

Sony Alpha 300 Manual

Future Music Nikon D3400 For Dummies The Adobe Photoshop Lightroom 5 Book Styled The Complete Guide to Sony's Alpha 77 II (B&w Edition) Probability with Applications in Engineering, Science, and Technology The British Journal of Photography Mastering the Nikon D500 Hi-fi News Sony Dslr-A300 Dslr-A350 David Busch's Sony Alpha A6300 Moody's International Manual Mastering the Nikon Z6 Sony Alpha DSLR-A300 / A350 Digital Field Guide The Friedman Archives Guide to Sony's Alpha 6400 Digital Photography Exposure For Dummies Future Music Digital SLR Photography All-in-One For Dummies Popular Photography British Journal of Photography The Friedman Archives Guide to Sony's A7R IV Sony A7 / A7R The Sony Alpha NEX-6 Sony A7 Series The Manual of Photography and Digital Imaging Hi-fi News & Record Review Understanding Exposure Photographer's Guide to the Leica C-Lux The Fujifilm X-T1 David Busch's Nikon Z5 Guide to Digital Photography Manual of Digital Earth The Friedman Archives Guide to Sony's A7 III Sony A300/A350 Project Management Case Studies Nikon D200 Digital Field Guide Digital Landscape and Nature Photography For Dummies The Complete Guide to Sony's Alpha 300 and 350 Digital SLR Cameras Malabar Photographer's Guide to the Sony DSC-RX100 V Audio Amateur

Future Music

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom 5 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to: Work efficiently with images shot in raw or JPEG formats Import photographs with ease and sort them according to your workflow Create and manage a personal image and video library Quickly apply tonal adjustments to multiple images Integrate Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Make the most of new features in Lightroom 5, such as extended spot removal, Upright™ corrections, and Smart Previews Photographers will find Lightroom 5—and The Adobe Photoshop Lightroom 5 Book—indispensable tools in their digital darkrooms. “With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” —George Jardine, digital photography consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow.” —Greg Gorman, photographer

Nikon D3400 For Dummies

The Sony Alpha NEX-6: The Unofficial Quintessential Guide provides a wealth of experience-based information and insights on this exciting new camera. Authors Brian Matsumoto and Carol F. Roullard team up to help the new owner navigate past the confusion that often comes with using a complex and powerful camera. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides the reader through the camera features with step-by-step instructions for setting menu commands, and explains how, when, and why these adjustments are needed. Every button, dial, switch, and menu configuration setting is explored in a friendly manner, with suggestions and tips for setup according to various shooting styles. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. The authors cover everything from the camera's basic features to advanced photographic applications. The first section of the book teaches new users to start taking pictures immediately by using the camera's Intelligent Auto and Superior Auto modes. In the second section, you'll learn how to begin taking control by switching to the semi-automatic modes. Finally, you'll learn to take full manual control of the camera, which will allow you to capture images that are a unique reflection of your creative personality. Brian and Carol go beyond just the camera itself and share how third-party software and optional accessories can improve on the camera's standard commands. You'll even learn how the electronic viewfinder and Sony's novel shutter design improve the camera's utility for critical scientific photography (i.e., photomicrography). The Sony Alpha NEX-6: The Unofficial Quintessential Guide will allow you to take control of your camera, push the envelope, and have fun.

The Adobe Photoshop Lightroom 5 Book

Photographer's Guide to the Leica C-Lux is a complete guide to the use of the Leica C-Lux camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the C-Lux. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the C-Lux's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the C-Lux camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the

camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the C-Lux, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Styled

Guide book for Sony DSC-RX100 V camera

The Complete Guide to Sony's Alpha 77 II (B&w Edition)

Now that you've bought the amazing Sony A7 / A7R, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Sony A7 / A7R: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Pulitzer Prize-winning photographer Brian Smith, and you will: Learn the top ten things you need to know about shooting with the Sony A7 / A7R Use the Sony A7 / A7R's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting video with your Sony A7 / A7R and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your A7 / A7R to get great shots at [flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots](https://www.flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots).

Probability with Applications in Engineering, Science, and Technology

The British Journal of Photography

Focal Digital Camera Guides: Sony A300/A350 Just bought a Sony A300 or A350 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For

the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It covers tethered shooting, color management, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the Sony A300/A350. Written by a widely acclaimed photographer, Sony A300/A350 shows you how to get the shots you can see in your head but have never been able to capture with a camera. *

- * The quick start guide will have you taking great photos in five minutes.
- * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot.
- * Full-color examples demonstrate how different settings affect your photos.
- * Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot.
- * Step-by-step instructions on photo editing and image management help you get the most out of your camera's software.
- * A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs.
- * Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next wedding or family reunion.

Mastering the Nikon D500

This updated and revised first-course textbook in applied probability provides a contemporary and lively post-calculus introduction to the subject of probability. The exposition reflects a desirable balance between fundamental theory and many applications involving a broad range of real problem scenarios. It is intended to appeal to a wide audience, including mathematics and statistics majors, prospective engineers and scientists, and those business and social science majors interested in the quantitative aspects of their disciplines. The textbook contains enough material for a year-long course, though many instructors will use it for a single term (one semester or one quarter). As such, three course syllabi with expanded course outlines are now available for download on the book's page on the Springer website. A one-term course would cover material in the core chapters (1-4), supplemented by selections from one or more of the remaining chapters on statistical inference (Ch. 5), Markov chains (Ch. 6), stochastic processes (Ch. 7), and signal processing (Ch. 8—available exclusively online and specifically designed for electrical and computer engineers, making the book suitable for a one-term class on random signals and noise). For a year-long course, core chapters (1-4) are accessible to those who have taken a year of univariate differential and integral calculus; matrix algebra, multivariate calculus, and engineering mathematics are

needed for the latter, more advanced chapters. At the heart of the textbook's pedagogy are 1,100 applied exercises, ranging from straightforward to reasonably challenging, roughly 700 exercises in the first four "core" chapters alone—a self-contained textbook of problems introducing basic theoretical knowledge necessary for solving problems and illustrating how to solve the problems at hand – in R and MATLAB, including code so that students can create simulations. New to this edition • Updated and re-worked Recommended Coverage for instructors, detailing which courses should use the textbook and how to utilize different sections for various objectives and time constraints • Extended and revised instructions and solutions to problem sets • Overhaul of Section 7.7 on continuous-time Markov chains • Supplementary materials include three sample syllabi and updated solutions manuals for both instructors and students

Hi-fi News

Sony Dslr-A300 Dslr-A350

Spectacular photos begin with your Sony Alpha and this book. With its Alpha A300 and A350 cameras, Sony has blurred the distinction between introductory and advanced dSLRs. With the expert advice in this book, you'll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you. Reach beyond the automatic settings and take control of exposure, shutter speed, white balance, and every creative element that makes photography an art. Part I explores using your Sony Alpha A300 or A350 straight out of the box. Starting with an in depth look at the Sony Quick AF Live View System, this part of the book also explores all the external controls, explaining the purpose and function of each button, dial, and switch. Understanding your camera's menu system is crucial to getting great results with the A300 or the A350, and of course the book will also teach you how to maneuver through all of your camera's menus. You'll not only learn how to adjust each setting, but when and why you should make each adjustment. Chapter 3 gives a thorough explanation of basic photography fundamentals, without overwhelming jargon and technical terms. If you are a new photographer you will gain an appreciation of aperture, shutter speed, exposure, ISO and white balance. If you are an experienced photographer you'll find helpful tips and tricks for adjusting each of these key settings. Interchangeable lenses are one of a dSLR's major strengths, and that is true of both the A300 and A350. With so many lens options, choosing auxiliary lenses for the A300 series can become overwhelming. Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens. With information on wide-angle, normal, telephoto, and macro lenses, this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha. Understanding light and light modifiers, such as diffusers and reflectors, is absolutely essential to getting great results from a dSLR. In chapter 5, you'll find a complete discussion of lighting basics, including the differences between continuous lighting and electronic flash. The full array of light modifiers is outlined, and

the chapter goes on to explain the strengths and weaknesses of the proprietary Sony/Minolta hot shoe design. Naturally, there is also a discussion of which flash units work with the A300 series. Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations, including everything from macro photography and black and white to high dynamic range, portrait, and travel photography. Each topic is accompanied by numerous full color examples. DSLR photography entails far more than just the camera and lens. Once you fill your memory card with great images, you will need to download, catalog, store and edit those images. Chapter 7 takes you through a quick, but informative tour of the software and hardware options available to simplify your digital workflow. You will be exposed to the differences between RAW and JPEG images and you'll receive a thorough overview of your RAW processing options. You also learn about sharpening and noise reduction software, as well as the best editing applications.

David Busch's Sony Alpha A6300

The Sony A7 and A7R were the world's first mirrorless, interchangeable lens cameras with a full-frame sensor. Since their release, Sony has expanded the series, adding the A7S and A7II models. All of the cameras in the series are intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Sony A7 Series: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. In this book, updated from the Sony A7 / A7R: From Snapshots to Great Shots (2014), Brian will:

- Include an entire new chapter on Menu Settings and Camera Setup for the various cameras in the A7 series.
- Update and expand the video chapter to include new features in the Sony A7S and A7II, like XAVC S recording and Picture Profiles.
- Update the content covering new features like 5-Axis SteadyShot—only found in A7II—so that the text can apply to possible future cameras with this feature
- Extensively update the Lens Adapter and Accessories chapters to cover new features and gear.
- Replace some of the photos to include shots from the A7S and A7II in the mix.

The A7 Series camera features include:

- Exmor CMOS full frame sensor (with different megapixels depending on camera version)
- TruBlack XtraFine LCD screen (3"/ 7,5 cm) with 921.6K dots resolution with tilt functionality
- 1.3 cm (0.5inch) Electronic Viewfinder
- 1200-zone evaluative light metering
- Built-in Wi-Fi and NFC
- LED-auto focus illuminator
- Multi Interface Shoe
- 9 customizable buttons and 45 assignable functions

Key differentiating features among the cameras:

- A7: 24MP and fast hybrid-autofocus.
- A7R: 36MP version, with new, higher-density sensor design, but without optical low-pass filter of A7. Also does not include the faster hybrid auto-focus system in base model.
- A7S: High-sensitivity version with an effective ISO range from 100 to 409600 and with 4K video capability, but only 12MP.
- A7II: Uses the same sensor (with minor tweaks) as the original A7, but updates the external ergonomics and adds image stabilization as the world's first 5-axis sensor-shift image stabilization

system for a full-frame ILC. The A7II has the same 50Mbit XAVC-S codec as the A7S but lacks 4K video.

Moody's International Manual

This open access book offers a summary of the development of Digital Earth over the past twenty years. By reviewing the initial vision of Digital Earth, the evolution of that vision, the relevant key technologies, and the role of Digital Earth in helping people respond to global challenges, this publication reveals how and why Digital Earth is becoming vital for acquiring, processing, analysing and mining the rapidly growing volume of global data sets about the Earth. The main aspects of Digital Earth covered here include: Digital Earth platforms, remote sensing and navigation satellites, processing and visualizing geospatial information, geospatial information infrastructures, big data and cloud computing, transformation and zooming, artificial intelligence, Internet of Things, and social media. Moreover, the book covers in detail the multi-layered/multi-faceted roles of Digital Earth in response to sustainable development goals, climate changes, and mitigating disasters, the applications of Digital Earth (such as digital city and digital heritage), the citizen science in support of Digital Earth, the economic value of Digital Earth, and so on. This book also reviews the regional and national development of Digital Earth around the world, and discusses the role and effect of education and ethics. Lastly, it concludes with a summary of the challenges and forecasts the future trends of Digital Earth. By sharing case studies and a broad range of general and scientific insights into the science and technology of Digital Earth, this book offers an essential introduction for an ever-growing international audience.

Mastering the Nikon Z6

Meet the A300 and A350—the two newest cameras in Sony’s beginner-friendly “A” series. They’re alike except for sensor resolution (the 350 has the highest available in any consumer model), and are perfect for anyone ready to move up from point-and-shoot cameras. That’s because they actually allow photographers to view the scene in front of them on the LCD monitor prior to shooting. Owners will look to this guide to find out how to use the Live Preview with AF and exposure control; adjustable variable angle LCD monitor that flips out and twists; and Super SteadyShot(R) image stabilization that vastly reduces blur.

Sony Alpha DSLR-A300 / A350 Digital Field Guide

The A77 II may look like the original Alpha 77, but inside it's a completely new design, sensor, and data path. There are a slew of new focusing modes, Wi-Fi and NFC functionality, and nuanced feature interactions which the manufacturer's manual just doesn't cover. What to do? Written for the advanced user (with tutorials and easy explanations in case you're

not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of what is the most responsive camera that Sony has ever designed. Get the most out of your investment, and improve your photography at the same time! More info, page samples, and instantly-downloadable versions also available at the author's website.

The Friedman Archives Guide to Sony's Alpha 6400

You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

Digital Photography Exposure For Dummies

FutureMusic

Gary Friedman has amassed a reputation for explaining complex things in easy-to-understand terms. In this 740-page (!) book, every feature is described in remarkable detail. (Including one I'll bet you haven't read about anywhere else.) Topics covered include: * Gary's personal camera settings * All of the hidden features that are NOT in the menus * All the different ways to tether the camera, both wired and wireless * All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! * A step-by-step guide to producing images that are 240 megapixels in size * My workflow for reducing high ISO noise using three different programs * Untangling the alphabet soup that is video nomenclature * How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras!

Digital SLR Photography All-in-One For Dummies

"The stylist's genius is in making a space look inviting, personal, and unique. She often does this in just minutes, meaning

that a small investment pays off with big rewards. Emily Henderson now draws the curtain on the interior stylist's secrets. This playful yet practical book features 1,000 highly visual, highly enviable, eminently doable ideas-more than any other decor book on the market. First up, Emily walks readers through her Stylist's Toolkit, which helps them discover their signature styles, talk like a stylist, and learn the styling process in 10 easy steps. Then, Emily takes us inside 25 homes, grouped into rooms and themes for the reader, revealing how to get your place ready for its close-up-and your long-term happiness-without it looking contrived. With advice on mixing patterns, visually balancing a space, and scoring great deals on furniture and accents, this is an irresistible inspiration resource for the interior decor enthusiast, as well as anyone looking for help styling a home."

Popular Photography

British Journal of Photography

The Friedman Archives Guide to Sony's A7R IV

Sony A7 / A7R

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

The Sony Alpha NEX-6

Tips and tricks for getting the best landscape and nature pictures with a digital camera.

Sony A7 Series

The Manual of Photography and Digital Imaging

Hi-fi News & Record Review

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable ebook has won accolades as being the most well-explained and thorough book on the A7 III.

Understanding Exposure

Photographer's Guide to the Leica C-Lux

THE #1 PROJECT MANAGEMENT CASE STUDIES BOOK NOW FEATURING NEW CASES FROM DISNEY, THE OLYMPICS, AIRBUS, BOEING, AND MORE After on-the-job experience, case studies are the most important part of every project manager's training. This Fifth Edition of Project Management Case Studies features more than one hundred case studies that detail projects at high-profile companies around the world. These cases offer you a unique opportunity to experience, first-hand, project management in action within a variety of contexts and up against some of the most challenging conditions any project manager will likely face. New to this edition are case studies focusing on agile and scrum methodologies. Contains 100-plus case studies from companies that illustrate both successful and not-so-successful project management Represents an array of industries, including medical and pharmaceutical, aerospace, entertainment, sports, manufacturing, finance, telecommunications, and more Features 18 new case studies, including high-profile cases from Disney, the Olympics, Boeing 787 Dreamliner, and Airbus 380 Follows and supports preparation for the Project Management Professional (PMP)® Certification Exam Experienced PMs, project managers in training, and students alike will find this book to be an indispensable resource whether used as a standalone or combined with the bestselling Project Management: A Systems Approach to Planning, Scheduling, and Controlling, 12th Edition. PMI, CAPM, PMBOK, PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.

The Fujifilm X-T1

Mastering the Nikon Z6 by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless full-frame Z6 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to

various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

David Busch's Nikon Z5 Guide to Digital Photography

New! Updated to include new features of Firmware v2. Gary Friedman's ebooks for Sony cameras are known for their thoroughness and their readability, helping you cut through the complexities of your new digital camera and help you focus (pun intended) on how to get shots that make people say, "Wow!"

Manual of Digital Earth

The Friedman Archives Guide to Sony's A7 III

The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

Sony A300/A350

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu

configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Project Management Case Studies

Nikon D200 Digital Field Guide

Discover the essentials to getting better photos with the Nikon DSLR D3400 The Nikon D3400 hits stores as Nikon's most advanced entry-level DSLR camera. Along with the pixel power to deliver sharp images, it also offers tools to be instantly creative and quickly share photos to a smartphone. This book will get you up to speed on the D3400 in a flash—teaching you all the basic photography skills needed to get great shots from a DSLR camera, while also giving you clear, hands-on guidance through the D3400's specific controls. Nikon D3400 for Dummies helps you learn the ins and outs of the Nikon D3400, including how to get started right away in auto mode, get creative with scene modes, and take full control in manual mode. Filled with practical, easy-to-follow instructions, this book will help you transform from an inexperienced beginner to an advanced shutterbug whose shots could grace the cover of any popular magazine. Get the lowdown on the controls and settings on a Nikon D3400 Learn how pro photographers set their cameras to get better shots Discover the tools that control your camera's exposure settings Put your newfound knowledge together to shoot better portraits, action shots, and low-light images If you're ready to put down your dinky, dim-lit, non-zooming smartphone and pick up a real professional-grade DSLR camera, do so with the help of Nikon D3400 for Dummies.

Digital Landscape and Nature Photography For Dummies

The Complete Guide to Sony's Alpha 300 and 350 Digital SLR Cameras

6 Books in one! Boost your DSLR photography skills with this amazing book When you're investing in top-notch camera equipment, it's also time to build top-notch photography skills that help you create the stunning images you see in your mind. This book gets you started on the path to capturing incredible photos of life's most precious moments. Cut through the jargon and techspeak as you get down to the essentials of taking control of your powerful camera and leaving the days of washed-out and blurry photos behind. 6 Books Inside Review digital photography basics and camera controls Get the

right lens for the shot Take creative control of exposure settings Shed some light on your subject Perfect the picture with editing Follow recipes for portraits, landscapes, close-ups, and action shots

Malabar

Photographer's Guide to the Sony DSC-RX100 V

David Busch's Nikon Z5 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z5 mirrorless camera. Nikon's most affordable full-frame mirrorless model boasts up-scale features, including dual memory card slots, five-axis image stabilization for sharp images even when using slow shutter speeds, and an advanced hybrid autofocus system with face/eye detection and 273 AF points. The Z5's 24MP sensor supports 4K and Full HD movie shooting, and an innovative Focus Shift mode that produces stunning deep-focus images. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z5.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z5 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z5, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z5 today.

Audio Amateur

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfisteringer teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your

camera so that you can achieve excellent results. Topics covered include: Menu shortcuts Long exposures Firmware upgrades Hybrid autofocus system Auto and manual focusing Face detection Infrared imaging Film simulations Custom settings Burst mode Panoramas Movies Self-timer Flash Adapted lenses And much more This book includes complete coverage of the camera's new firmware features that were introduced in December 2014.

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