

Scenes From Early Life Philip Hensher

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Ashes to Ashes

Senator Leahy

The prize-winning author of *Fire Season* returns with the heartrending story of his troubled years before finding solace in the wilderness. In his debut *Fire Season*, Philip Connors recounted with lyricism, wisdom, and grace his decade as a fire lookout high above remote New Mexico. Now he tells the story of what made solitude on the mountain so attractive: the years he spent reeling in the wake of a family tragedy. At the age of twenty-three, Connors was a young man on the make. He'd left behind the Minnesota pig farm on which he'd grown up and the brother with whom he'd never been especially close. He had a magazine job lined up in New York City and a future unfolding exactly as he'd hoped. Then one phone call out of the blue changed everything. *All the Wrong Places* is a searingly honest account of the aftermath of his brother's shocking death, exploring both the pathos and the unlikely humor of a life unmoored by loss. Beginning with the otherworldly beauty of a hot-air-balloon ride over the skies of Albuquerque and ending in the wilderness of the American borderlands, this is the story of a man paying tribute to the dead by unconsciously willing himself into all the wrong places, whether at the copy desk of the *Wall Street Journal*, the gritty streets of Bed-Stuy in the 1990s, or the smoking rubble of the World Trade Center. With ruthless clarity and a keen sense of the absurd, Connors slowly unmasks the truth about his brother and himself, to devastating effect. Like Cheryl Strayed's *Wild*, this is a powerful look back at wayward years—and a redemptive story about finding one's rightful home in the world.

Scenes of Life at the Capital

The Northern Clemency

A young, handicapped physician is degraded in an affair with a waitress.

Sabbath's Theater

He is relentlessly defiant. He is exceedingly libidinous. His appetite for the outrageous is insatiable. He is Mickey Sabbath, the aging, raging powerhouse whose savage effrontery and mocking audacity are at the heart of Philip Roth's astonishing new novel. Sabbath's Theater tells Mickey's story in the wake of the death of his mistress, an erotic free spirit whose adulterous daring exceeds even his own. Once a scandalously inventive puppeteer, Mickey is now in his mid-sixties and besieged by ghosts - of his mother, his beloved brother, his vanished first wife, his mistress of thirteen years. Bereft and grieving, he embarks on a turbulent journey back into his past, one that brings him to the brink of madness and extinction. But no matter how ardently he courts death, he is too exuberantly alive to succeed at dying. Sabbath's Theater is a comic creation of epic proportions, and Mickey Sabbath is its gargantuan hero. This book presents Philip Roth at the peak of his powers.

Words Without Music: A Memoir

'It's the book you should give someone who thinks they don't like novels Here is surely a future prizewinner that is easy to read and impossible to forget' Melissa Katsoulis, The Times

The things history will do at the bidding of love On a warm Sunday afternoon, Nazia and Sharif are preparing for a family barbecue. They are in the house in Sheffield that will do for the rest of their lives. In the garden next door is a retired doctor, whose four children have long since left home. When the shadow of death passes over Nazia and Sharif's party, Doctor Spinster's actions are going to bring the two families together, for decades to come.

The Friendly Ones is about two families. In it, people with very different histories can fit together, and redeem each other. One is a large and loosely connected family who have come to England from the subcontinent in fits and starts, brought to England by education, and economic possibilities. Or driven away from their native country by war, murder, crime and brutal oppression - things their new neighbours know nothing about. At the heart of their story is betrayal and public shame. The secret wound that overshadows the Spinsters, their neighbours next door, is of a different kind: Leo, the eldest son, running away from Oxford University aged eighteen. How do you put these things right, in England, now? Spanning decades and with a big and beautifully drawn cast of characters all making their different ways towards lives that make sense, The Friendly Ones, Philip Hensher's moving and timely new novel, shows what a nation is made of; how the legacies of our history can be mastered by the decision to know something about people who are not like us.

Library of Universal History and Popular Science

The World's History Illuminated

Having vaulted to a position in the United States Senate at the tender age of thirty-four, Patrick Leahy now claims the longest tenure of any member of that institution still serving-and he was third in line for the presidency when the Democrats held control. Few recent American lawmakers have watched history unfold so at such

close range; fewer still have influenced it so powerfully. Philip Baruth brings a thriller-like intensity to the most spectacular of those scenes: the 9/11 attack on the US capital, the contentious drafting of the Patriot Act, the ensuing anthrax attacks, and the dramatic 2014 opening of diplomatic ties with Cuba. Throughout, the biography focuses in on Leahy's meticulous image making, his cultivation of a "Top Cop" persona both in the media and at the ballot box. It is an approach that culminates in simultaneous roles for the lawmaker as chair of the Senate Judiciary Committee and as the tough-talking "distinguished gentleman" in Christopher Nolan's acclaimed Dark Knight trilogy of Batman films. Leahy's improbable success, Philip Baruth argues, in the end lies in his ability both to be and to play the top cop not only in post-Watergate Vermont, but in a post-9/11 America viciously divided between the red states and the blue.

Psycho in the Shower

Alexander's empire and Roman empire

"With this book, Philip Skerry makes an ambitious and largely successful effort to restore perspective to the debate that has swirled around Psycho since Hitchcock first ripped back the shower curtain of our expectations in 1960 and plunged his knife into the collective cinematic consciousness." - John Baxter, Film International

Psycho in the Shower is a multi-dimensional study of Psycho's astonishing shower scene. Philip J. Skerry shows how it may be the most significant and influential film scene of all and substantiates this claim by providing chapters on the evolution of the scene in Hitchcock's career, with particular focus on his methods for creating suspense and terror in the audience. In tracing the evolution of the shower scene, the author discusses and analyzes many films (both Hitchcockian and otherwise) that lead up to Psycho. The book places the shower scene in the cultural and social contexts of American popular culture of the 1950s and 1960s, arguing that it helped to create a revolution in both sensibility and cinematic style. Several unique dimensions help to set this study apart from other books on Psycho and Hitchcock: extensive and detailed interviews with people who worked on the film, including star Janet Leigh and screenwriter Joseph Stefano (the last significant interviews before their deaths); a close study of Hitchcock's employment of mise en scene and montage in the scenes leading up to the famous shower murder; a shot by shot analysis of the scene itself and a discussion of the numerous controversies surrounding it; and a provocative and insightful account of the writing of the book itself, which provides a unique look at the author's creative process. The book culminates with examples of how the shower scene has become embedded in the matrix of contemporary culture and the remarkable ways in which the scene affected people on first viewing.

Library of World History

No book before this one has rendered the story of cigarettes -- mankind's most common self-destructive instrument and its most profitable consumer product -- with such sweep and enlivening detail. Here for the first time, in a story full of the complexities and contradictions of human nature, all the strands of the historical

process -- financial, social, psychological, medical, political, and legal -- are woven together in a riveting narrative. The key characters are the top corporate executives, public health investigators, and antismoking activists who have clashed ever more stridently as Americans debate whether smoking should be closely regulated as a major health menace. We see tobacco spread rapidly from its aboriginal sources in the New World 500 years ago, as it becomes increasingly viewed by some as sinful and some as alluring, and by government as a windfall source of tax revenue. With the arrival of the cigarette in the late-nineteenth century, smoking changes from a luxury and occasional pastime to an everyday -- to some, indispensable -- habit, aided markedly by the exuberance of the tobacco huskers. This free-enterprise success saga grows shadowed, from the middle of this century, as science begins to understand the cigarette's toxicity. Ironically the more detailed and persuasive the findings by medical investigators, the more cigarette makers prosper by seeming to modify their product with filters and reduced dosages of tar and nicotine. We see the tobacco manufacturers come under intensifying assault as a rogue industry for knowingly and callously plying their hazardous wares while insisting that the health charges against them (a) remain unproven, and (b) are universally understood, so smokers indulge at their own risk. Among the eye-opening disclosures here: outrageous pseudo-scientific claims made for cigarettes throughout the '30s and '40s, and the story of how the tobacco industry and the National Cancer Institute spent millions to develop a "safer" cigarette that was never brought to market. Dealing with an emotional subject that has generated more heat than light, this book is a dispassionate tour de force that examines the nature of the companies' culpability, the complicity of society as a whole, and the shaky moral ground claimed by smokers who are now demanding recompense From the Trade Paperback edition.

The Human Stain

Now it Can be Told

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Boyhood* is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

All the Wrong Places: A Life Lost and Found

How did the earth look in prehistoric times? Scientists and artists collaborated during the half-century prior to the publication of Darwin's *Origin of Species* to produce the first images of dinosaurs and the world they inhabited. Their interpretations, informed by recent fossil discoveries, were the first efforts to represent the prehistoric world based on sources other than the Bible. Martin J. S. Rudwick presents more than a hundred rare illustrations from the eighteenth and nineteenth centuries to explore the implications of reconstructing a past no one has ever seen.

Life and Military Career of Major-General Philip Henry Sheridan

New York Times Bestseller "Reads the way Mr. Glass's compositions sound at their best: propulsive, with a surreptitious emotional undertow." —Corinna da Fonseca-Wollheim, New York Times Philip Glass has, almost single-handedly, crafted the dominant sound of late-twentieth-century classical music. Yet in *Words Without Music*, his critically acclaimed memoir, he creates an entirely new and unexpected voice, that of a born storyteller and an acutely insightful chronicler, whose behind-the-scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art. From his childhood in Baltimore to his student days in Chicago and at Juilliard, to his first journey to Paris and a life-changing trip to India, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his creative consciousness. Whether describing working as an unlicensed plumber in gritty 1970s New York or composing *Satyagraha*, Glass breaks across genres and re-creates, here in words, the thrill that results from artistic creation. *Words Without Music* ultimately affirms the power of music to change the world.

Shining Star

"A reprint of the 1971 Grey Fox edition of *Scenes of Life at the Capital* by Philip Whalen with an afterword by David Brazil"--

The Emperor Waltz

Roth Unbound

The Standard History of the World, by Great Historians

A critical evaluation of Philip Roth—the first of its kind—that takes on the man, the myth, and the work Philip Roth is one of the most renowned writers of our time. From his debut, *Goodbye, Columbus*, which won the National Book Award in 1960, and the explosion of *Portnoy's Complaint* in 1969 to his haunting reimagining of Anne Frank's story in *The Ghost Writer* ten years later and the series of masterworks starting in the mid-eighties—*The Counterlife*, *Patrimony*, *Operation Shylock*, *Sabbath's Theater*, *American Pastoral*, *The Human Stain*—Roth has produced some of the great American literature of the modern era. And yet there has been no major critical work about him until now. Here, at last, is the story of Roth's creative life. *Roth Unbound* is not a biography—though it contains a wealth of previously undisclosed biographical details and unpublished material—but something ultimately more rewarding: the exploration of a great writer through his art. Claudia Roth Pierpont, a staff writer for *The New Yorker*, has known Roth for nearly a decade. Her carefully researched and gracefully written account is filled with remarks from Roth himself, drawn from their ongoing conversations. Here are insights and anecdotes that will change the way many readers perceive this most controversial and galvanizing writer: a young and unhappily married Roth struggling to write; a wildly successful Roth, after the uproar over *Portnoy*, working to help writers from Eastern Europe and to get their books known in the West; Roth responding to the early, Jewish—and the later, feminist—attacks on his work. Here

are Roth's family, his inspirations, his critics, the full range of his fiction, and his friendships with such figures as Saul Bellow and John Updike. Here is Roth at work and at play. Roth Unbound is a major achievement—a highly readable story that helps us make sense of one of the most vital literary careers of the twentieth and twenty-first centuries.

Fire from Heaven

Winner of the Man Booker International Prize 2011 In the "stifling heat of equatorial Newark," a terrifying epidemic is raging, threatening the children of the New Jersey city with maiming, paralysis, lifelong disability, and even death. This is the startling theme of Philip Roth's wrenching new book: a wartime polio epidemic in the summer of 1944 and the effect it has on a closely knit, family-oriented Newark community and its children. At the center of *Nemesis* is a vigorous, dutiful twenty-three-year-old playground director, Bucky Cantor, a javelin thrower and weightlifter, who is devoted to his charges and disappointed with himself because his weak eyes have excluded him from serving in the war alongside his contemporaries. Focusing on Cantor's dilemmas as polio begins to ravage his playground—and on the everyday realities he faces—Roth leads us through every inch of emotion such a pestilence can breed: the fear, the panic, the anger, the bewilderment, the suffering, and the pain. Moving between the smoldering, malodorous streets of besieged Newark and Indian Hill, a pristine children's summer camp high in the Poconos—whose "mountain air was purified of all contaminants"—Roth depicts a decent, energetic man with the best intentions struggling in his own private war against the epidemic. Roth is tenderly exact at every point about Cantor's passage into personal disaster, and no less exact about the condition of childhood. Through this story runs the dark questions that haunt all four of Roth's late short novels, *Everyman*, *Indignation*, *The Humbling*, and now *Nemesis*: What kind of accidental choices fatally shape a life? How does the individual withstand the onslaught of circumstance?

Of Human Bondage

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump

administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

Ancient history

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Portnoy's Complaint

Earth, Wind & Fire has sold some ninety million records and won eight Grammy awards. But while its charismatic founder, Maurice White, and Philip Bailey, one of popular music's greatest voices, are remarkable musical talents, their relentless work ethic exhausted and emotionally gutted the group. Now, Bailey shares the inside story of his professional and spiritual journey, from his origins to the band's meteoric rise to stardom, and from its breakup to its triumphant reinvention. Shining Star will mesmerize the supergroup's millions of fans and anyone who loves an inspiring story about what happens when real life exceeds your dreams.

Philip Courtenay: or Scenes at home and abroad

Pioneer Life; Or, Thirty Years a Hunter. Being Scenes and Adventures in the Life of Philip Tome

Sea of Poppies

Philip Doddridge, His Life and Labors

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

Ancient Greece and Rome

'The Emperor Waltz' draws together various narrative strands into a compelling symphonic whole. In a third-century desert settlement on the fringes of the Roman Empire, a new wife becomes fascinated by a cult that is persecuted by the Emperor Diocletian.

Scenes from Early Life

A Very Stable Genius

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Library of Universal History

In 1974, the Sellers family is transplanted from London to Sheffield in northern England. On the day they move in, the Glover household across the street is in upheaval: convinced that his wife is having an affair, Malcolm Glover has suddenly disappeared. The reverberations of this rupture will echo through the years to come as the connection between the families deepens. But it will be the particular crises of ten-year-old Tim Glover—set off by two seemingly inconsequential but ultimately indelible acts of cruelty—that will erupt, full-blown, two decades later in a shocking conclusion. Expansive and deeply felt, *The Northern Clemency* shows Philip Hensher to be one of our most masterly chroniclers of modern life, and a storyteller of virtuosic gifts.

Boyhood

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

Nemesis

It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished his most virulent accuser. Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with Faunia Farley, a woman half his age with a savagely wrecked past--a part-time farmhand and a janitor at the college where, until recently, he was the powerful dean of faculty. And it's not the secret of Coleman's alleged racism, which provoked the college witch-hunt that cost him his job and, to his mind, killed his wife. Nor is it the secret of misogyny, despite the best efforts of his ambitious young colleague, Professor Delphine Roux, to expose him as a fiend. Coleman's secret has been kept for fifty years: from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman, who sets out to understand how this eminent, upright man, esteemed as an educator for nearly all his life, had fabricated his identity and how that cannily controlled life came unraveled. Set in 1990s America, where conflicting moralities and ideological divisions are made manifest through public denunciation and rituals of purification, *The Human Stain* concludes Philip Roth's eloquent trilogy of postwar American lives that are as tragically determined by the nation's fate as by the "human stain" that so ineradicably marks human nature. This harrowing, deeply compassionate, and completely absorbing novel is a magnificent successor to his Vietnam-era novel, *American Pastoral*, and his McCarthy-era novel, *I Married a Communist*.

The Standard History of the World

DISCOVER THE NOVEL BEHIND THE BRILLIANT NEW TV DRAMA 'Though on the morning after the election disbelief prevailed, especially among the pollsters, by

the next everybody seemed to understand everything' When celebrity aviator, Charles A. Lindbergh, wins the 1940 presidential election on the slogan of 'America First', fear invades every Jewish household. Not only has Lindbergh blamed the Jews for pushing America towards war with Germany, he has negotiated an 'understanding' with the Nazis promising peace between the two nations. Growing up in the 'ghetto' of Newark, Philip Roth recounts his childhood caught in the stranglehold of this counterfactual nightmare. As America sinks into its own dark metamorphosis and Jewish families are torn apart, fear and uncertainty spread. Who really is President Lindbergh? And to what end has he hijacked America?

Scenes from Deep Time

Illustrated History of All Nations

Fighting Phil, the Life and Military Career of Philip Henry Sheridan

From the Man Booker–short-listed author of *The Northern Clemency*, a family and a nation—Bangladesh—are forged through storytelling, conversation, jokes, feuds, blood, songs, bravery, and sacrifice. In late 1970 a boy named Saadi is born into a large, defiantly Bengali family in eastern Pakistan. Months later the country splits in two, in what will become one of the most ferocious twentieth-century civil wars. Saadi tells the story of his childhood and of the ingenious ways his family survived the violence and conflicts: from his aunts stuffing him endlessly with sweets to stop marauding soldiers from hearing him cry, to street games based on American television shows; from the basement compartment his grandfather built to hide his treasured books, pictures, and music until after the war, to the daily gossip about each and every one of the relatives, servants, and neighbors. *Scenes from Early Life* is a beautifully detailed novel of profound empathy—an attempt to capture the collective memory of a family and a country. At once heartbreaking and surprisingly funny, *Scenes from Early Life* is based on the life of Philip Hensher's husband, and as such it is at once a memoir, a novel, and a history. As this remarkable writer brings the past to life, we come to feel, vividly and viscerally, that Saadi's family—and its struggles and triumphs—are our own. *Scenes from Early Life* is the winner of the 2013 Royal Society of Literature Ondaatje Prize for a distinguished work of fiction, non-fiction or poetry, evoking the spirit of a place.

The Friendly Ones

The Plot Against America

Library of Universal Knowledge

Ashes to Ashes

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