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The Essays

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Presents an anthology of one hundred top-selected poems culled from the poetry publication's first quarter century, and offers insight into the art form's flourishing status.

The Best American History Essays 2007

Selected and introduced by Cheryl Strayed, the New York Times best-selling author of *Wild* and the writer of the celebrated column "Dear Sugar," this collection is a treasure trove of fine writing and thought-provoking essays.

The Essays of "George Eliot."

A collection of the year's best essays selected by André Aciman, author of the worldwide bestseller *Call Me by Your Name*. "An essay is the child of uncertainty," André Aciman contends in his introduction to *The Best American Essays 2020*. "The struggle to write what one hopes is entirely true, and the long incubation every piece of writing requires of a writer who is thinking difficult thoughts, are what ultimately give the writing its depth, its magnitude, its grace." The essays Aciman selected center on people facing moments of deep uncertainty, searching for a greater truth. From a Black father's confrontation of his son's illness, to a divorcée's transcendent experience with strangers, to a bartender grieving the

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tragic loss of a friend, these stories are a master class not just in essay writing but in empathy, artfully imbuing moments of hardship with understanding and that elusive grace. The Best American 2020 Essays includes RABIH ALAMEDDINE • BARBARA EHRENREICH • LESLIE JAMISON JAMAICA KINCAID • ALEX MARZANO-LESNEVICH • A. O. SCOTT • JERALD WALKER • STEPHANIE POWELL WATTS and others

The Best American Essays 2005

This second annual volume from the Organization of American Historians, containing the best American history articles published between the summers of 2005 and 2006, provides a quick and comprehensive overview of the top work and the current intellectual trends in the field of American history. With contributions from a diverse group of historians, this collection appeals both to scholars and to lovers of history alike.

American Originality

Compiles the best literary essays of the year originally published in American periodicals

Impersonality

The Pulitzer-Prize winning and Guggenheim-honored Hilton Als curates the best essays from hundreds of magazines, journals, and websites, bringing “the fierce style of street reading and the formal tradition of critical inquiry, reads culture, race, and gender” (New York Times) to the task. “The essay, like love, like life, is indefinable, but you know an essay when you see it, and you know a great one when you feel it, because it is concentrated life,” writes Hilton Als in his introduction. Expertly guided by Als’s instinct and intellect, *The Best American Essays 2018* showcases great essays as well as irresistibly eclectic ones. Go undercover in North Korea, delve into the question of race in the novels of William Faulkner, hang out in the 1970s New York music scene, and take a family road trip cum art pilgrimage. These experiences and more immersive slices of concentrated life await.

Timothy

Compiles the best literary essays of the year originally published in American periodicals

The Rural Life

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Compiles the best literary essays of the year originally published in American periodicals

Call Me by Your Name

Compiles the best literary essays of the year originally published in American periodicals

The Comics of Chris Ware

This collection contains every essay written in George Eliot's career, including some rare works like The Influence of Rationalism.

Crazy

The 2020 edition of contemporary American poetry returns, guest edited by Paisley Rekdal, the award-winning poet and author of *Nightingale*, proving that this is “a ‘best’ anthology that really lives up to its title” (Chicago Tribune). Since 1988, The Best American Poetry anthology series has been “one of the mainstays of the poetry publication world” (Academy of American Poets). Each volume in the series presents some of the year’s most remarkable poems and poets. Now, the 2020

edition is guest edited by Utah's Poet Laureate Paisely Rekdal, called "a poet of observation and history[who] revels in detail but writes vast, moral poems that help us live in a world of contraries" by the Los Angeles Times. In *The Best American Poetry 2020*, she has selected a fascinating array of work that speaks eloquently to the "contraries" of our present moment in time.

The Best American Short Stories 2020

The former member of the New York Times editorial board offers a collection of essays that illuminate the beauty of the American landscape. With an eloquence unmatched by any other living writer, Verlyn Klinkenborg observes the juncture at which our lives and the natural world intersect. His yearlong meditation on the rigors and wonders of country life—encompassing memories of his family's Iowa homestead, time spent in the wide-open spaces of the American West, and his experiences on the small farm in upstate New York where he lives with his wife—abounds with various pleasures for the readers as it indelibly records and elaborates the everyday beauty of the world we inhabit. A New York Times Notable Book of the Year A Book Sense 76 Pick "Captivating, subtle, and splendid Klinkenborg really is a Thoreau for today Nonfiction storytelling at its highest: unflaggingly lovely, with scope, profundity, and power achieved through a mastering of the delicate." —Kirkus Reviews "In a voice reminiscent of E. B. White, Klinkenborg paints a picture of a fading world in colors that are solid and authentic.

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His joy is evident throughout.” —Los Angeles Times “Arresting, even profound, forcing us to look at the world in a new way.” —Chicago Tribune

Best of the Best American Poetry

The National Book Award-winning author compiles a “thought-provoking volume” of essays by Joyce Carol Oates, Oliver Sacks, Jaquira Diaz and others (Publishers Weekly). As Jonathan Franzen writes in his introduction, his main criterion for selecting The Best American Essays 2016 “was whether an author had taken a risk.” The resulting volume showcases authorial risk in a variety of forms, from championing an unpopular opinion to the possibility of ruining a professional career, or irrevocably alienating one’s family. What’s gained are essential insights into aspects of the human condition that would otherwise remain concealed—from questions of queer identity, to the experience of a sibling’s autism and relationships between students and college professors. The Best American Essays 2016 includes entries by Alexander Chee, Paul Crenshaw, Jaquira Diaz, Laura Kipnis, Amitava Kumar, Sebastian Junger, Joyce Carol Oates, Oliver Sacks, George Steiner, Thomas Chatterton Williams, and others.

I Don't Want to Die Poor

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A collection of the year's best essays selected by Robert Atwan and guest editor Rebecca Solnit. "Essays are restless literature, trying to find out how things fit together, how we can think about two things at once, how the personal and the public can inform each other, how two overtly dissimilar things share a secret kinship," contends Rebecca Solnit in her introduction. From lost languages and extinct species to life-affirming cosmologies and literary myths that offer cold comfort, the personal and the public collide in *The Best American Essays 2019*. This searching, necessary collection grapples with what has preoccupied us in the past year—sexual politics, race, violence, invasive technologies—and yet, in reading for the book, Solnit also found "how discovery can be a deep pleasure." *The Best American Essays 2019* includes Michelle Alexander, Jabari Asim, Alexander Chee, Masha Gessen, Jean Guerrero, Elizabeth Kolbert, Terese Marie Mailhot, Jia Tolentino, and others.

The Best American History Essays 2008

The Comics of Chris Ware: Drawing Is a Way of Thinking brings together contributions from established and emerging scholars about the comics of Chicago-based cartoonist Chris Ware (b. 1967). Both inside and outside academic circles, Ware's work is rapidly being distinguished as essential to the developing canon of the graphic novel. Winner of the 2001 Guardian First Book Prize for the genre-defining *Jimmy Corrigan: The Smartest Kid on Earth*, Ware has received numerous

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accolades from both the literary and comics establishment. This collection addresses the range of Ware's work from his earliest drawings in the 1990s in The ACME Novelty Library and his acclaimed Jimmy Corrigan, to his most recent works-in-progress, "Building Stories" and "Rusty Brown."

The Story of America

A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the Constitution and Thomas Paine's Common Sense to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.

The Geography of Madness

Compiles the best literary essays of the year originally published in American periodicals

The Best American Essays 2018

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee

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James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Ficiton A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Orientalism

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. An eclectic compendium of the best travel writing essays published in 2019, collected by esteemed guest editor Robert Macfarlane, author of Mountains of the Mind and Underland. The Best American Travel Writing gathers

together a satisfyingly varied medley of perspectives, all exploring what it means to travel somewhere new. For the past two decades, readers have come to recognize this annual volume as the gold standard for excellence in travel writing.

The Art of Cross-examination

“To read their stories felt to me the way I suspect other people feel hearing jazz for the first time,” recalls Curtis Sittenfeld of her initial encounter with the Best American Short Stories series. “They were windows into emotions I had and hadn’t had, into other settings and circumstances and observations and relationships.” Decades later, Sittenfeld was met by the same feeling selecting the stories for this year’s edition. The result is a striking and nuanced collection, bringing to life awkward college students, disgraced public figures, raunchy grandparents, and mystical godmothers. To read these stories is to experience the transporting joys of discovery and affirmation, and to realize that story writing in America continues to flourish. THE BEST AMERICAN SHORT STORIES 2020 INCLUDES T. C. BOYLE • EMMA CLINE • MARY GAITSKILL ANDREA LEE • ELIZABETH McCracken • ALEJANDRO PUYANA WILLIAM PEI SHIH • KEVIN WILSON and others

The Best American Poetry 2020

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A Los Angeles Times Bestseller A Lit Hub | Chicago Review | Ms. Magazine March pick A Lambda Literary Most Anticipated Book In this perceptive and provocative essay collection, an award-winning writer shares her personal and reportorial investigation into America's search for meaning When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, "just naturally reverent," a fact that didn't change when she—much to her own confusion—lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she did what anyone would do: "You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyoncé." A curiosity about the subtle systems guiding contemporary life pervades Kisner's work. Her celebrated essay "Thin Places" (Best American Essays 2016), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith? Intellectually curious and emotionally engaging, the essays in Thin Places manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author's past and present preoccupations.

Selected Essays, Lectures, and Poems

A collection of the writings of this native-born American philosopher and poet, featuring such works as "Nature," "Self-Reliance," "The Over-Soul," "Cherokee Letter, and "Pray Without Ceasing"

The Best American Essays

Philosophers have long debated the subjects of person and personhood. Sharon Cameron ushers this debate into the literary realm by considering impersonality in the works of major American writers and figures of international modernism—writers for whom personal identity is inconsequential and even imaginary. In essays on William Empson, Jonathan Edwards, Ralph Waldo Emerson, Herman Melville, T. S. Eliot, and Simone Weil, Cameron examines the impulse to hollow out the core of human distinctiveness, to construct a voice that is no one's voice, to fashion a character without meaningful attributes, a being that is virtually anonymous. "To consent to being anonymous," Weil wrote, "is to bear witness to the truth. But how is this compatible with social life and its labels?" Throughout these essays Cameron examines the friction, even violence, set in motion from such incompatibility—from a "truth" that has no social foundation. Impersonality investigates the uncompromising nature of writing that suspends, eclipses, and

even destroys the person as a social, political, or individual entity, of writing that engages with personal identity at the moment when its usual markers vanish or dissolve.

The Best American Essays 2017

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

The Art of the Personal Essay

Bringing together many great reflections on the human condition and the peculiarities of daily life, a unique collection of more than seventy-five essays ranges from classical predecessors of the genre up to today's finest writers. Reprint.

The Best American Essays 2007

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Both Flesh and Not

Timothy, a tortoise who lived in the garden of eighteenth-century curate Gilbert White, speaks out on his life in the garden, his nine-day adventure outside the gate, his observations of the curious habits and habitations of humans, and the natural world around him. 30,000 first printing.

The Best American Essays 2016

"Jamison has done an exceptional job curating this volume, selecting essayists who are diverse in ideas and experiences, and essays that are challenging, passionate, sobering, and clever." --Publishers Weekly "The essay is political--and politically useful, by which I mean humanizing and provocative--because of its commitment to nuance, its explorations of contingency, its spirit of unrest, its glee at overturned assumptions; because of the double helix of awe and distrust--faith and doubt--that structures its DNA," writes guest editor Leslie Jamison in her introduction. From the Iraqi desert to an East Jerusalem refugee camp, from the beginnings of the universe to the aftermath of a suicide attempt, the genetic makeup of the eclectic and electric selections in *The Best American Essays 2017* "thrill toward complexity." *The Best American Essays 2017* includes RACHEL KAADZI GHANSAH, LAWRENCE JACKSON, RACHEL KUSHNER, ALAN LIGHTMAN, BERNARD FARAI MATAMBO,

WESLEY MORRIS, HEATHER SELLERS, ANDREA STUART and others

Neck Deep and Other Predicaments

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world. From the Trade Paperback edition.

Thin Places

Former Washington Post reporter Pete Earley had written extensively about the criminal justice system. But it was only when his own son-in-the-throes of a manic episode-broke into a neighbor's house that he learned what happens to mentally ill people who break a law. This is the Earley family's compelling story, a troubling

look at bureaucratic apathy and the countless thousands who suffer confinement instead of care, brutal conditions instead of treatment, in the "revolving doors" between hospital and jail. With mass deinstitutionalization, large numbers of state mental patients are homeless or in jail-an experience little better than the horrors of a century ago. Earley takes us directly into that experience-and into that of a father and award-winning journalist trying to fight for a better way.

The Best American Essays, 1995

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

The Best American Essays 2009

A New York Times editorial board member and esteemed writing instructor

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counsels aspiring writers on how to move past conventional understandings about creativity, writer's block and other literary challenges to develop a greater understanding of how thinking, noticing and learning are integral parts of the writing process. 20,000 first printing.

The Best American Essays 2019

In an eclectic compilation of essays, the author of *Other Electricities* utilizes unexpectedly nonliterary forms to explore such diverse topics as the history of mining in northern Michigan, disc golf, topology, car washes, snow, and more. Original.

The Best American Essays 2020

Why do some men become convinced—despite what doctors tell them—that their penises have, simply, disappeared. Why do people across the world become convinced that they are cursed to die on a particular date—and then do? Why do people in Malaysia suddenly “run amok”? In *The Geography of Madness*, acclaimed magazine writer Frank Bures investigates these and other “culture-bound” syndromes, tracing each seemingly baffling phenomenon to its source. It’s a fascinating, and at times rollicking, adventure that takes the reader around the

world and deep into the oddities of the human psyche. What Bures uncovers along the way is a poignant and stirring story of the persistence of belief, fear, and hope.

The Best American Travel Writing 2020

Are Prisons Obsolete?

A luminous collection of essays from one of our most original and influential poets. Five decades after her debut poetry collection, *Firstborn*, Louise Glück is a towering figure in American letters. Written with the same probing, analytic control that has long distinguished her poetry, *American Originality* is Glück's second book of essays—her first, *Proofs and Theories*, won the 1993 PEN/Martha Albrand Award for First Nonfiction. Glück's moving and disabusing lyricism is on full display in this decisive new collection. From its opening pages, *American Originality* forces readers to consider contemporary poetry and its demigods in radical, unconsoling, and ultimately very productive ways. Determined to wrest ample, often contradictory meaning from our current literary discourse, Glück comprehends and destabilizes notions of “narcissism” and “genius” that are unique to the American literary climate. This includes erudite analyses of the poets who have interested her throughout her own career, such as Rilke, Pinsky, Chiasson, and Dobyns, and

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introductions to the first books of poets like Dana Levin, Peter Streckfus, Spencer Reece, and Richard Siken. Forceful, revealing, challenging, and instructive, American Originality is a seminal critical achievement.

Several Short Sentences about Writing

Brilliant, dazzling, never-before-collected nonfiction writings by "one of America's most daring and talented writers." (Los Angeles Times Book Review). Both *Flesh and Not* gathers fifteen of Wallace's seminal essays, all published in book form for the first time. Never has Wallace's seemingly endless curiosity been more evident than in this compilation of work spanning nearly 20 years of writing. Here, Wallace turns his critical eye with equal enthusiasm toward Roger Federer and Jorge Luis Borges; *Terminator 2* and *The Best of the Prose Poem*; the nature of being a fiction writer and the quandary of defining the essay; the best underappreciated novels and the English language's most irksome misused words; and much more. Both *Flesh and Not* restores Wallace's essays as originally written, and it includes a selection from his personal vocabulary list, an assembly of unusual words and definitions.

The Best American Essays 2013

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Fifty-two essays exploring identity, literature, immigration, and politics by one of the godfathers of Chicano literature In his essay “The New World Man,” Rudolfo Anaya writes, “I stand poised at the center of power, the knowing of myself, the heart and soul of the New World man alive in me.” Best known for his novel Bless Me, Ultima, which established him as one of the founders of Chicano literature, The Essays illustrates Anaya’s gift for storytelling and his deep connection to the land and its history. These intimate and contemplative essays explore censorship, immigration, urban development, the Southwest as a region, and personal identity. In “Aztlan: A Homeland Without Boundaries,” he discusses the reimagining of the modern Chicano community through ancient myth and legend; in “The Spirit of Place,” he explores the historical connection between literature and the earth. Some essays are autobiographical, some argumentative; all are passionate. A must-have for Anaya fans and readers of Chicano literature, this book will also appeal to anyone eager to explore contemporary America through fresh eyes.

The Best American Short Stories 2019

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of history alike.

American Born Chinese

From the New York Times bestselling author of *I Can't Date Jesus*, which *Vogue* called “a piece of personal and cultural storytelling that is as fun as it is illuminating,” comes a wry and insightful essay collection that explores the financial and emotional cost of chasing your dreams. Ever since Oprah Winfrey told the 2007 graduating class of Howard University, “Don’t be afraid,” Michael Arceneaux has been scared to death. You should never do the opposite of what Oprah instructs you to do, but when you don’t have her pocket change, how can you not be terrified of the consequences of pursuing your dreams? Michael has never shied away from discussing his struggles with debt, but in *I Don’t Want to Die Poor*, he reveals the extent to which it has an impact on every facet of his life—how he dates; how he seeks medical care (or in some cases, is unable to); how he wrestles with the question of whether or not he should have chosen a more financially secure path; and finally, how he has dealt with his “dream” turning into an ongoing nightmare as he realizes one bad decision could unravel all that he’s earned. You know, actual “economic anxiety.” *I Don’t Want to Die Poor* is an unforgettable and relatable examination about what it’s like leading a life that often feels out of your control. But in Michael’s voice that’s “as joyful as he is shrewd” (BuzzFeed), these razor-sharp essays will still manage to make you laugh

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and remind you that you're not alone in this often intimidating journey.

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