

## **A Source Book for Mediæval History**

Ursula Le Guin's beloved YA series gathered for the first time in a deluxe collector's edition for every reader This fifth volume in the definitive Library of America edition of Ursula K. Le Guin's work presents a trilogy of coming-of-age stories set in the Western Shore, a world where young people find themselves struggling not just against racism, prejudice, and slavery, but with how to live with the mysterious and magical gifts they have been given. All three novels feature the generous voice and deeply human concerns that mark all Le Guin's work, and together they form an elegant anthem to the revolutionary and transformative power of words and storytelling. In Gifts, Orrec and Gry will inherit both their families' domains and their "gifts," the ability to communicate with animals, or control a mind, or maim or kill with only a word and gesture. Both discover their gifts are not what they thought. In Voices, Memer lives in a city conquered by fundamentalist and superstitious soldiers who have made reading and writing forbidden. But in Memer's house there is a secret room where the last few books in the city have been hidden. And in the Nebula Award-winning Powers, the young slave Gavir can remember any book after reading it just once. It makes him valuable, but it also makes him a threat. Gav sets out to understand who he is, where he came from, and what his gift means. This deluxe edition features Le Guin's own previously unseen hand-drawn maps. Included in an appendix are essays and interviews about the novels, as well as Le Guin's pronunciation guide to the names and languages of the Western Shore.

## **The Anarchy**

For over half a century, multiple award-winner Ursula K. Le Guin's stories have shaped the way her readers see the world. Her work gives voice to the voiceless, hope to the outsider and speaks truth to power. Le Guin's writing is witty, wise, both sly and forthright; she is a master craftswoman. This two-volume selection of almost forty stories was made by Ursula Le Guin herself. The two volumes span the spectrum of fiction from realism through magical realism, satire, science fiction, surrealism, and fantasy. WHERE ON EARTH focuses on Ursula Le Guin's interest in realism and magic realism and includes

18 of her satirical, political and experimental earthbound stories. Highlights include WORLD FANTASY and HUGO AWARD-winner 'Buffalo Gals, Won't You Come Out Tonight', the rarely reprinted satirical short, 'The Lost Children', JUPITER AWARD-winner, 'The Diary of the Rose' and the title story of her PULITZER PRIZE finalist collection 'Unlocking the Air'.

## The First Great Powers

ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar a veritable tour de force' Richard Overy, New Statesman 'Transnational history at its finest .. social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, The Times 'Dazzlingly erudite and entertaining' Dominic Sandbrook, The Sunday Times A masterpiece which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. The Pursuit of Power draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. The Pursuit of Power is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now.

## Tehanu

During the last two centuries BCE, the Western Han capital of Chang'an, near today's Xi'an in northwest China, outshone Augustan Rome in several ways while administering comparable numbers of imperial subjects and equally vast territories. At its grandest, during the last fifty years or so before the collapse of the dynasty in 9 CE, Chang'an boasted imperial libraries with thousands of documents on bamboo and silk in a city nearly three times the size of Rome and nearly four times larger than Alexandria. Many reforms instituted in this capital in late Western Han substantially shaped not only the institutions of the Eastern Han (25-220 CE) but also the rest of imperial China until 1911. Although thousands of studies document imperial Rome's glory, until now no book-length work in a Western language has been devoted to Han Chang'an, the reign of Emperor Chengdi (whose accomplishments rival those of Augustus and Hadrian), or the city's impressive library project (26-6 BCE), which ultimately produced the first state-sponsored versions of many of the classics

and masterworks that we hold in our hands today. Chang'an 26 BCE addresses this deficiency, using as a focal point the reign of Emperor Chengdi (r. 33-7 bce), specifically the year in which the imperial library project began. This in-depth survey by some of the world's best scholars, Chinese and Western, explores the built environment, sociopolitical transformations, and leading figures of Chang'an, making a strong case for the revision of historical assumptions about the two Han dynasties. A multidisciplinary volume representing a wealth of scholarly perspectives, the book draws on the established historical record and recent archaeological discoveries of thousands of tombs, building foundations, and remnants of walls and gates from Chang'an and its surrounding area.

## **Burden of Empire**

When Sparrowhawk, the Archmage of Earthsea, returns from the dark land stripped of his magic powers, he finds refuge with the aging widow Tenar and a crippled girl child who carries an unknown destiny.

## **Leadership and Power**

This book introduces the occupational therapist to the practice of vocational rehabilitation. As rehabilitation specialists, Occupational Therapists work in a range of diverse settings with clients who have a variety of physical, emotional and psychological conditions. Research has proven that there are many positive benefits from working to health and well-being. This book highlights the contribution, which can be made by occupational therapists in assisting disabled, ill or injured workers to access, remain in and return to work.

## **Engineers of Victory**

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

## **Anguish Of Snails**

THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India A book of beauty' - Gerard DeGroot, The Times In August 1765

the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

## **Gifts**

### **Occupational Therapy and Vocational Rehabilitation**

Winner of the Nebula Award for Best Novel: A young man tries to come to grips with his strange gifts as he sets out on a dangerous journey. Brought up in comfort as a house slave for a great family, young Gavir can recall the page of a book after seeing it once. Sometimes he even “remembers” things that are going to happen in the future—a power Gav cannot explain or control, and one that his beloved older sister wisely advises him to keep secret. But when tragedy destroys his trust in all he has ever known, he flees in blind grief, setting off on a treacherous journey towards a goal he does not understand. Is Gav seeking freedom? Or his own people? Then there is the greatest mystery of all: the true use of his powers. “This follow-up to Gifts and Voices may be the series’ best installment,” raved Booklist, while the Toronto Star praised Le Guin for “her facility in world-making and her interest in human nature” in “a good, long trek of a fantasy.” Shortlisted for a Locus Award, the third book of the Annals of the Western Shore is an epic story of survival and self-discovery that brings its hero home at last to a place where he has never been before.

## **THE LEFT HAND OF DARKNESS**

Ansul was once a peaceful town filled with libraries, schools, and temples. But that was long ago, and the conquerors of this coastal city consider reading and writing to be acts punishable by death. And they believe the Oracle House, where the last few undestroyed books are hidden, is seething with demons. But to seventeen-year-old Memer, the house is the only place where she feels truly safe. Then an Uplands poet named Orrec and his wife, Gry, arrive, and everything in Memer's life begins to change. Will she and the people of Ansul at last be brave enough to rebel against their oppressors?

## **The Lathe Of Heaven**

Scattered among poor, desolate farms, the clans of the Uplands possess gifts. Wondrous gifts: the ability—with a glance, a

gesture, a word—to summon animals, bring forth fire, move the land. Fearsome gifts: They can twist a limb, chain a mind, inflict a wasting illness. The Uplanders live in constant fear that one family might unleash its gift against another. Two young people, friends since childhood, decide not to use their gifts. One, a girl, refuses to bring animals to their death in the hunt. The other, a boy, wears a blindfold lest his eyes and his anger kill. In this beautifully crafted story, Ursula K. Le Guin writes of the proud cruelty of power, of how hard it is to grow up, and of how much harder still it is to find, in the world's darkness, gifts of light.

## **Great Powers and Geopolitics**

Hailed as “lucid and magisterial” by The Observer, this book is universally acclaimed as the outstanding one-volume work on the subject of Western philosophy. Considered to be one of the most important philosophical works of all time, the History of Western Philosophy is a dazzlingly unique exploration of the ideologies of significant philosophers throughout the ages—from Plato and Aristotle through to Spinoza, Kant and the twentieth century. Written by a man who changed the history of philosophy himself, this is an account that has never been rivaled since its first publication over sixty years ago. Since its first publication in 1945, Lord Russell’s A History of Western Philosophy is still unparalleled in its comprehensiveness, its clarity, its erudition, its grace, and its wit. In seventy-six chapters he traces philosophy from the rise of Greek civilization to the emergence of logical analysis in the twentieth century. Among the philosophers considered are: Pythagoras, Heraclitus, Parmenides, Empedocles, Anaxagoras, the Atomists, Protagoras, Socrates, Plato, Aristotle, the Cynics, the Sceptics, the Epicureans, the Stoics, Plotinus, Ambrose, Jerome, Augustine, Benedict, Gregory the Great, John the Scot, Aquinas, Duns Scotus, William of Occam, Machiavelli, Erasmus, More, Bacon, Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Rousseau, Kant, Hegel, Schopenhauer, Nietzsche, the Utilitarians, Marx, Bergson, James, Dewey, and lastly the philosophers with whom Lord Russell himself is most closely associated—Cantor, Frege, and Whitehead, coauthor with Russell of the monumental Principia Mathematica.

## **Lakota America**

The history of oil is a chapter in the story of Europe's geopolitical decline in the twentieth century. During the era of the two world wars, a lack of oil constrained Britain and Germany from exerting their considerable economic and military power independently. Both nations' efforts to restore the independence they had enjoyed during the Age of Coal backfired by inducing strategic over-extension, which served only to hasten their demise as great powers. Having fought World War I with oil imported from the United States, Britain was determined to avoid relying upon another great power for its energy needs ever again. Even before the Great War had ended, Whitehall implemented a strategy of developing alternative sources of oil under British control. Britain's key supplier would be the Middle East - already a region of vital importance to

the British Empire - whose oil potential was still unproven. As it turned out, there was plenty of oil in the Middle East, but Italian hostility after 1935 threatened transit through the Mediterranean. A shortage of tankers ruled out re-routing shipments around Africa, forcing Britain to import oil from US-controlled sources in the Western Hemisphere and depleting its foreign exchange reserves. Even as war loomed in 1939, therefore, Britain's quest for independence from the United States had failed. Germany was in an even worse position than Britain. It could not import oil from overseas in wartime due to the threat of blockade, while accumulating large stockpiles was impossible because of the economic and financial costs. The Third Reich went to war dependent on petroleum synthesized from coal, domestic crude oil, and overland imports, primarily from Romania. German leaders were confident, however, that they had enough oil to fight a series of short campaigns that would deliver to them the mastery of Europe. This plan derailed following the victory over France, when Britain continued to fight. This left Germany responsible for Europe's oil requirements while cut off from world markets. A looming energy crisis in Axis Europe, the absence of strategic alternatives, and ideological imperatives all compelled Germany in June 1941 to invade the Soviet Union and fulfill the Third Reich's ultimate ambition of becoming a world power - a decision that ultimately sealed its fate.

### **Voices**

Ursula Le Guin's beloved YA series gathered for the first time in a deluxe collector's edition for every reader This fifth volume in the definitive Library of America edition of Ursula K. Le Guin's work presents a trilogy of coming-of-age stories set in the Western Shore, a world where young people find themselves struggling not just against racism, prejudice, and slavery, but with how to live with the mysterious and magical gifts they have been given. All three novels feature the generous voice and deeply human concerns that mark all Le Guin's work, and together they form an elegant anthem to the revolutionary and transformative power of words and storytelling. In Gifts, Orrec and Gry will inherit both their families' domains and their "gifts," the ability to communicate with animals, or control a mind, or maim or kill with only a word and gesture. Both discover their gifts are not what they thought. In Voices, Memer lives in a city conquered by fundamentalist and superstitious soldiers who have made reading and writing forbidden. But in Memer's house there is a secret room where the last few books in the city have been hidden. And in the Nebula Award-winning Powers, the young slave Gavir can remember any book after reading it just once. It makes him valuable, but it also makes him a threat. Gav sets out to understand who he is, where he came from, and what his gift means. This deluxe edition features Le Guin's own previously unseen hand-drawn maps. Included in an appendix are essays and interviews about the novels, as well as Le Guin's pronunciation guide to the names and languages of the Western Shore.

### **History of Western Philosophy**

## **Networks of Power**

How the West Was Drawn explores the geographic and historical experiences of the Pawnees, the lowas, and the Lakotas during the European and American contest for imperial control of the Great Plains during the eighteenth and nineteenth centuries. David Bernstein argues that the American West was a collaborative construction between Native peoples and Euro-American empires that developed cartographic processes and culturally specific maps, which in turn reflected encounter and conflict between settler states and indigenous peoples. Bernstein explores the cartographic creation of the Trans-Mississippi West through an interdisciplinary methodology in geography and history. He shows how the Pawnees and the lowas—wedged between powerful Osages, Sioux, the horse- and captive-rich Comanche Empire, French fur traders, Spanish merchants, and American Indian agents and explorers—devised strategies of survivance and diplomacy to retain autonomy during this era. The Pawnees and the lowas developed a strategy of cartographic resistance to predations by both Euro-American imperial powers and strong indigenous empires, navigating the volatile and rapidly changing world of the Great Plains by brokering their spatial and territorial knowledge either to stronger indigenous nations or to much weaker and conquerable American and European powers. How the West Was Drawn is a revisionist and interdisciplinary understanding of the global imperial contest for North America's Great Plains that illuminates in fine detail the strategies of survival of the Pawnees, the lowas, and the Lakotas amid accommodation to predatory Euro-American and Native empires.

## **Chang'an 26 BCE**

Originally published in 1968, Ursula K. Le Guin's A Wizard of Earthsea marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of THE TOMBS OF ATUAN.

## **Ursula K. Le Guin: Annals of the Western Shore (LOA #335)**

## **Aramaya**

Conventional theories of capitalism are mired in a deep crisis: after centuries of debate, they are still unable to tell us what capital is. Liberals and Marxists both think of capital as an 'economic' entity that they count in universal units of 'utils' or 'abstract labour', respectively. But these units are totally fictitious. Nobody has ever been able to observe or measure them,

and for a good reason: they don't exist. Since liberalism and Marxism depend on these non-existing units, their theories hang in suspension. They cannot explain the process that matters most - the accumulation of capital. This book offers a radical alternative. According to the authors, capital is not a narrow economic entity, but a symbolic quantification of power. It has little to do with utility or abstract labour, and it extends far beyond machines and production lines. Capital, the authors claim, represents the organized power of dominant capital groups to reshape - or creorder - their society. Written in simple language, accessible to lay readers and experts alike, the book develops a novel political economy. It takes the reader through the history, assumptions and limitations of mainstream economics and its associated theories of politics. It examines the evolution of Marxist thinking on accumulation and the state. And it articulates an innovative theory of 'capital as power' and a new history of the 'capitalist mode of power'.

## **The Farthest Shore**

Celebrating the 50th anniversary of the timeless and beloved A Wizard of Earthsea - 'reads like the retelling of a tale first told centuries ago' (David Mitchell) - comes this complete omnibus edition of the entire Earthsea chronicles, including over fifty illustrations illuminating Le Guin's vision of her classic saga. Contains the short story, 'The Daughter of Odren', published in print for the first time, and her last story 'Firelight'. Ursula K. Le Guin's Earthsea novels are some of the most acclaimed and awarded works in literature-they have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike. Now for the first time ever, they're all together in one volume-including the early short stories, Le Guin's "Earthsea Revisioned" Oxford lecture, and new Earthsea stories, never before printed. With a new introduction by Le Guin herself, this essential edition will also include over fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of Earthsea and its people to life in a totally new way. Stories include: 'A Wizard of Earthsea', 'The Tombs of Atuan', 'The Farthest Shore', 'Tehanu', 'Tales From Earthsea', 'The Other Wind', 'The Rule of Names', 'The Word of Unbinding', 'The Daughter of Odren', and 'Earthsea Revisioned: A Lecture at Oxford University' With stories as perennial and universally beloved as The Chronicles of Narnia and The Lord of The Rings-but also unlike anything but themselves-this edition is perfect for those new to the world of Earthsea, as well as those who are well-acquainted with its enchanting magic: to know Earthsea is to love it. - 1,008 pages - 56 illustrations (including seven lavishly coloured plate sections) - maps of Earthsea - stunningly beautiful endpapers - Six novels - 4 short stories - An essay

## **The Pursuit of Power**

## **The Books of Earthsea**

Awarded the Dexter Prize by the Society for the History of Technology, this book offers a comparative history of the evolution of modern electric power systems. It described large-scale technological change and demonstrates that technology cannot be understood unless placed in a cultural context.

## **The History of the Former Han Dynasty**

"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **The Unreal and the Real**

### **Civilization**

When the prince of Enlad declares the wizards have forgotten their spells, Ged sets out to test the ancient prophecies of Earthsea.

### **Capital as Power**

An astonishing tale of one man's search for Utopia.

### **Direct Struggle Against Capital**

Chinese classic by well known best selling author.

### **The Psychosocial Implications of Disney Movies**

NEW YORK TIMES BESTSELLER Paul Kennedy, award-winning author of *The Rise and Fall of the Great Powers* and one of today's most renowned historians, now provides a new and unique look at how World War II was won. *Engineers of Victory* is a fascinating nuts-and-bolts account of the strategic factors that led to Allied victory. Kennedy reveals how the leaders' grand strategy was carried out by the ordinary soldiers, scientists, engineers, and businessmen responsible for realizing their commanders' visions of success. In January 1943, FDR and Churchill convened in Casablanca and established the Allied objectives for the war: to defeat the Nazi blitzkrieg; to control the Atlantic sea lanes and the air over western and central Europe; to take the fight to the European mainland; and to end Japan's imperialism. Astonishingly, a little over a year later, these ambitious goals had nearly all been accomplished. With riveting, tactical detail, *Engineers of Victory* reveals how. Kennedy recounts the inside stories of the invention of the cavity magnetron, a miniature radar "as small as a soup plate," and the Hedgehog, a multi-headed grenade launcher that allowed the Allies to overcome the threat to their convoys crossing the Atlantic; the critical decision by engineers to install a super-charged Rolls-Royce engine in the P-51 Mustang, creating a fighter plane more powerful than the Luftwaffe's; and the innovative use of pontoon bridges (made from rafts strung together) to help Russian troops cross rivers and elude the Nazi blitzkrieg. He takes readers behind the scenes, unveiling exactly how thousands of individual Allied planes and fighting ships were choreographed to collectively pull off the invasion of Normandy, and illuminating how crew chiefs perfected the high-flying and inaccessible B-29 Superfortress that would drop the atomic bombs on Japan. The story of World War II is often told as a grand narrative, as if it were fought by supermen or decided by fate. Here Kennedy uncovers the real heroes of the war, highlighting for the first time the creative strategies, tactics, and organizational decisions that made the lofty Allied objectives into a successful reality. In an even more significant way, *Engineers of Victory* has another claim to our attention, for it restores "the middle level of war" to its rightful place in history. Praise for *Engineers of Victory* "Superbly written and carefully documented . . . indispensable reading for anyone who seeks to understand how and why the Allies won."—*The Christian Science Monitor* "An important contribution to our understanding of World War II . . . Like an engineer who pries open a pocket watch to reveal its inner mechanics, [Paul] Kennedy tells how little-known men and women at lower levels helped win the war."—Michael Beschloss, *The New York Times Book Review* "Histories of World War II tend to concentrate on the leaders and generals at the top who make the big strategic decisions and on the lowly grunts at the bottom. . . . [Engineers of Victory] seeks to fill this gap in the historiography of World War II and does so triumphantly. . . . This book is a fine tribute."—*The Wall Street Journal* "[Kennedy] colorfully and convincingly illustrates the ingenuity and persistence of a few men who made all the difference."—*The Washington Post* "This superb book is Kennedy's best."—*Foreign Affairs* From the Hardcover edition.

### **Ursula K. Le Guin: Annals of the Western Shore (LOA #335)**

Winner of the National Book Award: In the shadow of the Holocaust, a young girl discovers the power of magic In the

schoolroom of a simple European village, Kicsi spends her days dreaming of the lands beyond the mountains: Paris and New York, Arabia and Shanghai. When the local rabbi curses Kicsi's school for teaching lessons in Hebrew, the holy tongue, the possibility of adventure seems further away than ever. But when a mysterious stranger appears telling stories of far-off lands, Kicsi feels the world within her grasp. His name is Vörös, and he is a magician's assistant who seems to have powers all his own. There is darkness growing at the edge of the village—a darkness far blacker than any rabbi's curse. Vörös warns of the Nazi threat, but only Kicsi hears what he says. As evil consumes a continent, Vörös will teach Kicsi that sometimes the magician's greatest trick is survival.

## **The great Tang dynasty record of the western regions**

Leadership and Power is a synthesis of contributions from eminent social psychologists and organizational scientists that addresses issues from a fresh perspective. In recent years, these themes have been re-examined through the lens of social categorization approaches that highlight people's social identity and social roles as group members, as well as the processes that influence perceptions of and expectations about people and groups. The book is wide-ranging; chapters cover such diverse issues as interpersonal versus group-oriented styles of leadership, leadership of totalist groups, political leadership, and gender and leadership. It represents a state-of-the-art overview of this burgeoning field that will be important to a host of disciplines.

## **Tao Te Ching**

This is the most extensive collection of Peter Kropotkin's writings available in English. Over half the selections have been translated for the first time or salvaged from long-out-of-print pamphlets and newspapers. Both an introduction to classic texts and a recontextualization of Kropotkin from saintly philosopher to dangerous revolutionary, *Direct Struggle Against Capital* includes a historical introduction, biographical sketch, glossary, bibliography, and index. Peter Kropotkin was one of anarchism's most famous thinkers. His classic works include *The Conquest of Bread and Mutual Aid: A Factor of Evolution*. Iain McKay has edited *An Anarchist FAQ* (volumes one and two) and *Property Is Theft: A Pierre-Joseph Proudhon Anthology*.

## **The Red Magician**

This book presents the theoretical-historical-comparative political framework needed to fully grasp the truly dynamic nature of 21st century global affairs. The author provides a realistic assessment of the shift from U.S. predominance to a new mix of counterbalancing rival middle-tier and assertive regional powers, while highlighting those geopolitical zones of contention most critical for future international stability. The book will appeal to scholars and policy makers interested in

understanding the contours of the emerging world order, and in identifying its principal shapers and leading political actors.

## **Red Star Over China**

After a career working and living with American Indians and studying their traditions, Barre Toelken has written this sweeping study of Native American folklore in the West. Within a framework of performance theory, cultural worldview, and collaborative research, he examines Native American visual arts, dance, oral tradition (story and song), humor, and patterns of thinking and discovery to demonstrate what can be gleaned from Indian traditions by Natives and non-Natives alike. In the process he considers popular distortions of Indian beliefs, demystifies many traditions by showing how they can be comprehended within their cultural contexts, considers why some aspects of Native American life are not meant to be understood by or shared with outsiders, and emphasizes how much can be learned through sensitivity to and awareness of cultural values. Winner of the 2004 Chicago Folklore Prize, *The Anguish of Snails* is an essential work for the collection of any serious reader in folklore or Native American studies.

## **A Wizard of Earthsea**

Since its publication in 1967, *Burden of Empire* has been widely praised and criticized for its controversial approach to the problem of colonialism in Africa. The authors have challenged the new "orthodoxy" about Africa—the belief that little but evil and exploitation has resulted from the era of European colonialism.

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