

Slave And Sister Ebook Sabra Waldfogel

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Chariot on the Mountain

Abigail Milton was born into the British middle class, but her family has landed in unthinkable debt. To ease their burdens, Abby's parents send her to America to live off the charity of their old friend, Douglas Elling. When she arrives in Charleston at the age of seventeen, Abigail discovers that the man her parents raved about is a disagreeable widower who wants little to do with her. To her relief,

he relegates her care to a governess, leaving her to settle into his enormous estate with little interference. But just as she begins to grow comfortable in her new life, she overhears her benefactor planning the escape of a local slave—and suddenly, everything she thought she knew about Douglas Elling is turned on its head. Abby's attempts to learn more about Douglas and his involvement in abolition initiate a circuitous dance of secrets and trust. As Abby and Douglas each attempt to manage their complicated interior lives, readers can't help but hope that their meandering will lead them straight to each other. Set against the vivid backdrop of Charleston twenty years before the Civil War, *Trouble the Water* is a captivating tale replete with authentic details about Charleston's aristocratic planter class, American slavery, and the Underground Railroad.

American War

Caro Jarvie's father, who owns her, loves her and educates her. He raises her for a life she can never have—as a wealthy planter's daughter. When he dies, he can't protect her, and she is cast back into slavery. But she can't forget her father's promise. As she grieves for him, she yearns for freedom. Emily Jarvie, daughter of a wealthy planter, is content with slavery—until she inherits a slave cousin in Caro. Her conscience goads her into an act of charity. She gives Caro a shawl. She is shocked—and transformed—when Caro has the audacity to ask her for a book instead. Unlikely cousins, unlikely friends, Emily and Caro become unlikely allies as

Caro glimpses a path to freedom and Emily begins to question slavery itself. As South Carolina hurtles toward secession, will their bond destroy their lives-or set them both free?

Diary of a Mad Diva

From his cavernous voice and unparalleled artistry to his fearless struggle for human rights, Paul Robeson was one of the twentieth century's greatest icons and polymaths. In *Everything Man* Shana L. Redmond traces Robeson's continuing cultural resonances in popular culture and politics. She follows his appearance throughout the twentieth century in the forms of sonic and visual vibration and holography; theater, art, and play; and the physical environment. Redmond thereby creates an imaginative cartography in which Robeson remains present and accountable to all those he inspired and defended. With her bold and unique theorization of antiphonal life, Redmond charts the possibility of continued communication, care, and collectivity with those who are dead but never gone.

Chap-books of the Eighteenth Century

Former slave Rachel Mannheim and former slave owner Adelaide Kaltenbach fought a war to be sisters. Now that the Civil War is over, a new fight is just

beginning. Adelaide, married to a Georgia cotton planter, never dreamed that she would side with the Union or the Freedmen

Necessary Sins

Threatened by a tide of invaders, the last of the Roman Auxiliaries are to leave Britain forever. But Aquila, a young legionnaire, chooses to stay behind, in order to join the fight to save his native land. *The Lantern Bearers* is the winner of the 1959 Carnegie Medal in Literature.

Let Me Fly

Banished to Earth. Hunted by the queen's assassins. Forest must fight to find a way back to Regia. Lonely and brokenhearted, she waits for Syrus to break through her banishment. Syrus lives his days in anguish, trapped in a portal that goes nowhere. Separated by galaxies, Forest and Syrus' spiritual connection strains to the breaking point. As Regia's civil war ravages the land and the balance of power tips, the world will learn it's the Rune-dy pulling the strings. Forest must face the horrifying truth of her father's identity and how her very existence is rooted in one of the Rune-dy's darkest secrets. Fighting to find her place in Regia's new world order, Forest is desperate to keep her past hidden, while Leith threatens to taint

her name forever. With her heart on fire, Forest must attain her freedom through retribution and wage war inside her very soul. Will she be able to accept the gift Syrus offers, or will one mistake separate them forever?

How the Irish Became White

Imperialism as we knew it may be no more, but Empire is alive and well. It is, as Michael Hardt and Antonio Negri demonstrate in this bold work, the new political order of globalization. Their book shows how this emerging Empire is fundamentally different from the imperialism of European dominance and capitalist expansion in previous eras. Rather, today's Empire draws on elements of U.S. constitutionalism, with its tradition of hybrid identities and expanding frontiers. More than analysis, Empire is also an unabashedly utopian work of political philosophy.

The Luck of Barry Lyndon

“Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad’s debut novel, *American War*, is an unlikely mash-up of unsparing

war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*.” —Michiko Kakutani, *The New York Times* An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

The Return of the Native

'from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century,

fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country – a land of opportunity – they found a very different form of social hierarchy, one that was based on the color of a person’s skin. Noel Ignatiev’s 1995 book – the first published work of one of America’s leading and most controversial historians – tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

Fortress Israel

Charleston's Daughter

Everything Man

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Sister of Mine

Moments after her birth to the mistress of a sprawling Virginia plantation, Lisbeth Wainwright is entrusted to Mattie, an enslaved wet nurse. From then on, Mattie serves as Lisbeth's stand-in mother, nursing her, singing her to sleep, and soothing her in the night. And yet mothering Lisbeth tears Mattie away from her own baby, Samuel, who lives in the slave quarters. Growing up under Mattie's tender care, Lisbeth adopts her traditions of prayer, singing, eating black-eyed peas, and hunting for yellow crocuses in the spring. As the years pass, Lisbeth is drawn back into the white world, earning a growing awareness of the inequality of her and Mattie's stations. She struggles to reconcile her love for Mattie with her parents' expectations for her future, intent on keeping the best of both worlds--until a terrible betrayal forces her to choose once and for all. *Yellow Crocus* is a compelling novel of love, loss, and redemption set during one of the most sinister chapters of American history.

The Stone Prince

When two Union soldiers stumble onto a plantation in northern Georgia on a warm May day in 1864, the last thing they expect is to see the Union flag flying high--or to be greeted by a group of freed slaves and their Jewish mistress. Little do they

know that this place has an unusual history. Twelve years prior, Adelaide Mannheim--daughter of Mordecai, the only Jewish planter in the county--was given her own maid, a young slave named Rachel. The two became friends, and soon they discovered a secret: Mordecai was Rachel's father, too. As the country moved toward war, Adelaide and Rachel struggled to navigate their newfound sisterhood--from love and resentment to betrayal and, ultimately, forgiveness. Now, facing these Union soldiers as General Sherman advances nearer, their bond is put to the ultimate test. Will the plantation be spared? Or will everything they've lived for be lost?

The Haj

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Of Love and Papers* explores how immigration policies are fundamentally reshaping Latino families. Drawing on two waves of interviews with undocumented young adults, Enriquez investigates how immigration status creeps into the most personal aspects of everyday life, intersecting with gender to constrain family formation. The imprint of illegality remains, even upon obtaining DACA or permanent residency. Interweaving the perspectives of US citizen romantic partners and children, Enriquez illustrates the multigenerational punishment that limits the upward mobility of Latino families. *Of Love and Papers* sparks an intimate understanding of contemporary US immigration policies and

their enduring consequences for immigrant families.

Of Love and Papers

Willow Hendricks is now the Lady of Livingston. She manages this plantation with her father and best friend Whitney Barry. The two women continue her parents' secret abolitionist mission. They use the family's ships and estates to transport escaped slaves along the channels to freedom. Willow's love for Bowden Armstrong is as strong as ever, but she is not ready to marry and have a family because of her attention to these noble pursuits. Torn by her love for him, can their bond survive his reluctance to support her efforts with the Underground Railroad? Meanwhile, whispers among the quarters sing praises of a mysterious man in the swamps helping slaves escape. He is called the Guardian. They believe he will save them from brutal slave catchers and deliver them to the promised land. Masked bandits roam the countryside, but the Guardian and the criminals evade capture. A series of accidents and mysterious disappearances raise alarm throughout the region. Who can Willow and Whitney trust? One false move or slip could endanger the lives of everyone they love and bring ruin to the Livingston Plantation.

From Beirut to Jerusalem

The Lantern Bearers

Sword and Serpent

The bestselling author of *Yellow Crocus* returns with a haunting and tender story of three women returning to the plantation they once called home. Oberlin, Ohio, 1868. Lisbeth Johnson was born into privilege in the antebellum South. Jordan Freedman was born a slave to Mattie, Lisbeth's beloved nurse. The women have an unlikely bond deeper than friendship. Three years after the Civil War, Lisbeth and Mattie are tending their homes and families while Jordan, an aspiring suffragette, teaches at an integrated school. When Lisbeth discovers that her father is dying, she's summoned back to the Virginia plantation where she grew up. There she must face the Confederate family she betrayed by marrying an abolitionist. Jordan and Mattie return to Fair Oaks, too, to save the family they left behind, who still toil in oppression. For Lisbeth, it's a time for reconciliation. For Jordan and Mattie, it's time for liberation. As the Johnsons and Freedmans confront the injustice that binds them, as well as the bitterness and violence that seethes at its heart, the women must find the courage to free their families--and themselves--from the past.

Mustard Seed

Life in the frozen wastelands of Texas is anything but easy, but for Clay Whitaker there is always more on the line than mere survival. Followed by months of heightened seismic activity worldwide, Yellowstone, along with two other Super Volcanoes, exploded with a tremendous fury, releasing unmeasurable quantities of ash into the atmosphere. Coastlines were changed. New canyons were formed. Temperatures plummeted, dragging economies down, too. With no real way to sustain order, governments around the world began to fold, societies collapsed. It's been seven years since the ash rained down from the sky. Populations are thinning. Food is scarce. Despair overwhelming. Clay and his sister Megan have taken a handful of orphaned children into their home—a home soaring 16 stories into the sky. Providing for his adopted family is a 24/7 job for Clay. And with roughly six short months a year to gather enough food and supplies to last the long, brutal winter, Clay is forced to spend much of his time away from home—scavenging, hunting, and bartering. Despite the vicious, unforgiving world he lives in, Clay has grown accustomed to his new life. That is, until he meets Kelsey Lambert. Now, with winter rolling in earlier than ever, Clay must swiftly adapt to the changes in his life to ensure the safety of those he cares about.

Myth-land

Call the Darkness Light

Following up the phenomenal success of her headline-making New York Times bestseller *I Hate Everyone Starting With Me*, the unstoppable Joan Rivers is at it again. When her daughter Melissa gives her a diary for Christmas, at first Joan is horrified—who the hell does Melissa think she is? That fat pig, Bridget Jones? But as Joan, being both beautiful and introspective, begins to record her day-to-day musings, she realizes she has a lot to say. About everything. And everyone, God help them. The result? A no-holds-barred, delightfully vicious and always hilarious look at the everyday life of the ultimate diva. Follow Joan on a family vacation in Mexico and on trips between New York and Los Angeles where she mingles with the stars, never missing a beat as she delivers blistering critiques on current events, and excoriating insights about life, pop culture, and celebrities (from A to D list), all in her relentlessly funny signature style. This is the *Diary of a Mad Diva*. Forget about Anais Nin, Anne Frank, and that whiner Sylvia Plath. For the first time in a century, a diary by someone that's actually worth reading.

Slave and Sister

Examines the tragic history of the Middle East in an epic tale that recreates the

turbulent era from World War I to the early decades of the existence of the state of Israel

The Bluest Eye

Sebagai seorang Kristen fundamentalis, dulu aku mendukung Israel. Pengalamanku di Sabra-Shatila menyadarkanku bahwa orang Palestina adalah manusia. Kebodohan dan prasangka telah membutakan mataku dari penderitaan bangsa Palestina. Buku ini adalah kesaksianku. Mulanya, karena latar belakang religinya, dr. Ang Swee Chai adalah pendukung Israel. Di matanya, orang Palestina adalah teroris. Namun, pada 1982, Israel menyerang Beirut dengan brutal. Keyakinannya pun mulai goyah. Ia memutuskan untuk membuktikan sendiri dengan menjadi sukarelawan medis di Beirut. Di sana, di kamp pengungsian Palestina, setelah menjadi saksi Pembantaian Sabra-Shatila, akhirnya ia temukan jawaban. Ia berbalik memihak rakyat Palestina, memihak keadilan dan kemanusiaan. Di tanah asing, ia pertaruhkan nyawanya untuk membela orang-orang yang tak punya hubungan darah maupun etnis dengan dirinya, untuk melaksanakan kewajibannya sebagai dokter, sebagai manusia. ?Saya menangis ketika membaca buku ini untuk pertama kalinya. Ilmu kedokteran dan keterampilan sastra menjadikan kesaksian ini begitu mengiris.? ?Farid Gaban, Pena Indonesia ?Buku yang membuat orang AS marah karena kesaksiannya yang berani. Tidak lama kemudian, penerbitan buku ini dihentikan peredarannya di AS.? ?Media Indonesia ?Pembaca akan merasakan

kepedihan dan pergolakan yang dialami dr. Ang Swee. Membaca buku ini berarti merasakan dari dekat pembantaian manusia.? ?Koran Tempo ?Buku yang ditulis secara detail dan menerobos relung jiwa.? ?Gatra ?Catatan yang amat personal tentang kehidupan di kamp pengungsian.? ?The Times ?Penggambaran dr. Ang dalam buku ini membuat peristiwa-peristiwa tersebut terasa seolah-olah baru terjadi kemarin.? ?The Independent ?Sebuah kesaksian tentang pembantaian manusia yang menukik hingga inti permasalahannya.? ?The Guardian Dr. Ang Swee Chai lahir di Malaysia dan dibesarkan di Singapura. Sejak 1977, bersama suaminya tinggal di Inggris. Kini, ia bekerja di St. Bartholomew's Hospital dan the Royal London Hospital sebagai orthopaedic consultant. Setelah terjadinya Pembantaian Sabra-Shatila, bersama beberapa rekannya, dr. Ang membentuk Medical Aid for Palestinians (MAP). Pada 1987, Pemimpin PLO, Yasser Arafat, menganugerahi dr. Ang Star of Palestine, penghargaan tertinggi bagi pengabdian kepada rakyat Palestina. Hingga kini, melalui MAP dr. Ang terus aktif membantu bangsa Palestina. [Mizan, Qanita, Novel, Memoar, Indonesia]

Paper Wife

In this book, Ruth Wisse evokes and applauds the genius of spontaneous Jewish joking--as well as the brilliance of comic masterworks by writers like Heinrich Heine, Sholem Aleichem, Isaac Babel, S. Y. Agnon, Isaac Bashevis Singer, and Philip Roth. A.

Yellow Crocus

Reproduction of the original: Shakespeare the Boy by William James Rolfe

Wench

Shakespeare the Boy

A sobering, thought-provoking study of suicide terrorism analyzes the political logic and motivations behind the phenomenon, charting incidents of suicide terrorism around the world since World War II, examining key patterns in the events, assessing their impact on the political process, and outlining ways in which governments and society can fight them. Reprint. 35,000 first printing.

Trouble the Water

Based on true events, this astonishing account from Emmy and Peabody Award-winning journalist Jack Ford vividly recreates a treacherous journey toward freedom at a time when the traditions of the Old South still thrived. . . Two decades before the Civil War, middle-class farmer Samuel Maddox lies on his deathbed.

Elsewhere in his Virginia home, a young woman named Kitty knows her life is about to change. She is one of the Maddox family's slaves—and Samuel's biological daughter. When Samuel's wife, Mary, inherits her husband's property, she will own Kitty, too, along with Kitty's three small children. After Samuel's death, Mary decides to grant Kitty—an educated woman who has been treated more like family than slave—and her children, their freedom. Helped by Quaker families along the Underground Railroad, Mary travels with them to Pennsylvania to file emancipation papers. But Kitty is not yet safe. Dragged back to Virginia by a gang of slave catchers led by Samuel's own nephew, Kitty takes a defiant step: charging the younger Maddox with kidnapping and assault. On the surface, the move is hopeless. But Kitty has allies—Mary, and Fanny Withers, a socialite who secures a lawyer. The sensational trial that follows will decide the fate of Kitty and her children—and bond three extraordinary yet very different women together in their quest for justice. “Stunning . . . with a compelling clarity that only someone like Ford can provide.” —Dan Abrams, ABC News Chief Legal Affairs Anchor “Ford does an excellent job portraying the warring factions of the time: those in the South who wanted to preserve their way of life, and those who felt slavery was unjust.” —Publishers Weekly “A tautly plotted, swiftly moving tale.” —Sabra Waldfoegel, author of *Sister of Mine*

The Smoothie Recipe Book: 150 Smoothie Recipes Including

Smoothies for Weight Loss and Smoothies for Optimum Health

A Guardian of Slaves

"Adelaide Mannheim and her slave Rachel share a shameful secret. Adelaide's father, a Jewish planter in Cass County, Georgia, is Rachel's father, too. Adelaide marries neighboring planter Henry Kaltenbach, a Jew deeply troubled by slavery, and watches with a wary eye as her husband treats all of his slaves--including Rachel---with kindness. As the country's conflict over slavery looms ever larger, Henry and Rachel fall in love, and as the United States is rent by the Civil War, the lives of mistress and slave are torn apart. When the war brings destruction and Emancipation, can these two women, made kin by slavery, free themselves of the past to truly become sisters?"--

Dying to Win

"Before Lincoln and the American Civil War, slavery is at its peak in South Carolina. A young slave girl named Willa suddenly arrives at Heavenly Plantation with her mother Heddie, destined to serve the wealthy plantation family as house servants. Right away, two of the Master's children-Marianne and Seth-forge a bond with

Willa, in spite of their older brother Foster's warnings about the evils of mixing with the "darkies." Although she grows up in the "big house" treated like family by her pair of white friends, Willa cannot forget that she is still a slave. Never is that fact made clearer than when Foster cruelly taunts and threatens her in secret. As it threads through the lives of its diverse characters, this novel captures the complicated and often violent nature of life in the antebellum South. As Willa's story is told, a dramatic tapestry is woven, binding the Witherell family to a web of secrets that include forbidden love and faithful friendships alongside dangerous obsessions, mental instability, and even murder" --

The History of Britain

The Smoothie Recipe Book: 150 Smoothie Recipes Including Smoothies for Weight Loss and Smoothies for Optimum Health Smoothies are not only an easy and delicious way to increase your daily intake of fresh fruits and vegetables, they also provide proven health benefits for both your mind and body. The Smoothie Recipe Book serves up 150 enticing recipes for every palate. Enjoying the many advantages of smoothies has never been simpler: • 150 delicious recipes include green smoothies, protein smoothies, low-fat smoothies, weight-loss smoothies, anti-aging smoothies, smoothies for diabetics, and more. • Learn how smoothies can help you reach your weight-loss goals and keep the weight off for good without making you feel like you're starving. • Make kid-friendly smoothies that get them

to eat their daily dose of fruits and vegetables without ever knowing it! • The Smoothie Recipe Book is your guide to the optimum health and weight loss. Working healthful, nutritious food into busy, on-the-go lifestyles can be difficult, so let The Smoothie Recipe Book be your quick guide to detoxing and cleansing your system as well as for getting essential, natural vitamins and minerals to gain boundless energy and optimum health. Fiber-rich, low-calorie smoothies made with whole fruits and vegetables, herbs, and spices are also a tasty way to take unwanted pounds off as part of your weight-loss regimen. With The Smoothie Recipe Book: 150 Smoothie Recipes Including Smoothies for Weight Loss and Smoothies for Optimum Health, you'll experience the vitality and energy to be your best.

Empire

Forest Fire

A Trip to the Orient

In the late 1940s, David Ben-Gurion founded a unique military society: the state of

Israel. A powerful defense establishment came to dominate the nation, and for half a century Israel's leaders have relished continuous war with the Arabs with an unblinking determination.

No Joke

wench \ˈwench\ n. from Middle English “wenchel,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

As the Ash Fell

From the bestselling author of *Yellow Crocus* comes a heart-wrenching story about finding strength in a new world. Southern China, 1923. Desperate to secure her future, Mei Ling's parents arrange a marriage to a widower in California. To enter the country, she must pretend to be her husband's first wife--a paper wife. On the perilous voyage, Mei Ling takes an orphan girl named Siew under her wing. Dreams of a better life in America give Mei Ling the strength to endure the treacherous journey and detainment on Angel Island. But when she finally reaches San Francisco, she's met with a surprise. Her husband, Chinn Kai Li, is a houseboy, not the successful merchant he led her to believe. Mei Ling is penniless, pregnant, and bound to a man she doesn't know. Her fragile marriage is tested further when she discovers that Siew will likely be forced into prostitution. Desperate to rescue Siew, she must convince her husband that an orphan's life is worth fighting for. Can Mei Ling find a way to make a real family--even if it's built on a paper foundation?

The Secrets of Heavenly

This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia's history. This includes the role played by the US military in the founding of

Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

Two Centuries of US Military Operations in Liberia

In antebellum Charleston, a Catholic priest grapples with doubt, his family's secret African ancestry, and his love for a slave owner's wife. NECESSARY SINS was a Finalist for the James Jones First Novel Fellowship and won Second Place in the Maggie Awards for Excellence in the category Novel with Strong Romantic Elements

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