

Saigon Anthony Grey

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Hollister TrilogyOur ManBefore the RevolutionA
Gallery of NudesLast Flight from SaigonHostage in
Peking PlusSaigonMonkey BridgeA Little
LifeSaigonThe Case for Islamo-Christian CivilizationAir
Base Defense In The Republic Of Vietnam 1961-1973
[Illustrated Edition]Defining Documents in American
History: The 1970s (1970-1979)On Blood Road (a
Vietnam War Novel)The HajThe CommittedThe Prime
Minister was a SpyThe Pilot's WifeThe CaveChinese
AssassinEscape from SaigonHistory as They Saw
ItPekingThe Lives of RachelAdvice And Support: The
Early Years 1941-1960 [Illustrated Edition]The Last
EmpressMessage from NamThe Lotus and the
StormHighways to a WarIt Doesn't Take a HeroThe
Beauty of Humanity MovementRun Between the
RaindropsThe Bangkok SecretLonely Planet ItalyThe
Furtive WarPlains SongUnderstanding Vietnam

Storm of Ash (The Book of Fire series, Book 3)

"A literary miracle. Even more powerful and epic in scope than Books of Rachel, The Lives of Rachel told with passion, evocative detail and love." -Cynthia Freeman

When Heaven and Earth Changed Places

Tokyo Bay

Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of *Monkey Bridge* is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Alan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits." Quality Paperback Book Club Selection and New Voices Award nominee A Philadelphia Inquirer Best of the Rest of Summer 1997 pick A KiriYama Pacific Rim Award Book Prize nominee

The Jim Hollister Trilogy

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief,

betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

Our Man

A lyrical novel of love and betrayal in the aftermath of the fall of Saigon—from the author of *Monkey Bridge*—A singular work of witness, inspiration, and courage, *The Lotus and the Storm* marks the welcome return of Lan Cao's pitch-perfect voice, telling the story only she can tell. Four decades after the war, Vietnam's flavors of clove and cinnamon have been re-created by a close-knit refugee community in a Virginia suburb. But the lives of Minh and Mai, father and

daughter, are haunted by ghosts, secrets, and the loss of their country. During the disastrous last days in Saigon, in a whirl of military signals and helicopter evacuations, Mai never had a chance to say goodbye to so many people who meant so much to her. What happened to them? How will Mai cope with the trauma of war—and will the thay phap, a Vietnamese spirit exorcist, be able to heal her?

Before the Revolution

The 'clash of civilisations' so often talked about in connection with relations between the West and Arab nations is, argues Richard Bulliet, no more than dangerous sophistry based on misconceptions in American government. He sets out the common ground between Islam and Christianity.

A Gallery of Nudes

A moving account of how the largest aerial evacuation in history was performed.

Last Flight from Saigon

Hostage in Peking Plus

The brand new novel from Michelle Kenney, author of the Book of Fire and City of Dust!

Saigon

The long-awaited new novel from one of America's most highly regarded contemporary writers, *The Committed* follows the Sympathizer as he arrives in Paris as a refugee. There he and his blood brother Bon try to escape their pasts and prepare for their futures by turning their hands to capitalism in one of its purest forms: drug dealing. No longer in physical danger, but still inwardly tortured by his reeducation at the hands of his former best friend, and struggling to assimilate into a dominant culture, the Sympathizer is both charmed and disturbed by Paris. As he falls in with a group of left-wing intellectuals and politicians who frequent dinner parties given by his French Vietnamese "aunt," he finds not just stimulation for his mind but also customers for his merchandise - but the new life he is making has dangers he has not foreseen, from the oppression of the state, to the self-torture of addiction, to the seemingly unresolvable paradox of how he can reunite his two closest friends, men whose worldviews put them in absolute opposition. Both literary thriller and brilliant novel of ideas, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.

Monkey Bridge

A Little Life

A high-stakes, gripping survival novel from Steve Watkins, set during the Vietnam War.

Saigon

Winner of the Outstanding Academic Book, American Library Association, 1994

The Case for Islamo-Christian Civilization

Includes over 75 maps, photos and plans. The present volume describes the activities of the U.S. Army in Vietnam during World War II, military advice and assistance to the French government during the immediate post-war years, and the advisory program that developed after the Geneva Agreements of 1954. Its scope ranges from high-level policy decisions to low-echelon advisory operations in the field, presented against a background of relevant military and political developments. The author enjoyed access to the official records of the period and examined personal papers, interviews, other documentary sources, and miscellaneous published materials. Useful not only as a study of military assistance but as a view of the Army as an agent of national policy, this volume is a fitting introduction to the overall study of the conflict in Vietnam.

Air Base Defense In The Republic Of Vietnam 1961-1973 [Illustrated Edition]

Includes 78 photos and 16 maps / charts This book explores the unique problem of defending air bases during the Vietnam War. It centers on the primary efforts of the United States Air Force and allied air units to defend 10 key air bases within the Republic of

Vietnam. Bien Hoa, on 1 November 1964, was the first base to be attacked and until the cease-fire in January 1973, these bases suffered a total of 475 attacks. Although there were initial deficiencies in staff support for base defense in such key areas as intelligence, motor vehicles, weapons procurement and maintenance, communications, and civil engineering, significant improvements had been made by the end of the Air Force's part in the war. The author, Lt. Col. Roger P. Fox, USAF (Ret.), wrote this volume while assigned to the Office of Air Force History. He brings judgments to his research based on his personal experience as a base security officer during the conflict. Thus, early on the morning of 4 December 1966, he rallied Air Force and South Vietnamese security forces to repel an enemy attempt to penetrate Tan Son Nhut Air Base, the center of Air Force operations in South Vietnam. For his gallantry in action on this occasion, he was awarded the Silver Star. This personal experience formed a foundation upon which he developed a keen insight into exploring the entire spectrum of air base defense, and upon which he has built a strong case for testing future plans and operations.

Defining Documents in American History: The 1970s (1970-1979)

The blood-drenched Navy Corpsman had it right as he labored to keep yet another Marine alive on the mean street of Hue City: "Getting out of Hue alive is like trying to run between raindrops without getting wet." Nearly half a century has passed since Marine

veteran Dale Dye fought in Hue during the 1968 Tet Offensive. That brutal experience prompted him to write a searing, critically acclaimed novel about the surreal experiences of the battle to wrest control of Vietnam's ancient Imperial capital from regiments of fanatical North Vietnamese Army soldiers. Now he's taken a long second look at that fight and revised his original work into an even more powerful narrative of one of the Vietnam War's most brutal battles. The story is told through the eyes of a veteran Marine Corps Combat Correspondent with the observational skills and off-beat attitude to relate what he sees from the close-quarter, house-to-house meat-grinder of the southside to the epic assault on the enemy-infested walls of the city's medieval Citadel in a voice that reflects the Code of the Grunt: Just do it--or die trying. There it is. "powerful novel about Marine grunts in 'Nam. nitty-gritty feel for life--and death--at the foxhole level" --Salute"Run Between the Raindrops will live on as one man's epitaph to a generation because it captures so well the pathos, the very personal struggles and conflicts that characterized the lives of thousands of people who left The World to fight a war" --Soldier of Fortune

On Blood Road (a Vietnam War Novel)

Nowhere in [Morris's] fiction does emotion emerge from detail so beautifully as in this precise and vivid book. . . . The triumph of the book, in terms of craft, is that we experience the sense of the slow passage of time so necessary to such a story. . . . The heart of the book is its tactful rendering of the emotional

history of several women. . . . Precise, satisfying, and complete. OCo"New York Times Book Review""

The Haj

During the French colonial period (1900-1945), Vietnamese peasants wrote vigorously about the effects of French policies on their living conditions. The vast majority of their writings were censored or contradicted by the published works of French and Vietnamese officials, and none is currently in print. Ngo Vinh Long presents a realistic portrait of the Vietnamese determination and resiliency that brought down both the French and the American regimes. He describes the effects of French land policy on the peasants and the resulting problems in tenant farming and sharecropping, as well as peasant reaction to taxes, tax collections, usury, government agrarian credit programs, commerce, and industry. He also translates previously unavailable texts that detail the emotions of the Vietnamese people with regard to the French occupation. For the Morningside Edition, Dr. Long has written a new preface in which he describes new scholarship and changes during the last fifteen years.

The Committed

Lonely Planet's Italy is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander through chariot-grooved streets in Pompeii, sample wine and olives in Tuscany, and toss a coin into the Trevi Fountain in Rome -all with your

trusted travel companion.

The Prime Minister was a Spy

As a journalist, Paxton Andrews would experience Vietnam firsthand. We follow her from high school in Savannah to college in Berkeley and then to work in Saigon. For the soldiers she knew and met there, Viet Nam would change their lives in ways they could never have imagined. For the men in her life, Viet Nam would change their lives in ways they could not escape or deny. Peter Wilson, fresh from law school, was a new recruit who would confront his fate in Da Nang. Ralph Johnson, a seasoned AP correspondent, had been in Saigon since the beginning. He knew Vietnam and the war inside out. Bill Quinn, captain of the Cu Chi tunnel rats, was on his fourth tour of duty and it seemed nothing could touch him. Sergeant Tony Campobello had come to Vietnam from the streets of New York to vent a rage that had followed him all the way to Saigon. For seven years Paxton Andrews would write an acclaimed newspaper column from the front before finally returning to the States and then attending the Paris peace talks. But for her and the men who fought in Viet Nam, life would never be the same again. From the Paperback edition.

The Pilot's Wife

To a China racked by famine and bloody civil war a young English-born missionary brings all the crusading passion of his untried Christian faith. Anthony Grey's other novels include 'Tokyo Bay',

'Saigon' and 'The Bangkok Secret'.

The Cave

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

Chinese Assassin

A stunning psychological thriller about friendship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow endures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to

Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*.

Escape from Saigon

"Originally published in hardcover in the United States by Doubleday, a division of Random House, Inc., New York, in 1989, and in paperback by Plume, a member of Penguin Group (USA) Inc., New York, in 1990"--Title page verso.

History as They Saw It

Few thirty-day periods in history have been more tumultuous than the fall of Saigon in April of 1975. Few thirty-day periods in history have been more tumultuous than the fall of Saigon in April of 1975. With US military now gone for two years, the North Vietnamese Army routed South Vietnam's forces, resulting in thousands of refugees pouring into the former colonial capital. The world watched and waited for what many expected would be a bloodbath. *Escape from Saigon* follows various people trapped in the besieged city. Among them are a former GI attempting to rescue his Vietnamese wife's terrified relatives; a Vietnamese-American television reporter whose conflicted heritage threatens her future; an American businessman risking his life to smuggle out his employees; and the last remaining US diplomatic personnel in Saigon, including the ambassador,

military liaisons, and CIA operatives. The NVA onslaught is spearheaded by two officers—one intent on maintaining military restraint, the other bent on revenge and will sweep up families, friends, and comrades in this final chapter of a war that has already taken millions of lives. *Escape from Saigon* is a story of a city and its inhabitants struggling to survive in its most desperate hours—a tale that stays true to the historic record while recounting moments of human hardship, courage, and triumph. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Peking

Finalist for the Pulitzer Prize for Biography *Winner of the Los Angeles Times Prize for Biography* *Winner of the 2019 Hitchens Prize* "Portrays Holbrooke in all of his endearing and exasperating self-willed glory Both a sweeping diplomatic history and a Shakespearean tragicomedy If you could read one book to comprehend American's foreign policy and its

quixotic forays into quicksands over the past 50 years, this would be it."--Walter Isaacson, The New York Times Book Review "By the end of the second page, maybe the third, you will be hooked There never was a diplomat-activist quite like [Holbrooke], and there seldom has been a book quite like this -- sweeping and sentimental, beguiling and brutal, catty and critical, much like the man himself."--David M. Shribman, The Boston Globe Richard Holbrooke was brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites. Admired and detested, he was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. His story is thus the story of America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. In *Our Man*, drawn from Holbrooke's diaries and papers, we are given a nonfiction narrative that is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man and the elite spheres of society and government he inhabited.

The Lives of Rachel

This revolutionary photography collection is as close to time travel as it gets. Featuring 120 historic black-and-white photographs thoroughly restored and rendered in color, this book illuminates some of the most iconic moments in history, from the sinking of the Titanic to the construction of the Golden Gate Bridge. Brought to life with vibrant color, these incredible images effectively blur the distinction between past and present and bring history within arm's reach. With a timeline spanning more than 100 years, from 1839 to 1949, this unique ebook will amaze history and photography buffs alike, offering new perspectives on significant moments of the 19th and 20th centuries.

Advice And Support: The Early Years 1941-1960 [Illustrated Edition]

An epic saga of love, blood, and destiny in twentieth-century Vietnam: “This superb novel could well be the War and Peace of our age” (San Francisco Chronicle). Joseph Sherman first visits Saigon—the capital of French colonial Cochinchina—as a young man on his father’s hunting trip in 1925. But the exotic land lures him back again and again as a traveler, soldier, and reporter. He returns because of his fascination for the enchanting city—and for Lan, a mandarin’s daughter he cannot forget. Over five decades Joseph’s life becomes enmeshed with the political intrigues of two of Saigon’s most influential families, the French colonist Devrauxs, and the native Trans. In this sweeping saga of tragedy and triumph, Joseph witnesses Vietnam’s turbulent, war-torn fate. He is

there when millions of coolies rise against the French, and during their bloody last stand at Dien Bien Phu. And he sees US military “advisors” fire their first shots in America’s hopeless war against the Communist revolution. A story of adventure, love, war, and political power, Saigon presents an enthralling and enlightening depiction of twentieth-century Vietnam.

The Last Empress

The acclaimed author of *Sweetness in the Belly* journeys to Vietnam in this rich and tantalizing new novel. Raised in the United States but Vietnamese by birth, Maggie has come to Hanoi seeking clues to the fate of her father, a dissident artist who disappeared during the war. Her search brings her to Old Man Hu'ng's pho stall. The old man once had a shop frequented by revolutionary artists, but now Tu', a hustling young entrepreneur, is his most faithful customer. Maggie, Hu'ng, and Tu' come together during a highly charged season that will mark them forever. Exploring the indelible legacies of war and art, as well as love's power to renew, *The Beauty of Humanity Movement* is a stellar achievement by a globally renowned literary light.

Message from Nam

Peking, 18 August 1967: With many foreign embassies already battered and defaced in a wave of mindless xenophobia, a frenzied mob invades the home of the only British journalist in China at midnight, yelling: 'Hang Grey! Hang Grey!' Then

instead of lynching him, they hang his cat in his face and hold him hostage in total isolation for 2 years. Beijing, 8 August 2008: Athletes and spectators from all the countries of the world gather for the planet's greatest four-yearly festival of friendship and peaceful rivalry - the Olympic Games. To this account of a harrowing ordeal which symbolises the troubled China of the late 1960s, Anthony Grey now adds his personal insights into how much the world's most populous country has changed since then -- and how his own life has also been profoundly altered and influenced by his China experience.

The Lotus and the Storm

The memoirs of the commander of the Allied Forces during the Persian Gulf War detail General Schwarzkopf's life and military service

Highways to a War

The story of one passionate affair. It begins as a platonic friendship - for the sophisticated and cynical Tony is weary of love, and young Cassie would not dare jeopardise her ambiguous relationship with the demanding Helen. However the fires of physical passion are soon lit.

It Doesn't Take a Hero

Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back

as much by the strange and magical land as by Lan, the beautiful woman he couldn't forget.

The Beauty of Humanity Movement

From the author of *A Requiem for Crows*: A searing trilogy of the Vietnam War as seen through the eyes of a gutsy Long Range Patrol platoon leader. Enriched with a memorable cast of characters and details that only a Vietnam veteran could capture, the Jim Hollister Trilogy is a thrilling tribute to the courage and selfless dedication of the Army Rangers in Vietnam—and the profound costs of war. *Long Range Patrol*: Young and eager to prove himself, Ranger Lt. Jim Hollister leads his six-man reconnaissance team on risky missions, deep into enemy territory. The special volunteers who make up Long Range Patrols are tasked with setting up ambushes and conducting perilous night patrols, helicopter insertions, and fire support in the hottest of fights. No matter the danger, Hollister's band of heroes will do anything to keep their brothers alive. "There are few novels about Vietnam, or any other war for that matter, that you can hand to someone and say, this is the way it was, this is what we were. Dennis Foley has written such a book" (Chris Bunch and Allan Cole, authors of *A Reckoning for Kings*). *Night Work*: Back home in America, Capt. Jim Hollister often wakes up in the middle of the night in the grip of terrifying nightmares. But nothing—not even his long-suffering fiancée, Susan—can stop him from going back to Vietnam to serve his country. This time around, Hollister serves as operations officer for Juliet

Company, a Ranger squad tasked with finding and eliminating Viet Cong forces slipping across the Cambodian border. *Take Back the Night*: In the increasingly divided Juliet Company, racial tensions are running high and morale is at an all-time low. New commander Captain Hollister's first order of business is to bring his company back to fighting shape. To survive hot LZs, sleepless nights, and a tireless enemy, the Rangers have to train hard and fight harder. As the US begins its withdrawal, Juliet Company is entrusted with gathering critical intelligence needed to save American lives. But the biggest threat to Hollister's men might just be from the chain of command.

Run Between the Raindrops

"A gripping tale . . . A convincing, page-turning evocation of recent history."—*The New York Times*

Ray Barton travels to war-ravaged Southeast Asia to search for his missing friend Michael Langford, a brilliant, risk-taking combat photographer who was stolen into Khmer Rouge Cambodia on a mysterious mission and disappeared. The search illuminates Langford's heroism, his fierce loyalties, and the personal highways he has traveled to war. Langford's empathy for the brave but poorly commanded Cambodian troops and his love for a young Cambodian woman have led him in the end to put down the camera and take up the gun in a foreign struggle he had made his own. Koch richly evokes Indochina—from the deceptively tranquil rice paddies of South Vietnam to the corrupt, doomed pink-and-

white city of Phnom Penh. Highways to a War is a story of intense relationships forged in a dangerous and hallucinatory land that continues to haunt the American soul. “An absorbing, deeply moving . . . tale of love and heroism. . . . The evocation of the Cambodian landscape . . . is truly haunting.”—Kirkus Reviews “Highways to a War ranks among the best of the . . . literature that has come out of the agony of the wars in Southeast Asia.”—The Orlando Sentinel

The Bangkok Secret

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling Empress Orchid, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

Lonely Planet Italy

ONE OF THE BEST BOOKS OF THE YEAR The New York Times • The Washington Post • The Wall Street Journal • NPR • Vanity Fair • Vogue • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Guardian • O, The Oprah Magazine • Slate • Newsday • BuzzFeed • The Economist • Newsweek • People • Kansas City Star • Shelf Awareness • Time Out New York • Huffington Post • Book Riot • Refinery29 • Bookpage

• Publishers Weekly • Kirkus WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST A NATIONAL BOOK AWARD FINALIST A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves.

The Furtive War

This important resource provides students and researchers new insights into the 1970s in the U.S., through an in-depth analysis of forty important primary source documents and their lasting effect on American history. An historical timeline and bibliograp

Plains Song

A thrilling novel of the West’s first journeys to Japan from “a master storyteller” and the acclaimed author of Saigon and Peking (The Kansas City Star). A fleet of ships billowing black smoke steam past Japan’s tributary islands in July 1853, setting off panic among a people who have been sealed off from the rest of the world for over two hundred years. Commodore

Matthew Perry has arrived, sent by the US president to open Japan to American ships and trade—by force, if necessary. Navy lieutenant Robert Eden, an idealistic New Englander, immediately recognizes that the colonial intentions of his countrymen will ignite a violent conflict with the feudal, sword-wielding samurai. Inspired to pursue peace, he jumps ship and finds himself plunged into a world of frightful and noble warriors, artfully exotic geishas, and a distraught populace who view the Americans as monsters. Eden tries to bridge the divide between two proud, unyielding cultures in the name of morality, but he may not survive to see the lasting harmony he hopes to create.

Understanding Vietnam

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