

Shahnameh The Persian Book Of Kings Abolqasem Ferdowsi

ShahnamehThe Houghton ShahnamehThe Lion and
the ThroneThe Persian Book of KingsThe Shahnama of
Shah TahmaspShahnamehThe ShahnamehThe World
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Shahnameh

Shahnameh is a lengthy epic poem which vividly intertwines the mythical and historical history of Persia, thereby enchanting and impressing readers for many centuries. Originally composed by Abolqasem Ferdowsi in the 10th century, the Shahnameh enjoys the distinction of being the longest epic poem by a

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single author in existence. The verses took Ferdowsi over three decades to complete. Although it draws heavily from established mythology and the historical archives of Persia, Ferdowsi also imbues the poem's story with his own vivid inventions and plot devices. The entire poem is intended as a history of Persia from the earliest times until the Islamic Conquest of the country, which occurred about 350 years before Ferdowsi composed his epic. The verses proceed chronologically, beginning with the creation of the Earth, through the establishment of Zoroastrianism as the first monotheistic faith in the region, with the principle characters being various great generals and rulers.

The Houghton Shahnameh

The Shahnama, written in the tenth century by Firdawsī, is the national epic poem of Persia. It chronicles at great length (nine volumes in the full English translation, currently out of print) the reigns and deeds of the earliest Persian kings, over fifty of them, in four dynasties - the Pishdadians, Kayanians, Ashkanians, and Sasanians. This book, illustrated with early Persian paintings which depict the deeds described, presents in easily accessible language a summary and re-telling of the Shahnama. It covers the entire epic in one volume, includes an introduction, together with lists of kings and dynasties, and thereby provides a concise overview of, and introduction to, this key work.

The Lion and the Throne

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The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

The Persian Book of Kings

History.

The Shahnama of Shah Tahmasp

"After existing orally for hundreds of years, Sunjata was written down in the 20th century. David Conrad, who recorded a new version of the epic, has now crafted a prose translation that preserves the oral flavor of live performance. The result is a captivating work of literature that will finally give the story of Sunjata its well-deserved place among the great epics of world literature." —Martin Puchner, Byron and Anita Wien Professor of Drama and of English and Comparative Literature, Harvard University

Shahnameh

When speaking of the Persian Shahnameh, everyone remembers Ferdowsi's epic mythic poem collection. In Minimal Shahnameh, the reader can imagine him- or herself standing in a room, observing paintings that portray the scenes of stories from Shahnameh. The voice of the storyteller can be heard. He narrates the myths of thousands of years ago with a simple and contemporary tone. No old expression and not a difficult word is heard. It's a fancy trip to the ancient

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time; it's an old scheme with new style. The first feature of this book is summarizing the entire Shahnameh and writing simply in two languages English/Farsi while considering the main structure of Shahnameh. Decorative foliage and difficult literary terms are excluded in the stories. Narrating the stories in pictorial form is another feature of this book. This collection can be used as a good education source for learners who are not familiar with Shahnameh. It's the easiest way to learn about the main text without reading it for those who are interested in the book but are short on time. Linking images with the written content can help readers of any level review the short texts in less time while enjoying the vivid scenes of the stories and experiencing their epic, mythical atmosphere.

The Shahnameh

The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

The World of Persian Literary Humanism

A chronicle of the popular Rostam and Sohrab story as told in the epic poem.

Faces of Love

Among the masterpieces of world literature, perhaps the least familiar to English readers is the Persian book of Kings (Shahnameh, in Persian). This prodigious national epic, composed by the poet Ferdowsi between 980 and 1010, tells the story of ancient Persia, beginning in the mythic time of Creation and continuing forward to the Arab-Islamic invasion in the 7th century. Translator Dick Davis combines his skills as a poet and a Ferdowsi scholar to evoke the metrical music, impact, and nuance of Ferdowsi's monumental poem. Breathtaking miniatures from the finest Persian Shahnameh manuscripts of the 16th and 17th centuries heighten the emotional impact of the text. A short afterword by the eminent art historian Stuart Cary Welch unravels the history behind these paintings.

Sunjata: A New Prose Version

Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

Sohrab and Rostum, and Other Poems

This volume explores different aspects of the

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reception of Firdausi's Shahnama or 'Book of Kings', both within Iran and in neighbouring lands.

Rostam

Humanism has mostly considered the question "What does it mean to be human?" from a Western perspective. Dabashi asks it anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism. He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization.

Princeton's Great Persian Book of Kings

Shahnama: The Visual Language of the Persian Book of Kings presents the first comprehensive examination of the interplay between text and image in the celebrated Persian national epic, the Shahnama, written by the poet Firdausi of Tus. The Shahnama is one of the longest poems ever composed and recounts the history of Iran from the dawn of time to the Muslim Arab conquests of the seventh century AD. There is no Persian text, in prose or poetry, which has been so frequently and lavishly illustrated. Offering fresh insights through a range of varied art-historical approaches to the Shahnama, the essays in this volume reveal how the subtle alterations in text and image serve to document changes in taste and style and can be understood as reflections of the changing role of the national epic in the imagination of Iranians and the equally changing messages - often political in nature - which the

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familiar stories were made to convey over the centuries.

Shahnama

Summary of Shahnameh in Persian Prose

From antiquity to the Enlightenment, Persian culture has been integral to European history. Interest in all things Persian shaped not just Western views but the self-image of Iranians to the present day. Hamid Dabashi maps the changing geography of these connections, showing that traffic in ideas about Persia did not travel on a one-way street.

Shahnameh

A collection of stories and myths from ancient Iran filled with kings, heroes, princesses, magical animals, and demons. Written as an epic poem by the poet Ferdowsi in the 10th century and retold here in prose.

The Iranian National Epic, Or, The Shahnamah

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

A Companion to World Literature

The selected adventures of Persia's Hercules, from Iran's great national epic No understanding of world

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mythology is complete without acquaintance with Rostam, Iran's most celebrated mythological hero. According to the Shahnameh (the tenth-century Book of Kings), this titan, magnificent in strength and courage, bestrode Persia for 500 years. While he often served fickle kings - undergoing many trials of combat, cunning, and endurance - he was never their servant and owed allegiance only to his nation's greater good. Anyone interested in folklore, world literature, or Iranian culture will find Rostam both a rousing and illuminating read. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout world history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Vinland Sagas

Join Rostam along with his loyal steed, Rakhsh, on their journey to rescue the Shah. An exciting hero's quest with dragons, monsters and more! Inspired by Ferdowsi's Persian Epic Poem, The Shahnameh.

Shahnama Studies III

A Companion to World Literature is a far-reaching and sustained study of key authors, texts, and topics from around the world and throughout history. Six

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comprehensive volumes present essays from over 300 prominent international scholars focusing on many aspects of this vast and burgeoning field of literature, from its ancient origins to the most modern narratives. Almost by definition, the texts of world literature are unfamiliar; they stretch our hermeneutic circles, thrust us before unfamiliar genres, modes, forms, and themes. They require a greater degree of attention and focus, and in turn engage our imagination in new ways. This Companion explores texts within their particular cultural context, as well as their ability to speak to readers in other contexts, demonstrating the ways in which world literature can challenge parochial world views by identifying cultural commonalities. Each unique volume includes introductory chapters on a variety of theoretical viewpoints that inform the field, followed by essays considering the ways in which authors and their books contribute to and engage with the many visions and variations of world literature as a genre. Explores how texts, tropes, narratives, and genres reflect nations, languages, cultures, and periods Links world literary theory and texts in a clear, synoptic style Identifies how individual texts are influenced and affected by issues such as intertextuality, translation, and sociohistorical conditions Presents a variety of methodologies to demonstrate how modern scholars approach the study of world literature A significant addition to the field, *A Companion to World Literature* provides advanced students, teachers, and researchers with cutting-edge scholarship in world literature and literary theory.

Shahnama Studies II

The Penguin Book of Hell

A Guggenheim Fellow and a paper engineer retell a Persian myth in pop-up book form.

Epic of the Persian Kings

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafiz. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-

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speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Oresteia

A smaller, more accessible version of the 2011 sold-out deluxe edition, with beautiful illustrations and informative supplementary texts

Persophilia

Shahnama: The Visual Language of the Persian Book of Kings presents the first comprehensive examination of the interplay between text and image in the celebrated Persian national epic, the Shahnama, written by the poet Firdausi of Tus. The Shahnama is one of the longest poems ever composed and recounts the history of Iran from the dawn of time to the Muslim Arab conquests of the seventh century AD. There is no Persian text, in prose or poetry, which has been so frequently and lavishly illustrated. Offering fresh insights through a range of varied art-historical approaches to the Shahnama, the essays in this volume reveal how the subtle alterations in text and image serve to document changes in taste and style and can be understood as

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reflections of the changing role of the national epic in the imagination of Iranians and the equally changing messages - often political in nature - which the familiar stories were made to convey over the centuries.

Rostam and Sohrab

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review

Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death.

Shahnameh for Kids - the Mighty Rostam

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This book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes, rather than styles. Analyzing primarily painting - in manuscripts and albums, on walls and on lacquered, painted pen boxes and caskets - but also the related arts of sculpture, ceramics, and metalwork, the author finds that the underlying themes depicted on them through the ages are remarkably consistent. Eleanor Sims demonstrates that all these arts display similar concerns: kingship and legitimacy; the righteous exercise of princely power and the defense of national territory; and the performance of rituals and the religious duties called for by the paramount cult of the day. She describes a variety of superb works of art inside and outside these categories, noting not only how they illustrate archetypal themes but also what it is about them that is unique. She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands. Boris I. Marshak discusses pre-Islamic and also Central Asian art, in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings and metalwork, and the richly painted temples and houses of Panjikent. Ernst J. Grube considers religious imagery, and provides an informative bibliography.

The Persian Book of Kings

Firdausi's great epic poem, The Book of Kings or Shahnama, does for the formative myths, legends and early history of Iran what Homer's tales do for the ancient Mediterranean civilizations. It narrates the

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history of mankind from the creation of the world, putting Iran at the centre of the Universe, from the dawn of time to the destruction of the Persian Empire in the early 7th century AD at the hands of the conquering Muslim Arabs. One of the Bodleian Library's treasures is a copy of this Iranian national epic, commissioned by Ibrahim, the grandson of the great Timur and governor of Shiraz in southern Iran from 1414 to 1435. This royal manuscript is bursting with extraordinary and highly original paintings, which were extremely influential on later illustrators. This book explores the literary context of the poem, Firdausi's world and the manuscript's royal provenance. It also provides a brief overview of the story and the illuminations. It then looks in greater detail at the individual miniatures, their meaning and technique and also includes helpful extras such as a glossary of Persian terms and a list of the dramatis personae. This is a beautiful book exploring the mysteries and legends surrounding a rare and treasured manuscript.

Shahnameh: The Epic of the Persian Kings

Princeton's Great Persian Book of Kings presents the first comprehensive examination of a beautifully decorated yet relatively unknown manuscript of the Shahnama (Book of Kings), created in 1589-90 in the flourishing cultural center of Shiraz. Held by Princeton University and called the Peck Shahnama after its donor, the work ranks among the finest intact 16th-century Persian manuscripts in the United States.

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Composed more than one thousand years ago, the epic poem Shahnama narrates the story of Iran from the dawn of time to the 7th century A.D. Its 50,000 verses and countless tales of Iran's ancient kings and heroes have been a vital source of artistic inspiration in Persian culture for centuries. Author Marianna Shreve Simpson offers a detailed discussion of the Peck Shahnama, including its origins, history, and artistic characteristics. All of the manuscript's intricately illuminated and illustrated folios are reproduced with stunning new photography, and each is accompanied by commentary on its narrative themes and artistic presentation. An essay by Louise Marlow explores the manuscript's extensive marginal glosses, an unusual feature of the Peck Shahnama.

The Shahnama of Firdausi

A new translation of the late-tenth-century Persian epic follows its story of pre-Islamic Iran's mythic time of Creation through the seventh-century Arab invasion, tracing ancient Persia's incorporation into an expanding Islamic empire. Reprint. 35,000 first printing.

Minimal Shahnameh

"A masterpiece of Persian Classical epic, the Shahnama or Book of Kings was composed by Abul-Qasem Ferdowsi at the beginning of the eleventh century. Because the Shahnama presents itself as a chronicle of the reigns of the shahs from the primordial founders to the Sasanian dynasty which

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ended in 651, scholarly attention has centered on the question of its historical accuracy. Addressing the literary as well as the historical and mythological aspects of the Shahnama, Olga M. Davidson makes this centerpiece of Iranian culture accessible to Western readers." "Drawing on recent work in epic studies and oral poetics, Davidson considers analogies with Classical and medieval European narratives as she investigates the poem's social contexts. Her interpretation of the Shahnama focuses on both the figure of the poet himself and on his protagonists - the superhuman hero Rostam and the historical or historicized shahs. Exploring the Shahnama as an example, Davidson identifies as a driving force of Ferdowsi's narrative a strong current of antagonism between king and hero. Ironically, she shows, it is the epic hero himself who poses the greatest threat to the concept of kingship that he is sworn to defend." "Poet and Hero in the Persian Book of Kings enhances our understanding of the relationship between myth and epic. It will be welcomed by readers working in such fields as comparative literature, Middle Eastern Studies, folklore, literary theory, and comparative religion."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Poet and Hero in the Persian Book of Kings

Iran's national epic, the Shahnameh of Ferdowsi, has traditionally been regarded by both Persians and Westerners as a poem celebrating the the central role

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of monarchy in Persian history. In this groundbreaking book, Dick Davis argues that the poem is far more than a patriotic chronicle of kingly deeds. Rather, it is a subtle and highly ambiguous discussion of authority, and far from being a celebration of monarchy, its most famous episodes and heroes amount to a radical critique of the institution. Davis demonstrates that the public world of kingly authority is shadowed in the poem by a series of tragic father-son relationships, and that in both the royal and familial spheres, authority figures are invariably presented as morally inferior to those whom they govern. The Shahnameh's complex aesthetic structure and its tragic resolution of problems of authority and hierarchy make it an artistic artifact able to take its rightful place beside the major masterpieces of world literature.

A King's Book of Kings

Shahnama Studies III offers new insights into the reception of the Shahnama or Book of Kings, composed by the Persian poet Firdausi in the 10th-11th century in eastern Iran.

Shahnama

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with your device and save it on your local drive. If you are using an eBook device to read the file but access your email through the computer, download and save the eBook first on the computer then side-load the file by connecting your device to the computer and manually transferring the file. Summary of Shahnameh in Persian Prose has a Persian title: Passionate Words of Ferdowsi. This 100,000-word book is a summary of 60,000 poems, which took Ferdowsi 35 years to write and is considered the world's greatest epic, written 1000 years ago. Shahnameh, known to English literary, as "Epic of Kings" is more than seven times the length of Homer's Iliad. Its rhyming couplets describe the history of Iranian Kings from the creation of Mankind to the Moslem Conquest. Its main theme is an expression of patriotic Iranian pride and glory. One comparison to Shahnameh in western culture is the Kalevala, Epic of Finland, which is often compared to the Epics of Homer. The Kavelala is credited with some the inspiration for the national awakening that ultimately led to Finland's independence from Russia in 1917. For orders visit: www.Xlibris.com For more information visit: www.chamanara.net

Shahnameh

The Shahnameh is a collection of stories and myths from ancient Iran, filled with kings, heroes, princesses, magical animals and demons. Written as an epic poem by the poet Ferdowsi in the 10th century, it is one of the great classics of Persian literature. The tales include the Simurgh, the giant

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bird who brings up an orphaned king in her nest on a craggy rock, wicked King Zahhak with his man-eating snakes, and above all the story of the great hero Rustam and his son Sohrab. Elizabeth Laird is passionate about bringing this great epic poem to the children of western cultures, as well as retelling it for Iranian children living in the West.

Shahnameh for Kids - the Story of Zal and Simorgh

An illustrated children's book based on an ancient Persian tale. Inspired by Ferdowsi's Shahnameh.

The Republic of Imagination

The Shahnameh, an epic poem recounting the foundation of Iran across mythical, heroic, and historical ages, is the beating heart of Persian literature and culture. Composed by Abu al-Qasem Ferdowsi over a thirty-year period and completed in the year 1010, the epic has entertained generations of readers and profoundly shaped Persian culture, society, and politics. For a millennium, Iranian and Persian-speaking people around the globe have read, memorized, discussed, performed, adapted, and loved the poem. In this book, Hamid Dabashi brings the Shahnameh to renewed global attention, encapsulating a lifetime of learning and teaching the Persian epic for a new generation of readers. Dabashi insightfully traces the epic's history, authorship, poetic significance, complicated legacy of political uses and abuses, and enduring significance in colonial

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and postcolonial contexts. In addition to explaining and celebrating what makes the Shahnameh such a distinctive literary work, he also considers the poem in the context of other epics, such as the Aeneid and the Odyssey, and critical debates about the concept of world literature. Arguing that Ferdowsi's epic and its reception broached this idea long before nineteenth-century Western literary criticism, Dabashi makes a powerful case that we need to rethink the very notion of "world literature" in light of his reading of the Persian epic.

Epic and Sedition

A New York Times bestseller The author of the beloved #1 New York Times bestseller Reading Lolita in Tehran returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller Reading Lolita in Tehran, which told the story of how, against the backdrop of morality squads and executions, she taught The Great Gatsby and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of The Wonderful Wizard of Oz and

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Adventures of Huckleberry Finn and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

Zahhak

Peerless Images

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely

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acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems.” —Michael Dirda, *The Washington Post* For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

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