

## Someone Elses Skin Sarah Hilary

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### No Other Darkness

THE FALL OF THE ELEVENTH CITY WAS WHAT SHOOK THE EARTH, BUT IT WAS MANKIND WHO BROUGHT THE WORLD TO ITS KNEES

### The Green Man

## **March of the Falsettos**

A brand-new anthology of crime stories written by masters of the genre, including Jeffrey Deaver, Elly Griffiths and Joe R. Landsdale. A brand-new anthology of crime stories written by masters of the genre.

## **Big Little Felt Universe**

All the creatures of the night gather in "the Hollows" of Cincinnati, to hide, to prowl, to party . . . and to feed. Vampires rule the darkness in a predator-eat-predator world rife with dangers beyond imagining—and it's Rachel Morgan's job to keep that world civilized. A bounty hunter and witch with serious sex appeal and an attitude, she'll bring 'em back alive, dead . . . or undead.

## **All the Pretty Lies**

The New York Times bestselling, IACP award-winning cookbook (and a Cooking Light Top 100 Cookbook of the Last 25 Years) from the celebrated food blogger and founder of smittenkitchen.com. Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan

kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

### **Quieter Than Killing (D.I. Marnie Rome 4)**

The psychological thriller that marked the debut of one of contemporary suspense fiction's most compelling heroes: "A gripping first novel taut and fast-moving." --Washington Post Renowned psychologist Joseph O'Loughlin has it all -- a thriving practice, a devoted, beautiful, fiercely intelligent wife, and a lovely young daughter. But when he's diagnosed with Parkinson's, O'Loughlin begins to dread the way his exceptional mind has been shackled to a failing body, and the cracks in his perfect existence start to show. At first, O'Loughlin is delighted to be called in to a high-profile murder investigation, hoping his extraordinary abilities at perception will help bring a killer to justice. But when O'Loughlin recognizes the victim as one of his former patients, an emotionally disturbed young woman who nearly brought ruin upon him, O'Loughlin hesitates -- a fateful decision that soon places O'Loughlin at the top of the lists of both a bullish detective, and a diabolical killer

### **Now You See Me**

Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. Raven Black begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez

enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

### **Rose Harbor in Bloom**

Drawing on vivid journals of the celebrity activist's visits to violence- and poverty-stricken regions on four continents, a personal account describes how her witness to basic human rights violations helped her to work through damaging issues in her own life. Reprint. A New York Times best-seller.

### **Never Be Broken (D.I. Marnie Rome 6)**

No case is too curious for Arthur Bryant and John May, London's most ingenious detectives. But with their beloved city engulfed in turmoil, they'll have to work fast to hold a sinister killer's feet to the fire. In the week before Guy Fawkes Night, London's peaceful streets break out in sudden unrest. Enraged by a scandal involving a corrupt financier accused of insider trading, demonstrators are rioting outside the Findersbury Private Bank, chanting, marching, and growing violent. But when someone hurls a Molotov cocktail at the bank's front door, killing a homeless man on its steps, Bryant, May, and the rest of the Peculiar Crimes Unit is called in. Is this an act of protest gone terribly wrong? Or a devious, premeditated murder?

Their investigation heats up when a second victim is reported dead in similar fiery circumstances. May discovers the latest victim has ties to the troubled bank, and Bryant refuses to believe this is mere coincidence. As the riots grow more intense and the body count climbs, Bryant and May hunt for a killer who's adopting incendiary methods of execution, on a snaking trail of clues with roots in London's history of rebellion, anarchy, and harsh justice. Now, they'll have to throw themselves in the line of fire before the entire investigation goes up in smoke. Suspenseful, smart, and wickedly funny, *Bryant & May and the Burning Man* is a brilliantly crafted mystery from the beloved Christopher Fowler. Praise for *Bryant & May and the Burning Man* "Fabulously unorthodox . . . [Fowler] takes delight in stuffing his books with esoteric facts; together with a cast of splendidly eccentric characters [and] corkscrew plots, wit, verve and some apposite social commentary, they make for unbeatable fun."—*The Guardian* "Winningly eccentric . . . The books are set in a skillful synthesis of a phantasmagorical earlier era and the modern age."—*Financial Times* "The most delightfully, wickedly entertaining duo in crime fiction . . . Fowler's tale is a rich mix of laugh-out-loud lines, acerbic wit, obscure British history and a wonderfully puzzling story. Grade: A"—*The Plain Dealer* "Fowler is even better than usual at getting readers to care about his squad of misfits."—*Publishers Weekly* "Not even Arthur Bryant's alarming behavior can dampen the twelfth installment in the most joyously inventive mystery series of our time."—*Kirkus Reviews* "Fascinating and intriguing . . . This book is definitely a standalone novel that keeps the reader absorbed in the story, and will make

everyone want to go back and read them all. . . . This is a very solid story and a great addition to Fowler's long-running series. The mystery is fascinating and readers will definitely want to know what happens next. And for newcomers to the series, this will be an excellent place to start."—Suspense Magazine "Fans of the Bryant and May series will welcome this latest installment with plenty of obscure historical details mixed with outré crimes and the banter of the PCU members. Newcomers will find plenty to enjoy as well without finding the amount of details included from earlier outings overwhelming."—Library Journal "Witty with a dry sense of humor . . . finely plotted . . . complex and funny."—RT Book Reviews "A fascinating investigation with lots of false leads and a plethora of historical factoids."—Mystery Scene From the Hardcover edition.

### **Raven Black**

Detective Inspector Hanlon. She'll break but she won't bend. A woman with a habit of breaking the rules and a fierce loyalty to the few people she respects. Her boss, Corrigan. Looks like a street copper promoted above his ability. Underestimate him at your peril. Enver Demirel. Known in the boxing ring as Iron Hand. Now soft and gone to seed. But he would do anything for Hanlon. Now the kidnap of a 12-year-old diabetic boy has blown the case of some missing children wide apart and the finger is pointing at the heart of the Met. Corrigan sends in the only cop in his team who would care more about the life of a boy than about her own career. Hanlon.

And then he sends Demirel to spy on her

### **Someone Else's Skin**

If you loved *Gone Girl*, then make this page-turning debut next on your reading list: “Sabine Durrant offers more twists than a rollercoaster in her thriller *Under Your Skin*, which proves you can trust no one” (*Good Housekeeping*). Gaby Mortimer is the woman who has it all. But everything changes when she finds a body near her home. She’s shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming... Full of brilliant twists and turns, *Under Your Skin* is a dark and suspenseful psychological thriller that will make you second guess everything. Because you can never be too sure about anything, especially when it comes to murder.

### **People Who Knock on the Door**

Offers a full-color collection of more than 70 Asian-inspired felt projects for the home crafter, including felt fruits, a birthday cake with decorations and detachable candles and much more. Original. 10,000 first printing.

## **Mum & Dad**

Includes projects with his 3 successive partners: Thomas Vaughan (1836-1875), Harold Peto (1854-1933) and Alfred Yeates (1867-1944).

## **The Smitten Kitchen Cookbook**

A cop killer on the loose in Cardiff - introducing a dark and gritty new voice in crime fiction, perfect for fans of Stuart MacBride and David Mark At a squalid flat near the Cardiff docks, an early morning police raid goes catastrophically wrong when the police aren't the only unexpected guests. A plain clothes officer is shot dead at point blank range, the original suspect is left in a coma. The killer, identity unknown, slips away. Young and inexperienced, Will MacReady starts his first day on the CID. With the city in shock and the entire force reeling, he is desperate to help - but unearths truths that lead the team down an increasingly dark path

## **Elements of Language**

#1 NEW YORK TIMES BESTSELLER Hailed as “the reigning queen of women’s fiction” (The Sacramento Bee), Debbie Macomber is renowned for her novels of love, friendship, and the promise of fresh starts. Now Macomber returns to the

charming Rose Harbor Inn, where each guest finds a second chance and every room comes with an inspiring new view. Since moving to Cedar Cove, Jo Marie Rose has truly started to feel at home, and her neighbors have become her closest friends. Now it's springtime, and Jo Marie is eager to finish the most recent addition to her inn. In memory of her late husband, Paul, she has designed a beautiful rose garden for the property and enlisted handyman Mark Taylor to help realize it. She and Mark don't always see eye-to-eye—and at times he seems far removed—yet deep down, Jo Marie finds great comfort in his company. And while she still seeks a sense of closure, she welcomes her latest guests, who are on their own healing journeys. Annie Newton arrives in town to orchestrate her grandparents' fiftieth wedding anniversary celebration. While Annie is excited for the festivities, she's struggling to move on from her broken engagement, and her grandparents themselves seem to be having trouble getting along. Worse, Annie is forced to see Oliver Sutton, with whom she grew up and who has always mercilessly teased her. But the best parties end with a surprise, and Annie is in for the biggest one of all. High-powered businesswoman Mary Smith, another Rose Harbor Inn guest, has achieved incredible success in her field, yet serious illness has led her to face her sole, lingering regret. Almost nineteen years ago, she ended her relationship with her true love, George Hudson, and now she's returned to Cedar Cove to make amends. Compassion and joy await Jo Marie, Annie, and Mary as they make peace with their pasts and look boldly toward their futures. Rose Harbor in Bloom is Debbie Macomber at her heartwarming best. **BONUS:** This edition includes

excerpts from Debbie Macomber's Love Letters and Last One Home. Praise for Rose Harbor in Bloom "Takes readers on personal journeys of first love, lost love and recaptured love."—Bookreporter "A wonderful reading experience . . . as [the characters'] stories unfold, you almost feel they have become friends."—Wichita Falls Times Record News "Readers will find the emotionally impactful storylines and sweet, redemptive character arcs for which the author is famous. Classic Macomber, which will please fans and keep them coming back for more."—Kirkus Reviews "Macomber's legions of fans will embrace this cozy, heartwarming read."—Booklist "Macomber uses warmth, humor and superb storytelling skills to deliver a tale that charms and entertains."—BookPage "[Macomber] draws in threads of her earlier book in this series, The Inn at Rose Harbor, in what is likely to be just as comfortable a place for Macomber fans as for Jo Marie's guests at the inn."—The Seattle Times "Macomber is an institution in women's fiction. Her principal talent lies in creating characters with a humble, familiar charm. They possess complex personalities, but it is their kinder qualities that are emphasized in the warm world of her novels—a world much like Rose Harbor Inn, in which one wants to curl up and stay."—Shelf Awareness

### **The Poison Tree**

**\*\*THE BRAND-NEW THRILLER FROM THE #1 SUNDAY TIMES BESTSELLER\*\* \*\*'A TERRIFIC WRITER' MARK BILLINGHAM\*\* \*\*PETER MAY: OVER 4.5 MILLION COPIES**

SOLD WORLDWIDE\*\* Set in Southern Spain, *A Silent Death* is the scorching new thriller from worldwide bestselling author of *The Lewis Trilogy*, *Cast Iron* and *I'll Keep You Safe*. *A SILENT VOW* Spain, 2020. When ex-pat fugitive Jack Cleland watches his girlfriend die, gunned down in a pursuit involving officer Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman. *A SILENT LIFE* Cristina's aunt Ana has been deaf-blind for the entirety of her adult life: the victim of a rare condition named Usher Syndrome. Ana is the centre of Cristina's world - and of Cleland's cruel plan. *A SILENT DEATH* John Mackenzie - an ingenious yet irascible Glaswegian investigator - is seconded to aid the Spanish authorities in their manhunt. He alone can silence Cleland before the fugitive has the last, bloody, word. Peter May's latest bestseller unites a strong, independent Spaniard with a socially inept Scotsman; a senseless vendetta with a sense-deprived victim, and a red-hot Costa Del Sol with an ice-cold killer.

### **Ash and Bones**

Compulsive, gripping and dark, *NEVER BE BROKEN* is the stunning new novel in the Marnie Rome series, for fans of Peter James, Mark Billingham, and Val McDermid 'Deeply contemporary, painfully real, heartbreakingly good' Mick Herron 'DI Marnie Rome is a three-dimensional character of an emotional depth rarely encountered in the world of fictional cops' *The Times* Children are dying on London's streets. Frankie Reece, stabbed through the heart, outside a corner shop. Others recruited

from care homes, picked up and exploited; passed like gifts between gangs. They are London's lost. Then Raphaela Belsham is killed. She's thirteen years old, her father is a man of influence, from a smart part of town. And she's white. Suddenly, the establishment is taking notice. DS Noah Jake is determined to handle Raphaela's case and Frankie's too. But he's facing his own turmoil, and it's becoming an obsession. DI Marnie Rome is worried, and she needs Noah on side. Because more children are disappearing, more are being killed by the day and the swelling tide of violence needs to be stemmed before it's too late. NEVER BE BROKEN is a stunning, intelligent and gripping novel which explores how the act of witness alters us, and reveals what lies beneath the veneer of a glittering city.

### **Exit Wounds**

'It's pretty rare to come across a motor racing book that tempts you to read the thing in one sitting but "Prof" Watkins has produced a gem [he] is a superb raconteur, not afraid to speak his mind yet peppering the gravity with occasionally side-splitting humour. No true motorsport fan should be without this book.'

Autosport Grand Prix racing has undergone sweeping changes in the last thirty years. Many of these involve safety and medical rescue. The man behind them - a champion in the racing world although he has never won a race - is the eminent neurosurgeon Sid Watkins. Life at the Limit is his remarkable story. It spans the most exciting years in Grand Prix racing and includes intimate portraits of

motorsport's greatest names, from Jackie Stewart and Niki Lauda to Alain Prost and Damon Hill. Sid Watkins has also witnessed, at first hand, some of the most severe and spectacular racing accidents. His account of these is made all the more poignant by the fact that some of the men he has rescued, sometimes at the point of death, have been personal friends. From Monza, in 1978, where Ronnie Petersen suffered a fatal accident, to Imola in May 1994 where Ayrton Senna met his untimely death, the high, and low, points of Grand Prix racing are vividly described. For all fans of Formula One, this is the inside story of the world's most dangerous sport.

### **Someone Else's Skin**

Two young boys. Trapped underground in a bunker. Unable to understand why they are there. Desperate for someone to find them. Slowly realising that no-one will. Five years later, the boys' bodies are found and the most difficult case of DI Marnie Rome's career begins. Her only focus is the boys. She has to find out who they are and what happened to them. For Marnie, there is no other darkness than this

### **Joy the Baker Cookbook**

SOMEONE ELSE'S SKIN was the twisty, compelling winner of the Theakston's 2015 Crime Novel of the Year, and a 2014 Richard and Judy Book Club pick. Introducing DI Marnie Rome, this powerful novel will enthrall fans of Val McDermid, Alex Marwood and Claire Mackintosh. 'Superly disturbing' Observer 'A stunning debut' Mark Billingham Called to a women's refuge to take a routine witness statement, DI Marnie Rome instead walks in on an attempted murder. Trying to uncover the truth from layers of secrets, Marnie finds herself confronting her own demons. Because she, of all people, knows that it can be those closest to us we should fear the most . . .

### **A Silent Death**

Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiance's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood innocence, crime and punishment, and right or wrong.

## **Everyday Aspergers**

'Somebody!' I half-sob and then, more quietly, 'Please.' The words seem absorbed by the afternoon heat, lost amongst the trees. In their aftermath, the silence descends again. I know then that I'm not going anywhere Sean is on the run. We don't know why and we don't know from whom, but we do know he's abandoned his battered, blood-stained car in the middle of an isolated part of rural France at the height of a sweltering summer. Desperate to avoid the police, he takes to the parched fields and country lanes but his leg is caught in a vicious animal trap. Near unconscious from pain and loss of blood, he is freed and taken in by two women - daughters of the owner of a rundown local farm with its ramshackle barn, blighted vineyard and the brooding lake. And it's then that Sean's problems really start This nail-shredder of a thriller - like the fiction of Nicci French or Gillian Flynn - holds you from the beginning, tightening its grip as the story unfurls and shocks you with its final twist.

## **Field of Blood**

## **The Cotter's Saturday Night and Other Poems**

Now You See Me is the first in the Lacey Flint series, followed by 2012's *Dead Scared* and 2013's *Lost*. "Bolton is changing the face of crime fiction—if you only read one crime novel this year, make it this." —Tess Gerritsen on *Now You See Me* "Really special: multi-layered and sophisticated, but tough too." —Lee Child on *Now You See Me* One night after interviewing a reluctant witness at a London apartment complex, Lacey Flint, a young detective constable, stumbles onto a woman brutally stabbed just moments before in the building's darkened parking lot. Within twenty-four hours a reporter receives an anonymous letter that points out alarming similarities between the murder and Jack the Ripper's first murder—a letter that calls out Lacey by name. If it's real, and they have a killer bent on recreating London's bloody past, history shows they have just five days until the next attempt. No one believes the connections are anything more than a sadistic killer's game, not even Lacey, whom the killer seems to be taunting specifically. However, as they investigate the details of the case start reminding her more and more of a part of her past she'd rather keep hidden. And the only way to do that is to catch the killer herself. Fast paced and completely riveting, S. J. Bolton's *Now You See Me* is a modern gothic novel that is nothing less than a masterpiece of suspense fiction. A Kirkus Reviews Best of 2011 Mysteries title and one of Library Journal's Best Mystery Books of 2011.

### **Under Your Skin**

Sunday Times number one bestseller Joanna Trollope explores the issues at the heart of a modern family with her trademark wit and warmth, in *Mum & Dad*. 'What a mess, she thought now . . . what a bloody, unholy mess the whole family has got itself into.' It's been twenty-five years since Gus and Monica left England to start a new life in Spain, building a vineyard and wine business from the ground up. However, when Gus suffers a stroke and their idyllic Mediterranean life is thrown into upheaval, it's left to their three grown-up children in London to step in . . . Sebastian is busy running his company with his wife, Anna, who's never quite seen eye-to-eye with her mother-in-law. Katie, a successful solicitor in the City, is distracted by the problems with her long-term partner, Nic, and the secretive lives of their three daughters. And Jake, ever the easy-going optimist, is determined to convince his new wife, Bella, that moving to Spain with their eighteen-month-old would be a good idea. As the children descend on the vineyard, it becomes clear that each has their own idea of how best to handle their mum and dad, as well as the family business. But as long-simmering resentments rise to the surface and tensions reach breaking point, can the family ties prove strong enough to keep them together? 'Trollope writes about family relationships with intelligence and clear-eyed sympathy' - The Times

### **Life At The Limit**

March of the Falsettos" is the title song of this act of the show. William Finn

planned on calling the show "The Pettiness of Misogyny", but then he decided to go with a less direct and more subtle title, calling it "March of the Falsettos". But what does the title mean? The central theme of the show is the characters lack of maturity (as they also state themselves in this song) and their journey of growing out of their childish behavior. Something that for instance Marvin needs to do to be the father Jason needs. Jason, whose voice hasn't yet changed, sings an octave higher than the other three men throughout the show. This is the only song, that all four men sing in the same register, since Marvin, Medel and Whizzer sing in the falsetto, losing the symbol of manhood - their changed voices. None of these men have grown up yet. All of them are still very self-centered, self-involved and insist on getting whatever they want. The "March of the Falsettos" is their journey from childhood to becoming adults.

### **The Suspect**

Spending the summer with her antiques store-owner aunt who has recently suffered a heart attack, Ophelia lends assistance in her once fiercely independent aunt's neglected home and store before discovering long-buried family secrets.

### **Someone Else's Skin**

Investigating what appears to be a self-defense stabbing at a domestic violence shelter, Detective Inspector Marnie Rome and her partner, Detective Sergeant Noah Jake, hear conflicting stories from witnesses while trying to discover how the victim got into the secure building. Original. A first novel.

### **Dead Witch Walking**

“The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom.” —Stephen King, “The Best Books I Read This Year,” Entertainment Weekly Alex Marwood’s new book, *The Darkest Secret*, will be available from Penguin on August 30, 2016 The Edgar Award-winning psychological thriller that asks the question: How well can you know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it’s the first time they’ve seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you’ve read it, *The Wicked Girls* takes you to a thrillingly dark place youve never been before. Ideal for fans of Gillian Flynn, Liane Moriarty,

and Tana French. From the Trade Paperback edition.

### **Stone Bruises**

Joy the Baker Cookbook includes everything from "Man Bait" Apple Crisp to Single Lady Pancakes to Peanut Butter Birthday Cake. Joy's philosophy is that everyone loves dessert; most people are just looking for an excuse to eat cake for breakfast.

### **All That Is Bitter and Sweet**

After the tragic death of his father, Ben Carrington's mother, Caroline, teams up with entrepreneur, Jason Truby, to found an elite, top-secret international rescue organization - Gemini Force. But when disaster strikes and Caroline is killed on a rescue mission, 16-year-old Ben is determined to continue her work with the Gemini Force team. As Ben fights to earn his place, can he prove he has what it takes to face dangerous situations and save lives? This special limited edition has been created specifically for collectors, and to reward the devoted fans who supported the GEMINI FORCE 1 Kickstarter campaign. It is truly one of a kind and a must for all Gerry Anderson fans!

### **Time to Die**

All the Pretty Lies Her Sloane Locke has led a sheltered life. However, with a history like hers, she can understand why her brothers and her father want so much to protect her. She has gone along with it for twenty long years, but those days are over. For the girl who never makes promises, Sloane has made a pact with herself that things will change on her twenty-first birthday. So when the clock strikes midnight, Sloane strikes out to spread her wings and break a few rules. Him In addition to inking skin, Hemi Spencer possesses many talents. Controlling himself has never been one of them. It's never had to be. He's lived a life of indulgence for as long as he can remember. Right up until tragedy struck. Now, he's nothing but controlled. He's a man on a mission, one who will let nothing and no one stand in his way. Them Nothing in their lives could've prepared Sloane and Hemi for what they'd find in each other—distraction and obsession, love and possession. But the one thing they can't find is a future. Neither one has been totally honest. And they'll soon learn that the devil is in the details. In the details and in the lies. How far will two people go to live in the now when the now is all they've got?

### **Gerry Anderson's Gemini Force One, Black Horizon**

A dark, compelling Marnie Rome novel, rich with psychological insight, from the winner of the Theakston's Crime Novel of the Year. For readers of Clare Mackintosh and Alex Marwood. 'Intelligently and fluently written with a clever plot and an energetic pace, dealing with harrowing topics and shot through with humanity'

Cath Staincliffe The fragile young girl who causes the fatal car crash disappears from the scene. A runaway who doesn't want to be found, she only wants to return to the man who understands her and offers her warmth, comfort, a home. He gives her shelter. Just as he gives shelter to the other lost girls who live in his house. D.I. Marnie Rome thinks that she knows families, their secrets and their fault lines. But as she begins investigating the girl's disappearance nothing can prepare her for what she's about to face.

### **Tales from the Trumpster Fire**

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Through 150 entries, Samantha Craft presents a life of humorous faux pas, profound insights, and the everyday adventures of an autistic female. In her vivid world, nothing is simple and everything appears pertinent. Even an average trip to the grocery store is a feat and cause for reflection. From being a dyslexic cheerleader with dyspraxia going the wrong direction, to bathroom stalking, to figuring out if she can wear that panty-free dress, Craft explores the profoundness of daily living through hilarious anecdotes and heart-warming childhood memories. Ten years in the making, Craft's revealing memoir brings Asperger's Syndrome into a spectrum of brilliant light—exposing the day-to-day interactions and complex inner workings of an autistic female from childhood to midlife.

## **Violent Skies**

Gripping, tense, twisty and full of emotional insight, COME AND FIND ME is Sarah Hilary's Marnie Rome 5 book, for fans of Mick Herron or Clare Mackintosh. 'Hilary belts out a corker of a story, all wrapped up in her vivid, effortless prose. If you're not reading this series of London-set police procedurals then you need to start right away' Observer On the surface, Lara Chorley and Ruth Hull have nothing in common, other than their infatuation with Michael Vokey. Each is writing to a sadistic inmate, sharing her secrets, whispering her worst fears, craving his attention. DI Marnie Rome understands obsession. She's finding it hard to give up her own addiction to a dangerous man: her foster brother, Stephen Keele. She wasn't able to save her parents from Stephen. She lives with that guilt every day. As the hunt for Vokey gathers pace, Marnie fears one of the women may have found him - and is about to pay the ultimate price.

## **Tastes Like Fear (D.I. Marnie Rome 3)**

A gripping, chilling and twisty novel from Sarah Hilary, winner of the Theakstons Crime Novel of the Year, returns with a new DI Marnie Rome novel, QUIETER THAN KILLING. For fans of Val McDermid, Alex Marwood and Claire Mackintosh 'Hilary is my drop-everything writer; always original, always bang-on psychologically, always

gripping. I am a huge fan' Alex Marwood 'Tremendous' Ian Rankin It's winter, the nights are dark and freezing, and a series of assaults is pulling DI Marnie Rome and DS Noah Jake out onto streets of London. When Marnie's family home is ransacked, there are signs that the burglary can have only been committed by someone who knows her. Someone out there is playing games. It is time for both Marnie and Noah to face the truth about the creeping, chilling reaches of a troubled upbringing.

## **Come and Find Me (DI Marnie Rome Book 5)**

### **The Wicked Girls**

From an incredible new voice in psychological suspense, a novel about the secrets that remain after a final bohemian summer of excess turns deadly. This taut psychological thriller begins when Karen and her nine-year-old daughter, Alice, pick up Rex from a ten-year stint in prison for murder. Flash back to the sultry summer in 1990s London when Karen, a straight-A student on the verge of college graduation, first meets the exotic, flamboyant Biba and joins her louche life in a crumbling mansion in Highgate. She begins a relationship with Biba's enigmatic and protective older brother, Rex, and falls into a blissful rhythm of sex, alcohol,

and endless summer nights. Naïvely, Karen assumes her newfound happiness will last forever. But Biba and Rex have a complicated family history-one of abandonment, suicide, and crippling guilt-and Karen's summer of freedom is about to end in blood. When old ghosts come back to destroy the life it has taken Karen a decade to build, she has everything to lose. She will do whatever it takes to protect her family and keep her secret. Alternating between the fragile present and the lingering past with a shocker of an ending, *The Poison Tree* is a brilliant suspense debut that will appeal to readers of Kate Atkinson, Donna Tartt, and Tana French.

### **The Architecture of Sir Ernest George**

Winner of the Theakstons Old Peculier Crime Novel of the Year Award and Nominated for a Macavity Award for Best First Mystery Novel No two victims are alike. DI Marnie Rome knows this better than most. Five years ago, her family home was the scene of a shocking and bloody crime that left her parents dead and her foster brother in prison. Marnie doesn't talk much about her personal life, preferring to focus on work. Not even her partner, DS Noah Jake, knows much about Marnie's past. Though as one of the few gay officers on the force and half Jamaican to boot, Noah's not one to overshare about his private life either. Now Marnie and Noah are tackling a case of domestic violence, and a different brand of victim. Hope Proctor stabbed her husband in desperate self-defense. A crowd of witnesses in the domestic violence shelter where she's staying saw it happen, but

none of them are telling quite the same story, and the simple question remains: how did Leo Proctor get in to the secure shelter? Marnie and Noah shouldn't even have been there when it happened but they were interviewing another resident, Ayana Mirza. They're trying to get Ayana to testify against her brothers for pouring bleach on her face for bringing dishonor the family, and blinding her in one eye. But Ayana knows that her brothers are looking for her, and she has no doubt that they'll kill her this time. As the violence spirals, engulfing the residents of the women's shelter, Marnie finds herself drawn into familiar territory: A place where the past casts long shadows and she must tread carefully to survive. From the Trade Paperback edition.

### **Bryant & May and the Burning Man**

"Highsmith's novels are peerlessly disturbing bad dreams that keep us thrashing for the rest of the night." —The New Yorker With the savage humor of Evelyn Waugh and the macabre sensibility of Edgar Allan Poe, Patricia Highsmith brought a distinct twentieth-century acuteness to her prolific body of fiction. In her more than twenty novels, psychopaths lie in wait amid the milieu of the mundane, in the neighbor clipping the hedges or the spouse asleep next to you at night. Now, Norton continues the revival of this noir genius with another of her lost masterpieces: a later work from 1983, *People Who Knock on the Door*, is a tale about blind faith and the slippery notion of justice that lies beneath the peculiarly

American veneer of righteousness. This novel, out of print for years, again attests to Highsmith's reputation as "the poet of apprehension" (Graham Greene).

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