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Crooked Heart

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

Voice for the Silent Fathers

Four very different friends embark on a series of sexual escapades over the course of a summer in New York City.

Media Review Digest

The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor “[A] shrewd and lyrical portrayal of many of the realities of black life . . . Miss Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly.” —The New York Times Book Review This e-

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book includes a foreword by Tayari Jones. In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition. Adapted into a 1989 ABC miniseries starring Oprah Winfrey, *The Women of Brewster Place* is a touching and unforgettable read.

This Bitter Earth

A deeply thoughtful novel about hope, forgiveness, and the cost of loving Donovan, a complex man with a shattered history.

Nowhere Is a Place

A Financial Times Best Book of the Year The most timely and informative history book you will read this year, tracing a century of pandemics, with a new chapter on COVID-19. Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles, to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, Zika and - now - COVID-19 epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. In *The Pandemic Century*, Mark Honigsbaum chronicles 100 years of history in 10 outbreaks. Bringing us right up-to-date with a new chapter on COVID-19, this fast-paced, critically-acclaimed book combines science history, medical sociology and thrilling front-line reportage to deliver the story of our times. As we meet dedicated disease detectives, obstructive public health officials, and gifted scientists often blinded by their own expertise, we come face-to-face with the brilliance and medical hubris shaping both the frontier of science - and the future of humanity's survival.

The Victorian Chaise Longue

Corporate Gunslinger

The long-awaited reissue of McFadden's classic novel about a young woman on a journey of self-discovery.

Cutting Edge

Recounts the life of Josephus, a freed slave whose desire for wealth for him and his illegitimate daughter affects the whole community

The Warmest December

In a sprawling estate Morgan Fletcher, the disfigured heir to a fortune of mysterious origins, spends his days in quiet study, avoiding his reflection in mirrors and the lake at the end of his garden. Two children, Moira and David, appear, and Morgan gives them free reign of the mansion he shares with his housekeeper Engel. Then more children begin to show up. They make bizarre discoveries in the mansion attics, and seem to disappear into the hidden rooms of the estate-- and perhaps into the hidden corners of Morgan's mind.

Minimalist Baker's Everyday Cooking

In *This Bitter Earth*, Sugar Lacey is on her way out of Bigelow, Arkansas, where she'd come to break with the past. With her worn leopard-print suitcase and her head held high, she walks past the prying eyes of its small-minded, cruel-hearted townsfolk, praying for the strength to keep going. She doesn't stop until she arrives at her childhood home in Short Junction. Here she learns the truth about her parentage: a terrible tale of unrequited love, of one man's enduring hatred, and of the black magic that has cursed generations of Lacey women. A powerfully realized novel that brings back the unforgettable characters from Sugar, McFadden's bestselling debut, *This Bitter Earth* is a testament to the ultimate triumph of the human spirit.

Camilla's Roses

"Childhood can be rough. But for Kenzie growing up in the Lowe home means opening the bottom drawer of her father's dresser to choose which of the three belts coiled, waiting like snakes, she wants to get whipped with; trips to Beehive Liquors for her father's vodka; and dreaming of the day she can escape apartment 5A. She goes to school, she holds odd jobs, and develops her own craving for the bottle. Twenty years have passed and it's now the nineties but not everything has changed for Kenzie. She is still haunted by her childhood, and learning that her father is dying she is shocked by her own desire to be with him during his final hours."--Jacket.

In Search of Satisfaction

In this updated 2nd edition of the ASCD best-seller, Douglas Fisher and Nancy Frey dig deeper into the hows and whys of the gradual release of responsibility instructional framework. To gradually release responsibility is to equip students with what they need to be engaged and self-directed learners. On a day-to-day level, it means delivering lessons purposefully planned to incorporate four essential and interrelated instructional phases: Focused Instruction: Preparing students for learning by establishing lesson purpose, modeling strategies and skills, thinking aloud, and noticing how students respond. Guided Instruction: Strategically using prompts, cues, and questions to lead students to new understanding. Collaborative Learning: Allowing students to consolidate their understanding through exploration, problem-solving, discussion, and thinking with their peers. Independent Learning: Requiring students to use the skills and knowledge they've acquired to create authentic products and ask new questions. The authors explore each phase, using real-life examples from a variety of disciplines. You'll find tips and tools for classroom implementation, including checklists for planning and assessment; advice on feedback, homework, group work, differentiated instruction, and blended learning; answers to frequently asked questions; and examples that align to Common Core State Standards. No matter what grade level or subject you teach, *Better Learning Through Structured Teaching* is your essential guide to helping students expand their capacity for successful and long-lasting learning.

Perfect Peace

Doug Engstrom imagines a future all too terrifying—and all too possible—in this eerie, dystopic speculative fiction debut about corporate greed, debt slavery, and gun violence that is as intense and dark as Stephen King's *The Long Walk*. Like many Americans in the middle of the 21st century, aspiring actress Kira Clark is in debt. She financed her drama education with loans secured by a "lifetime services contract." If she defaults, her creditors will control every aspect of her life. Behind on her payments and facing foreclosure, Kira reluctantly accepts a large signing bonus to become a corporate gunfighter for TKC Insurance. After a year of training, she will take her place on the dueling fields that have become the final, lethal stop in the American legal system. Putting her MFA in acting to work, Kira takes on the persona of a cold, intimidating gunslinger known as "Death's Angel." But just as she becomes the most feared gunfighter in TKC's stable, she's severely wounded during a duel on live video, shattering her aura of invincibility. A series of devastating setbacks follow, forcing Kira to face the truth about her life and what she's become. When the opportunity to fight another professional for a huge purse arises, Kira sees it as a chance to buy a new life . . . or die trying. Structured around a chilling duel, *Corporate Gunslinger* is a modern satire that forces us to confront the growing inequalities in our society and our penchant for guns and bloodshed, as well as offering a visceral look at where we may be heading—far sooner than we know.

The Book of Harlan

Introducing a dazzling new literary voice--a wholly original novel as groundbreaking as the works of Eimear McBride and Max Porter. Something has happened to Peach. Staggering around the town streets in the aftermath of an assault, Peach feels a trickle of blood down her legs, a lingering smell of her anonymous attacker on her skin. It hurts to walk, but she manages to make her way to her home, where she stumbles into another oddly nightmarish reality: Her parents can't seem to comprehend that anything has happened to their daughter. The next morning, Peach tries to return to the routines of her ordinary life, going to classes, spending time with her boyfriend, Green, trying to find comfort in the thought of her upcoming departure for college. And yet, as Peach struggles through the next few days, she is stalked by the memories of her unacknowledged trauma. Sleeping is hard when she is haunted by the glimpses of that stranger's gaping mouth. Working is hard when her assailant's rancid smell still fills her nostrils. Eating is impossible when her stomach is swollen tight as a drum. Though she tries to close her eyes to what has happened, Peach at last begins to understand the drastic, gruesome action she must take. In this astonishing debut, Emma Glass articulates the unspeakable with breathtaking verve. Intensely physical, with rhythmic, visceral prose, Peach marks the arrival of a visionary new voice.

HIST OF THE TOWN OF PLYMOUTH C

Women of all colors have shaped families, communities, institutions, and societies throughout history, but only in recent decades have their contributions been widely recognized, described, and celebrated. This book presents the first comprehensive history of black Texas women, a previously neglected group whose 150 years of continued struggle and some successes against the oppression of racism and sexism deserve to be better known and understood. Beginning with slave and free women of color during the Texas colonial period and concluding with contemporary women who serve in the Texas legislature and the United States Congress, Ruthe Winegarten organizes her history both chronologically and topically. Her narrative sparkles with the life stories of individual women and their contributions to the work force, education, religion, the club movement, community building, politics, civil rights, and culture. The product of extensive archival and oral research and illustrated with over 200 photographs, this groundbreaking work will be equally appealing to general readers and to scholars of women's history, black history, American studies, and Texas history.

My Name Is Butterfly

20th Anniversary Edition—with a New Foreword by Kimberly Elise A novel by a critically acclaimed voice in contemporary fiction, praised by *Ebony* for its “unforgettable images, unique characters, and moving story that keeps the pages turning until the end.” A young prostitute comes to Bigelow, Arkansas, to start over, far from her haunting past. Sugar moves next door to Pearl, who is still grieving for the daughter who was murdered fifteen years before. Over sweet-potato pie, an unlikely friendship begins, transforming both women's lives—and the life of an entire town. Sugar brings a Southern African-

American town vividly to life, with its flowering magnolia trees, lingering scents of jasmine and honeysuckle, and white picket fences that keep strangers out—but ignorance and superstition in. To read this novel is to take a journey through loss and suffering to a place of forgiveness, understanding, and grace.

Black Texas Women

The Children's Home

Longlisted for the 2019 Women's Prize for Fiction A Black Caucus of the American Library Association 2019 Honor title, Fiction "McFadden, writer of great, imaginative novels for years now (including Sugar and Gathering of Waters), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, Praise Song offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope." --Entertainment Weekly "Perhaps one of the best books of the year, Praise Song for the Butterflies is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author." --The Gazette "A fictional West African country is the setting for Bernice L. McFadden's latest work, Praise Song for the Butterflies. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect. Rescued after 15 years, Abeo struggles to overcome dark family secrets while learning to love again." --Essence Magazine Included in BookRiot's "22 Upcoming Releases by Authors of Color Featured at BEA" "Bernice L. McFadden's novel Praise Song for the Butterflies has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in a shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past." --Good Morning America "McFadden crafts a compassionate, unforgettable story of loss and redemption." --BBC Culture "Recent favorites [at Mahogany Books in Washington, DC] include award-winning novelist Bernice L. McFadden's forthcoming Praise Song for the Butterflies, about a nine-year-old West African girl sacrificed into religious servitude." --Vanity Fair "The novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute McFadden brings the sweeping drama of her earlier works--The Book of Harlan, Glorious, Gathering of Waters--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing." --Los Angeles Review of Books "Praise Song for the Butterflies is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on the long practice of trokosi, ritual servitude to priests." --Refinery29 Abeo Kata lives a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his mother's advice, places the girl in a religious

shrine, hoping that the sacrifice of his daughter will serve as atonement for the crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's *Little Bee*, this novel is a contemporary story that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, *Praise Song for the Butterflies* will break your heart and then heal it.

Seduction

When guerrilla soldiers strike Santiago's village, they destroy everything in their path -- including his home and family. Santiago and his four-year-old sister escape, running for their lives. But the only way they can be truly safe is to leave Guatemala behind forever. So Santiago and Angelina set sail in a sea kayak their Uncle Ramos built while dreaming of his own escape. Sailing through narrow channels guarded by soldiers, shark-infested waters, and days of painful heat and raging storms, Santiago and Angelina face an almost impossible voyage hundreds of miles across the open ocean, heading for the hope of a new life in the United States.

Talking book topics

"This collection of feminist crime tales edited by the one and only Joyce Carol Oates is marketed to 'readers who are sick and tired of the status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society.' Well, isn't that everyone?" --CrimeReads, included in the Most Anticipated Crime Books of 2019 "The 15 stories and six poems in this slim yet weighty all-original noir anthology--contributors include Margaret Atwood and Edwidge Danticat--are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy Each story sears but does not cauterize, leaving protagonists and readers raw. As Oates points out in her introduction, and the stories hauntingly evoke, noir's strength has very little to do with man-centric plots and everything to do with female ascendance. Fans of contemporary crime fiction won't want to miss this one." --Publishers Weekly "Is there a distinctive female noir?" asks Oates in her introduction. This collection may not settle that question, but it goes a long way toward supplying candidates for an emerging canon. There are 15 stories here, all but one of them new, and half a dozen new poems the average [story] is high enough to satisfy readers of all genders." --Kirkus Reviews "This collection enlivens flattened archetypes by retelling the noir narrative from the new perspectives of teenage girls, women hired hands, and mothers of children." --Book Riot, included in 9 of the Best Noir Fiction Retellings "This all original anthology features 15 stories, in which a lot of bad men get their comeuppances, by Steph Cha, Edwidge Danticat, S.J. Rozan, and other women authors. Margaret Atwood contributes six poems." --Publishers Weekly, Fall 2019 Adult Announcements (Mysteries & Thrillers) "All of

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the stories in this collection are excellent, and I definitely recommend it for any connoisseur of noir looking to expand their repertoire with women writers." --BookRiot, included in a list of "Noir by Women, Not Just Femme Fatales" Joyce Carol Oates, a queenpin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. Featuring brand-new stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. From the introduction by Joyce Carol Oates: "The particular strength of the female noir vision isn't a recognizable style but rather a defiantly female, indeed feminist, perspective. Cutting Edge brings together a considerable range of twenty-first-century female voices, from sociological realism (Cha) to Grand Guignol surrealism (Oates); from erotic playfulness (Bender) to dark fairy-tale determinism (Khaw). Here is a brilliantly deadpan graphic story by Lisa Lim, and here are brilliantly executed poems by Margaret Atwood. Artwork by Laurel Hausler is striking and original, sinister and triumphant; Noir Dame (on the front cover) is the perfect image of a mysterious beauty, far more than merely skin-deep, and essentially unknowable."

Book of the Little Axe

Peach

Reproduction of the original: The Kings Jackal by Richard Harding Davis

The Baldwin genealogy from 1500 to 1881

Eddie K. Wrights memoir detailing the controversial experience of being the young father of a son who would grow up to be the gayest man on the planet! His "NO SON OF MINE!!" street gangster mentality evolves during his difficult life journey coming to realize that his responsibility as a loving father didn't change just because his son is gay. The book is scheduled for publication on June 1, 2016. In his first memoir, Eddie shares his story of becoming a father at 18 years old who realized his son was showing 'stereotypical' signs of being gay while still in diapers. Spending most of his adult life engulfed in the street gangster/hip hop culture where this subject was not only hushed, but deeply frowned upon, he gives us the voice for what's been kept silent for far too long, confronting almost every aspect of this taboo topic. It took years for him to silently

accept his son's homosexuality himself, regardless of all the signs. When his son was five years old, his favorite color was pink and there was nothing Dad could do about it. By the age of fourteen; he was an internet sensation, dancing on YouTube building his fan base to guarantee his success when performing as a drag queen a few years later. Eddie addresses the questions most are scared to ask; Was there anything I could do to stop my son's homosexuality? When did I know my son was gay? What made him that way? Parents will find comfort in reading that Eddie admits that his son's feminine behaviors embarrassed him and he seriously contemplated abandonment, a choice that too many fathers feel they have to choose.

Glorious

Determined to pull a scam at the company where she works, con man Tony Landry romances Mildred Johnson, until he skips town on their wedding day with the money he has stolen, but when Mildred travels to Barbados to mend her heartbreak at a weight-loss clinic, she discovers the goddess that lurks beneath a homely exterior and launches her personal plans for revenge. Original. 30,000 first printing.

Better Learning Through Structured Teaching

Gathering of Waters

The heartbreaking portrait of a large, rural southern family's attempt to grapple with their mother's desperate decision to make her newborn son into the daughter she will never have When the seventh child of the Peace family, named Perfect, turns eight, her mother Emma Jean tells her bewildered daughter, "You was born a boy. I made you a girl. But that ain't what you was supposed to be. So, from now on, you gon' be a boy. It'll be a little strange at first, but you'll get used to it, and this'll be over after while." From this point forward, his life becomes a bizarre kaleidoscope of events. Meanwhile, the Peace family is forced to question everything they thought they knew about gender, sexuality, unconditional love, and fulfillment.

Heart & Soul

Three national bestselling authors join talents in a multi-dimensional novel that illustrates the importance of love, family, and forgiveness. After a lifetime of womanizing, making babies, and then disappearing and taking no responsibility for his actions, Amos Davis has finally reached an impasse—literally crashing his car down a one-way street. It may be the only

road to redemption for the aging musician, now afflicted with Alzheimer's disease, for it has brought together the three daughters he abandoned. But when it comes to their deadbeat dad, their hearts may already be sealed... Cass, the child of Amos's mistress, has had enough heartache, from losing her mother to the tragic end of her marriage. Amos was never there for her—why should this talented cake maker be sweet to him now? Toya, always the “other woman” in her affairs with married men, was deeply scarred by Amos's public denial of her existence years ago. Will seeing him again send her further down a troubled path? A gifted writer, Tomiko channels her pain into her stories of the father she never knew. In her imagined world, she is safe—but will she ever risk her heart on real love? A powerful interplay of memory and reality, this emotionally taut novel weaves the voices of three authors to deliver an unforgettable tale of one man's struggle to make peace with his failures, his family and the destinies of those who must forgive to move forward with their own lives and dreams.

The Kings Jackal

Red Midnight

In Trinidad, in 1796, teenage Rosa Rendón quietly but purposefully rebels against typical female roles and behavior. Bright, competitive, and opinionated, Rosa sees no reason she should learn to cook and keep house—it is obvious her talents lie in running the farm she expects to be her birthright, despite her two older siblings. But as her homeland goes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners—Rosa's family among them—will be allowed to keep their assets, their land, and ultimately, their freedom. By 1830, Rosa is living among the Crow Nation in Bighorn, Wyoming with her husband, Edward Rose and family. Her son Victor has reached the age where he should seek his vision and become a man. But his path is blocked by secrets Rosa has kept hidden from him. So Rosa sets out to take him on a journey to where his story began and, in turn, retraces her own roots, those of a girl who forged her own way from the middle of the ocean to the grassy hills of a far-away land.

Praise Song for the Butterflies

Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 "McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together." --Library Journal "Simply miraculousAs her

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saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of The Book of Harlan is the restorative force that is music." --Washington Post "Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, The Book of Harlan. It's complex, real, and rawMcFadden intricately and purposefully weaves history as a backdrop in her fiction. The Book of Harlan brilliantly explores questions about agency, purpose, freedom, and survival." --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read "McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star "The Book of Harlan is an incredible read. Bernice McFaddenhas created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year." --Historical Novels Review, Editors' Choice "McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil." --Booklist, Starred review The Book of Harlan opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as "The Harlem of Paris" by black American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmeric prose, The Book of Harlan skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

Finding Amos

Set in a small Arkansas town in the 1950s, a tale of loyalty and friendship between two African American women finds Jude turning to the church after the death of her daughter, and to a young woman who turns out to be a prostitute.

The Women of Brewster Place

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Longlisted for the 2020 Center for Fiction First Novel Prize A “rich, ambitious debut novel” (The New York Times Book Review) that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. *An Entertainment Weekly, Millions, and LitHub Most Anticipated Book of 2020 Pick and Buzz Magazine’s Top New Book of the New Decade* Stanford Solomon’s shocking, thirty-year-old secret is about to change the lives of everyone around him. Stanford has done something no one could ever imagine. He is a man who faked his own death and stole the identity of his best friend. Stanford Solomon is actually Abel Paisley. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel’s decision and tells the story of the Paisley family from colonial Jamaica to present-day Harlem. There is Vera, whose widowhood forced her into the role of a single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the houseboy who loved Vera, whose lives might have taken different courses if not for Abel Paisley’s actions. This “rich and layered story” (Kirkus Reviews) explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is a “beguiling...vividly drawn, and compelling” (BookPage, starred review) portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret.

Sugar

Paper Moon meets the Blitz in this original black comedy, set in World War II England, chronicling an unlikely alliance between a small time con artist and a young orphan evacuee. When Noel Bostock—aged ten, no family—is evacuated from London to escape the Nazi bombardment, he lands in a suburb northwest of the city with Vera Sedge—a thirty-six-year old widow drowning in debts and dependents. Always desperate for money, she’s unscrupulous about how she gets it. Noel’s mourning his godmother Mattie, a former suffragette. Wise beyond his years, raised with a disdain for authority and an eclectic attitude toward education, he has little in common with other children and even less with the impulsive Vee, who hurtles from one self-made crisis to the next. The war’s provided unprecedented opportunities for making money, but what Vee needs—and what she’s never had—is a cool head and the ability to make a plan. On her own, she’s a disaster. With Noel, she’s a team. Together, they cook up a scheme. Crisscrossing the bombed suburbs of London, Vee starts to make a profit and Noel begins to regain his interest in life. But there are plenty of other people making money out of the war—and some of them are dangerous. Noel may have been moved to safety, but he isn’t actually safe at all. . . .

Groove

Tass Hilson--the girlfriend of Emmett Till, who in real-life was a black boy murdered by a group of whites--leaves the town of

Money, Mississippi, after Emmett's murder and relocates to Detroit where she lives out her life for 40 years, until something calls her back to Money, where she finds Emmett's spirit ready to rekindle their love. Simultaneous. 10,000 first printing.

Sugar

The Pandemic Century

More Than You Know

"The seeming inevitability of cruel fate juxtaposes the triumph of the spirit in this remarkably rich and powerful novel, *Glorious*. Bernice McFadden's fully realized characters are complicated, imperfect beings, but if ever a character were worthy of love and honor, it is her Easter Bartlett. This very American story is fascinating; it is also heartbreaking, thought-provoking, and beautifully written."—Binnie Kirshenbaum, author of *The Scenic Route* "Riveting. . . . I am as impressed by its structural strength as by the searing and expertly imagined scenes."—Toni Morrison, on *The Warmest December*

Glorious is set against the backdrops of the Jim Crow South, the Harlem Renaissance, and the civil rights era. Blending the truth of American history with the fruits of Bernice L. McFadden's rich imagination, this is the story of Easter Venetta Bartlett, a fictional Harlem Renaissance writer whose tumultuous path to success, ruin, and revival offers a candid portrait of the American experience in all its beauty and cruelty. *Glorious* is ultimately an audacious exploration into the nature of self-hatred, love, possession, ego, betrayal, and, finally, redemption.

Bernice L. McFadden is the author of six critically acclaimed novels, including the classic *Sugar* and *Nowhere Is a Place*, which was a *Washington Post* best fiction title for 2006. She is a two-time Hurston/Wright Legacy Award finalist, as well as the recipient of two fiction honors from the Black Caucus of the American Library Association (BCALA). McFadden lives in Brooklyn, New York, where she is working on her next novel.

Loving Donovan

Camilla is forced to come to terms with the truth about her past, the limitations of motherhood and reconciliation, and the dark legacy of cancer in order to save her daughter.

The Trouble with Shooting Stars

Where To Download Sugar Lacey 1 Bernice L Mcfadden

A sweeping love story about how long-buried family secrets devastate the marriage of a brilliant musician and his wife. Homeless L.J. Tillman is a jazz saxophonist whose life has been torn apart. When the painful secret that L.J. had kept all his life had finally been revealed, it shattered his marriage to Olivia, a promising singer who works as a beautician. *More Than You Know* is the elegantly crafted story of how this troubled couple rescues their marriage: shaken to the core, they discover that truth conforms to its own rules, and that love can endure even the most profound injuries. Rosalyn Story, herself a successful musician, has created a lyrical, emotionally consuming page-turner that delves deeply into the mysteries of love, family, and marriage.

These Ghosts Are Family

“A story brimming with hope and sparkling with magic. Meg Cannistra’s writing shines as bright as any shooting star.” —Cassie Beasley, author of *Circus Mirandus* “Loving, imaginative, and gorgeously written, this book shines with magic and heart.” —Anne Ursu, author of *The Lost Girl* *Wonder meets Mary Poppins* in this heartfelt debut novel about magic, healing, and the importance of family. Twelve-year-old Luna loves the nighttime more than anything else. It’s when no one gives her “that look” about the half mask she has to wear while healing from a disfiguring car accident. It’s also the perfect time to sit outside and draw what she sees. Like the boy and girl from the new family next door...zipping out of the window in a zeppelin and up to the stars. At first she thinks she’s dreaming. But one night they catch her watching. Now Luna spends her nights on adventures with them, as they clean full moons, arrange constellations, and catch jars of stardust. She even gets to make a wish on a shooting star they catch. But Luna learns that no wish is strong enough to erase the past—as much as she may hope to.

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