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No Safe Place

From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic political thriller, he and fellow author J. Frederick George tell a savagely witty, chillingly topical tale set in the tense moments of the Gulf War. When a foreign exchange student is found murdered at an Iowa University, Deputy Sheriff Clyde Banks finds that his investigation extends far beyond the small college town—all the way to the Middle East. Shady events at the school reveal that a powerful department is using federal grant money for highly dubious research. And what it's producing is a

very nasty bug. Navigating a plot that leads from his own backyard to Washington, D.C., to the Gulf, where his Army Reservist wife has been called to duty, Banks realizes he may be the only person who can stop the wholesale slaughtering of thousands of Americans. It's a lesson in foreign policy he'll never forget.

Fall; or, Dodge in Hell

Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people—Ginny, Jack, and Daniel—dream of a doomed, decadent city of the distant future: the Kalpa. Ginny's and Jack's dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa—a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba—who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness—all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of themselves. And each guards an object whose origin

and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history. From the Hardcover edition.

The Confusion

This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our computer-centric existence. And considering that the "one man" is Neal Stephenson, "the hacker Hemingway" (Newsweek) -- acclaimed novelist, pragmatist, seer, nerd-friendly philosopher, and nationally bestselling author of groundbreaking literary works (Snow Crash, Cryptonomicon, etc., etc.) -- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's *In the Beginning was the Command Line* is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on operating system tyrannies and downloaded popular revolutions; on the Internet, Disney World, Big Bangs, not to mention the meaning of life itself.

Interface

On a cold day in January, President-elect Kerry Kilcannon takes the oath of office—and within days

makes his first, most important move: appointing a new Chief Justice of the Supreme Court. Kilcannon's choice is a female judge with a brilliant record. And a secret. While the Senate spars over Caroline Masters's nomination, an inflammatory abortion rights case is making its way toward the judge—and will explode into the headlines. Suddenly, the most divisive issue in America turns the President's nomination into all-out war. And from Judge Masters to a conservative, war-hero senator facing a crisis of conscience and a fifteen-year-old girl battling for her future, no one will be safe.

The Cobweb

The trials of Dr. Daniel Waterhouse and the Natural Philosophers increase one hundredfold in an England plagued by the impending war and royal insecurities -- as the beautiful and ambitious Eliza plays a most dangerous game as double agent and confidante of enemy kings.

The Big U

Get all three novels in Neal Stephenson's New York Times bestselling "Baroque Cycle" in one e-book, including: Quicksilver, The Confusion, and The System of the World. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century.

Mom and Dad Are Palindromes

Adam Ludlum, part of a special athletic research program, develops unexpected powers over matter and energy, but undergoes a strange personality transformation

Heavy Weather

From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic thriller, he and fellow author J. Frederick George tell a shocking tale with an all-too-plausible premise. There's no way William A. Cozzano can lose the upcoming presidential election. He's a likable midwestern governor with one insidious advantage—an advantage provided by a shadowy group of backers. A biochip implanted in his head hardwires him to a computerized polling system. The mood of the electorate is channeled directly into his brain. Forget issues. Forget policy. Cozzano is more than the perfect candidate. He's a special effect. "Complex, entertaining, frequently funny."—*Publishers Weekly* "Qualifies as the sleeper of the year, the rare kind of science-fiction thriller that evokes genuine laughter while simultaneously keeping the level of suspense cranked to the max."—*San Diego Union-Tribune* "A Manchurian Candidate for the computer age." —*Seattle Weekly*

In the Beginning Was the Command Line

"[The] weird, beautiful, unapologetically apocalyptic *Last Policeman* trilogy is one of my favorite mystery

series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. *The Last Policeman* presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

The Diamond Age

A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East 11/9/2001: Christian fundamentalists hijack four jetliners. They fly two into the Tigris & Euphrates World Trade Towers in

Baghdad, and a third into the Arab Defense Ministry in Riyadh. The fourth plane, believed to be bound for Mecca, is brought down by its passengers. The United Arab States declares a War on Terror. Arabian and Persian troops invade the Eastern Seaboard and establish a Green Zone in Washington, D.C. . . . Summer, 2009: Arab Homeland Security agent Mustafa al Baghdadi interrogates a captured suicide bomber. The prisoner claims that the world they are living in is a mirage—in the real world, America is a superpower, and the Arab states are just a collection of "backward third-world countries." A search of the bomber's apartment turns up a copy of The New York Times, dated September 12, 2001, that appears to support his claim. Other captured terrorists have been telling the same story. The president wants answers, but Mustafa soon discovers he's not the only interested party. The gangster Saddam Hussein is conducting his own investigation. And the head of the Senate Intelligence Committee—a war hero named Osama bin Laden—will stop at nothing to hide the truth. As Mustafa and his colleagues venture deeper into the unsettling world of terrorism, politics, and espionage, they are confronted with questions without any rational answers, and the terrifying possibility that their world is not what it seems. Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, *The Mirage* probes our deepest convictions and most arresting fears.

The Last Policeman

In the high-stakes, high-pressure world of presidential politics, where predators carry microphones and one misstep can savage a lifetime of achievement, Kerry Kilcannon is the rarest player of all. Kilcannon believes he can make the system work. And he just may die trying. Driven by the violent nightmare of his childhood, fueled by forces that few could understand, and burdened by secrets no one must know, Kilcannon is running for President—and entering the crucial battleground of California with seven days to go. But for Kilcannon, there are hurdles that his courage, charisma, and compassion may not overcome: the network correspondent he still loves; the reporter bent on their exposure; the rival who'll do anything to win; and the fanatic who believes that he must murder Kilcannon to protect the right to life. . . .

Reamde

Fearless and incorruptible, Andrew Trewayne is a self-made millionaire, former undersecretary of state, and current head of one of the nation's most prestigious foundations. Now, at the express wish of the president, Trewayne undertakes an investigation into the "secret government"—and is soon swept up in a tidal wave of intrigue and danger. Beyond the corridors of official power he discovers a nightmare maze where billionaires mingle with Mafia dons, where sinister forces are poised to enact a chilling conspiracy, where Congress and even the presidency itself can be bought and sold, where survival hinges on a hair trigger. In this world, a man like Trewayne

can easily become a pawn, an enemy—or a king. Praise for Robert Ludlum and Trevayne “A taut novel that spares no one.”—The New York Times “Brilliant . . . a story of power, intrigue, ambition, greed, corruption, and horror.”—King Features Syndicate “Don’t ever begin a Ludlum novel if you have work the next day.”—Chicago Tribune “A fascinating, meaty spine tingler.”—Library Journal BONUS: This edition includes an excerpt from Robert Ludlum’s *The Bourne Identity*.

The Kundalini Equation

A double-agent sacrifices all his ideals in order to save his smuggler lover before a government coup takes over their decadent city in Lara Elena Donnelly’s glam spy thriller debut, now a Nebula finalist for Best Novel! “Exploring the roots of hatred, nationalism, and fascism, while at the same time celebrating the diversity, love, romance, fashion, and joy the world is capable of producing.” —Bookriot Introducing *The Smuggler*: By day, Aristide Makricosta is the emcee for Amberlough City’s top nightclub. By night, he moves drugs and refugees under the noses of crooked cops. *The Spy*: Covert agent Cyril DePaul thinks he’s good at keeping secrets, but after a disastrous mission abroad, he makes a dangerous choice to protect himself and hopefully Aristide too. *The Dancer*: Streetwise Cordelia Lehane, burlesque performer at the Bumble Bee Cabaret and Aristide’s runner, could be the key to Cyril’s plans—if she can be trusted. As the twinkling marquees lights yield to the rising flames of a fascist revolution, these three

will struggle to survive using whatever means — and people — necessary. Including each other. “James Bond by way of Oscar Wilde.” —Holly Black “Sparkling with slang, full of riotous characters, and dripping with intrigue, Amberlough is a dazzling romp through a tumultuous, ravishing world.” —Robert Jackson Bennett, winner of the Shirley Jackson Award and the Edgar Award “Astonishing first novel!” —World Fantasy Award-winning author Ellen Kushner At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Cobweb

From the #1 New York Times bestselling author of the Elvis Cole and Joe Pike series comes a thrilling novel featuring LAPD K-9 Officer Scott James and his German shepherd, Maggie. Nine months ago, a shocking assault by unidentified men killed Scott James' partner, Stephanie, nearly killed him, and left him enraged, ashamed, and ready to explode. He is unfit for duty—until he meets his new partner. Maggie is not doing so well, either. A German shepherd who survived two tours in Afghanistan sniffing explosives before losing her handler, her PTSD is as bad as Scott's. They are each other's last chance. And they're about to investigate the one case no one wants them to touch: identifying the men who murdered Stephanie. But what they find could ultimately break them both. One of Booklist's 10 Best Crime Fiction Books of the Year

Odalisque

When a foreign exchange student is found dead, small-town deputy sheriff Clyde Banks's investigation turns up a terrorist plot involving chemical warfare and a trail of deceit that might incriminate his own wife, a member of the Army Reserve. Reprint.

Amberlough

"This Snow Crash thing--is it a virus, a drug, or a religion?" Juanita shrugs. "What's the difference?" The only relief from the sea of logos is within the well-guarded borders of the Burbclaves. Is it any wonder that most sane folks have forsaken the real world and chosen to live in the computer-generated universe of virtual reality? In a major city, the size of a dozen Mannhattans, is a domain of pleasures limited only by the imagination. But now a strange new computer virus called Snow Crash is striking down hackers everywhere, leaving an unlikely young pizza delivery man as humankind's last best hope. The perfect cyberpunk sci-fi read, Snow Crash is an equally worthy successor to William Gibson's Neuromancer and predecessor to Ernest Cline's Ready Player One.

*** What readers are saying about Snow Crash: 'It's hard to believe Neal wrote his books when the published date claims. He's always so right about the future, and I keep on hoping he's so wrong'

Goodreads Reader Review 'Snow Crash is to Books as The Matrix is to movies (with only the absolute BEST parts of Tron and Da Vinci Code thrown in)'

Goodreads Reader Review 'Loved it! Can't recommend it highly enough. Everyone should read this book. Go do it. Do it now. It's just awesome. You

won't regret it' Goodreads Reader Review 'It's hilarious and mind-blowing. From the first page to the last, I was amazed at just how much influence this book has had on TV, movies, etc.' Goodreads Reader Review

The Mongoliad

#1 New York Times bestselling author Neal Stephenson is, quite simply, one of the best and most respected writers alive. He's taken sf to places it's never been (Snow Crash, Anathem). He's reinvented the historical novel (The Baroque Cycle), the international thriller (Reamde), and both at the same time (Cryptonomicon). Now he treats his legion of fans to Some Remarks, an enthralling collection of essays—Stephenson's first nonfiction work since his long essay on technology, In the Beginning...Was the Command Line, more than a decade ago—as well as new and previously published short writings both fiction and non. Some Remarks is a magnificent showcase of a brilliantly inventive mind and talent, as he discourses on everything from Sir Isaac Newton to Star Wars.

King of the Vagabonds

'Tis done. The world is a most confused and unsteady place -- especially London, center of finance, innovation, and conspiracy -- in the year 1714, when Daniel Waterhouse makes his less-than-triumphant return to England's shores. Aging Puritan and Natural Philosopher, confidant of the high and mighty and

contemporary of the most brilliant minds of the age, he has braved the merciless sea and an assault by the infamous pirate Blackbeard to help mend the rift between two adversarial geniuses at a princess's behest. But while much has changed outwardly, the duplicity and danger that once drove Daniel to the American Colonies is still coin of the British realm. No sooner has Daniel set foot on his homeland when he is embroiled in a dark conflict that has been raging in the shadows for decades. It is a secret war between the brilliant, enigmatic Master of the Mint and closet alchemist Isaac Newton and his archnemesis, the insidious counterfeiter Jack the Coiner, a.k.a. Jack Shaftoe, King of the Vagabonds. Hostilities are suddenly moving to a new and more volatile level, as Half-Cocked Jack plots a daring assault on the Tower itself, aiming for nothing less than the total corruption of Britain's newborn monetary system. Unbeknownst to all, it is love that set the Coiner on his traitorous course; the desperate need to protect the woman of his heart -- the remarkable Eliza, Duchess of Arcachon-Qwghlm -- from those who would destroy her should he fail. Meanwhile, Daniel Waterhouse and his Clubb of unlikely cronies comb city and country for clues to the identity of the blackguard who is attempting to blow up Natural Philosophers with Infernal Devices -- as political factions jockey for position while awaiting the impending death of the ailing queen; as the "holy grail" of alchemy, the key to life eternal, tantalizes and continues to elude Isaac Newton, yet is closer than he ever imagined; as the greatest technological innovation in history slowly takes shape in Waterhouse's manufactory. Everything that was will be changed forever The System of the World is the

concluding volume in Neal Stephenson's Baroque Cycle, begun with Quicksilver and continued in The Confusion.

The Baroque Cycle

In 1241, warriors try to stop the Mongols from invading Europe; in the nineteenth century, a group of martial artists provide a language expert with lost manuscripts to translate that chronicle their ancestors' thirteenth century battles.

Homeland

Bob has a problem. He's a palindrome. In fact, once he learns what a palindrome is, he starts finding palindromes everywhere: his little sis, Nan; his pup, Otto; even his Mom and Dad! It's making Bobfeel like a kook. Is there no escape? Mark Shulman and Adam McCauley have joined forces to create a wonderfully visual, ridiculously clever book of wordplay. Join the hilarity. . . do your civic deed, don't let your pupils slip up, and find the over 101 palindromes hiding in the words and pictures of this zany book. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Trevayne

“Stephenson has a once-in-a-generation gift: he makes complex ideas clear, and he makes them

funny, heartbreaking, and thrilling.” —Time The #1 New York Times bestselling author of *Anathem*, Neal Stephenson is continually rocking the literary world with his brazen and brilliant fictional creations—whether he’s reimagining the past (*The Baroque Cycle*), inventing the future (*Snow Crash*), or both (*Cryptonomicon*). With *Reamde*, this visionary author whose mind-stretching fiction has been enthusiastically compared to the work of Thomas Pynchon, Don DeLillo, Kurt Vonnegut, and David Foster Wallace—not to mention William Gibson and Michael Crichton—once again blazes new ground with a high-stakes thriller that will enthrall his loyal audience, science and science fiction, and espionage fiction fans equally. The breathtaking tale of a wealthy tech entrepreneur caught in the very real crossfire of his own online fantasy war game, *Reamde* is a new high—and a new world—for the remarkable Neal Stephenson.

Interface

Two centuries after the Boston Tea Party, harbour dumping is still a favourite local sport, only this time it's major corporations piping toxic wastes into the water. Environmentalist and professional pain in the ass Sangaman Taylor is Boston's modern -day Paul Revere, spreading the word from a 40-horsepower Zodiac raft. Embarrassing powerful corporations in highly telegenic ways is the perfect method of making enemies, and Taylor has a collection that would do any rabble-rouser proud. After his latest exploit, he's wanted by the FBI, possibly by the Mafia, and

definitely by a group of Satanist angel-dust heads who think he's looking for a PCP factory, not PCB contamination. Pretty soon dodging bullets is the least of Taylor's problems - because somewhere out there are an unhinged genetic engineer and a lab-concocted bacterium that could destroy all ocean life and that's just for appetizers. Frightening, funny, fast and furious, Zodiac is thrilling speculative fiction torn straight from today's headlines.

Quicksilver

"Dust jacket and interior illustrations by Patrick Arrasmith"--Copyright page.

Suspect

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

City at the End of Time

For ten years Fraa Erasmus, a young avout, has lived in a cloistered sanctuary for mathematicians, scientists, and philosophers, protected from the corrupting influences of the outside world. But before the week is out, both the existence he abandoned and the one he embraced will stand poised on the brink of cataclysmic change—and Erasmus will become a major player in a drama that will determine the future of his world, as he follows his destiny to the most inhospitable corners of the planet . . . and beyond. Anathem is the latest miraculous invention by the New York Times bestselling author of Cryptonomicon and The Baroque Cycle—a work of astonishing scope, intelligence, and imagination.

Some Remarks

From his triumphant debut with Snow Crash to the stunning success of his latest novel, Quicksilver, Neal Stephenson has quickly become the voice of a generation. In this now-classic thriller, he and fellow author J. Frederick George tell a shocking tale with an all-too plausible premise. There's no way William A. Cozzano can lose the upcoming presidential election. He's a likable midwestern governor with one insidious advantage—an advantage provided by a shadowy group of backers. A biochip implanted in his head hardwires him to a computerized polling system. The mood of the electorate is channeled directly into his brain. Forget issues. Forget policy. Cozzano is more than the perfect candidate. He's a special effect.

“Complex, entertaining, frequently funny.”—Publishers Weekly “Qualifies as the sleeper of the year, the rare kind of science-fiction thriller that evokes genuine laughter while simultaneously keeping the level of suspense cranked to the max.”—San Diego Union-Tribune “A Manchurian Candidate for the computer age.” —Seattle Weekly

Zodiac

A near-future eco-thriller from the bestselling author of Schismatrix Plus and The Difference Engine. The Storm Troupers are a group of weather hackers who roam the plains of Texas and Oklahoma, hopped up on adrenaline and technology. Utilizing virtual reality, flying robots, and all-terrain vehicles, they collect data on the extreme storms ravaging an America decimated by climate change. But even their visionary leader can't predict the danger on the horizon when a volatile new member joins their ranks and faces a trial by fire: a massive tornado unlike any the world has seen before. “A remarkable and individual sharpness of vision . . . Sterling hacks the future, and an elegant hack it is.” —Locus “Lucid and tremendously entertaining. Sterling shows once more his skills in storytelling and technospeak. A cyberpunk winner.” —Kirkus Reviews “So believable are the speculations that . . . one becomes convinced that the world must and will develop into what Sterling has predicted.” —Science Fiction Age “A very exciting coming-of-age story in a wild future America . . . What's it got? Cyberpunk attitude, genuine humor, nanotechnology, minimal sex but some cool

medications and very big weather systems.”

—SFReviews.net “Brilliant . . . Fascinating . . . Exciting . . . A full complement of thrills.” —The New York Review of Science Fiction

Mark of the Plague

Tomorrow Through the Past: Neal Stephenson and the Project of Global Modernization is the first collection of scholarly essays dedicated exclusively to this important voice in contemporary American fiction. The collection grew from five essays originally presented at the 2006 XXth Century Literature Conference at the University of Louisville, and the contributors are made up of graduate students, independent scholars, and university professors who hope the collection will aid general readers as well as instructors teaching Stephenson and professionals building the critical response to his work. Reading through the lenses of history and linguistic, cultural, and science fiction studies, the essays in the collection examine each of Stephenson’s novels from *The Big U* to *The Baroque Cycle* as well as his long non-fiction work on computer operating systems, *In the Beginning ... Was the Command Line*. Included in this collection is a new interview conducted with Stephenson during the summer of 2006.

Sevенеves: A Novel by Neal Stephenson (Trivia-On-Books)

Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in

the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning

The Rise and Fall of D.O.D.O.

Cult author Neal Stephenson's unstoppable sci-fi classic *The future is small. The future is nano . . .* And who could be smaller or more insignificant than poor Little Nell - an orphan girl alone and adrift in a world of Confucian Law, Neo-Victorian values and warring nano-technology? Well, not quite alone. Because Nell has a friend, of sorts. A guide, a teacher, an armed and unarmed combat instructor, a book and a computer: the *Young Lady's Illustrated Primer* is all these and much much more. It is illicit, magical, dangerous. And it isn't Nell's. It was stolen. And now

some very powerful people want to get their hands on this highly desirable object. Nell is about to discover that the world can feel very small indeed . . . Neal Stephenson is the author of the three-volume historical epic 'The Baroque Cycle' (Quicksilver, The Confusion and The System of the World) as well as the novels Cryptonomicon, The Diamond Age (winner of a Hugo Award), Snow Crash, Zodiac, Anathem and Reamde. He lives in Seattle, Washington.

Master of the Revels

Christopher Rowe is back and there are more puzzles, riddles, and secrets to uncover in this follow-up to the Indie Next pick *The Blackthorn Key*, which was called a “spectacular debut” by Kirkus Reviews in a starred review. The Black Death has returned to London, spreading disease and fear through town. A mysterious prophet predicts the city’s ultimate doom—until an unknown apothecary arrives with a cure that actually works. Christopher’s Blackthorn shop is chosen to prepare the remedy. But when an assassin threatens the apothecary’s life, Christopher and his faithful friend Tom are back to hunting down the truth, risking their lives to untangle the heart of a dark conspiracy. And as the sickness strikes close to home, the stakes are higher than ever before...

Atmosphra Incognita

In Cory Doctorow's wildly successful *Little Brother*, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a

terrorist attack on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*—a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mirage

Trivia-on-Book: *Seveneves: A Novel* by Neal Stephenson Take the challenge yourself and share it with friends and family for a time of fun! In Stephenson's speculative fiction novel, humanity learns that life on Earth as they know it will soon come to an end. They must decide how and who gets to survive. After two years of planning, they finally build a Cloud Ark, which is made of several small rockets, that is capable of sustaining human life while orbiting space. Once there, survivors face confrontations with each other, disease, and doubt, all while carrying humanity's fate in their hands. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Seveneves* by Neal Stephenson that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

The System of the World

A New York Times Notable Book The #1 New York Times bestselling author of Seveneves, Anathem, Reamde, and Cryptonomicon returns with a wildly inventive and entertaining science fiction thriller—Paradise Lost by way of Philip K. Dick—that unfolds in the near future, in parallel worlds. In his youth, Richard “Dodge” Forthrast founded Corporation 9592, a gaming company that made him a multibillionaire. Now in his middle years, Dodge appreciates his comfortable, unencumbered life, managing his myriad business interests, and spending time with his beloved niece Zula and her young daughter, Sophia. One beautiful autumn day, while he undergoes a routine medical procedure, something goes irrevocably wrong. Dodge is pronounced brain dead and put on life support, leaving his stunned family and close friends with difficult decisions. Long ago, when a much younger Dodge drew up his will, he directed that his body be given to a cryonics company now owned by enigmatic tech entrepreneur Elmo Shepherd. Legally bound to follow the directive despite their misgivings, Dodge’s family has his brain scanned and its data structures uploaded and stored in the cloud, until it can eventually be revived. In the coming years, technology allows Dodge’s brain to be turned back on. It is an achievement that is nothing less than the disruption of death itself. An eternal afterlife—the Bitworld—is created, in which humans continue to exist as digital souls. But this brave new immortal world is not the Utopia it might first seem Fall, or Dodge in Hell is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and

the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age.

Chasing the Phoenix

The New York Times Book Review called Neal Stephenson's most recent novel "electrifying" and "hilarious". but if you want to know Stephenson was doing twenty years before he wrote the epic Cryptonomicon, it's back-to-school time. Back to The Big U, that is, a hilarious send-up of American college life starring after years out of print, The Big U is required reading for anyone interested in the early work of this singular writer.

The Fractal Prince

"A return to Neal Stephenson's D.O.D.O."-- Provided by publisher.

Protect and Defend

Chasing the Phoenix: a science fiction masterpiece from a five-time Hugo Award winner Michael Swanwick! In the distant future, Surplus arrives in China dressed as a Mongolian shaman, leading a yak which carries the corpse of his friend, Darger. The old high-tech world has long since collapsed, and the

artificial intelligences that ran it are outlawed and destroyed. Or so it seems. Darger and Surplus, a human and a genetically engineered dog with human intelligence who walks upright, are a pair of con men and the heroes of a series of prior Swanwick stories. They travel to what was once China and invent a scam to become rich and powerful. Pretending to have limited super-powers, they aid an ambitious local warlord who dreams of conquest and once again reuniting China under one ruler. And, against all odds, it begins to work, but it seems as if there are other forces at work behind the scenes. Chasing the Phoenix is a sharp, slick, witty science fiction adventure that is hugely entertaining from Michael Swanwick, one of the best SF writers alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Anthem

A chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin-turned-legendary swashbuckling adventurer -- risking life and limb for fortune and love while slowly maddening from the pox. . . and Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent a contentious continent through the newborn power of finance.

Snow Crash

A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical

and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with

the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

Tomorrow through the Past

In the year 1689, a cabal of Barbary galley slaves -- including one Jack Shaftoe, aka King of the Vagabonds, aka Half-Cocked Jack -- devises a daring plan to win freedom and fortune. A great adventure ensues -- a perilous race for an enormous prize of silver nay, gold nay, legendary gold. In Europe, the exquisite and resourceful Eliza, Countess de la Zeur, is stripped of her immense personal fortune by France's most dashing privateer. Penniless and at risk from those who desire either her or her head (or both), she is caught up in a web of international intrigue, even as she desperately seeks the return of her most precious possession. Meanwhile, Newton and Leibniz continue to propound their grand theories as their infamous rivalry intensifies, stubborn alchemy does battle with the natural sciences, dastardly plots are set in motion and Daniel Waterhouse seeks passage to the Massachusetts colony in hopes of escaping the madness into which his world has descended. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

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