

## Sweet Thunder Ivan Doig

The Cloud Atlas English Creek This House of Sky Mountain Time The Bartender's Tale Ride with Me, Mariah Montana Good Graces The Fortunate Pilgrim News, a Consumer's Guide The Street Sweeper We Pointed Them North The Yearling Bucking the Sun The Waterworks Fools Crow Streetfight Winterkill The Fires of Spring The Novel Dancing at the Rascal Fair This House of Sky Blossoms and Bayonets Prairie Nocturne Literary Butte An Unfinished Life City of Light Sweet Thunder The Eleventh Man Heart Earth Zoli The Panther Last Bus to Wisdom The Hours Count Winter Brothers The Tragedy of Brady Sims Work Song Who Was That Lady? Paddle Your Own Canoe The Whistling Season The Sea Runners

### The Cloud Atlas

Follows one family of Italian immigrants who settle in New York in the late 1920s through World War II, a family dominated by a defiant matriarch who struggles to raise six children and preserve Old World values in a new land.

### English Creek

E. C. Abbott was a cowboy in the great days of the 1870's and 1880's. He came up

the trail to Montana from Texas with the long-horned herds which were to stock the northern ranges; he punched cows in Montana when there wasn't a fence in the territory; and he married a daughter of Granville Stuart, the famous early-day stockman and Montana pioneer. For more than fifty years he was known to cowmen from Texas to Alberta as "Teddy Blue." This is his story, as told to Helena Huntington Smith, who says that the book is "all Teddy Blue. My part was to keep out of the way and not mess it up by being literary. Because the cowboy flourished in the middle of the Victorian age, which is certainly a funny paradox, no realistic picture of him was ever drawn in his own day. Here is a self-portrait by a cowboy which is full and honest." And Teddy Blue himself says, "Other old-timers have told all about stampedes and swimming rivers and what a terrible time we had, but they never put in any of the fun, and fun was at least half of it." So here it is—the cowboy classic, with the "terrible" times and the "fun" which have entertained readers everywhere. First published in 1939, *We Pointed Them North* has been brought back into print by the University of Oklahoma Press in completely new format, with drawings by Nick Eggenhofer, and with the full, original text.

### **This House of Sky**

To this day, my sister insists it was nothing more than the unrelenting heat that drove us to do what we did that summer, but that's just Troo yanking my chain the way she always has. Deep down, she knows as well as I do that it wasn't anything

as mundane as the weather. It was the hand of the Almighty that shoved us off the straight and narrow path... Whistling in the Dark—a national bestseller—captivated readers with the story of ten-year-old Sally O'Malley and her sister, Troo, during Milwaukee's summer of 1959. Now it's one year later, and Sally, who made a deathbed promise to her daddy to keep Troo safe, is having a hard time honoring her vow. Her sister is growing increasingly rebellious amid a string of home burglaries, the escape from reform school of a nemesis, and the mysterious disappearance of an orphan—events that have the entire neighborhood on edge. And in that tense, hot summer, Sally will have to ground her flights of imagination, and barter her waning innocence, in order to sort the truths from the lies to protect her sister and herself.

### **Mountain Time**

In 1853, in the farthest outpost of the Czar's empire, four Scandinavian indentured servants—seven-year men no better off than slaves—resolve to escape from Russian Alaska. They steal an Indian canoe and point it south toward Astoria, in Oregon, twelve hundred miles away. This novel of audacity is based on a historical incident discovered by the author, and transformed by his imagination into a sustained sweep of adventure. The four sea runners must weather the worst the ill-named Pacific can throw at them, and must weather their own fierce squalls, too, as day upon day, guided as much by instinct and determination as by map, they

paddle through the magnificent maze of the Northwest Coast toward the mouth of the Columbia River.

### **The Bartender's Tale**

This greathearted novel is the finale of Ivan Doig's passionate and authentic trilogy about the McCaskill family and their alluring Two Medicine country along the hem of the northern Rockies. Jick McCaskill, the illustrious narrator of English Creek, returns as the witty and moving voice in this classic encounter with the American road and all the rewards and travails it can bring. Jick faces his family's—and his state's—legacy of loss and perseverance from the vantage point of Montana's centennial in 1989 when his daughter Mariah enlists him as Winnebago chauffeur to her and her ex-husband, the magnificently ornery and eloquent columnist Riley Wright, when their news-paper dispatches them to dig up stories of the "real Montana." Just as the centennial is a cause for reflection as well as jubilation, the exuberant travels of this trio bring on encounters with the past in "memory storms" that become occasions for reassessment and necessary accommodations of the heart.

### **Ride with Me, Mariah Montana**

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, *The Fires of Spring* unfolds with the bittersweet drama of a boy's perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener's own life story, *The Fires of Spring* is more than a novel: It's a rich slice of American life, brimming with wisdom, longing, and compassion. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The Fires of Spring* "A warm-hearted, readable story, crammed with lively incident and remarkable characters."—*The Atlantic* "Heartfelt . . . immensely readable . . . Michener is a born writer."—*The New York Times* "Michener is a gifted storyteller."—*Kirkus Reviews* "Brilliantly done."—*Library Journal*

### **Good Graces**

It's one of the most dangerous and volatile countries in the world: Yemen. A Middle Eastern hotbed of corruption and insurgency and the perfect training ground for Islamic terrorists. When FBI agents John Corey and Kate Mayfield are assigned to overseas posts in Sana'a, Yemen's capital city, they are tasked with hunting down

the high-ranking Al Qaeda operative responsible for the USS Cole bombing. This man, known as The Panther, is wanted for terrorist acts and multiple murders and the US government is determined to bring him down, no matter the cost. As latecomers to a deadly game, John and Kate don't know the rules, the players or the score. What they do know is that there is more to their assignment than meets the eye - and that the hunters are about to become the hunted. In an action-packed and terrifying race to take down one of the most ruthless men alive, Nelson DeMille reunites readers with his charismatic hero John Corey.

### **The Fortunate Pilgrim**

Discover the long and vibrant history of literature and film in Butte, Montana.

### **News, a Consumer's Guide**

During World War II, Louis Belk, a young American bomb disposal sergeant, is sent on a mission to Anchorage, Alaska, to find and disarm the balloon bombs launched by the Japanese against North America, a search that leads him to encounters with a variety of haunting individuals and sends him on a lifelong quest to understand the meaning of faith, friendship, trust, and love. A first novel. Reprint. 25,000 first printing.

## **The Street Sweeper**

A haunting, magnificently written memoir by Ivan Doig about growing up in the American West. Ivan Doig grew up in the rugged wilderness of western Montana among the shepherders and denizens of small-town saloons and valley ranches. What he deciphers from his past with piercing clarity is not only a raw sense of land and how it shapes us but also of the ties to our mothers and fathers, to those who love us, and our inextricable connection to those who shaped our values in our search for intimacy, independence, love, and family. A powerfully told story, *This House of Sky* is at once especially American and universal in its ability to awaken a longing for an explicable past.

## **We Pointed Them North**

From one of the greatest novelists of the American West comes a surprising and riveting story set in Montana and New York during the Harlem Renaissance, drawing together an unlikely set of thwarted performers in one last inspired grasp at life's set of gold rings: love and renown. Susan Duff -- the bossy, indomitable schoolgirl with a silver voice from the pages of Doig's most popular work, *Dancing at the Rascal Fair* -- has reached middle age alone, teaching voice lessons to the progeny of Helena's high society. Wesley Williamson -- business scion of a cattle-

empire family -- has fallen from the heights of gubernatorial aspirations, forced out of a public career by political foes who uncovered his love affair with Susan. Years later, Susan is taken off guard when Wes arrives at her door with an unusual request: to train his chauffeur, Monty, in the ways of voice and performance. *Prairie Nocturne* is the saga of these three people and their interlocked destinies. Monty is distantly known to Susan from their childhoods in the Two Medicine country, yet an enforced stranger because of the racial divide. When she realizes he possesses a singing voice of rare splendor, Susan joins Wes's Pygmalion-like project to launch Monty on a performing career -- only to find the full force of the Ku Klux Klan in their way. As Monty and Susan overcome treacherous obstacles, Wes's mysterious motives unsettle everyone, including himself, and the trio's crossed fates form a deeply longitudinal novel that raises everlasting questions of allegiance, the grip of the past, and the costs of career and passion.

### **The Yearling**

"The time is 1942, the place is Japanese-occupied Seoul, Korea. Since occupation, the Japanese have eradicated the Korean language, names, even the country's flower. Now they are seeking Korean boys as volunteers for their army. Fifteen-year-old He-Seung is full of fire, ready to confront these invaders-- if only he could convince Father. But Father, one of the first Christian ministers in the city, is more concerned with saving his flock at a time when Emperor-worship has become

mandatory. When Father is arrested for his Christian faith, He-Seung must swallow his hatred of the enemy. He must step forward to volunteer. Even harder, he must leave his mother and baby brother He-Dong to fend for themselves-- Based on the true story of Hi-Dong Chai "--Back cover.

### **Bucking the Sun**

An American classic—and Pulitzer Prize-winning story—that shows the ultimate bond between child and pet. No novel better epitomizes the love between a child and a pet than *The Yearling*. Young Jody adopts an orphaned fawn he calls Flag and makes it a part of his family and his best friend. But life in the Florida backwoods is harsh, and so, as his family fights off wolves, bears, and even alligators, and faces failure in their tenuous subsistence farming, Jody must finally part with his dear animal friend. There has been a film and even a musical based on this moving story, a fine work of great American literature.

### **The Waterworks**

A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of *Margot*. Look out for Jillian Cantor's new book, *The Lost Letter*, on sale in June! On June 19,

1953, Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was first arrested in 1950, she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War. A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right.

Bucking the Sun is the story of the Duff family, homesteaders driven from the Montana bottomland to work on one of the New Deal's most audacious projects—the damming of the Missouri River. Through the story of each family member—a wrathful father, a mettlesome mother, and three very different sons, and the memorable women they marry—Doig conveys a sense of time and place that is at once epic in scope and rich in detail.

### **Streetfight**

In 1919, itinerant schoolteacher Morrie Morgan journeys to Butte in the hopes of making his fortune in copper mining but finds instead a rich assortment of local characters before an encounter with a former student leads to a violent union uprising.

### **Winterkill**

Ernest J. Gaines's new novella revolves around a courthouse shooting that leads a young reporter to uncover the long story of race and power in his small town and the relationship between the white sheriff and the black man who "whipped children" to keep order. After Brady Sims pulls out a gun in a courtroom and shoots his own son, who has just been convicted of robbery and murder, he asks only to

be allowed two hours before he'll give himself up to the sheriff. When the editor of the local newspaper asks his cub reporter to dig up a "human interest" story about Brady, he heads for the town's barbershop. It is the barbers and the regulars who hang out there who narrate with empathy, sadness, humor, and a profound understanding the life story of Brady Sims--an honorable, just, and unsparing man who with his tough love had been handed the task of keeping the black children of Bayonne, Louisiana in line to protect them from the unjust world in which they lived. And when his own son makes a fateful mistake, it is up to Brady to carry out the necessary reckoning. In the telling, we learn the story of a small southern town, divided by race, and the black community struggling to survive even as many of its inhabitants head off northwards during the Great Migration.

### **The Fires of Spring**

A unique love story, a tale of loss, a parable of Europe, this haunting novel is an examination of intimacy and betrayal in a community rarely captured so vibrantly in contemporary literature. Zoli Novotna, a young woman raised in the traveling Gypsy tradition, is a poet by accident as much as desire. As 1930s fascism spreads over Czechoslovakia, Zoli and her grandfather flee to join a clan of fellow Romani harpists. Sharpened by the world of books, which is often frowned upon in the Romani tradition, Zoli becomes the poster girl for a brave new world. As she shapes the ancient songs to her times, she finds her gift embraced by the Gypsy

people and savored by a young English expatriate, Stephen Swann. But Zoli soon finds that when she falls she cannot fall halfway—neither in love nor in politics. While Zoli’s fame and poetic skills deepen, the ruling Communists begin to use her for their own favor. Cast out from her family, Zoli abandons her past to journey to the West, in a novel that spans the 20th century and travels the breadth of Europe. Colum McCann, acclaimed author of *Dancer* and *This Side of Brightness*, has created a sensuous novel about exile, belonging and survival, based loosely on the true story of the Romani poet Papsuza. It spans the twentieth century and travels the breadth of Europe. In the tradition of Steinbeck, Coetzee, and Ondaatje, McCann finds the art inherent in social and political history, while vividly depicting how far one gifted woman must journey to find where she belongs. Praise for Zoli “Soaring and stumbling over decades of midcentury Eastern Europe, Zoli is a riveting novel.”—Gail Caldwell, *Boston Sunday Globe* “Beautifully written . . . Beautifully conceived, wonderfully told, the story is proof of an indomitable spirit. The elusive character of Zoli, the brilliant artist, is unforgettable.”—The *Washington Post Book World* BONUS: This edition includes an excerpt from Colum McCann's *TransAtlantic*.

### **The Novel**

In this prize-winning portrait of a time and place—Montana in the 1930s—that at once inspires and fulfills a longing for an explicable past, Ivan Doig has created one

of the most captivating families in American fiction, the McCaskills. The witty and haunting narration, a masterpiece of vernacular in the tradition of Twain, follows the events of the Two Medicine country's summer: the tide of sheep moving into the high country, the capering Fourth of July rodeo and community dance, and an end-of-August forest fire high in the Rockies that brings the book, as well as the McCaskill family's struggle within itself, to a stunning climax. It is a season of escapade as well as drama, during which fourteen-year-old Jick comes of age. Through his eyes we see those nearest and dearest to him at a turning point—"where all four of our lives made their bend"—and discover along with him his own connection to the land, to history, and to the deep-fathomed mysteries of one's kin and one's self.

### **Dancing at the Rascal Fair**

Fiction. Carey Harrison's panoramic new novel takes us from the deep caves of South-West France to the towering Lion Rock in Sri Lanka, and back again. Roland Watkins is an archaeologist who invents a new form of psychotherapy. It sweeps the world. He can save other people's relationships. Can he save his own?

### **This House of Sky**

Running a venerable bar in 1960 Montana while raising his 12-year-old son, single father Tom Harry finds his world upended by the arrival of a woman from his past and her beatnik daughter, who claims Tom as her father and upends the town with her passionate and pretentious modern views. By the National Book Award finalist author of *Work Song*.

### **Blossoms and Bayonets**

The fifteenth anniversary edition of the author's classic memoirs includes a new introduction that provides new information on the making of the book. By the author of *The House of Sky*.

### **Prairie Nocturne**

In an extraordinary tale of love and forgiveness, Mark Spragg brings us this novel of a complex, prodigal homecoming. Jean Gilkyson has a history of choosing the wrong men. After yet another night of argument turned to violence with her boyfriend, Roy, Jean knows it's time to leave—if not for herself, then for her ten-year-old daughter, Griff. But the only place they can afford to go is Ishawooa, Wyoming, where Jean's family is dead and her deceased husband's father Einar wishes Jean was too. Of course, Griff knows none of this—only that here in

Wyoming, with a grandfather she has never known and his crippled friend Mitch, she may finally be able to find a home.

### **Literary Butte**

Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, *Last Bus to Wisdom* is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers. From the Hardcover edition.

## **An Unfinished Life**

At fifty-something, environmental reporter Mitch Rozier has grown estranged from Seattle's coffee shop and cyber culture. His newspaper is going under, and his relationship with Lexa McCaskill is stalled at "just living together." Then, he is summoned by his sly, exasperating father, Lyle, back to the family land, which Lyle plans to sell in the latest of his get-rich schemes before dying. Lexa follows, accompanied by her sister Mariah, and the stage is set for long-overdue confrontations -- between lovers, sisters, and father and son. Mountain Time is distinguished by humor and a wry insight into the power of family feuds to mark individuals and endure. Set against the glorious backdrop of Montana mountain country, it is a dazzling novel of love, family, and the contemporary West.

## **City of Light**

In the Two Medicine territory of Montana, the Pikuni Indians are forced to choose between fighting a futile war or accepting a humiliating surrender, as the encroaching numbers of whites threaten their very existence

## **Sweet Thunder**

Can't cook but doesn't bite." So begins the newspaper ad offering the services of an "A-1 housekeeper, sound morals, exceptional disposition" that draws the hungry attention of widower Oliver Milliron in the fall of 1909. And so begins the unforgettable season that deposits the noncooking, nonbiting, ever-whistling Rose Llewellyn and her font-of-knowledge brother, Morris Morgan, in Marias Coulee along with a stampede of homesteaders drawn by the promise of the Big Ditch—a gargantuan irrigation project intended to make the Montana prairie bloom. When the schoolmarm runs off with an itinerant preacher, Morris is pressed into service, setting the stage for the "several kinds of education"—none of them of the textbook variety—Morris and Rose will bring to Oliver, his three sons, and the rambunctious students in the region's one-room schoolhouse. A paean to a vanished way of life and the eccentric individuals and idiosyncratic institutions that made it fertile, *The Whistling Season* is Ivan Doig at his evocative best.

### **The Eleventh Man**

How breathtakingly close we are to lives that at first seem so far away. From the civil rights struggle in the United States to the Nazi crimes against humanity in Europe, there are more stories than people passing one another every day on the bustling streets of every crowded city. Only some stories survive to become history. Recently released from prison, Lamont Williams, an African American probationary janitor in a Manhattan hospital and father of a little girl he can't

locate, strikes up an unlikely friendship with an elderly patient, a Holocaust survivor who was a prisoner in Auschwitz-Birkenau. A few blocks uptown, historian Adam Zignelik, an untenured Columbia professor, finds both his career and his long-term romantic relationship falling apart. Emerging from the depths of his own personal history, Adam sees, in a promising research topic suggested by an American World War II veteran, the beginnings of something that might just save him professionally, and perhaps even personally. As these men try to survive in early-twenty-first-century New York, history comes to life in ways neither of them could have foreseen. Two very different paths—Lamont's and Adam's—lead to one greater story as *The Street Sweeper*, in dealing with memory, love, guilt, heroism, the extremes of racism and unexpected kindness, spans the twentieth century to the present, and spans the globe from New York to Chicago to Auschwitz. Epic in scope, this is a remarkable feat of storytelling.

### **Heart Earth**

After Pearl Harbor, the lives of eleven Montana college football teammates are changed forever in an “intensely suspenseful and moving” novel (Scott Turow). In the early 1940s, the starting lineup of Treasure State University's football team are local heroes. But as America is pulled into World War II, they feel called to become heroes of another kind. Now, ten of them are scattered around the globe in the war's lonely and dangerous theaters. The eleventh man, Ben Reinking, has been

plucked from pilot training by a military propaganda machine. He is to chronicle the adventures of his teammates, man by man, for publication in small-town newspapers across the country like the one his father edits. Ready for action, Reinking chafes at the assignment—not knowing that it will bring him love from an unexpected quarter and test the law of averages, which holds that all but one of his teammates should come through the conflict unscathed . . .

### **Zoli**

A beloved character brings the power of the press to 1920s Butte, Montana, in this latest from the best storyteller of the West In the winter of 1920, a quirky bequest draws Morrie Morgan back to Butte, Montana, from a year-long honeymoon with his bride, Grace. But the mansion bestowed by a former boss upon the itinerant charmer, who debuted in Doig's bestselling *The Whistling Season*, promises to be less windfall than money pit. And the town itself, with its polyglot army of miners struggling to extricate themselves from the stranglehold of the ruthless Anaconda Copper Mining Company, seems—like the couple's fast-diminishing finances—on the verge of implosion. These twin dilemmas catapult Morrie into his new career as editorialist for the *Thunder*, the fledgling union newspaper that dares to play David to Anaconda's Goliath. Amid the clatter of typewriters, the rumble of the printing presses, and a cast of unforgettable characters, Morrie puts his gift for word-slinging to work. As he pursues victory for the miners, he discovers that he is

enmeshed in a deeply personal battle as well—the struggle to win lasting love for himself. Brilliantly capturing an America roaring into a new age, Sweet Thunder is another great tale from a classic American novelist.

### **The Panther**

An American Indian rodeo rider is reunited with his teenage son and struggles to earn his love and trust

### **Last Bus to Wisdom**

The central volume in Ivan Doig's acclaimed Montana trilogy, Dancing at the Rascal Fair is an authentic saga of the American experience at the turn of this century and a passionate, portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains. Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

### **The Hours Count**

As NYC's Transportation Commissioner, Janette Sadik-Khan managed the seemingly impossible and transformed the streets of one of the world's greatest, toughest cities into dynamic spaces safe for pedestrians and bikers. Her approach was dramatic and effective: she rewrote the rule book and involved local artists in a radical approach to city planning. In *Streetfight*, Sadik-Khan writes about the struggles she faced while making her approach work, and how it is now being implemented.

### **Winter Brothers**

In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder's editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder's success; and a devoted reader holds the key to solving the mystery that haunts Yoder's hometown. Praise for *The Novel* “Michener explores some of the deepest issues raised by narrative literature.”—*The New York Times* “A good, old-fashioned, sink-your-teeth-into-it story . . . *The Novel* lets us see an unfamiliar side of the author,

at the same time portraying the delicate, complex relationship among editors, agents and writers.”—The Philadelphia Inquirer “Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—Associated Press “So absorbing you simply will not want [it] to end.”—Charleston News & Courier

### **The Tragedy of Brady Sims**

### **Work Song**

A blend of modern-day travel memoir and nineteenth-century history, “infused with the fresh air and spirit of the Northwest” (The New York Times Book Review). The author of the acclaimed *This House of Sky* and *Mountain Time* provides a magnificent evocation of the Pacific Northwest through his exploration of the unpublished diaries of James Gilchrist Swan, an early settler of the region who was drawn there from Boston in the 1850s. *Winter Brothers* fuses excerpts from these diaries with author Ivan Doig’s own journal entries, as he travels in Swan’s footsteps one winter along the once-wild coastline of Puget Sound and the Strait of Juan de Fuca. What emerges is a remarkable interaction of two minds, a dialogue across time that links the present with the reality of the American frontier.

“Absorbing . . . A double portrait of striking clarity, yet with wonderfully subtle hues.” —San Francisco Chronicle

## **Who Was That Lady?**

“An elegant page-turner of nineteenth-century detective fiction.” –The Washington Post Book World One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer’s fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow’s skilled hands, *The Waterworks* becomes, in the words of *The New York Times*, “a dark moral tale . . . an eloquently troubling evocation of our past.” “Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow’s] poetic imagination.” –*The New York Times Book Review* “Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator.” –*The Philadelphia Inquirer* “A gem of a

novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders.” –Boston Sunday Herald “Enthralling . . . a story of debauchery and redemption that is spellbinding from first page to last.” –Chicago Sun-Times “An immense, extraordinary achievement.” –San Francisco Chronicle

### **Paddle Your Own Canoe**

Ivan Doig’s companion memoir to his bestselling *This House of Sky*—inspired by the letters his mother wrote during World War II—is “a lyrical evocation of the Doigs’ gallantly hardscrabble existence and love for the unforgiving Montana mountains” (San Francisco Chronicle). Raised by his father and maternal grandmother, Ivan Doig grew up with only a vague memory of his mother, who died on his sixth birthday. Then he discovered a cache of her letters, and through them, a spunky, passionate, can-do woman emerged. His mother was as at home in the saddle as behind a sewing machine, and as in love with language as her son. In this prize-winning prequel to his acclaimed memoir *This House of Sky*, Doig brings to life his childhood before his mother’s death, and the family’s journey from the Montana mountains to the Arizona desert and back again. “Profoundly original and lustrous,” (Kirkus Reviews) Doig eloquently captures the texture of the American West during and after World War II, the fortune of a family, and one woman’s indomitable spirit. Doig is “a colloquial stylist without equal...and *Heart Earth* is a book that repeatedly proves the power of language” (Los Angeles

Times).

## **The Whistling Season**

It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a

fresh voice for the new millennium and heralds a major publishing event. From the Paperback edition.

## **The Sea Runners**

The actor known for roles in such productions as Parks and Recreation shares whimsical musings on a range of topics from love and manliness to grooming and eating meat, offering additional discussions of his life before fame and his courtship of his wife, Megan Mullally.

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