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Sexuality in World History

A long, cool and entertaining look at sexual attitudes, customs and practices in all the world's major civilizations past and present. Drawing on art, architecture, literature and theology, as well as a whole alphabet of scientific disciplines, the author places that great imperative of humanity - the sex drive - in its widest

historical perspective. More than a history of sex alone it is a history of relationships between the sexes and a history of how sex and sexuality have influenced the whole course of human development.

Fatal Majesty

In *Fatal Majesty*, critically acclaimed novelist Reay Tannahill immerses readers in the tragedy of Mary, Queen of Scots-but this is not a conventional retelling of a fascinating yet familiar tale. Eighteen-year-old Mary returns from the sophisticated French court to claim her throne in cold, backward Scotland. A gloomy reception proves least among the naive young monarch's challenges: her arrival provides the opportunity for smoldering vendettas to explode and for intricate conspiracies to form and then unravel-intrigue besets her on every side. Mary's self-righteous brother, James, seeks to rule in her place; her brilliant Secretary of State, Lethington, dedicates his energies to placing the Stuarts on the throne of England; and her cousin, Elizabeth I, dazzling and unscrupulous, fears Mary as a threat to her crown and to her life. Mingling a poet's passion with an historian's insight, Tannahill chronicles an era of easy violence, desperate action, and grand conspiracy. In *Fatal Majesty*, masterful characterization combines with lightning pace and classic plotting to deliver a tragic romantic saga with all the complexity of a major political thriller.

Sex and Sunsets

The ultimate solution to sexual satisfaction for women and men.

The Pleasure's All Mine

The first graphic history of sex chronicles sexuality and human intimacy through the ages, from our primate pasts to our robotic futures. Humans have had sex on the brain since pre-civilization either for pleasure, power, revenge, a desire for children, or simply because it isn't allowed. Today, sex is all around us but it's rarely explained and almost never taught. In *The Story of Sex*, sexologist Phillipe Brenot combines anthropology, sociology, psychology and history with witty comics by Latetita Coryn for an in-depth explanation of this essential aspect of humanity. Organized chronologically into sections like *Babylon: Free Love*, *The Middle Ages: Heaven and Hell*, and *The 20th Century: Sexual Liberation*, Brenot explores what eroticism really is, how our ancestors behaved sexually, when the first couple was established, how superstition and morality laws shaped sexuality, the use of pornography in the digital age, and how some ancient civilizations were far ahead of their time when it came to gender equality. Full of fascinating details like Cleopatra's invention of the vibrator and a Dutch shopkeeper's accidental discovery of the existence of sperm--all accompanied by hilarious comics and

dialogue--The Story of Sex is informative, unique, and entertaining book.

Bonk: The Curious Coupling of Science and Sex

Outlander

Draws on an extensive internet experiment in human behavior to offer revisionist perspectives on human sexuality, covering such topics as sexual cues and preferences, the changing nature of women's sexual interests and the creative potential of the sexual brain. 30,000 first printing.

The Story of Sex

Sexual Shame

SEX IN HISTORY chronicles the pleasures- and perils- of the flesh from the time of mankind's distant ancestors to the modern day; from a sexual act which was bried, crude and purposeful, to the myriad varieties of contemporary sexual mores. Reay Tannahill's scholarly, yet accessible study ranges from the earliest form of

contraception (one Egyptian concoction included crocodile dung) to some latter-day misconceptions about it- like the men who joined their lovers in taking the pill 'just to be on the safe side.' It surveys all manner of sexual practice, preference and position (the acrobatic 'wheelbarrow' position, the strenuous 'hovering butterflies' position) and draws on sources as diverse as THE ADMIRABLE DISCOURSES OF THE PLAIN GIRL, the EXHIBITION OF FEMALE FLAGELLANTS, IMPORTANT MATTERS OF THE JADE CHAMBER and THE ROMANCE OF CHASTISEMENT. Whether writing on androgyny, courtly love, flagellation or zoophilia, Turkish eunuch's Greek dildoes, Taoist sex manuals or Japanese geisha girls, Reay Tannahill is consistently enlightening and entertaining.

Return of the Stranger

The Great Sex Secret

Handcuffs, paddles, whips—the words alone are enough to make a person blush. Even by our society's standards, the practice of things like BDSM is still very hush-hush, considered deviant sexual behavior that must be kept hidden. But the narrow view of what is thought of as “normal” sex—a vanilla act performed by one man and one woman—is more and more contested these days. And as Julie

Peakman reveals, normal never really existed; for everyone, different kinds of sex have always offered myriad pleasures, and almost all sexual behaviors have traveled between acceptance and proscription. *The Pleasure's All Mine* examines two millennia of letters, diaries, court records, erotic books, medical texts, and more to explore the gamut of "deviant" sexual activity. Delving into the specialized cultures of pain, necrophilia, and bestiality and the social world of plushies, furies, and life-size sex dolls, Peakman considers the changing attitudes toward these, as well as masturbation, "golden showers," sadomasochism, homosexuals, transvestites, and transsexuals. She follows the history of each behavior through its original reception to its interpretation by sexologists and how it is viewed today, showing how previously acceptable behaviors now provoke social outrage, or vice versa. In addition, she questions why people have been and remain intolerant of other people's sexual preferences. The first comprehensive history of sexual perversion and packed with both color and black and white images, *The Pleasure's All Mine* is a fascinating and sometimes shocking look at the evolution of our views on sex.

Food, Religion and Communities in Early Modern Europe

From Mesopotamian adultery to the imprisonment of Oscar Wilde: an "enormously informative and entertaining" history of Western sex laws (*The Boston Globe*). The "raging frenzy" of the sex drive, to use Plato's phrase, has always defied control.

That's not to say that the Sumerians, Victorians, and every civilization in between and beyond have not tried, wielding their most formidable weapon: the law. At any given point in time, some forms of sex were condoned while others were punished mercilessly. Jump forward or backward a century or two and the harmless fun of one time period becomes the gravest crime in another. This "jaw-dropping data on sex and sin" (Guardian, UK) tells the story of the struggle throughout the millennia to regulate the most powerful engine of human behavior using flesh-and-blood cases—much flesh and even more blood—to evoke the entire sweep of sexual/legal transgressions. And the cast is as varied as desire itself: royal mistresses, gay charioteers, medieval transvestites, lonely goat-lovers, prostitutes, presidents, and London rent boys. Each of them had forbidden sex, and each was judged—and justice, as lawyer and author Eric Berkowitz reveals in this "rewarding wonderland of the forbidden," rarely had much to do with it. (Tri-Quarterly Review).

The Seventh Son

Soon to be a major motion picture called "The Right Kind of Wrong," starring Ryan Kwanten from True Blood! "Kelly Palamino's engagingly idiosyncratic voice falls somewhere between On the Road and Bright Lights, Big City. He's the Lone Ranger in love, riding out the rough patches on a Thorazine habit." -People At twenty-nine, Kelly Palamino's a little off-kilter but settled into his career of professional dishwasher. His big, blond, ex-hippie wife has left him for good. So it's with no

particular purpose that Kelly positions himself on his porch across the street from an Episcopal church in Jackson, Wyoming, to witness a singular sight: a dark-haired bride in full regalia punting a football over the rectory before turning resolutely to walk down the aisle. It's love at first sight for Kelly, and he'll do absolutely anything and everything to get his girl "Kelly is full-tilt Gonzo crazy. But crazy people can make good protagonists, particularly when they narrate in their own uniquely whacked-out voice." -Atlanta Journal-Constitution "Tim Sandlin's first novel is impressive[He] may be compared to Tom Robbinsbut Sandlin appears to be more subtle fun read." -San Diego Union-Tribune "An anarchic novel that is by turns wryly observant and outrageously slapstick a novel that shows wit and strength and a sweet sensibility toward the loser in everyone." -Kansas City Star "A potent cocktail mixture of Jack Kerouac, Tom Robbins, and David Lynch topped off with a western twist." -Denver Post

Sex in History X10 S/W Whs

Sex is everywhere, yet how many of us truly understand it? Our attitudes to sex and sexuality are forever in flux. Driven by pleasure, power, revenge, a desire for children or simply because it isn't allowed, humans have had sex on the brain since pre-civilization. But what do we really know? In *The Story of Sex*, we discover the truth, including: what eroticism really is, when the first couple was established, what phallic festivals were all about, when chastity belts were used and how some

ancient civilizations were far ahead of their time when it came to gender equality. The first graphic novel of its kind, *The Story of Sex* brilliantly and humorously uncovers the most fascinating details of our sexual ancestry, and foretells a future of virtual gratification.

Cuisine and Culture

The ancient Greeks and Romans considered it degrading to both parties yet depicted it prolifically in art and literature. The Early Christian Church called it "the worst evil," punishable by seven years of penance and fasting (murder was one year). Nearly all of the 13 original American colonies had laws against it--except Georgia. A Victorian handbook for young brides advised how to "dampen his desire to kiss in forbidden territory." Attitudes about oral sex have varied through the centuries and across cultures--a death sentence in some nations, a religious practice in others. This book explores its history as well as its impact on world events.

Bridges Not Walls; a Book about Interpersonal Communication

Surveys the evolution of man's diverse gastronomic habits, customs, and traditions against their cultural and historical background

Passing Glory

When Matt Briton, aged four, disgraced himself at Queen Victoria's funeral, the repercussions echoed down fifty years and across two world wars. Matt, returning a war hero in 1918, rejects both his family and its traditions for a risky future in flying, just as Jenny Jardine, his brother's shy, pretty young widow, turns from the great country house of Provost Charters to the triumphs and traumas of the Clyde shipyard on which the family's fortunes depend. The result is a long, bitter conflict with remote, supercilious Paul Britton, his capricious and beautiful Russian wife Natasha, and Olympian cousin Howard - a conflict played out under the shadow of an old tragedy. Rich in drama, laced with intrigue and secrets, *Passing Glory* is the enthralling story of how one family came to terms with the unquiet world during the five decades of peace and war that separated the funeral of Queen Victoria in 1901 from the coronation of Elizabeth II in 1953. Winner of the RNA Novel of the Year Award.

The Story of Sex

An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery

influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture, Third Edition* presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, *Cuisine and Culture, Third Edition* presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, *Cuisine and Culture* is an essential introduction to food history for students, history buffs, and food lovers.

Food in History

Using a three-part structure focused on the major historical subjects of the Inquisition, the Reformation and witchcraft, Christopher Kissane examines the relationship between food and religion in early modern Europe. *Food, Religion and Communities in Early Modern Europe* employs three key case studies in Castile, Zurich and Shetland to explore what food can reveal about the wider social and cultural history of early modern communities undergoing religious upheaval. Issues of identity, gender, cultural symbolism and community relations are analysed in a number of different contexts. The book also surveys the place of food in history and argues the need for historians not only to think more about food, but also with food in order to gain novel insights into historical issues. This is an important study for food historians and anyone seeking to understand the significant issues and events in early modern Europe from a fresh perspective.

Exploring Intimate Life Styles

At the dawn of man, the consumption of human flesh and blood was a legitimate ritual practiced by ancient Babylonians and Aztecs alike. Reay Tannahill, author of previous studies on eating and sex, takes us on a fascinating historical tour of this darkest of gastronomic compulsions--to feed our current fascination with people who eat people. illustrations.

Countersexual Manifesto

SEX IN HISTORY chronicles the pleasures- and perils- of the flesh from the time of mankind's distant ancestors to the modern day; from a sexual act which was bried, crude and purposeful, to the myriad varieties of contemporary sexual mores. Reay Tannahill's scholarly, yet accessible study ranges from the earliest form of contraception (one Egyptian concoction included crocodile dung) to some latter-day misconceptions about it- like the men who joined their lovers in taking the pill 'just to be on the safe side.' It surveys all manner of sexual practice, preference and position (the acrobatic 'wheelbarrow' position, the strenuous 'hovering butterflies' position) and draws on souces as diverse as THE ADMIRABLE DISCOURSES OF THE PLAIN GIRL, the EXHIBTION OF FEMALE FLAGELLANTS, IMPORTANT MATTERS OF THE JADE CHAMBER and THE ROMANCE OF CHASTISEMENT. Whether writing on androgyny, courtly love, flagellation or zoophilia, Turkish eunuch's Greek dildoes, Taoist sex manuals or Japanses geisha girls, Reay Tannahill is consistently enlightening and entertaining.

Sex in History

Seductress

Online Library Sex In History Reay Tannahill

Two women, born to different worlds, tied unknowingly by blood - and locked in bitter rivalry for the Highland estate, and the man they both lay claim to Sophie - wilful, entrancing toast of exotic Hong Kong blissfully immune to the deceitful deals, clash of cultures, and growing menace of the opium trade that threaten her beloved city. Rachel - subtle and stubborn, plucked from the slums of Victorian London to a new life and status in the remote Scottish castle of Juran - then faced with the loss of what has become her obsession. Ranier Blake - clever, manipulative banker with interests in Scotland and Hong Kong - and in both women. And Blake alone knows the tangled history of Rachel, Sophie and Juran From vivid Hong Kong to Scotland's stormy west coast, the two women play out their passions against a background of intrigue and violence. But only one can win what they both so desire

Sex in History (Pod) B

#1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling Outlander novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. One of

the top ten best-loved novels in America, as seen on PBS's The Great American Read! Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content: • An excerpt from Diana Gabaldon's Dragonfly in Amber, the second novel in the Outlander series • An interview with Diana Gabaldon • An Outlander reader's guide Praise for Outlander "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle "History comes deliciously alive on the page."—New York Daily News

A Curious History of Sex

This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which

societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including:

- The sexual implications of the transition from hunting and gathering economies to agricultural economies;
- Sexuality in classical societies;
- The postclassical period and the spread of the world religions;
- Sex in an age of trade and colonies;
- Changes in sexual behaviors and sexual attitudes between 1750 and 1950;
- Sex in contemporary world history.

This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world.

Phallic Worship

A New York Times Bestseller “Rich in dexterous innuendo, laugh-out-loud humor and illuminating fact. It’s compulsively readable.” —Los Angeles Times Book Review In *Bonk*, the best-selling author of *Stiff* turns her outrageous curiosity and insight on the most alluring scientific subject of all: sex. Can a person think herself to orgasm? Why doesn't Viagra help women-or, for that matter, pandas? Can a dead man get an erection? Is vaginal orgasm a myth? Mary Roach shows us how

and why sexual arousal and orgasm-two of the most complex, delightful, and amazing scientific phenomena on earth-can be so hard to achieve and what science is doing to make the bedroom a more satisfying place.

Sex and Punishment

A Brief History of Oral Sex

A delightfully witty and utterly charming novel that will have resonance for anyone today who has ever had, or contemplated Having the Builders In. Dame Constance de Clair has a remarkable talent for getting what she wants. And, at this precise moment she wants to transform her beloved yet overly square castle, Vine Regis, by adding an extension. But for once all is not going according to her plans Quite apart from the fact that her builders seem more intent on demolishing the existing castle than they do on building the extension, her son's wife-to-be, Susanna (a flirtatious minx with a penchant for drama), has arrived at Vine Regis eager to dislodge her as Lady of the Castle; Constance's son, Gervase, appears more interested in going hunting than getting to know his intended; everyone is in a state of mild hysteria as the French threaten to invade England; and to top it all off, there appears to be thievery afoot. Something is going to have to be done

about it all before the estate begins to crumble but the question is what!?

In Still and Stormy Waters

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sex in History

In this road map to restoring feminine sexual power, Betsy Prioleau introduces and analyzes the stories and stratagems of history's greatest seductresses. These are the women who ravished the world—from such classic figures as Cleopatra and Mae West to such lesser-known women as the infamous Violet Gordon Woodhouse, who lived in a ménage with four men. Smarts, imagination, courage, and killer charm helped these love maestras claim the men of their choice and keep them fascinated for life. Through an exposé of their secrets, *Seductress* provides an authoritative, empowering guide to erotic sovereignty.

Having the Builders In

Rachel Laudan tells the remarkable story of the rise and fall of the world's great cuisines—from the mastery of grain cooking some twenty thousand years ago, to the present—in this superbly researched book. Probing beneath the apparent confusion of dozens of cuisines to reveal the underlying simplicity of the culinary family tree, she shows how periodic seismic shifts in “culinary philosophy”—beliefs about health, the economy, politics, society and the gods—prompted the construction of new cuisines, a handful of which, chosen as the cuisines of empires, came to dominate the globe. *Cuisine and Empire* shows how merchants, missionaries, and the military took cuisines over mountains, oceans, deserts, and across political frontiers. Laudan's innovative narrative treats cuisine, like language, clothing, or architecture, as something constructed by humans. By emphasizing how cooking turns farm products into food and by taking the globe rather than the nation as the stage, she challenges the agrarian, romantic, and nationalistic myths that underlie the contemporary food movement.

A History of the World in Six Glasses

"The trauma of sexual shame has widespread implications not just for individuals but also for institutions, communities, and even churches. This book provides

pastors and congregational leaders with the tools to identify the assumptions, behaviors, and structures that promote, while masking, sexual shame and to begin healing sexual shame both individually and corporately. Questions for reflection are included at the end of each chapter, making this an ideal book for both private use and group discussion"-- BACK COVER.

Flesh and Blood

This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow – hopefully for the better – but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project Whores of Yore, and written with her distinctive humour and wit, *A Curious History of Sex* draws upon Dr Kate Lister's extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly

roots around in the pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder just how much has actually changed.

The Fine Art of Food

Countersexual Manifesto is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire. Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado's claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and “dildonics,” and he invokes countersexuality's roots in the history of sex toys, pornography, and drag in order

to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The Manifesto is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. Countersexual Manifesto will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we've been told about sex.

Sex in History

A superb historical novel about Richard III, the notorious hunchback king whose burial site was recently uncovered, which will appeal to fans of Josephine Tey's *THE DAUGHTER OF TIME*, Philippa Gregory's *THE KINGMAKER'S DAUGHTER*, and readers of Hilary Mantel. At the heart of this stunning novel is the complex human being known to history as Richard III, a king whose reign is darkened by the murder of the young Princes in the Tower, but who also found a touching love with the woman he married, and possessed immense courage. As goes the old adage 'history is written by the victors', so Richard III's own story was corrupted by the spokesman of the Tudor regime, William Shakespeare. And yet here is a man who inspired loyalty and hatred in almost equal measure, until at last the implacable enmity of one woman brought about his downfall. In this classic novel, the paradox of England's most enigmatic king is vividly brought to life. It is a family drama in

the grand tradition, a tale of brother against brother, cousin against cousin, of love, hate and intrigue, of women inescapably entangled in the fates of their men, and of a mystery that has exercised people's minds for more than five hundred years.

Food in History

Sex, the World History: Through Time, Religion, and Culture has three sections. Section I of the book is titled The Ancient World: Early Europe to the Renaissance and Islam. It is a daring exploration of human sexuality from the ancient to the modern world. Revealed are sexual practices and beliefs previously omitted or obscured from all historical telling. In a scathing condemnation of religion and its control of sex, the book explores complex relationships between spirituality and sexuality. The relatively recent fall of the mother goddess and her supremacy throughout most of human existence are detailed in both word and image. These pages share erotic artworks and explicit literary excerpts from throughout the world, painstakingly culled from the hidden treasure trove of cultures throughout history. Sex, the Illustrated History traces sexual attitudes from the transcendent to the bizarre throughout the world's cultures. Revealed for the first time is the bisexuality of the majority of human cultures. Before Christianity, Asia, the Pacific, Africa, the Americas, Europe, and most human cultures practiced male/male love along with male/female love. Lesbianism is also treated in depth. It offers, in very readable form, an encyclopedic tour of the sexuality of humankind. Section II

entitled *Sex, the Illustrated History* begins a bold probe of human sexuality from Asia, Australia, Melanesia, Micronesia, Polynesia, ancient North and South America, and Africa, and it moves into the modern world. The analysis of gender truths and religion and its control of sex continues as the book pursues intricate relationships between spirituality and sexuality. The book is leagues beyond the classic *History of Sexuality* by Michael Foucault, which was written in the 1950s. Section III entitled *Sex, the Illustrated History* begins a courageous exploration of human sexuality from the Enlightenment to the current modern world. It also talks about Europe from the seventeenth century to the modern world, Victorian licentiousness, colonial North and South America to the current day Americas, world wars and sex slavery, Roman Catholic molestations, counterculture love, child brides and forced marriages, and slavery and homosexuality through time. The book explores complicated relationships between modern spirituality and sexuality.

Sex in History

Tassie Smith's childhood is violently disrupted when a stranger appears on her mother Grace's, doorstep claiming to have inherited the family house and fortunelt emerges that he is Tassie's long-lost brother, and, after a tricky start, shesoon begins to hero-worship him. But as her life unfolds it becomes apparent that there is very much more to brother Max than meets the eye, and that he has some

powerful enemies - not least the man with whom Tassie herself falls in loveReay Tannahill uses wonderful period detail to evoke the Highlands, Glasgow and turn-of-the-century office life in London in this splendid story of family passion and skulduggery.

Sex, the World History

Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a “classier” drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined? From the Hardcover edition.

A Billion Wicked Thoughts

New York Magazine

Cuisine and Empire

Surveys the evolution of man's diverse gastronomic habits, customs, and traditions against their cultural and historical background

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