

Queen Camilla Sue Townsend

Adrian Mole: The Wilderness Years
Number Ten
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The Uncommon
Reader
Animal
The Adrian Mole Diaries
The Woman who Went to Bed for a Year
The
Corgi Chronicles
True Confessions of Adrian Albert Mole, Margaret Hilda Roberts
and Susan Lilian Townsend
Ten Tiny Fingers, Nine Tiny Toes
The Adrian Mole
Collection
The Great Celestial Cow

Adrian Mole: The Wilderness Years

Adrian Mole and The Weapons of Mass Destruction is the sixth book in Sue

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Townsend's brilliantly funny Adrian Mole series. Wednesday April 2nd My birthday. I am thirty-five today. I am officially middle-aged. It is all downhill from now. A pathetic slide towards gum disease, wheelchair ramps and death. Adrian Mole is middle-aged but still scribbling. Working as a bookseller and living in Leicester's Rat Wharf; finding time to write letters of advice to Tim Henman and Tony Blair; locked in mortal combat with a vicious swan called Gielgud; measuring his expanding bald spot; and trying to win-over the voluptuous Daisy . . . Adrian yearns for a better more meaningful world. But he's not ready to surrender his pen yet

Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Hilarious. Deft, gleeful mockery impales modish fads, from home make-overs to new-age crazes, while fiercer irony is trained on the country's involvement with Iraq' Sunday Times 'Richly comic stuffed full of humour, tragedy, vanity, pathos and, very occasionally, wisdom' Guardian 'Completely hilarious, laugh-out-loud, a joy' Daily Mirror Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55³/₄), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

Number Ten

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'The funniest person in the world' Caitlin Moran The FIRST TWO BOOKS in the hilarious and iconic Adrian Mole series from comic legend Sue Townsend. SOON TO BE ADAPTED INTO A WEST END MUSICAL _____ Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence.

_____ 'I've never experienced a greater sense of recognition than when reading The Secret Diary' David Nicholls 'Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see in it' Sunday Telegraph 'One of the great comic creations' Daily Mirror Features the complete texts of The Secret Diary of Adrian Mole Aged 13 3/4 and The Growing Pains of Adrian Mole.

The Secret Diary & Growing Pains of Adrian Mole Aged 13 3/4

A play by one of Britain's best-selling writers When Sita and her children leave

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India to join her husband in England, she is forced to sell her cow, but she keeps her milking bucket in the hope that she will be able to buy another cow in Leicester. But England is nothing like she expected: faced with prejudice from the English and restrictions of tradition from her family, Sita clings to the dream of the cow and some sense of her own identity. "The Great Celestial Cow is a little gem! It's very funny, touching, telling and moving here is a story with much to say! I kept bursting into spontaneous applause." Robin Thornber, Guardian

The Mummyfesto

From the Amazon Charts bestselling author of *Whisper Me This* comes an emotional and sharply witty novel about how life's unexpected detours can ultimately bring you home. For twenty-six years Liz has perfectly played the part of Mrs. Thomas Lightsey, exemplary pastor's wife and mother. But maintaining appearances for the congregation and catering to her demanding husband takes a toll, and she's lost herself in meeting the expectations of others. When Thomas suddenly dies, Liz feels shock, grief, and, to her surprise, the siren song of freedom. Dare she dream of a life to call her own? Despite the resistance of her daughter, Abigail, to even the smallest changes, Liz lands a role at the community theater. Inspired by new friends and the character she plays, she explores life's possibilities, including an unexpected--and steamy--relationship with her leading man. Just when Liz thinks she might be winning, life hits her with an unthinkable

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shock. She's pregnant at forty-nine. Torn between conflicting loyalties to her daughter, her lover, her unborn baby, and herself, can Liz find a way to rebuild her dream life one more time?

Queen Camilla

'The funniest person in the world' Caitlin Moran 'My comfort read. The best diaries ever written - with apologies to Samuel Pepys, Bridget Jones and me' ADAM KAY
The hilarious SEVENTH BOOK in Sue Townsend's bestselling series, sees Adrian fall in love, be inconvenienced by the war and face his new nemesis: a swan from the local canal . . . _____
Wednesday April 2nd My birthday. I am thirty-five today. I am officially middle-aged. It is all downhill from now. A pathetic slide towards gum disease, wheelchair ramps and death. Adrian Mole is middle-aged but still scribbling. Working as a bookseller and living in Leicester's Rat Wharf; finding time to write letters of advice to Tim Henman and Tony Blair; locked in mortal combat with a vicious swan called Gielgud; measuring his expanding bald spot; and trying to win-over the voluptuous Daisy . . . Adrian yearns for a better more meaningful world. But he's not ready to surrender his pen yet _____

'Hilarious. Deft, gleeful mockery impales modish fads, from home make-overs to new-age crazes, while fiercer irony is trained on the country's involvement with Iraq' Sunday Times 'Richly comic stuffed full of humour, tragedy, vanity, pathos and, very occasionally, wisdom' Guardian 'Completely hilarious, laugh-out-loud, a

joy' Daily Mirror

Adrian Mole and The Weapons of Mass Destruction

'The funniest person in the world' Caitlin Moran 'My comfort read. The best diaries ever written - with apologies to Samuel Pepys, Bridget Jones and me' ADAM KAY Celebrate Adrian Mole's 50th Birthday with this new edition of the FIFTH BOOK in his diaries, where Adrian faces divorce, fatherhood and (short-lived) television stardom . . . _____ Adrian Mole is thirty, single and a father. His cooking at a top London restaurant has been equally mocked ('the sausage on my plate could have been a turd') and celebrated (will he be the nation's first celebrity offal chef?). And the love of his life, Pandora Braithwaite, is too busy as the newly elected MP for Ashby-de-la-Zouch to notice him. Frustrated, disappointed and undersexed, Adrian despairs until a letter from his past changes everything . . . 'With the Mole books, Townsend has an unrivalled claim to be this country's foremost practising comic novelist' Mail on Sunday 'Adrian Mole really is a brilliant comic creation. Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'One of the greatest comic creations. I can't remember a more relentlessly funny book' Daily Mirror 'Three cheers for Mole's chaotic, non-achieving, dysfunctional family. We need him' Evening Standard

Adrian Mole: The Prostrate Years

British adolescent angst has never been so “laugh-out-loud funny” (The New York Times)—the journey begins with these first two books in the heartbreakingly hilarious series. Commiserate with “one of literature’s most endearing figures” (The Observer)—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all. First published in 1982, Adrian Mole’s chronicle of angst has sold more than 20 million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly “a phenomenon” (The Washington Post). The Secret Diary of Adrian Mole, Aged 13 and $\frac{3}{4}$: Adrian Mole must amass his grievances—his acne vulgaris is grotesque; his crush, Pandora, has received seventeen Valentine’s Day cards (seventeen!); his PE teacher is a sadist; he fears his parents’ marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and Animal Farm has set him off pork for good. If everyone were as appalled as Adrian Mole, it would be a better world. For now, for us, it’s just “screamingly funny” (The Sunday Times). The Growing Pains of Adrian Mole: Growing up among inferiors in Great Britain isn’t easy for a sensitive “poet of the Midlands” like Adrian, considering everything in the world is conspiring to scar him for life—his hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend is in shut down; and he’s become allergic to non-precious metals. As his “crisply hilarious saga” (Booklist) continues, the changes Adrian undergoes will

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surely be profound. “Townsend’s wit is razor sharp” (Daily Mirror) as she shows us the world through the haunted eyes of her luckless teenage diarist and self-proclaimed “undiscovered intellectual,” proving again and again why she’s been called “a national treasure” (The New York Times Book Review).

The Growing Pains of Adrian Mole

The Real Diana

From the outside, Julia and Michael seem to have it all. Both products of difficult childhoods in rural West Virginia, they become high school sweethearts. Now in their thirties, they're living a rarified life in a multi-million-dollar, Washington, D.C. home. Julia is a sought-after party planner and Michael has just sold his beverage company for \$70 million. Then Michael collapses. Four minutes and eight seconds after his cardiac arrest, a portable defibrillator jumpstarts his heart. But in those lost minutes he becomes a different man. Money is meaningless to him and he wants to give it all away. Julia, who sees her life reflected in scenes from the world's great operas, has three weeks to make a choice: Walk away from the man she once adored, but who became a stranger to her even before this pronouncement, or give in to her husband's pleas for a second chance and a

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promise of a poorer but happier life?

Wolfe Island

Can an adult still have a secret diary? Everyone's favorite angsty adolescent Brit is now a tormented twentysomething and still "a brilliant comic creation" (The Times). Question: What have I done with my life? Answer: Nothing. At 23¾ years old, Adrian Mole is now an adult and almost prepared. On the upside: He's fallen for a perfectly lovely Nigerian waitress; he's seeing a therapist so as to talk about himself without interruption; and he's added vowels to his experimental novel-in-progress (so much more accessible to the masses!). The downside? Pandora is probably history; a pea-brained rival has been published before him to great acclaim; and worse, Adrian realizes he may not be uncommon after all. In fact, he may fall somewhere within the range of normalcy. How can an intellectual be expected to live with that? "Thank God for Sue Townsend and Adrian Mole" (The Observer). Her "achingly funny anti-hero" (Daily Mail) returns to take the world by storm—or least weather it—in the beloved bestselling series from "one of Britain's most celebrated comic writers" (The Guardian). Adrian's continuing chronicle of angst has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly "a phenomenon" (The Washington Post).

Step Aside for Royalty

A play by one of Britain's best-selling writers "Set in the year 2001 where the class system is numbered from one to five and only the upperclasses are allowed to breed, Ten Tiny Fingers, Nine Tiny Toes is about the births of a perfect but illegal 'class five' baby, and an imperfect 'government' baby bought by a 'class three' mother and exterminated at birth because of her nine toes compulsive viewing insanity is served up as common sense - to sinister effect." Kate Kellaway, Observer

Ghost Children

'A play by one of Britain's best-selling writers Bazaar and Rummage brings together a neurotic do-gooder, a trainee social worker and three agoraphobics who have been persuaded to venture out of their homes to run a jumble sale. As a study of agoraphobia, Bazaar and Rummage is written with great verve, style and wit.' (Benedict Nightingale); Set in an adult literacy class where the student's fear of ignorance is as much of a handicap as their inability to read, Groping for Words is "a close up of the social scrap-heap, written in a fine vein of comic indignation and giving a voice to people whose lives are mainly spent in queues and waiting rooms." (Irving Wardle, The Times); Womberang shows free spirit Rita Onions

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bringing joy and anarchy to the grim waiting-room of a gynaecology clinic. "A daydream of mastered fear"(New Society)'

Prince Charles

Shares the observations of Adrian Mole, a thirteen-year-old budding intellectual beset with worries about his complexion, his untried sexuality, and his parents's unsteady marriage

The Secret Diary of Adrian Mole Aged 13 3/4

At nearly 14, Adrian Mole is an unrecognised intellectual and poet suffering the traumas of first love, the threat of parental divorce and spots. If he could only have his mum back home, a date with the desirable Pandora, and his own poetry program on the BBC, all might be well

The Autobiography of The Queen

The Monarchy has been dismantled When a Republican party wins the General Election, their first act in power is to strip the royal family of their assets and titles and send them to live on a housing estate in the Midlands. Exchanging

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Buckingham Palace for a two-bedroomed semi in Hell Close (as the locals dub it), caviar for boiled eggs, servants for a social worker named Trish, the Queen and her family learn what it means to be poor among the great unwashed. But is their breeding sufficient to allow them to rise above their changed circumstance or deep down are they really just like everyone else? 'No other author could imagine this so graphically, demolish the institution so wittily and yet leave the family with its human dignity intact.' The Times 'Absorbing, entertaining . . . the funniest thing in print since Adrian Mole.' Ruth Rendell, Daily Telegraph 'Kept me rolling about until the last page.' Daily Mail www.suetownsend.com

The Adrian Mole Diaries

The hilarious, bestselling follow-ups to Sue Townsend's The Secret Diary of Adrian Mole Aged 13 and 3/4 : The Growing Pains of Adrian Mole, True Confessions of Adrian Albert Mole and Adrian Mole: The Wilderness together in one volume. Sunday July 18th. My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. Charting nearly ten years in the life of Adrian Mole, from his increasingly troubled adolescence and schooling to his first job as newt counter for the DoE, from his parents' marital troubles to his own difficult relationship with Pandora, from the failure of his early poems to the even grander failure of his epic novels, these three novels in one volume provide a hilarious portrait of one young man's coming of age. 'He will be remembered some

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day as one of England's great diarists. No matter what your troubles may be Adrian Mole is sure to make you feel better' Evening Standard

A Borrowed Life

"Step aside for royalty. Make way for the pride and pageantry. When it comes to the early years of Queen Elizabeth's reign only Eileen Parker could write a book like this. She was there. She was part of it. Eileen knew Prince Philip before his marriage. Later, her husband Mike Parker became the Prince's first private secretary and the 'Parkers of the Palace' became part of the furniture at court. Prince Philip even gave them his car. The events that tested the Parker's marriage to breaking point have been seen in fiction in the Netflix television series, The crown. Here's Eileen's story in her own words"--Back cover.

Rebuilding Coventry

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently,

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she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author revels in the power of literature to change even the most uncommon reader's life.

The Story of Before

Chart Throb. The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex-factors themselves. Ben Elton, author of *Popcorn* and *Dead Famous* returns to blistering comic satire with a savagely hilarious deconstruction of the world of modern television talent shows. Chart Throb. One winner. A whole bunch of losers.

The Secret Diary of Adrian Mole Aged 13 3/4

From the bestselling author of the Adrian Mole series and *The Woman who Went to Bed for a Year* comes a brilliant, laugh-out-loud satire on modern Britain and the battle of the sexes 'There are two things that you should know about me immediately: the first is that I am beautiful, the second is that yesterday I killed a man. Both things were accidents . . .' When Midlands housewife Coventry Dakin kills her neighbour in a wild bid to prevent him from strangling his wife, she goes on the run. Finding herself alone and friendless in London she tries to lose herself in the city's maze of streets. There, she meets a bewildering cast of eccentric characters. From Professor Willoughby D'Eresby and his perpetually naked wife Letitia to Dodo, a care-in the-community inhabitant of Cardboard City, all of whom contrive to change Coventry in ways she could never have foreseen . . .

True Confessions of Margaret Hilda Roberts Aged 14 1/4

Adrian Mole has entered early middle age and is now 'the same age as Jesus was when he died' (33). Father to the grammatically challenged Glenn, and William, who takes a 'Big Boy Arouser' condom to nursery school as his innocent contribution to a hot air balloon project, Adrian is a single parent who has an on/off relationship with his housing officer, Pamela Pigg. Will she help him to move from

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the notorious Gaitskell estate before William joins the Mad Frankie Fraser fan club? In the meantime, Adrian continues to be scandalised by his irresponsible parents who are conducting a matrimonial square-dance with the Braithwaites – the parents of the beautiful but unobtainable Pandora, who is ruthlessly pursuing her ambition to be New Labour's first woman P.M. – and to confide in his diary. His current worries include: indestructible head-lice; his raging jealousy when his accomplished half-brother Brett arrives on his doorstep; moral decline in The Archers; his desperate attachment to two therapists; his mild addiction to Starburst (formerly Opal Fruits); a small earthquake in Leicester; and, perhaps most significantly, the dawn of a new millennium.

Adrian Mole: The Cappuccino Years

'The Story of Before' draws a finely detailed portrait of children struggling to understand the adult world - with dangerous and unsettling consequences.

Plays

The hilarious feminist account of the female body by the award-winning comedian
** PRE-ORDER SARA PASCOE'S NEW BOOK SEX POWER MONEY NOW** 'HILARIOUS'
Daily Telegraph 'Brilliant' Frankie Boyle Sometimes Sara Pascoe confuses herself.

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She gets wildly and pointlessly jealous. She spends too much time hating her bum. And you know what she hates more than her bum? Her preoccupation with her bum. She's had sexual experiences with boys she wasn't really into, but still got a post-coital crush on them. She's ruined brand-new relationships by immediately imagining them going into reverse. There was so much about her behaviour that Pascoe wanted to understand. So she started researching what makes us - women - tick. And what she read made her eyes fall out of her face. Reader, here is everything science has to tell us about love, sexuality, infidelity, boobs, periods, pubes, broodiness, and clever old fat. Merry Christmas and Hallelujah! Suddenly being a woman doesn't look like such a minefield after all. 'Fresh and HONEST' Guardian 'Timely and INTELLIGENT' The Times 'FUNNY, sad, angry, affronted, engaging and ENLIGHTENING' Stylist

The Lost Diaries of Adrian Mole, 1999-2001

The one-and-only original teenage diary! At thirteen years old, Adrian Mole has more than his fair share of problems - spots, ill-health, parents threatening to divorce, rejection of his poetry and much more - all recorded with brilliant humour in his diary.

Chart Throb

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Jack Sprat is a policeman on the door of Number Ten. When the Prime Minister decides that the only way to get closer to the people on the street is to travel around the country incognito, he enlists Jack's help. For the first time in years, the PM experiences everything his country has to offer.

Adrian Mole, The Early Years

'It's really, really, really funny' David Walliams Mole Press - a brand new imprint of Penguin Books - is proud to announce the first publication of The Collected Poems of Adrian Mole to mark the author's 50TH birthday. ----- 'Edgy politics, tortured eroticism, misunderstood intellect, changing Britain - a whiff of the sublime. Mole's contribution is significant' Daily Telegraph Featuring poems scattered over nearly thirty years of writing and salvaged from the diaries 'authored' by one Sue Townsend, this slim volume features more than thirty pieces of Adrian's unique art. From his timeless first documented poem - The Tap - via classic odes to his muse, first and only true love Pandora (I adore ya), we follow Adrian's life in verse form. We not only witness his burgeoning political anger in works like Mrs Thatcher (Do you weep, Mrs Thatcher, do you weep?) but also see in later poems his merciless examination of the hollow shell of masculinity as well as documenting his declining libido in tragic pieces like To My Organ. For the first time in a single volume, these are the collected poems of misunderstood intellectual and tortured poet Adrian Mole. 'I ruthlessly exploited Adrian. But he can't afford to

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sue me' Sue Townsend 'Wonderfully funny and sharp as knives' Sunday Times 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran

The Queen and I

The final chapter in the beloved chronicles of an angsty Brit begun in *The Secret Diary of Adrian Mole Aged 13¾* is “a tour de force by a comic genius” (Daily Mail). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba? Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he’s also looking forward, despite a few things: His five-year-old daughter is showing alarming Stalinist traits; his son is fighting the Taliban and he’s worried sick; his unfaithful wife is keeping a diary of her own and it’s all rather heartbreaking; frequent urination has made him fear trouble “down there;” and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field, indeed!). Then one day he receives a phone call out of the blue from the great and only love his life: Pandora Braithwaite. “Do you think of me?” she asks. Only ever since he was 13¾ . . . Adrian Mole’s epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted for television and staged as a

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musical—truly “a phenomenon” (The Washington Post). This final volume is “like rediscovering an old school friend on Facebook” (Time Out), and “if [it] isn’t the best book published this year, I’ll eat my bookshelf” (Daily Mail).

The Public Confessions of a Middle-Aged Woman

Sometimes the craziest ideas turn out to be the best. When Sam, Jackie and Anna successfully campaign to save their children's school lollipop lady, they are asked by a TV reporter if they fancy standing in the general election. It is, of course, a crazy idea: Sam's youngest son has an incurable disease, Jackie is desperate for another child and her mum is struggling with Alzheimers, Anna's teenagers - and marriage - are in danger of going off the rails. But just think what they could do if they got to run the country . . . 'Brilliant, just brilliant!! Best book I've read in years!' Amazon reviewer.

Adrian Mole and The Weapons of Mass Destruction

Discover the brilliantly funny True Confessions of Margaret Hilda Roberts by Sue Townsend, 'the funniest person in the world' - Caitlin Moran, The Times Tuesday May 24th Had a lie in until 6am. Then got out of bed and had a brisk rub down with the pumice stone. I opened the curtains and saw that the sun was shining brightly.

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(A suspicion is growing in my mind that the BBC is not to be trusted.) Margaret Hilda Roberts is a rather ambitious 14 1/4 year old grocer's daughter from Grantham. She can't abide laziness, finds four hours of chemistry homework delightful and believes she is of royal birth - or at least destined for great things. But Margaret knows that good things never come to those who wait . . . These are the secret diary entries of a girl born into an ordinary life, yet who might just go on to become something really rather extraordinary, and she is brilliantly brought vividly to life by bestselling author Sue Townsend, Britain's favourite comic writer for over three decades. 'Essential reading for Mole followers' Times Educational Supplement 'Wonderfully funny and sharp as knives' Sunday Times

Skipping a Beat

“Townsend’s wit is razor sharp” as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (TheMirror). I can’t wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn’t easy for a sensitive fifteen-year-old “poet of the Midlands” like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn’t panning out; he’s become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love

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of his life to negotiating his parents' reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), "Adrian Mole is as engaging as ever" (Time Out). The sequel to the beloved *The Secret Diary of Adrian Mole Aged 13¾* continues Adrian's chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly "a phenomenon" (The Washington Post).

Adrian Mole: The Collected Poems

NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of *Elizabeth the Queen*—perfect for fans of *The Crown*. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles's life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It

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follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, *The New York Times Book Review* “[A] masterly account.”—*The Wall Street Journal* “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—*The Washington Times* “[A] compellingly juicy bio . . . Windsor-philes will be mesmerized.”—*People* “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and sympathy she perfected in her 2012 biography of Charles’s mother.”—*The Christian Science Monitor* “Comprehensive and admirably fair . . . Until his

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accession to the throne, Smith's portrait will stand as the definitive study."—Booklist (starred review) "[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege."—Walter Isaacson "Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It's all here, from the back stairs of the palaces to the front pages of the tabs."—Tom Brokaw

The Uncommon Reader

Adrian Mole faces the same agonies that life sets before most adolescents: troubles with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

Animal

The Public Confessions of a Middle-Aged Woman (Aged 55¾) is a wonderful collection of non-fiction pieces, giving us an insight into Sue's hilarious world Sue Townsend is the much-loved comic author who brought us the bestselling Adrian Mole series Enter the world of Susan Lilian Townsend - sun-worshippers, work-shy writers, garden centre lovers and those in search of a good time are all welcome This sparkling collection of Sue Townsend's hilarious non-fiction covers everything from hosepipe bans to Spanish restaurants, from writer's block to slug warfare, from slob holidays to the banning of beige. These funny, perceptive and touching pieces reveal Sue, ourselves and the nation in an extraordinary new light. Sit back and chortle away as one of Britain's most popular and acclaimed writers takes a feather to your funny bone. The Public Confessions of a Middle-Aged Woman (Aged 55¾) is Sue Townsend's brilliantly witty collection on non-fiction pieces. 'Anyone who loved The Secret Diary of Adrian Mole will enjoy this collection of witty and sharply observed jottings from the inimitable Sue Townsend. Great stuff' OK! 'Full of homely, hilarious asides on the absurdities of domestic existence What a fantastic advertisement for middle-age - it can't be bad if it's this funny' Heat 'A welcome addition to any bookshelf' Hello! 'It's as if Townsend has caught our idiosyncrasies on candid camera and is showing a rerun of all the silly clips the ideal dip-in-and-out book' Time Out Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public

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Confessions of a Middle-Aged Woman (Aged 53/4), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed for a Year, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

The Adrian Mole Diaries

"When I met Diana at a mutual friend's house in 1990, I was astonished by her conduct. Up to this point, the Diana I had encountered was a princess who had behaved very much in keeping with the forms and traditions of royalty. In social situations, she was as circumspect as the rest of them, as indeed all ladies are. "Now, however, she was the antithesis of circumspect. Throwing caution and reserve to the wind, she said that she wanted me to write the truth about her life 'because I feel as if the whole fairy tale is crushing whatever's left of the real me. If you'd just write about the real Diana, it would make all the difference.'" --Lady Colin Campbell

Who was the real Diana? What was it like to be so privileged yet so anguished, so beloved yet so self-loathing, so spoiled yet so despairing? The Princess of Wales was all these things--far more complicated, conflicted, and intriguing a person than the wildly disparate saint or lunatic she is frequently portrayed to be. Royal insider Lady Colin Campbell sets the record straight on many of the most controversial aspects of Diana's turbulent life: how Charles and Diana's engagement came to pass, though it seemed ill-advised to those closest to

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both of them; what their honeymoon was really like; the truth behind Diana's bulimia, her widely reported suicide attempts, and her obsession with Camilla Parker Bowles; Diana's search for love and fulfillment with numerous men before, during, and after her marriage; her brilliant manipulations of the press; and her relationship with Dodi Fayed. Lady Colin Campbell's New York Times bestselling biography *Diana in Private* was the first to expose the truth about Diana and her troubled marriage. In *The Real Diana*, she reveals that the reason she knew so much about what went on behind the palace gates was because Diana herself was the source. Drawing upon these confidences--as well as on conversations with countless people who knew Diana and with Diana herself in the final years of her life--Lady Colin Campbell combines true insight with true compassion to bring us the most intimate and revealing portrait of the Princess of Wales that we will ever have.

The Woman who Went to Bed for a Year

Kitty Hawke, the last inhabitant of a dying island sinking into the wind-lashed Chesapeake Bay, has resigned herself to annihilation. Until one night her granddaughter blows ashore in the midst of a storm, desperate, begging for sanctuary. For years, Kitty has kept herself to herself - with only the company of her wolfdog, Girl - unconcerned by the world outside, or perhaps avoiding its worst excesses. But blood cannot be turned away in times like these. And when trouble

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comes following her granddaughter, no one is more surprised than Kitty to find she will fight to save her as fiercely as her name suggests A richly imagined and mythic parable of home and kin that cements Lucy Treloar's place as one of our most acclaimed novelists. PRAISE FOR LUCY TRELOAR 'A capacious talent' The Australian 'Deeply moving' The Age 'This lovely, atmospheric book sings of the inherent human drama, rising fragility of home-country and the recurrent need to flee and to protect. The journey told in this book is so evocative it will stay with the reader as an important literary fable of our period of history, in which a fraught world threatens all of us with flight, exile and bewilderment.' Tom Keneally 'A work that is more than powerful: it's transformative.' Australian Book Review

The Corgi Chronicles

Pippin may look like a big-eared, short-legged dog, but he's a magical corgi. Fairies ride corgis because they're too small to ride horses. Pippin lives undercover with a human family but his secret mission is to serve Aliiana, an earth fairy, as her faithful steed. Aliiana and Pippin learn that a thief has stolen the Ruseol Gem, the source of all good magic on Earth. If the thief destroys the Gem, all magic will wither and die-including Aliiana. Can they stop the thief before he kills magic?

True Confessions of Adrian Albert Mole, Margaret Hilda

Roberts and Susan Lilian Townsend

Seventeen years ago Angela Carr aborted an unwanted child. The father, Christopher Moore, was devastated by the loss and the couple went their separate ways. Years later, whilst walking his dog on the heath, a horrifying discovery compels Christopher to confront Angela about the past.

Ten Tiny Fingers, Nine Tiny Toes

The day her gifted twins leave home for university, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Perhaps she will be able to think. Her husband Dr Brian Beaver, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory eight-year-old affair with his colleague Titania and mooching in his shed, is not happy. Who will cook dinner? Eva, he complains, is either having a breakdown or taking attention-seeking to new heights. But word of Eva's refusal to get out of bed quickly spreads. Alexander the dreadlocked white-van man arrives to help Eva dispose of all her clothes and possessions and bring her tea and toast. Legions of fans are writing to her or gathering in the street to catch a glimpse of this 'angel'. Her mother Ruby is unsympathetic: 'She'd soon get out of bed if her arse was on fire.' And, though the

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world keeps intruding, it is from the confines of her bed that Eva at last begins to understand freedom. *The Woman Who Went to Bed for a Year* is a funny and touching novel about what happens when someone stops being the person everyone wants them to be. Sue Townsend, Britain's funniest writer for over three decades, has written a brilliant novel that eviscerates modern family life. Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight *Adrian Mole* books, *The Public Confessions of a Middle-Aged Woman (Aged 55¾)*, *Number Ten*, *Ghost Children*, *The Queen and I* and *Queen Camilla*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

The Adrian Mole Collection

What if being Royal was a crime? *Queen Camilla* is the brilliantly funny sequel to *The Queen and I* by bestselling author Sue Townsend. The UK has come over all republican. The Royal Family exiled to an Exclusion Zone with the other villains and spongers. And to cap it all, the Queen has threatened to abdicate. Yet Prince Charles is more interested in root vegetables than reigning unless his wife Camilla can be Queen in a newly restored monarchy. But when a scoundrel who claims to be the couple's secret lovechild offers to take the crown off their hands, the stage is set for a right Royal show down. And the question for Camilla (and rest of the country) will be: Queen of the vegetable patch or Queen of England? Bestselling

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author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Brilliantly satirical' Evening Standard 'One of our finest living comic writers' The Times 'Brilliantly funny' Closer 'Another fantastic read from Townsend' OK!

The Great Celestial Cow

The Queen goes AWOL. No one can find her: where is she going and why ? In Emma Tennant's hilarious 'autobiography' of Queen Elizabeth, the monarch moves to the Caribbean island of St Lucia, where, after more than half a century on the throne, she can recall the years of her reign in peace and tranquillity. But the house is no more than a hole in the ground, her servants are gone and no one knows that 'Mrs Gloria Smith' is the Queen of England. The Queen quickly realizes she has a lot to learn about living life as a commoner. The story of the sovereign's new life in St Lucia is a funny and touching account of the friendship, sometimes contentious and on occasion baffling, between Her Majesty Queen Elizabeth and a young St Lucian, Austin Ford. How the Queen reacts to her new life- and how she changes as a result- make The Autobiography of the Queen a hilarious and moving tale, in which her need for her subjects is a marked as their dependence on her staying on the throne. "A quiet, quirky charm" - The Times

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