

# The Benson Experiment In Terror 25 Karina Halle

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Terrorist IncidentsThe Collected Ghost Stories of E.F.  
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## Darkhouse

Dex Foray has never been anyone's fool - until he missed his chance for happiness with Perry Palomino. Broken and alone, Dex has no choice but to rise from the ashes Perry left behind and find his own path to redemption. But nothing in Dex's life has ever come easily, especially when there's a dark madness waiting in the wings.

## Dead Sky Morning

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After the collapse of the Soviet Union, Russia witnessed a dramatic increase in psychotherapeutic options, which promoted social connection while advancing new forms of capitalist subjectivity amid often-wrenching social and economic transformations. In *Shock Therapy* Tomas Matza provides an ethnography of post-Soviet Saint Petersburg, following psychotherapists, psychologists, and their clients as they navigate the challenges of post-Soviet life. Juxtaposing personal growth and success seminars for elites with crisis counseling and remedial interventions for those on public assistance, Matza shows how profound inequalities are emerging in contemporary Russia in increasingly intimate ways as matters of selfhood. Extending anthropologies of neoliberalism and care in new directions, Matza offers a profound meditation on the interplay between ethics, therapy, and biopolitics, as well as a sensitive portrait of everyday caring practices in the face of the confounding promise of postsocialist democracy.

## **Old Blood**

The purpose of this study is to focus attention on the types of individuals and groups that are prone to terrorism in an effort to help improve United States counterterrorist methods and policies.

## **Howl**

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that

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existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

### **Four Color Fear**

It's one thing to bring the woman you love back into your life. It's another to try and keep her there. For Dex Foray, convincing Perry Palomino to open herself to their burgeoning relationship has been more challenging than hunting ghosts, battling demons and stalking Sasquatch combined. Add in the fact that the only way they can keep their Experiment in Terror show running is to take on a third partner in the form of the mysterious Maximus Jacobs - all while investigating a sinister voodoo sect in New Orleans - and you've got the perfect Southern storm and a recipe for disaster. Luckily, Dex has never been one to back down, even when his life - and heart - are on the line.

### **The Willpower Instinct**

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This short story/novella sees amateur Youtube ghost hunters, Perry Palomino and Dex Foray, investigating the real-life hauntings of Portland's infamous Benson Hotel. It occurs between books #2 (Red Fox) and #3 (Dead Sky Morning) and is the perfect primer for anyone interested in the EIT series. Cover art by Bret Taylor. What others are saying about the EIT Series: "Karina Halle really knows how to write horror mixed with some mystery, romance and humor, which makes her thrilling Experiment in Terror novels" - Seeing Night Reviews "This series never ceases to amaze me" - I Heart Reading "All right, it's official: this series is addictive" - Naughty Between the Stacks "It's no secret that I'm quickly becoming an enthusiastic fan girl of both Halle's Experiment in Terror series and of her, the amazing women writer" - Bitsy Bling Books "I don't think, short of being completely ridiculous, I can encourage you more strongly to read this series" - Bookish Babes

### **Pre-Incident Indicators of Terrorist Incidents**

"Striking, original, and stimulating. Even readers with extensive familiarity of the literature regarding women in prison will learn something new."--Mona Danner, Ph.D. Professor of Sociology and Criminal Justice

### **The Collected Ghost Stories of E.F. Benson**

In this electrifying thriller—a bestseller in Great

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Britain and Ireland—Alex Barclay creates a stunning array of contrasts—from the violence of a cop’s world to the fragility of an embattled marriage, from the danger of New York’s gritty streets to the quiet of a seaside Irish village. With brilliance and subtlety, Barclay delivers a nerve-wracking tale of a troubled family, facing a brutal danger rushing relentlessly out of the past. One year has passed since a kidnapping drama exploded into violence on a New York street. And for NYPD detective Joe Lucchesi, the memory of that terrible moment is still alive. Joe’s wife, Anna, has brought him and their teenage son to Ireland, hoping to repair their fragile marriage—and cut the cord between Joe and the job. But when the girlfriend of their son vanishes, Joe begins to suspect that the crime may have its roots in his old life—and that someone has followed him all the way there.... An outsider in Ireland, Joe watches with rising apprehension as local cops try to solve the disappearance—and then reacts with fury when his son becomes the leading suspect. Frantically, Joe tries to piece together clues to the crime, certain that a predator has come to Ireland in a twisted act of vengeance. And in a culture he doesn’t understand, among people who may or may not be his friends, Joe must find a way to strike back...against a vicious killer who has Joe’s family in his sights. A novel that plunges like a knife, *Darkhouse* delves into the intimate struggles between a husband and wife, between lovers and desperate friends. Seething with menace and mounting dread, Alex Barclay’s ingenious tale of a family under siege ratchets up the suspense one shocking revelation at a time as it races to its shattering climax. From the Hardcover edition.

## **Fever 1793**

Perry Palomino is not what you would call 'ordinary'. For one thing, there's her past which she likes to pretend never happened, and then there's the fact that she sees ghosts. Luckily for her, that all comes in handy when she stumbles across Dex Foray, an eccentric producer for an upcoming webcast on ghost hunters. Even though the show's budget is non-existent and Dex himself is a maddening enigma, Perry is instantly drawn into a world that both threatens her life and seduces her with a sense of importance. Her uncle's haunted lighthouse provides the perfect catalyst and backdrop for a horrific mystery that unravels the threads of Perry's fragile sanity and causes her to fall for a man, who, like the most dangerous of ghosts, may not be all that he seems.

## **The Benson**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the

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children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

### **Angela's Ashes**

Based on Stanford University psychologist Kelly McGonigal's wildly popular course "The Science of Willpower," *The Willpower Instinct* is the first book to explain the new science of self-control and how it can be harnessed to improve our health, happiness, and productivity. Informed by the latest research and combining cutting-edge insights from psychology, economics, neuroscience, and medicine, *The Willpower Instinct* explains exactly what willpower is, how it works, and why it matters. For example, readers will learn: Willpower is a mind-body response, not a virtue. It is a biological function that can be improved through mindfulness, exercise, nutrition, and sleep. Willpower is not an unlimited resource. Too much self-control can actually be bad for your health. Temptation and stress hijack the brain's systems of self-control, but the brain can be trained for greater willpower. Guilt and shame over your setbacks lead to giving in again, but self-forgiveness and self-compassion boost self-control. Giving up control is sometimes the only way to gain self-control. Willpower failures are contagious—you can catch the desire to overspend or overeat from your friends—but

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you can also catch self-control from the right role models. In the groundbreaking tradition of Getting Things Done, The Willpower Instinct combines life-changing prescriptive advice and complementary exercises to help readers with goals ranging from losing weight to more patient parenting, less procrastination, better health, and greater productivity at work.

### **The Benson**

The truth is out thereThe Dex-Files is a compilation novella that accompanies the Experiment in Terror Series, and the reader's chance to look inside the smutty, brash, and beguiling mind of fan favorite Dex Foray. In The Dex-Files we find a variety of scenes and chapters from our enigmatic hero's POV, taken from books #1-6 in the series. Some of these scenes have been previously published, albeit from our heroine's POV, while other scenes are completely new.Dex's mind is a frightening placeenjoy the ride.Warning - The Dex-Files contains harsh language and graphic sexual scenes suitable for readers 18 yrs of age and older. It also contains numerous spoilers for the Experiment in Terror Series and is recommended to those who have read books all the novels in the series (including Old Blood). This is not a standalone.

### **Lying Season**

This collection brings together 50 of E.F. Benson's masterfully frightening literary ghost stories, ranking

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with the best chillers of M.R. James and Henry James. The apparitions Benson creates never fail to chill and mesmerize--late-night reading fare, to be sure --Booklist.

### **Strengthening Forensic Science in the United States**

\*\*The dramatic conclusion to the Experiment in Terror Series.\*\* Perry Palomino and Dex Foray. On their own, they're uniquely brilliant. Together, they're an unstoppable team. Until now. Because after everything the duo has encountered, they haven't come across an evil quite like this. An evil that has been years in the making, an evil that will stop at nothing until they, and everyone they care for, are destroyed. Dex and Perry's love has survived a multitude of sins. But can it survive the end?

### **The Twilight of Cutting**

Gathers stories by Balzac, Poe, Collins, Bierce, Wells, Saki, Aiken, Hawthorne, and Lovecraft

### **Smut**

The first retrospective collection of writing, illustrations, and comics by a hero of the Gay Liberation movement and Bay Area underground writing.

### **Into the Hollow**

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The Benson hotel in Portland, Oregon might look like your ordinary, swanky turn-of-the century hotel, but deep in the heart of this historic icon, lie a few restless souls with secrets that won't stay buried. Amateur ghost hunters Perry Palomino and Dex Foray spend an evening exploring the hotel for their Internet show "Experiment in Terror" - but this is no ordinary hotel and this is no ordinary episode. There's someone here in the Benson, someone dead, who will push the boundaries of what the duo know about ghosts and challenge Perry's very notion of the truth.

### **Unspeakable Truths**

Smut is a standalone, tongue-in-cheek romantic comedy from the NYT bestselling author of The Pact. --What happens when the kink between the pages leads to heat between the sheets?-- All Blake Crawford wants is to pass his creative writing course, get his university degree and take over his dad's ailing family business. What Amanda Newland wants is to graduate at the top of her class, as well as finish her novel and prove to her family that writing is a respectful career. What Blake and Amanda don't want is to be paired up with each other for their final project but that's exactly what they both get when they're forced to collaborate on a writing piece. Since Amanda thinks Blake is an arrogant jerk (with a panty-melting smirk and British accent) and Blake thinks Amanda has a stick up her (tight, round) bottom, they fight tooth and nail. That is until they discover they write well together. They also might find each other really attractive, but that's neither here nor there.

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When their writing project turns out to be a success, the two of them decide to start up a secret partnership using a pen name, infiltrating the self-publishing market in the lucrative genre of erotica. Naturally, with so much heat and passion between the pages, it's not long before their dirty words become a dirty reality. Sure, they still fight a lot but at least there's make-up sex now. But even as they fall hard for each other, will their burgeoning relationship survive if their scandalous secret is exposed or are happily-ever-afters just a work of fiction? NOTE ABOUT THE BOOK: Smut has coarse language and many explicit scenes of a sexual nature (sensitive readers be advised). However, the title of Smut is tongue-in-cheek, and this book should not be considering erotica.

### **Interrupted Life**

What happens when you no longer feel like yourself anymore? When fires spontaneously start-up around you, when you hear growling coming from underneath your bed, and you no longer recognise your face in the mirror. What happens then? Ghost hunter Perry Palomino doesn't have much time to find out. Now, the evil she used to hunt is a lot closer to home. It's inside of her, taking over her life bit-by-terrifying bit, and there's only one person who can help her. If part of her doesn't kill him first.

### **The Three Christs of Ypsilanti**

A new adult novel that perfectly captures the

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existential angst of your early twenties with raw wit, fresh insight, and true feeling from a critically adored USA TODAY bestselling author. Joshua Miles has spent his early twenties spinning his wheels. Working dead-end jobs and living at home has left him exhausted and uninspired, with little energy to pursue his passion for graphic art. Until he meets Gemma Henare, a vivacious out-of-towner from New Zealand. What begins as a one-night stand soon becomes a turning point for Josh. He can't get Gemma out of his head, even after she has left for home, and finds himself throwing caution to the wind for the first time in his life. It's not long before Josh is headed to New Zealand with only a backpack, some cash, and Gemma's name to go on. But when he finally tracks her down, he finds his adventure is only just beginning. Equally infatuated, Gemma leads him on a whirlwind tour across the beautiful country, opening Josh up to life, lust, love, and all the messy heartache in between. Because, when love drags you somewhere, it might never let go—even when you know you have to say goodbye.

### **Ashes to Ashes**

In a sweeping review of forty truth commissions, Priscilla Hayner delivers a definitive exploration of the global experience in official truth-seeking after widespread atrocities. When *Unspeakable Truths* was first published in 2001, it quickly became a classic, helping to define the field of truth commissions and the broader arena of transitional justice. This second edition is fully updated and expanded, covering

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twenty new commissions formed in the last ten years, analyzing new trends, and offering detailed charts that assess the impact of truth commissions and provide comparative information not previously available. Placing the increasing number of truth commissions within the broader expansion in transitional justice, *Unspeakable Truths* surveys key developments and new thinking in reparations, international justice, healing from trauma, and other areas. The book challenges many widely-held assumptions, based on hundreds of interviews and a sweeping review of the literature. This book will help to define how these issues are addressed in the future.

### **On Demon Wings**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

### **Shock Therapy**

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A haunting story from the Experiment in Terror Series it is not a stand-alone novella and it is recommended you read books #1-5 before embarking on this tale. From her harrowing introduction in Darkhouse, the spectre known as "Creepy Clown Lady" has been a constant fixture in Perry Palomino's life. But beyond the horrid makeup and piercing stare lies Pippa, a woman just like everyone else. Well, not quite. When Perry discovered Pippa's message to her and Dex on the EVP recordings, she thought she heard the last of the old woman's message. She was wrong. In the novella Old Blood, Pippa relays the tale of her troubled and tortured past, revealing how an aspiring actress and loving mother fell into madness and how an unfathomable betrayal led to her untimely death. For Perry, the repercussions of her message are life-shattering. Old Blood is #5.5 in the series and occurs between books #5 On Demon Wings and #6 Into the Hollow.

### **A Patriot's History of the United States**

Tells the stories of the young nation and the sacrifices that made the colonies' dream of freedom become reality.

### **Where Sea Meets Sky**

A red fox hunts in the meadow as the cubs watch from their den.

### **The Pictorial Field-book of the Revolution**

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Amateur ghost hunter Perry Palomino has battled ghosts, fought off skinwalkers and skirted the fine line between life and death. But can she survive bunking down in Seattle for a week with her partner (and the man she secretly loves) Dex and his perfect girlfriend, Jennifer? And can she do so while being tormented by a malicious spirit from Dex's increasingly shady past? With love and life in the balance, Perry must discover the truth among the lies or risk losing everything she's ever cared about.

### **The Andromeda Strain**

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

## **Red Fox**

Originally published: New York: Alfred A. Knopf, 1969.

## **House**

Amateur ghost hunters Perry Palomino and Dex Foray embark on their most terrifying investigation yet. A tiny, fog-shrouded island in the rough strait between British Columbia and Washington State has held a dark secret for decades: It was a former leper colony where over forty souls were left to rot, die and bury each other. Now a functioning campground, Perry and Dex spend an isolated weekend there to investigate potential hauntings but as the duo quickly find out, there is more to fear on D'Arcy Island than just ghosts. The island quickly pits partner against partner, spiraling the pair into madness that serves to destroy their sanity, their relationship and their very lives.

## **Dust to Dust (Experiment in Terror #9)**

At Ypsilanti State Hospital in 1959, the social psychologist Milton Rokeach brought together three paranoid schizophrenics. The men had one thing in common: each believed himself to be Jesus Christ. Their meeting and the two years they spent in one another's company serves as the basis for an investigation into the nature of human identity, belief, and delusion.

## **The Glass Castle**

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A massive collection of never-before-collected pre-Comics Code horror comics of the 1950s. Of the myriad genres comic books ventured into during its golden age, none was as controversial as or came at a greater cost than horror; the public outrage it incited almost destroyed the entire industry. Yet before the watchdog groups and Congress could intercede, horror books were flying off the newsstands. During its peak period (1951–54) over fifty titles appeared each month. Apparently there was something perversely irresistible about these graphic excursions into our dark side, and Four Color Fear collects the finest of these into a single robust volume.

### **The Sociology and Psychology of Terrorism**

Korean edition of a New York Times bestseller and the Pulitzer Prize-winning book *ANGELA'S ASHES: A Memoir* by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. Translated by Kim Lucia. In Korean. Distributed by Tsai Fong Books, Inc.

### **Unspeakable Truths**

First published in 1956, Allen Ginsberg's *Howl* is a prophetic masterpiece—an epic raging against dehumanizing society that overcame censorship trials and obscenity charges to become one of the most widely read poems of the century. This annotated version of Ginsberg's classic is the poet's own re-

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creation of the revolutionary work's composition process—as well as a treasure trove of anecdotes, an intimate look at the poet's writing techniques, and a veritable social history of the 1950s.

### **And With Madness Comes the Light**

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this

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book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

### **Darkhouse**

Perry Palomino has fought her demons - and won - but the battle is far from over. She's now left broken and on her own, leaving behind her life and family in Portland to focus on giving Dex Foray - and the Experiment in Terror show - a second chance. But their past mistakes continue to tease and test their relationship, as does the wild and desolate terrain of the Canadian Rockies. The snow-covered peaks and ravenous forests hide an urban legend too unbelievably frightening to be true and the only way the duo has a chance of surviving is if Perry can let in the very man who sent her to hell and back.

### **Come Alive**

In rural Alabama, two couples find themselves in a fight for survival. Running from a maniac bent on killing them, they flee to an old house that's been empty for years, or so they think.

### **Great Tales of Terror and the Supernatural**

The last three decades have witnessed a proliferation of nongovernmental organizations engaging in new campaigns to end the practice of female genital

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cutting across Africa. These campaigns have in turn spurred new institutions, discourses, and political projects, bringing about unexpected social transformations, both intended and unintended. Consequently, cutting is waning across the continent. At the same time, these endings are misrecognized and disavowed by public and scholarly discourses across the political spectrum. What does it mean to say that while cutting is ending, the Western discourse surrounding it is on the rise? And what kind of a feminist anthropology is needed in such a moment? The *Twilight of Cutting* examines these and other questions from the vantage point of Ghanaian feminist and reproductive health NGOs that have organized campaigns against cutting for over thirty years. The book looks at these NGOs not as solutions but as sites of “problematization.” The purpose of understanding these Ghanaian campaigns, their transnational and regional encounters, and the forms of governmentality they produce is not to charge them with providing answers to the question, how do we end cutting? Instead, it is to account for their work, their historicity, the life worlds and subjectivities they engender, and the modes of reflection, imminent critique, and opposition they set in motion.

### **Practical Ethics**

For thirty years, Peter Singer's *Practical Ethics* has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing

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climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

### **Beautiful Aliens**

They are each other's anchors . . . and the storm is far from over. It's been two months since Perry Palomino and Dex Foray's relationship reached a new turning point, two months since Perry started a new life in Seattle, and two months since their Experiment in Terror show took on a new partner, ex-Wine Babe Rebecca Sims, and a newfound level of success. But whenever there is light in their lives, the madness still has a way of coming back in. When the team is sent back to the stormy Oregon coast to investigate a haunted school, Perry wants to use the opportunity to reconnect with her family and reintroduce Dex into their lives. Only Perry's not the only one who's reaching out - her grandmother Pippa has started appearing to her with disturbing warnings and Perry's

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presence at the school has ignited a chilling new wave of supernatural phenomenon. Once used a century ago as a sanatorium to house children dying of tuberculosis, the school's past residents are slowly coming back to life and with one thing on their mind: They want someone to play with, someone to join them. Forever. Even when dead, some children get whatever they want. And they want Perry.

### **The Dex-Files**

In a sweeping review of forty truth commissions, Priscilla Hayner delivers a definitive exploration of the global experience in official truth-seeking after widespread atrocities. When *Unspeakable Truths* was first published in 2001, it quickly became a classic, helping to define the field of truth commissions and the broader arena of transitional justice. This second edition is fully updated and expanded, covering twenty new commissions formed in the last ten years, analyzing new trends, and offering detailed charts that assess the impact of truth commissions and provide comparative information not previously available. Placing the increasing number of truth commissions within the broader expansion in transitional justice, *Unspeakable Truths* surveys key developments and new thinking in reparations, international justice, healing from trauma, and other areas. The book challenges many widely-held assumptions, based on hundreds of interviews and a sweeping review of the literature. This book will help to define how these issues are addressed in the future.

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