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The Beans of Egypt, Maine

Set in fictional Fort Angus, Maine, *Show Me Good Land* tells the story of a small rural town struggling with poverty and decay after decades of prosperity. Loosely linked through a grisly murder, its characters must navigate the ambiguous moral landscape of a waning community. It is a moving, sometimes melancholy, often funny novel about family, community, loss, redemption, and coming home. The pleasure lies in exploring the personalities of the characters, none of whom are all

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good or all bad, and eventually deciding where the reader's own moral lines are drawn. Not since Carolyn Chute's *The Beans of Egypt, Maine*, has a cast of characters been so shocking, beautifully rendered, and ultimately likeable.

Judevine

New York Times bestseller An NPR pick for Best Books of 2018 An O, The Oprah Magazine's Best Book of 2018 A San Francisco Chronicle Best Book of 2018 One of Christian Science Monitor's best fiction reads of 2018 One of Newsweek's Best Books of the year The New York Times bestselling author of *Flight Behavior*, *The Lacuna*, and *The Poisonwood Bible* and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark

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complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

The Butterfly

A raucous, truth-telling look at the white working poor--and why they hate liberalism. Deer Hunting with Jesus is web columnist Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia, which-like countless American small towns-is fast becoming the bedrock of a permanent underclass. By turns brutal, tender, incendiary, and seriously funny, this book is a

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call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks."

Moloka'i

The Barringtons' clan wins a reputation for eccentricity with the behavior of Unk Walty, who constructs life-like and life-size sculptures of Egypt, Maine, residents

The World Book Encyclopedia

The stage is Judevine, an imaginary town in northern Vermont Budbill plunges into the soul of New England to find characters and stories with lessons for anyone wanting to find the intrinsic nature of the region. Judevine is full of loving interest in other people and in what I still insist on calling the real world. --Wendell Berry. Lyrical, exalted, funny, sometimes mean, always colorful. --Hayden Carruth.

Girlchild

"These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and

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winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*. From the Trade Paperback edition.

Shiloh and Other Stories

Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Uniforms, disposing of outgrown; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de las Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop. Rory's been told that she is one of the "third-generation bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the

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wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she searches for the way out of it. Tupelo Hassman's *Girlchild* is a heart-stopping and original debut.

Merry Men

“An intellectual page-turner” set in a secretive countercultural community by the author of *The Beans of Egypt, Maine* (O, The Oprah Magazine). It’s the height of summer 1999, when local Maine newspaper the *Record Sun* receives numerous tipoffs from anonymous callers warning of violence, weapons stockpiling, and rampant child abuse at the nearby homeschool on Heart’s Content Road. Hungry to break into serious journalism, Ivy Morelli sets out to meet the mysterious leader of the homeschool, Gordon St. Onge—referred to by many as “The Prophet.” Soon, Ivy ingratiates herself into the sprawling Settlement, a self-sufficient counterculture community that many locals suspect to be a wild cult. Despite her initial skepticism—not to mention the Settlement’s ever-growing group of pregnant teenage girls—Ivy finds herself irresistibly drawn to Gordon. Then, a newcomer—a gifted, disturbed young girl with wild orange hair—joins the community, and falls into a complicated relationship with the charismatic Prophet. When the *Record Sun* finally runs its piece on the leader of the Settlement, lives will be changed both

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within and beyond the community, in this novel by a writer described by the New York Times Book Review as “a James Joyce of the backcountry, a Proust of rural society.”

Stay and Fight

Told in a chorus of voices that spans a generation, "Kings of the Earth" examines the bonds of family and blood, faith and suspicion, that link not just three brothers but their entire community.

Storming Heaven: A Novel

A novel of a down-and-out New England family that “seizes the reader on its opening page with . . . a knock-about country humor unmistakably its own” (Newsweek). There are families like the Beans all over America. They live on the wrong side of town in mobile homes strung with Christmas lights all year round. The women are often pregnant, the men drunk and just out of jail, and the children too numerous to count. In this novel that “pulses with kinetic energy,” we meet the God-fearing Earlene Pomerleau, and experience her obsession with the whole swarming Bean tribe (Newsweek). There is cousin Rubie, a boozier and a brawler; tall Aunt Roberta, the earth mother surrounded by countless clinging babies; and

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Beal, sensitive, often gentle, but doomed by the violence within him. In *The Beans of Egypt, Maine*, Carolyn Chute—whose jobs included waitress, chicken factory worker, and hospital floor scrubber before gaining renown as a prize-winning novelist—creates “a fictional world so vivid and compelling that one feels at a loss when it ends. *The Beans* belong with the Snopes clan of Faulkner’s Yoknapatawpha County, with Erskine Caldwell’s white Southerners, and with the rural blacks of Alice Walker’s *The Color Purple*” (San Jose Mercury News).

Q Road

An encyclopedia designed especially to meet the needs of elementary, junior high, and high school students.

Empire Falls

On May 30, 1593, London's most popular playwright was stabbed to death. The royal coroner ruled that Christopher Marlowe was killed in self-defense, but historians have long suspected otherwise, given his role as an "intelligencer" in the queen's secret service. In sixteenth-century London, Marlowe embarks on his final intelligence assignment, hoping to find his missing muse, as well as the culprits behind a high-stakes smuggling scheme. In present-day New York, grad student

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turned private eye Kate Morgan is called in on an urgent matter. One of her firm's top clients, a London-based financier, has chanced upon a mysterious manuscript that had been buried for centuries -- one that someone, somewhere is desperate to steal. What secret lurks in those yellowed, ciphered pages? And how, so many years later, could it drive someone to kill? As Kate sets off for England, she receives a second assignment. An enigmatic art dealer has made an eleven-million-dollar purchase from an Iranian intelligence officer. Is it a black-market antiquities deal, or something far more sinister? Like Marlowe, Kate moonlights as a spy -- her P.I. firm doubles as an off-the-books U.S. intelligence unit -- and she is soon caught like a pawn in a deadly international game. As The Intelligencer's interlocking narratives race toward a stunning collision, and Kate closes in on the truth behind Marlowe's sudden death, it becomes clear that she may have sealed a similar fate for herself. Propelling us from the shadows of the sixteenth-century underworld to the glitter of Queen Elizabeth's court, from the dark corridors of a clandestine American op-center to the cliffs of Capri, The Intelligencer is at once a murder mystery, a tale of poetic inspiration, and a richly detailed foray into parallel worlds of espionage and political intrigue separated by centuries.

Show Me Good Land

"A crazy, rollicking whoop of a book, written with a poet's sensibility and deeply wacky down-home wisdom."-Lee Smith, author of The Last Girls A century after the

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impulsive McKinnon brothers set out to tame the Canadian wilderness and instead landed in Mattagash, Maine, their madcap legacy reigns supreme. It's 1959, and Pearl and Sicily McKinnon have gathered to plan a funeral for Marge, their older sister dying from the rare disease beriberi, thanks to her eccentric diet. Pearl, who skipped town with big-city dreams only to marry a funeral director, soon clashes with the long-suffering Sicily, who herself is coping with an unfaithful husband. To make matters worse, Sicily's teenage daughter is lusting after the town's blackest sheep, a ne'er-do-well twice her age. Brimming with darkly quirky humor and irresistible spunk, *The Funeral Makers* explores the inescapable ironies of American life and family dynamics and captures the spirit of a world that is as once familiar and quickly fading from view.

Deer Hunting with Jesus

Not unlike other states, Vermont's quality of life, political independence, and sustainability are threatened by Corporate America, the U.S. government, the war on terrorism, homeland security, American imperialism, and globalization. This is a call for Vermont to reclaim its soul to return to its rightful status as an independent republic as it once was between 1777 and 1791. In so doing, Vermont can provide a kinder, gentler, more communitarian metaphor for a nation obsessed with money, power, size, speed, greed, and fear of terrorism. Long live the Second Republic of Vermont. *Reviews Vermont Manifesto* is a serious examination of our

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God given right of self governance and that rights implication for secession. Dr. Naylor has made a persuasive case of the identical response to todays train of abuses that lead the Founders to secede from King Georges tyranny. --Walter E. Williams John M. Olin Distinguished Professor of Economics, George Mason University In 1991 the Soviet Union was peacefully dissolved by the secession of 15 states. It had become simply too large and centralized. So has the American Union. Thoughtful people from every side of the political spectrum are beginning to realize that the only check to the tyranny, insecurity, and spirit numbing mass culture that continued centralization would bring is to seriously consider breaking the American empire up into alternative unions and/or smaller polities. Professor Naylor is part of this debate, and has made a compelling case that little Vermont would be better off out of the Union than in it. --Donald W. Livingston Professor of Philosophy, Emory University I must assure you of my pleasure in, and approval of, your views on the Second Vermont Republic. The assertion by Vermonters of a sensible foreign policy is wonderfully to the good. You have my agreement and my admiration. --John Kenneth Galbraith Retired Harvard Economist In the idea of the three American states ultimate independence, whether separately or in union, I see nothing fanciful, and nothing towards the realization of which the efforts of enlightened people might not be usefully directed. It is, to my mind, neither fanciful nor unjustified for us to hold in mind at this time the whole problem of the future development of the relationship with the northern parts of this country and their immediate Canadian neighbors. --George F. Kennan Former Ambassador to

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Russia and Professor Emeritus, Institute for Advanced Studies, Princeton Thomas Naylor makes a powerful case for an independent Vermont. I think folks may soon be ready to consider the kind of wise and humane radicalism he recommends. --Bill Kauffman Author of Dispatches from The Muckdog Gazette There are very few radical thinkers. Thomas Naylor is one of the most courageous of these.

Distinguished, deeply moral, genius wild man. --Carolyn Chute Author of The Beans of Egypt, Maine, Merry Men and Snow Man Tom Naylor makes a serious case for an independent Vermont, a Second Vermont Republic that could immediately enter the world of nations and thereby begin the peaceful, democratic, and indeed moral process of disuniting the United States. --Frank Bryan University of Vermont Professor and Author of Real Democracy From the standpoint of puppeteers and their subversive papiermch, the Vermont Second Republic sounds like a very good idea to fight the megalomania of the globalizers. --Peter Schumann Founder, Bread & Puppet Theater

Up River

Novelist and biographer Geoffrey Wolff has spent many summers in Maine—sailing its coastal waters, climbing its rocky peaks, and communing with its natives. Now, with the voice of a passionate insider, he brings readers into the heart of this striking region and explains what makes it unique. Starting with a gripping tale about being lost offshore in the fog with inadequate navigational aids, Wolff goes

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on to describe the coast's geological history and discovery by Europeans. He then turns a keen eye towards Mainers, their mores and peculiarities, and to the summer rusticators who for generations have invaded the stunning waterfronts. A section on boat building celebrates the extraordinary rescue of Maine's foremost craft; another on lobsters tells the rich story of the custom, taste, commerce, environmental conflict, and scientific mystery surrounding these critical crustaceans. Here is a true feast—travel literature at its best.

Treat Us Like Dogs and We Will Become Wolves

WINNER OF THE NATIONAL BOOK AWARD 2011

Postcards

When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

The Beginning Things

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A portrait in photos and words of the realities of life in a small Maine fishing village.

Full of Beans

E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. *Postcards* chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

The Tenderness of Wolves

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This is the story of the miners and the union they wanted, of the people who loved them and the people who wanted to kill their dreams. Annadel, West Virginia, was a small town rich in coal, farms, and close-knit families, all destroyed when the coal company came in. It stole everything it hadn't bothered to buy—land deeds, private homes, and ultimately, the souls of its men and women. Four people tell this powerful, deeply moving tale: Activist Mayor C. J. Marcum. Fierce, loveless union man Rondal Lloyd. Gutsy nurse Carrie Bishop, who loved Rondal. And lonely, Sicilian immigrant Rosa Angelelli, who lost four sons to the deadly mines. They all bear witness to nearly forgotten events of history, culminating in the final, tragic Battle of Blair Mountain—when the United States Army greeted ten thousand unemployed pro-union miners with airplanes, bombs, and poison gas. It was the first crucial battle of a war that has yet to be won.

Points North

ABOUT The Beginning Things is a novel of lessons and of steps towards redemption. Twelve-year-old Tot Thompson, mourning the loss of her father and stranded on an island of familial dysfunction, finds a moment of importance in a neighbor's bed. Dan Grad, her recently widowed grandfather, finds a sharp-edged peace inside a bottle of Bells Whiskey. Both have lessons to learn and strangely enough, important lessons to teach. REVIEWS "Watch out. You can get dangerously attached to the people of Tot Thompson's world. Dangerous because the last page

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WILL COME and you shall realize it's only a book." -"Carolyn Chute, author of The Beans of Egypt, Maine and others." "The Beginning Things contains three coming-of-age stories, all of them beautifully told with equal parts toughness and tenderness. Readers will recognize important truths about themselves and their lives as lived through Tot, the pre-teen; Elaine, Tot's single mother, and Dan, Elaine's recently widowed father-in-law. Goodjohn balances each of their stories with dry humor and a strong sense of the importance of both endings and beginnings, as well as the battles and triumphs of the in-betweens. This is a rare book, wound tight as thread around a finger, and as lyrical as everyday things fully realized. I have nothing but praise for its wise and insightful author. Enter the world of The Beginning Things, and you will not want to emerge again until the very last word." -"Morgan Callan Rogers, author of Red Ruby Heart in a Cold Blue Sea " ABOUT THE AUTHOR Bunny Goodjohn was born in London in 1960 and moved to the United States in 1999. She is published in both prose and poetry and her books include "Sticklebacks and Snow Globes" (Permanent Press 2007, Scribe 2008, Centrepolygraph 2008) and "Bone Song" (Briery Creek Press 2015). She teaches and directs the Writing Program at Randolph College in Lynchburg. www.bagoodjohn.com

The Flood

Young Rachel Kalama, growing up in idyllic Honolulu in the 1890s, is part of a big,

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loving Hawaiian family, and dreams of seeing the far-off lands that her father, a merchant seaman, often visits. But at the age of seven, Rachel and her dreams are shattered by the discovery that she has leprosy. Forcibly removed from her family, she is sent to Kalaupapa, the isolated leper colony on the island of Moloka'i. In her exile she finds a family of friends to replace the family she's lost: a native healer, Haleola, who becomes her adopted "auntie" and makes Rachel aware of the rich culture and mythology of her people; Sister Mary Catherine Voorhies, one of the Franciscan sisters who care for young girls at Kalaupapa; and the beautiful, worldly Leilani, who harbors a surprising secret. At Kalaupapa she also meets the man she will one day marry. True to historical accounts, Moloka'i is the story of an extraordinary human drama, the full scope and pathos of which has never been told before in fiction. But Rachel's life, though shadowed by disease, isolation, and tragedy, is also one of joy, courage, and dignity. This is a story about life, not death; hope, not despair. It is not about the failings of flesh, but the strength of the human spirit.

Leonard Maltin's Movie & Video Guide

A New York Times Notable Book: A group forms its own surrogate family on the margins of society in this novel by the author of *The Beans of Egypt, Maine*. Mickey Gammon, fifteen, has dropped out of school and been kicked out of his home. But he has found a new place in the Settlement—a rural cooperative that deals in

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alternative energy, farm produce, and locally made goods. Run by “The Prophet,” the Settlement is demonized by the media as a compound of sin, but its true nature remains foreign to outsiders. It is here where Mickey meets another deserted child, six-year-old Jane, whose mother is in jail on trumped-up drug charges. Playing “secret agent,” Jane cunningly prowls the Settlement in her heart-shaped sunglasses, imagining that her plans to bring down the community will reunite her with her mother. As they struggle to adjust to their new, complex surrogate family, Mickey and Jane are about to witness mounting unrest within the Settlement’s ranks—which soon builds to a shocking and devastating crescendo. *The School on Heart’s Content Road* is “a profoundly human novel . . . Absolutely one of a kind” (USA Today), from an author who, “like Flannery O’Connor . . . has a gift for expressing the true spirit of a culture” (San Francisco Chronicle). “Chute can’t help but create characters who live and breathe.” —The Washington Post

Dispatches from Pluto

After assassinating Senator Kip Davies, a wounded Robert Drummond, a member of Maine's right-wing Snow Men militia, finds refuge in the home of an out-of-town senator, where the senator's wife and daughter become both Drummond's protectors and hostages. 75,000 first printing. Tour.

Slaughterhouse 90210

"Like *Bastard Out of Carolina*, ffitch's electrifying debut novel is a paean to independence and a protest against the materialism of our age." —O: The Oprah Magazine "Delightfully raucous." —Sam Sacks, *The Wall Street Journal* Helen arrives in Appalachian Ohio full of love and her boyfriend's ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Lily, are awaiting the arrival of their first child, a boy, which means their time at the Women's Land Trust must end. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. The outside world is brought clamoring into their makeshift family. Set in a region known for its independent spirit, *Stay and Fight* shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both breaks with tradition and celebrates it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn't the end of love, but the real beginning. Absorbingly spun, perfectly voiced, and disruptively

political, Madeline ffitch's Stay and Fight forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

The School on Heart's Content Road

Winner of the Scott O'Dell Award Five Starred Reviews! A New York Public Library Best Book for Kids, 2016 Grown-ups lie. That's one truth Beans knows for sure. He and his gang know how to spot a whopper a mile away, because they are the savviest bunch of barefoot conchs (that means "locals") in all of Key West. Not that Beans really minds; it's 1934, the middle of the Great Depression. With no jobs on the island, and no money anywhere, who can really blame the grown-ups for telling a few tales? Besides, Beans isn't anyone's fool. In fact, he has plans. Big plans. And the consequences might surprise even Beans himself. Return to the wonderful world of Newbery Honor Book Turtle in Paradise through the eyes of Turtle's cousin Beans! "A surprising coming-of-age story with a remarkably honest message."
—The New York Times "[Holm] captures this colorful slice of Depression history with her usual vivacious wit. . . . Children will love Beans." —Shelf Awareness, Starred "A novel as entertaining as the motion pictures [Beans] loves to see."—The Horn Book Magazine, Starred "Inspired by actual events, Holm's talent for writing historical fiction is on full display. . . . Interesting family and small-town dynamics further enrich this fascinating account of a young boy's life in Florida's 'Recovery

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Key.” —Booklist, Starred "Filled with humor, heart, and warmth." —Kirkus Review, Starred "Entertaining and illuminating historical fiction." —Publishers Weekly, Starred

The Intelligencer

The final book by one of America's most treasured writers. Upon his passing in January 2017, Howard Frank Moshier was recognized as one of America's most acclaimed writers. His fiction set in the world of Vermont's fabled Northeast Kingdom chronicles the intertwining family histories of the natives, wanderers, outcasts, and others who settled in this ethereal place. In its obituary, The New York Times wrote, "Mr. Moshier's fictional Kingdom County, Vt., became his New England version of Faulkner's Yoknapatawpha County." In *Points North*, completed just weeks before his death, Moshier presents a brilliant, lovingly-evoked collection of stories that center around the Kinneson family, ranging over decades of their history in the Kingdom. From a loquacious itinerant preacher who beguiles the reticent farmers and shopkeepers of a small New England town, to a proposed dam that threatens the river that Kinneson men have fished for generations, the scandalous secret of a romance and its violent consequences, and a young man's seemingly fruitless search for love—*Points North* is a full-hearted, gently-comic, and beautifully-written last gift to the readers who treasure Howard Frank Moshier.

The Redneck Manifesto

New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta's lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

Kings of the Earth

Explores the mind and soul of one of society's favorite punch lines, exposing the truth about this very human group of people who have been scorned and insulted enough and are tired of being dubbed "white trash." 30,000 first printing.

Snow Man

When a young student discovers documents left behind by his deceased professor he is drawn into the dark aftermath of WWII, and the life of Hitler's companion and

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wife, Eva Braun. Memoirs, fairy tales, fiction, and scenarios interweave and reveal her postwar fate of and the secrets of the famous Holocaust photo, "The Last Jew in Vinnitsa."

Salvage the Bones

A timeless story about a young man's need to find comfort and a sense of belonging, as well as a stunning portrait of the class and racial tensions that pervade our society, "American Skin" "is the American story American literature is not complete without. . . . Full of images and humor and action and questions" (Carolyn Chute, author of "The Beans of Egypt, Maine."

Unsheltered

The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship,

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abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as *The Lacuna*, *The Poinsonwood Bible*, and *Flight Behavior*, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

The Edge of Maine

Four friends from the sixties, Suzanne, Claudia, Elizabeth, and Howard, find that in the eighties their lives have taken some surprising turns

The Bean Trees

Welcome to Q Road, in Greenland Township, where the old way of life is colliding with the new. On the same acres where farmers once displaced Potawatomi Indians, suburban developers now supplant farmers and Q road (or "Queer Road," as the locals call it) has become home to an unlikely mix of people. The neighbors include a sixth-generation farmer and his rifle-toting child bride, and evangelical

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bartender, a tabloid-reading agoraphobe, a philandering window salesman, and an asthmatic boy who longs for the love of a good father. These folks all smell the pig manure from the Whitby farm and share the same grand views of the Kalamazoo River and the oldest barn in the township -- until one disastrous October afternoon. Bonnie Jo Campbell's first novel combines offbeat humor, eccentric characters, and unique insights into modern rural America, where family traditions have flown the coop and only the cycle of the seasons remains. At the heart of this tale are three characters so integrally connected and devoted to the Harland farm that they might not survive anywhere else; their lives, their livelihoods, and their sometimes violent love for one another are all rooted in the soil of this square mile. As *The Village Voice* said of Campbell's story collection, she "crystallizes those moments when benumbed everyday routine is briefly jolted by dizzy instants of lucidity." It may take a spring tornado or a lightning bolt in the garden to get the folks of Q Road to pause in their work, but when they lift their gaze collectively, it can be life-altering. Brilliant autumn foliage creates the backdrop for the rich and ragged human landscape of rural southwestern Michigan, a place Campbell has explored in her award-winning short stories. In this passionate and funny novel she digs even deeper, to reveal the beauty and strangeness of her ferocious women, confused men, and hungry children.

Beaming Sonny Home

For nearly 30 years, Leonard Maltin's "Movie & Video Guide" has been the movie buff's indispensable reference source. With a new revision every year, it's the most up-to-date and complete handbook of its kind! From box-office hits to cult classics to the biggest bombs, this guide has it all!

The Recipe for Revolution

"The sharp-tongued Mattie is one of Pelletier's most sublime creations."-Booklist
Fortune hasn't been kind to 66-year-old Mattie Gifford. Her mother committed suicide, her husband slept with her best friend, and she can't stand her three selfish daughters. But she does love her son, Sonny, who nevertheless plunges her into deep despair when he takes two women and a poodle hostage in his ex-wife's trailer. Sonny claims to have seen John Lennon's face in an apparition and gets his own mug on the television news. Beaming Sonny Home is a poignant tale of disappointment and a mother's love that stands as a testament to Pelletier's gift for storytelling.

The Vermont Manifesto

In this brilliant debut novel, Noe's family - his wife, sons and daughters-in-law - tell what it's like to live with a man touched by God, while struggling against events

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that cannot be controlled or explained. For when Noe orders his sons to build an ark, he can't tell them where the wood will come from, just that God will provide. When he sends his daughter-in-law out to gather the animals, he can offer no directions, money, or protection. Just faith. But once the rain starts, they all come to realise that the harshest test of their faith is just beginning. The novel is a wickedly funny, wildly imaginative retelling of one of the most dramatic stories known to mankind. At its core it's about a family caught in the midst of an extraordinary event. David Maine infuses this timeless tale with humanity, tension and wit.

Somewhere Off the Coast of Maine

Winner of the Pulitzer Prize “Russo writes with a warm, vibrant humanity. A stirring mix of poignancy, drama and comedy.” —The Washington Post Welcome to Empire Falls, a blue-collar town full of abandoned mills whose citizens surround themselves with the comforts and feuds provided by lifelong friends and neighbors and who find humor and hope in the most unlikely places, in this Pulitzer Prize-winning novel by Richard Russo. Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it's Janine, Miles' soon-to-be ex-wife, who's taken up with a noxiously vain health-club proprietor. Or

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perhaps it's the imperious Francine Whiting, who owns everything in town—and seems to believe that “everything” includes Miles himself. In *Empire Falls* Richard Russo delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace.

American Skin

The perfect book for anyone with a Netflix account and a library card. "Smart, sharp, and hilarious, *Slaughterhouse 90210* is the perfect pick-me-up and never-put-me-down book." - Jami Attenburg, bestselling author of *The Middlesteins*

Slaughterhouse 90210 pairs literature's greatest lines with pop culture's best moments. In 2009, Maris Kreizman wanted to combine her fierce love for pop culture with a lifelong passion for reading, and so the blog *Slaughterhouse 90210* was born. By matching poignant passages from literature with popular moments from television, film, and real life, Maris' work instantly caught the attention (and adoration) of thousands. And it's easy to see why. *Slaughterhouse 90210* is subversively brilliant, finding the depth in the shallows of reality television, and the levity in Lahiri. A picture of Taylor Swift is paired with Joan Didion's quote, "Above all, she is the girl who 'feels things'. The girl ever wounded, ever young." Tony Soprano tenderly hugs his teenage son, accompanied by a line from *Middlemarch* about, "The patches of hardness and tenderness [that] lie side by side in men's dispositions." The images and quotes complement and deepen one

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another in surprising, profound, and tender ways. With over 150 color photographs from some of popular culture's most iconic moments, Kreizman shows why comparing Walter White to Faust makes sense in our celebrity obsessed, tv crazed society.

The Funeral Makers

It's September 1999 and the world is on the cusp of a new millennium. In rural Maine, Gordon St. Onge, known as "The Prophet", presides over his controversial Settlement, a place rumored to be a cult, where his many wives and children live off the grid and off the land. Out in greater America, Bruce Hummer, the aging CEO of multinational corporation Duotron Lindsey, lays off workers by the thousands. Meanwhile, the newest member of the Settlement, fifteen year old Brianna Vandermast, is fired up and ready for change. Disillusioned with the covert local militia, she and other Settlement teens form the True Maine Militia. Putting her visionary ideas into practice, Bree pens "The Recipe", an incendiary revolutionary document that winds up in the hands of wealthy elites, including Bruce Hummer. When a chance drinking session during an airport layover brings Bruce and Gordon together, Hummer--in a confounding moment-- gives Gordon a mysterious brass key, one turn of which has the potential to make heads roll and spark the unrest that is stirring in Egypt, Maine. As word of "The Recipe" spreads, myriad factions of anti-corporate revolt from across the country arrive at The Settlement wanting to

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make Gordon their poster boy. Gordon soon finds himself at the center of an uprising, the effects of which ripple beyond Settlement life. In *The Recipe for Revolution* Carolyn Chute portrays politics, class, love, and friendship with acuity and complexity, giving us a pulsating, relevant book for today's America.

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