

The Big Nowhere La Quartet 2 James Ellroy

American Gods
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American Gods

Three of James Ellroy's most gripping crime novels featuring Lieutenant Dudley Smith in one volume. *The Big Nowhere*: In 1950s LA three men are drawn into the shadow of communist witch hunts and violent killings that force each one to confront his own personal darkness. But none is prepared for the maelstrom that awaits them. *LA Confidential*: LA Christmas 1951. Six prisoners are beaten senseless in their cells by cops crazed on alcohol. For the three LAD cops involved, it will expose the guilty secrets on which they built their corrupt and violent

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careers. White Jazz: LAPD Lieutenant Dave Klein made the mean streets he works on mean. But now the FBI are out to get the cops who murder, bribe and beat to serve their corrupt careers and Klein is hung out as bait. Big fish leap at his throat - racketeers, narcotic kings and scum with skeletons they would kill to keep hidden. Three of the most epic and powerful crime novels ever written, this volume is an explosive journey through the dark side of recent American history, and crime writing at its best.

Nomad

Collects the best noir writing from 1910 to 2010, including works by James M. Cain, Joyce Carol Oates, Elmore Leonard, Dennis Lehane, Evan Hunter, Mickey Spillane, Patricia Highsmith, and William Gay.

James Ellroy

The Black Dahlia depicts the infrastructure of L.A.'s most sensational murder case. A young cop morphs into the obsessed lover and lust-crazed avenger. His rogue investigation is a one-way ticket to hell.

Dudley Smith Trio

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Detective Sergeant Lloyd Hopkins of the LAPD, fueled by a desire to protect innocence, confronts a murderer who is driven by the same forces when he investigates a series of murders of young women in the Los Angeles area. Reprint. 15,000 first printing.

The Black Dahlia

The legendary crime writer gives us a raw, brutally candid memoir—as high intensity and as riveting as any of his novels—about his obsessive search for “atonement in women.” The year was 1958. Jean Hilliker had divorced her fast-buck hustler husband and resurrected her maiden name. Her son, James, was ten years old. He hated and lusted after his mother and “summoned her dead.” She was murdered three months later. The Hilliker Curse is a predator’s confession, a treatise on guilt and on the power of malediction, and above all, a *cri de cœur*. James Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown, and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, *The Hilliker Curse* is a brilliant, soul-baring revelation of self. It is unlike any memoir you have ever read.

The L. A. Quartet

Blood's a Rover

NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941. America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. *Perfidia* is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. *Perfidia*

is that moment, spellbindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel. From the Hardcover edition.

Hollywood Nocturnes

Troubled Detective Sergeant Lloyd Hopkins of the L.A.P.D. finds two apparently disparate cases becoming one and centering on the fiendish psychiatrist, Doctor John the Night Tripper, as the two square off in a life or death struggle. Reprint. 15,000 first printing.

Blood's a Rover

Blood on the Moon

100 American Crime Writers features discussion and analysis of the lives of crime writers and their key works, examining the developments in American crime writing from the Golden Age to hardboiled detective fiction. This study is essential to scholars and an ideal introduction to crime fiction for anyone who enjoys this fascinating genre.

My Dark Places

New York Times bestselling author James Swallow begins his espionage thriller series with *Nomad* featuring British desk jockey intelligence operative turned active agent. Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Dane the only survivor—and with the shocking knowledge that there are traitors inside MI6—he's forced into the front line. Matters spiral out of control when the evidence points toward Dane as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Dane needs. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Keyes and Dane can stop the attack before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

White Jazz

NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941.

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America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. *Perfidia* is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. *Perfidia* is that moment, spellbindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel. From the Hardcover edition.

The Hilliker Curse

The crime film genre consists of detective films, gangster films, suspense thrillers,

film noir, and caper films and is produced throughout the world. Crime film was there at the birth of cinema, and it has accompanied cinema over more than a century of history, passing from silent films to talkies, from black-and-white to color. The genre includes such classics as *The Maltese Falcon*, *The Godfather*, *Gaslight*, *The French Connection*, and *Serpico*, as well as more recent successes like *Seven*, *Drive*, and *L.A. Confidential*. The *Historical Dictionary of Crime Films* covers the history of this genre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on key films, directors, performers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about crime cinema.

L.A. Confidential

L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of *The Black Dahlia*. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words)

The Underworld U. S. A. Trilogy

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The "autobiographical" story of a decades-long string of sex killings that occurred across America.

Perfidia

James Ellroy: Demon Dog of Crime Fiction is a study of all of Ellroy's key works, from his debut novel Brown's Requiem to the epic Underworld USA trilogy. This book traces the development of Ellroy's writing style and the importance of his Demon Dog persona to carving out his unique place in American crime fiction.

Silent Terror

The highly acclaimed novel based on America's most infamous unsolved murder case. Dive into 1940s Los Angeles as two cops spiral out of control in their hunt for The Black Dahlia's killer in this powerful thriller that is "brutal and at the same time believable" (New York Times). On January 15, 1947, the torture-ravished body of a beautiful young woman is found in a Los Angeles vacant lot. The victim makes headlines as the Black Dahlia -- and so begins the greatest manhunt in California history. Caught up in the investigation are Bucky Bleichert and Lee Blanchard: Warrants Squad cops, friends, and rivals in love with the same woman. But both are obsessed with the Dahlia -- driven by dark needs to know everything about her

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past, to capture her killer, to possess the woman even in death. Their quest will take them on a hellish journey through the underbelly of postwar Hollywood, to the core of the dead girl's twisted life, past the extremes of their own psyches -- into a region of total madness.

Perfidia

American Tabloid: Offers a story of the dark secrets behind Kennedy's election and assassination, the Bay of Pigs, and the roles of the underworld, the CIA, Howard Hughes, Hoover, and three renegade law-enforcement officers.

The Black Dahlia

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. Los Angeles, 1958. Killings, beatings, bribes, shakedowns--it's standard procedure for Lieutenant Dave Klein, LAPD. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Feds announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," and the heat's coming from all sides: from local politicians, from LAPD brass, from racketeers and drug

kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time. Klein tells his own story--his voice clipped, sharp, often as brutal as the events he's describing--taking us with him on a journey through a world shaped by monstrous ambition, avarice, and perversion. It's a world he created, but now he'll do anything to get out of it alive. Fierce, riveting, and honed to a razor edge, *White Jazz* is crime fiction at its most shattering.

This Storm

LAPD investigators Bucky Bleichart and Lee Blanchard find themselves enthralled with the mysterious and brutal murder of a beautiful young woman, Elizabeth Short. Their obsession takes a dark turn as they delve into the underbelly of Hollywood and the heart of the dead woman's tortured and twisted past. It is a case that will test their mettle and their sanity. This gripping graphic novel adaptation of the bestselling novel by James Ellroy, *The Black Dahlia*, delves deeply into one of the most haunting unsolved crimes in American history. Acclaimed storyteller Matz (*The Killer*) and award-winning filmmaker David Fincher (*Gone Girl*, *Zodiac*) worked at length to preserve much of Ellroy's original dialogue while bringing the stark images of 1940s LA to full, living color with illustrator Miles Hyman.

Crime Wave

The final novel in the magisterial Underworld USA Trilogy. It's 1968. Bobby Kennedy and Martin Luther King are dead. The Mob, Howard Hughes and J Edgar Hoover are in a struggle for America's soul, drawing into their murderous conspiracies the damned and the soon-to-be damned. Wayne Tedrow Jr: parricide, assassin, dope cooker, mouthpiece for all sides, loyal to none. His journey will take him deeper into the darkness. Dwight Dolly: Hoover's enforcer and hellish conspirator in terrible crimes. As Hoover's power wanes, his destiny lurches towards Richard Nixon and self-annihilation. Don Crutchfield: a kid, a nobody, a wheelman and a private detective who stumbles upon an ungodly conspiracy from which he and the country may never recover. All three men are drawn to women on the opposite side of the political and moral spectrum; all are compromised and ripe for destruction. Blood's a Rover is an incandescent fusion of fact and fiction, and is James Ellroy's greatest masterpiece.

100 American Crime Writers

Three of Ellroy's most compelling novels featuring Detective Sergeant Lloyd Hopkins in one volume. Blood On The Moon: 20 random killings of women are unconnected in police files. But Det. Sgt. Lloyd Hopkins sees a pattern. As he is

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drawn to the murderer, the two men face a confrontation pitting icy intelligence against white-heated madness. . . Because The Night: Jacob Herzog, hero cop, has disappeared. A multiple murder committed with a pre-Civil War revolver remains unsolved. Are the two cases connected? As Det. Sgt. Lloyd Hopkins pieces the puzzle together he discovers the darker threat of John Haviland, a psychiatrist whose pleasure comes from the manipulation of the weak and lonely. Suicide Hill: Duane Rice leaves jail with good news and bad news: two adulterous bank managers are ripe for squeezing, but Vandy, who he is obsessed with making a rock star, has disappeared. An orgy of violence erupts as Duane's partner goes beserk and Duane settles scores with knife and bullet. Leading the manhunt Sgt. Lloyd Hopkins stumbles on a horrifying conspiracy of corruption and betrayal among his own colleagues. Ellroy's three great early novels are available in one volume for the first time - the books that led up to his LA Quartet.

Killer on the Road

"ELLROY IS THE AUTHOR OF SOME OF THE MOST POWERFUL CRIME NOVELS EVER WRITTEN"- NEW YORK TIMES Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a child he saved from the horror of postwar Europe. Buzz

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Meeks -- bagman, ex-Narco goon, and pimp for Howard Hughes -- is fighting communism for the money. All three men have purchased tickets to a nightmare.

Historical Dictionary of Crime Films

A stand-alone sequel to the Time magazine Best Book American Tabloid and the Los Angeles Times Best Book The Cold Six Thousand traces the 1968 collision of a Klan-raised FBI agent, an ex-cop heroin runner and a divorce lawyer front-man with ties to the Kennedy assassinations. Reprint. A best-selling novel.

The Cold Six Thousand

Set in Los Angeles from 1947 to 1959, Hollywood Nocturnes gives us an afterword and six stories set in the same crime-ridden, sex-crazed period of history of James Ellroy's L.A. Quartet novels (which include L.A. Confidential and The Big Nowhere). Dig this: the swinging sax man's doing repos and plotting a kidnapping-of himself; a tommy gun is ripping apart windows, curtains, and bodies in High Darktown; a carhop at Scrivner's is keeping two extremely sweet sugar daddies, Howard Hughes and mobster Mickey Cohen, happy-until the scene turns murderous. This is the hip-hop hard-edged world of L.A. 1950s style: cars with fins, Commies in closets, starmakers with come-ons, ex-cons with guns, and cops with mean streaks

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as wide as Sunset Strip. James Ellroy's bizarre, stark tales dazzle us with their unexpected humor, raw brutality, and slightly lighter-than-usual noir realism. Hollywood Nocturnes is quintessential Ellroy: bluesy, black, and very, very hot.

The Big Nowhere

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. In this savagely audacious novel, James Ellroy plants a pipe bomb under the America in the 1960s, lights the fuse, and watches the shrapnel fly. On November 22, 1963 three men converge in Dallas. Their job: to clean up the JFK hit's loose ends and inconvenient witnesses. They are Wayne Tedrow, Jr., a Las Vegas cop with family ties to the lunatic right; Ward J. Littell, a defrocked FBI man turned underworld mouthpiece; and Pete Bondurant, a dope-runner and hit-man who serves as the mob's emissary to the anti-Castro underground. It goes bad from there. For the next five years these night-riders run a whirlwind of plots and counter-plots: Howard Hughes's takeover of Vegas, J. Edgar Hoover's war against the civil rights movement, the heroin trade in Vietnam, and the murders of Martin Luther King, Jr. and Bobby Kennedy. Wilder than L. A. Confidential, more devastating than American Tabloid, The Cold Six Thousand establishes Ellroy as one of our most fearless novelists.

Clandestine

Martin Michael Plunkett is a product of his times -- the possessor of a genius intellect, a pitiless soul of brushed steel, and a heart of blackest evil. With criminal tendencies forged in the fires of L.A.'s Charles Manson hysteria, he comes to the bay city of San Francisco -- and submits to savage and terrible impulses that reveal to him his true vocation as a pure and perfect murderer. And so begins his decade of discovery and terror, as he cuts a bloody swath across the full length of a land, ingeniously exploiting and feeding upon a society's obsessions. As he maneuvers deftly through a seamy world of drugs, flesh, and perversions, the media will call him many things -- but Martin Plunkett's real name is Death. His brilliant, twisted mind is a horriying place to explore. His madness reflects a nation's own. The killer is on the road. And there's nowhere in America to hide.

American Tabloid

Dig. The Demon Dog gets down with a new book of scenes from America's capital of kink: Los Angeles. Fourteen pieces, some fiction, some nonfiction, all true enough to be admissible as state's evidence, and half of it in print for the first time. And every one of them bearing the James Ellroy brand of mayhem, machismo, and hollow-nose prose. Here are Mexican featherweights and unsolved-murder vics,

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crooked cops and a very clean D.A. Here is a profile of Hollywood's latest celebrity perp-walker, Robert Blake, and three new novellas featuring a demented detective with an obsession with a Hollywood actress. And, oh yes, just maybe the last appearance of Hush-Hush sleaze-monger Danny Getchell. Here's Ellroy himself, shining a 500-watt Mag light into all the dark places of his life and imagination. Destination: Morgue! puts the reader's attention in a hammerlock and refuses to let go. From the Trade Paperback edition.

Serial Crime Fiction

A neo-noir crime novel from the legendary crime novelist James Ellroy. Los Angeles, 15th January 1947: a beautiful young woman walked into the night and met her horrific destiny. Five days later, her tortured body was found drained of blood and cut in half. The newspapers called her 'The Black Dahlia'. Two cops are caught up in the investigation and embark on a hellish journey that takes them to the core of the dead girl's twisted life

L.A. Noir

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime

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murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

The Badge

CHOSEN BY TIME MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free Press The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . .

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INGENIOUS. . . ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review From the Paperback edition.

Untitled Ellroy Aus/Nz

Assigned as liaison officer to an FBI investigation into a series of ingenious bank robberies, LAPD homicide detective Lloyd Hopkins uncovers unsavory information about his sworn enemy, the commander of the Internal Affairs Division, Fred Gaffney. Reprint. 12,500 first printing.

Destination: Morgue!

Shadow is a man with a past. But now he wants nothing more than to live a quiet

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life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

Because the Night

Serial Crime Fiction is the first book to focus explicitly on the complexities of crime fiction seriality. Covering definitions and development of the serial form, implications of the setting, and marketing of the series, it studies authors such as Doyle, Sayers, Paretsky, Ellroy, Marklund, Camilleri, Borges, across print, film and television.

Blood's A Rover

Fritz Brown's L.A.--and his life--are masses of contradictions, like stirring chorales sung for the dead. A less-than-spotless former cop with a drinking problem--a private eye-cum-repo man with a taste for great music--he has been known to wallow in the grime beneath the Hollywood glitter. But Fritz Brown's life is about to

change, thanks to the appearance of a racist psycho who flashes too much cash for a golf caddie and who walked away clean from a multiple murder rap. Reopening this case could be Fritz's redemption; his welcome back to a moral world and his path to a pure and perfect love. But to get there, he must make it through a grim, lightless place where evil has no national borders; where lies beget lies and death begets death; where there's little tolerance for Bach or Beethoven and deadly arson is a lesser mortal sin; and where a p.i.'s unhealthy interest in the past can turn beautiful music into funeral dirge.

The Black Dahlia

Fred Underhill is a young cop on the rise in Los Angeles in the early 1950's -- a town blinded to its own grime by Hollywood glitter; a society nourished by newspaper lies that wants its heroes all-American and squeaky clean. A chance to lead on a possible serial killing is all it takes to fuel Underhill's reckless ambition - and it propels him into a dangerous alliance with certain mad and unstable elements of the law enforcement hierarchy. When the case implodes with disastrous consequences, it is Fred Underhill who takes the fall. His life is in ruins, his promising future suddenly a dream of the past. And his good and pure love for a crusading woman lawyer has been corrupted and may not survive. But even without the authority of a badge, Fred Underhill knows that his only hope for redemption lies in following the investigation to its grim conclusion. And the Hell to

which he has been consigned for his sins is the perfect place to hunt for a killer who hungers but has no soul.

The Best American Noir of the Century

January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece.

James Ellroy

"There has been no other epoch in American history where corruption, debauchery, sleaze and horrific murder has intersected with a society as speciously glittering and innocent as the Los Angeles of the 1940s and 50s. The Tinseltown of that age had movie star glamour on the surface but a dark, violent and unrepentant heart. None knew this dichotomy better than the Los Angeles Police Department, whose story became the most successful police drama in television history, *Dragnet*. Jack Webb was the star and creator of the show, but much of what he unearthed was too sensational to be broadcast on prime time. Those stories he saved for his classic, *The Badge*. Crimes like the sex slaying of Betty Short, the Black Dahlia—tortured for days, drained of blood, cut in two and dumped in Leimert Park, the subject of James Ellroy's masterpiece and one of the US's greatest unsolved murders. Narcotics, gambling, prostitution, thrill murders, serial killers -- all take their place in a book that shattered America's delusion of post-war innocence and defines our knowledge of modern crime even today"

Suicide Hill

"This comprehensive guide to James Ellroy's work and life is arranged as an encyclopedia covering his entire career. It introduces new readers to his characters

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and plots, and provides experienced Ellroy fans and scholars with detailed analyses of the themes, motifs and stylistic innovations of his books"--

Brown's Requiem

A noir anthology presents short stories that reveal the dark underbelly of the City of Angels, as well as journalistic pieces examining true crimes

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