

Scarface Armitage Trail

Scarface: The Ultimate GuideThe Vengeance of the Ivory SkullScarface NationThe Dead Man's MessageLady ScarfaceHe Won't Need It NowThieves Like UsBlack MassMute WitnessThe Thin ManScarfaceAnimationFilm StudiesThe Mystery of the Hidden RoomScarface: The Ultimate GuideScarface NationSon of ScarfaceScarfaceHollywood GenresAL CAPONE - The Biography of a Self-Made ManThe DetectiveScarfaceRum PunchA Child of the CenturyAmerican DesperadoScarface: The Novel. the Legend.The VortexMemoirs of A Professional CadUncle Al CaponeScarfaceItalian American Cultural FictionsPitch Perfect (movie tie-in)Encyclopedia of Pulp Fiction WritersScarface. Ediz. integraleScarfaceTransfigurationsA Companion to Crime FictionReady When You Are, Mr. Coppola, Mr. Spielberg, Mr. CroweViolence and American CinemaRope Burns

Scarface: The Ultimate Guide

The Vengeance of the Ivory Skull

Maurice Coons, writing under the pseudonym Armitage Trail, gathered the elements for 'Scarface' when living in Chicago, where he became acquainted with many local Sicilian gangs. He prowled the murky streets of Chicago's gangland with a friend every night for two years, returning home to put to paper and write a book which somewhat documented his experiences. The resulted novel was 'Scarface', and it was worth the effort. Not just a thinly disguised biography of Al Capone, 'Scarface' is a gangster tale surprisingly rich with character and atmosphere. The source for the 1932 Howard Hawks picture, as well as the Brian de Palma remake.

Scarface Nation

Ed Sikov builds a step-by-step curriculum for the appreciation of all types of narrative cinema, detailing the essential elements of film form and systematically training the spectator to be an active reader and critic. Sikov primes the eye and mind in the special techniques of film analysis. His description of mise-en-scene helps readers grasp the significance of montage, which in turn reveals the importance of a director's use of camera movement. He treats a number of fundamental factors in filmmaking, including editing, composition, lighting, the use of color and sound, and narrative. Film Studies works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the formal language and anatomy of film.

The Dead Man's Message

“Powerful...clever...astonishing...a delicious read.” —Detroit Free Press Rum Punch is classic Elmore Leonard—the electrifying thriller that served as the basis for the acclaimed film Jackie Brown by director Quentin Tarantino, starring Pam Grier, Robert DeNiro, and Samuel L. Jackson. Leonard’s story of a not-altogether-blameless flight attendant on the run from her vicious gun-running sometime employer who sees her as a troublesome loose end, Rum Punch is “the King Daddy of crime writers” (Seattle Times) at his sharpest and most ingeniously entertaining. In fact, People magazine calls it, “Leonard’s best work. He brilliantly reaffirms his right to the title of America’s finest crime fiction writer.” Enjoy this sensational noir winner from the creator of the character of U.S. Marshal Raylan Givens, lately of TV’s hit series Justified, and see why the great Elmore Leonard stands tall in the company of America’s most legendary crime fiction masters: John D. MacDonald, Dashiell Hammett, James M. Cain, et al.

Lady Scarface

This is the revised edition, March 2015. The untold story from inside his family. Dramatic, unyielding, and provocative, Uncle Al Capone by Deirdre Marie Capone, Al Capone's grandniece, is a fascinating memoir and engaging biography. This moving, highly readable portrait of the Capone family and its mob trade examines what it has meant to survive the storied legacy of the family's forbearers. As Capone traces the arc of regret and what fuels the Capone myth, she finds redemption and a way to coexist with her legacy. In seventeen chapters with titles like "The Making of the Mafioso," "Trading the Chicago Outfit for the Chicago Cubs," and "The Saint Valentine's Day Truth," Capone outlines organized crime in Chicago and offers vignettes of American history during the early and mid-twentieth century. Using years of research and exhaustive interviews with her aunts, uncles, and cousins, she weaves an engaging anecdotal narrative of what it meant to be a Capone, what it meant to lose her father to suicide, and what it meant to have a mother who lived in constant fear. She offers compelling evidence that Al Capone was specifically targeted for prosecution by law enforcement agencies assisted by the media, which made gross exaggerations of her uncle's exploits and fueled a phenomenon of half-truths and utter falsehoods. From the family's roots in Angri, Italy to the author's ongoing investigations today, this debut offers a comprehensive and moving portrait of an iconic American family and one woman's efforts to make peace with the past.

He Won't Need It Now

From Marion Harvey, the author of "The Mystery of the Hidden Room," comes this thrilling mystery, "The Vengeance of the Ivory Skull."

Thieves Like Us

Published in 1924 and widely acknowledged as a major work of twentieth-century Latin American literature, José Eustasio Rivera's *The Vortex* follows the harrowing adventures of the young poet Arturo Cova and his lover Alicia as they flee Bogotá and head into the wild and woolly backcountry of Colombia. After being separated from Alicia, Arturo leaves the high plains for the jungle, where he witnesses firsthand the horrid conditions of those forced or tricked into tapping rubber trees. A story populated by con men, rubber barons, and the unrelenting landscape, *The Vortex* is both a denunciation of the sensational human-rights abuses that took place during the Amazonian rubber boom and one of the most famous renderings of the natural environment in Latin American literary history.

Black Mass

Animation: Genre and Authorship explores the distinctive language of animation, its production processes, and the particular questions about who makes it, under what conditions, and with what purpose. In this first study to look specifically at the ways in which animation displays unique models of 'auteurism' and how it revises generic categories, Paul Wells challenges the prominence of live-action moviemaking as the first form of contemporary cinema and visual culture. The book also includes interviews with Ray Harryhausen and Caroline Leaf, and a full timeline of the history of animation.

Mute Witness

In Dashiell Hammett's famous crime novel, we meet one of the detective-story master's most enchanting creations, Nick and Nora Charles, a rich, glamorous couple who solve homicides in between wisecracks and martinis. At once knowing and unabashedly romantic, *The Thin Man* is a classic murder mystery that doubles as a sophisticated comedy of manners.

The Thin Man

Professor Aldwyn wakes from a nap to discover that he is actually dead. During life he was a rational man of science, but he has now entered the spirit world and is forced to account for his actions on earth. In this novella Florence Marryat presents the reader with a sometimes playful, but ultimately engaging, challenge to the wider scientific community and its skepticism of the spiritual other. This new edition, edited by Dr Greta Depledge, features an introduction, contextual notes and additional material on contemporary debates.

Scarface

'Scarface' is a powerful, stylized commentary on violence, materialism, excess, corruption and crime in America. Set during the drug-driven decadence of Miami in the 1980's, it is a rags to riches story about the rise and fall of an illegal immigrant from dishwasher to narcotics kingpin who is undone by greed and delusions of grandeur triggered by cocaine psychosis. It is both thrilling entertainment and a wicked, nightmarish parody of the American dream. 'Scarface: The Ultimate Guide' places the movie in its historical context and examines its origins, development, production, release, critical reception and current status in the culture. The highlight of the book is a detailed analysis of the movie from first frame to FADE OUT. ""Chi-Chi. Chi-Chi. Get the yeyo.""

Animation

"Don't get high on your own supply." Brian de Palma's brash, bloody version of Scarface was trashed by critics when it came out twenty-five years ago and didn't do well at the box office, but has become a spectacular fan favorite and enduring pop culture classic since. "Never underestimate the greed of the other guy." What makes millions of people obsess over this movie? Why has Al Pacino's Tony Montana become the drug kingpin whose pugnacity and philosophy are revered in boardrooms and bedrooms across America? Who were the people that made the movie, influencing hip-hop style and swagger to this day? "The world is yours." Scarface Nation is Ken Tucker's homage to all things Scarface—from the stars that acted in it to the influence it's had on all of us, from facts, figures and stories about the making of the movie to a witty and comprehensive look at Scarface's traces in today's pop and political culture. "Say hello to my li'l fren!" You know you love the line. You know you've seen the movie more than once. Now dive into the ultimate book of Scarface—mounded as high as the pile of cocaine on Tony's desk with delicious details and stimulating observations. "You know what capitalism is? F--- you!"

Film Studies

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who

could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

The Mystery of the Hidden Room

A fictionalization of the rise of American gangster Al Capone, first published in 1930.

Scarface: The Ultimate Guide

Scarface Nation

When three small-time country gangsters break jail they return, like moths to the flame, to the only life they know - small town bank-robbing. And when Bowie, the youngest of them, fall in love with Keechie, one of the older gangster's cousins, it becomes a classic tale of love on the run.

Son of Scarface

Schatz analyzes the studio system and tells what film genres mean in a general and theoretical way. Describing some important movie genres in Hollywood's "Golden Era", -- the Western, the gangster film, detective movies, screwball comedies, the musical and the family melodrama -- he surveys selected films and the work of directors associated with them.

Scarface

To protect a witness, a loose cannon of a cop takes on the whole mob Clancy doesn't care that the shooter is a witness in an important trial. All he knows is that the guy has a gun—and no one pulls a gun on Lieutenant Clancy of the NYPD. Shooting the state's witness earns Clancy a transfer to the backwater 52nd Precinct. To get his career on track, he is forced to accept a humiliating assignment: babysitting mob kingpin Johnny Rossi while he waits to testify before the crime commission. When a thug guns Rossi down in his hotel room, Clancy suspects the killer had a man inside. He will bring fiery justice to those responsible, whether the rats are in the mafia or in City Hall. The inspiration for the Steve McQueen film Bullitt, this novel has all the tension and excitement of a classic.

Hollywood Genres

The Mystery of the Hidden Room is a mystery novel with detective Graydon McKelvie. Ruth Darwin, a former fiancée of Carlton Davies, was blackmailed into leaving him by the man she ultimately married, powerful banker Phillip Darwin. When Darwin is murdered and Carlton finds Ruth standing over him with a gun in her hand, she is promptly arrested and sent to prison. Carlton never lost his love for Ruth and he is convinced she is innocent of the crime, but the New York City police don't share his convictions. He decides to do his own investigating, but since his butler happens to work with famous detective Graydon McKelvie, Carlton begs for McKelvie's help, and the chase starts.

AL CAPONE - The Biography of a Self-Made Man

Maurice Coons, writing under the pseudonym Armitage Trail, gathered the elements for 'Scarface' when living in Chicago, where he became acquainted with many local Sicilian gangs. He prowled the murky streets of Chicago's gangland with a friend every night for two years, returning home to put to paper and write a book which somewhat documented his experiences.

The Detective

Ben Hecht's critically acclaimed autobiographical memoir, first published in 1954, offers incomparably pungent evocations of Chicago in the 1910s and 1920s, Hollywood in the 1930s, and New York during the Second World War and after. "His manners are not always nice, but then nice manners do not always make interesting autobiographies, and this autobiography has the merit of being intensely interesting."—Saul Bellow, New York Times Named to Time's list of All-Time 100 Nonfiction Books, which deems it "the un-put-downable testament of the era's great multimedia entertainer."

Scarface

In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges. Transfigurations brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically; Transfigurations thus alters both our methodology of reading violence in films and the meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

Rum Punch

Now a major motion picture starring Johnny Depp A New York Times Bestseller A Boston Globe Bestseller An ABA Indie Bestseller James "Whitey" Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. John Connolly a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston's Italian mafia. But no one offered Boston protection from Whitey Bulger, who, in a blizzard of gangland killings, took over the city's drug trade. Whitey's deal with Connolly's FBI spiraled out of control to become the biggest informant scandal in FBI history. Black Mass is a New York Times and Boston Globe bestseller, written by two former reporters who were on the case from the beginning. It is an epic story of violence, double-cross, and corruption at the center of which are the black hearts of two old friends whose lives unfolded in the darkness of permanent midnight.

A Child of the Century

The true story of super-criminal Jon Roberts, star of the documentary Cocaine Cowboys. American Desperado is Roberts' no-holds-barred account of being born into Mafia royalty, witnessing his first murder at the age of seven, becoming a hunter-assassin in Vietnam, returning to New York to become--at age 22--one of the city's leading nightclub impresarios, then journeying to Miami where in a few short years he would rise to become the Medellin Cartel's most effective smuggler. But that's just half the tale. The roster of Roberts' friends and acquaintances reads like a Who's Who of the latter half of the 20th century and includes everyone from Jimi Hendrix, Richard Pryor, and O.J. Simpson to Carlo Gambino, Meyer Lansky, and Manuel Noriega. Nothing if not colorful, Roberts surrounded himself with beautiful women, drove his souped-up street car at a top speed of 180 miles per hour, shared his bed with a 200-pound cougar, and employed a 6"6" professional wrestler called "The Thing" as his bodyguard. Ultimately, Roberts became so powerful that he attracted the attention of the Republican Party's leadership, was wooed by them, and even was co-opted by the CIA for which he carried out its secret agenda. Scrupulously documented and relentlessly propulsive, this collaboration between a bloodhound journalist and one of the most audacious criminals ever is like no other crime book you've ever read.

American Desperado

Say hello to IDW's gun-toting, profanity-spewing, law-breaking, drug-peddling "leeeetle" friend. Tony Montana is back in the savage sequel to the legendary '80s-era Miami gangster movie, Scarface. This blood-soaked tale picks up where the movie left off, as Tony survives - just barely - and has to claw and kill his way back to the top of the sun-drenched Florida underworld. It ain't gonna be pretty and a whole lot of people are gonna die!

Scarface: The Novel. the Legend.

The biography of Alphonse Gabriel Capone (born January 17, 1899 – died January 25, 1947), known by the nickname "Scarface". The most famous American gangster, as well as businessman

The Vortex

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Memoirs of A Professional Cad

'Scarface' is a powerful, stylized commentary on violence, materialism, excess, corruption and crime in America. Set during the drug-driven decadence of Miami in the 1980's, it is a rags to riches story about the rise and fall of an illegal immigrant from dishwasher to narcotics kingpin who is undone by greed and delusions of grandeur triggered by cocaine psychosis. It is both thrilling entertainment and a wicked, nightmarish parody of the American dream. 'Scarface: The Ultimate Guide' places the movie in its historical context and examines its origins, development, production, release, critical reception and current status in the culture. The highlight of the book is a detailed analysis of the movie from first frame to FADE OUT. ""Chi-Chi. Chi-Chi. Get the yeyo.""

Uncle Al Capone

What might we dare to expect from an actor's autobiography, even one from a star as personable as George Sanders? In the case of Memoirs of a Professional Cad, we possibly get more than we deserve. George Sanders undoubtedly led a colourful, glamorous and even action-packed life, spanning the peak years of Hollywood's golden age. But the greatest joy of his memoirs is how funny they are, and how penetrating their author's wit. Endlessly quotable, every chapter shows that the sardonic charm and intelligence he lent to the silver screen were not merely implied. George's early childhood was spent in Tsarist Russia, before he was obliged to flee with his family to England on the eve of the Russian Revolution. He survived two English boarding schools before seeking adventure in Chile and Argentina where he sold cigarettes and kept a pet ostrich in his apartment. We can only be grateful that George was eventually asked to leave South America following a duel of honour (very nearly to the death), and was forced to take up acting for a living instead. Memoirs of A Professional Cad has much to say about Hollywood and the stars George Sanders worked with and befriended, not to mention the irrespressible Tsa Tsa Gabor who became his wife. But at heart it is less a conventional autobiography, and more a

Machiavellian guide to life, and the art of living, from a man who knew a thing or two on the subject. So we are invited to share George's thought-provoking views on women, friendship, the pros and cons of therapy, ageing, possessions, and the necessity of contrasts (Sanders' maxim: 'the more extreme the contrast, the fuller the life'). Previously out of print for many decades, *Memoirs of A Professional Cad* stands today as one of the classic Hollywood memoirs, from one of its most original, enduring and inimitable stars. This edition also features a new afterword by George Sanders' niece, Ulla Watson. 'Even when asking a hatcheck girl for his coat, he conveyed the impression of a malevolent cat fastidiously licking its chops over the prospect of a particularly toothsome mouse.' Salon

Scarface

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Italian American Cultural Fictions

When eight year old Tiana Brantz witnessed the cold blooded murder of her loving parents, she became Lady Scarface, though at the time she didn't know it. The same bullets that sent her parents to heaven also left a scar on her beautiful face and in her broken heart. Designated as a ward of the state, Tiana, with the help of her brother, Shabazz, manages to survive 10 years in the Baychester Diagnostic group home for adolescents. Once she is released from Baychester, Tiana finds herself in a whole new world with decisions to make. And decisions she does indeed make. On the surface, Tiana is the picture of poise and grace, rising to the top of the judicial scene as one of Atlanta's best Federal defense attorneys. However, underneath that elegant exterior is a murderous spirit, fueled by a thirst for blood and violence. Ms Brantz is definitely destined for greatnessbut so is Lady Scarface.

Pitch Perfect (movie tie-in)

Presents behind-the-scenes anecdotes, facts, quotes, and film stills from the pop-culture classic "Scarface," and traces its continuing influence on American culture and entertainment.

Encyclopedia of Pulp Fiction Writers

Scarface. Ediz. integrale

Read Book Scarface Armitage Trail

A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films Pitch Perfect and Pitch Perfect 2. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it's not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In Pitch Perfect, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn't for the faint of heart—or lungs. Sure to strike a chord with fans of Glee and The Sing-Off, this raucous story of a cappella rock stars shows that sometimes, to get that perfect harmony, you have to embrace a little discord. From the Trade Paperback edition.

Scarface

This book focuses on the development of Italian American cultural identity throughout the 20th and early 21st centuries, shifting from a clearly identifiable, expressive form of ethnicity, defined as "emblematic," to a less evident, more fluid form, referred to as "latent." Italian and non-Italian American authors are taken into consideration.

Transfigurations

Two early unabridged Chase thrillers from 1940. As Jarrolds, Chase's British publisher, says, "his breakneck stories, filled with wicked twists and turns, are a mystery reader's delight." Vintage gangster fiction at its best.

A Companion to Crime Fiction

A Memoir by the Grandson of Al Capone is a journal of the grandson of the most notorious gangster in American History. Chris W Knight chronicles his courageous search to find the truth behind the lies, the deceptions and the heartaches. Torn between denying the family bloodline and embracing it, he finds himself forced to confront a dual identity, that he is not only the grandchild of a celebrity, but the grandchild of America's most notorious and infamous Mob boss. Book jacket.

Ready When You Are, Mr. Coppola, Mr. Spielberg, Mr. Crowe

Now available in paperback! No movie has ever been made, or made well, without the character who toils just outside the spotlight. He arranged for the spotlight, hired the spotlight operator, and even made sure that it was trained correctly on the stars. At the end of the day, there would be no blinking movie screens, no blinking Oscar winners, no finished films, good or bad, without the Assistant Director. Jerry Ziesmer was an assistant director for over thirty years, working on countless films before his retirement in the middle-nineties. He has worked with some of Hollywood's biggest directors, and its biggest stars. In this memoir, he recounts his time in Hollywood including his work on the sets of *Apocalypse Now*, *Close Encounters*, and *Jerry Maguire*. Written with the craft and humor that made Jerry Ziesmer one of the most sought-after assistant directors in Hollywood, this book will be a treasure for students and fans of twentieth-century Hollywood. Cloth edition previously published in 2000.

Violence and American Cinema

Set in Miami in 1980, follows the violent career of a small-time Mariel refugee hoodlum who guns his way to the top of Miami's cocaine empire.

Rope Burns

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day. A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction. Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity. Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field. Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography.

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