

The Coincidence Of Callie Amp Kayden 1 Jessica Sorensen

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My Favorite Mistake

A shockingly honest, humorous, and powerful story of a woman's twenty-year struggle with anorexia, binge-eating, and bulimia that offers a comedic "been there" voice to help others recover. "I'm starving! Let's pop in here and get a burger," your friend says to you, which immediately makes her no longer your friend, because, unbeknownst to her, you have an eating disorder. You can't just eat. A burger. What goes down, in a disorderly mind? A burger, are you insane? Do you know how many grams of fat are in there? How many grams of fat are in there? And it comes on a bun. Bread?! Please! Why don't they make those lettuce-wrapped knockoffs anymore? Does the bathroom there lock? Crap, no! Maybe just a few fries. Mostly with ketchup. Ketchup's a vegetable, right? Why's this gotta be so hard?! It doesn't. But if you want to beat it, it can be just a little absurdly funny. Humor is seductive that way. While a sad skinny you-clutching a bowl of tears, blood, and vomit-is in no way funny (or seductive for that matter) my guess is if you've heard this mental soundtrack before it's because you, too, have an eating disorder that either has or will soon become full-blown bulimia. I'll bet you're also a high-performing, Type A person who hides stress well and has a lot of responsibility-corporate, domestic, dangerous, lucrative, or otherwise. Part of the reason you got to that point is because you're incredibly hard on yourself. It is also the reason you're a little too good at being bulimic. But is it doing anything for you? Are you impressing anyone with your iron will and disgusting, unproductive routine? No. It's like volunteering to be Sisyphus but without arms. "I'll push the rock with my face and teeth, thank you." Because that's what you're doing. I hope something shifted in your brain just then and you finally saw (as I did, after twenty long years) that starving, stuffing, and punishing your body in an effort to try to look and feel good is just that: a joke. My goal is to expose the disease-its roots and progression, its pervasiveness, and its preposterous yet exceptionally-stubborn justifications-and give you the long-overdue perspective you need to overcome it, too. So, let's dig in. I need a big Tupperware tub and a spoon. You? What too soon?

Never Too Far

Cora Lewis is a whole lot of fun, and she knows how to keep her tattooed bad boy friends in line. But all that flash and sass hide the fact that she never got over the way her first love broke her heart. Now she has a plan to make sure that never happens again: she's only going to fall in love with someone perfect. Rome Archer is as far from perfect as a man can be. He's stubborn and rigid, he's bossy and has come back from his final tour of duty fundamentally broken. Rome's used to filling a role: big brother, doting son, super soldier; and now none of these fit anymore. Now he's just a man trying to figure out what to do with the rest of his life while keeping the demons of war and loss at bay.

RudiMENTAL Madness

The Temptation of Lila and Ethan

'A novel that everyone should read before they face their own family Christmas.' The Times When the four Essinger children gather in Austin for Christmas, they all bring their news. Nathan wants to become a federal judge. Susie's husband has taken a job in England. Jean has asked her boyfriend and (once-married) boss to meet her family. Paul has broken up with Dana, mother of their son Cal. But their parents have plans, too, and Liesel, the materfamilias, has invited Dana and Cal to stay, hoping to bring them back together. As the week unfolds, each of the Essingers has to confront the tensions and conflicts between old families and new.

Level 26

User research war stories are personal accounts of the challenges researchers encounter out in the field, where mishaps are inevitable, yet incredibly instructive. Doorbells, Danger, and Dead Batteries is a diverse compilation of war stories that range from comically bizarre to astonishingly tragic, tied together with valuable lessons from expert user researcher Steve Portigal.

Blind

It is a summary and analysis of Oedipus the king play.

The Resolution of Callie and Kayden

A persuasive, practical, and much needed manifesto that makes the case for reclaiming our weekends to increase joy, creativity, productivity, and success in our lives. Award-winning journalist Katrina Onstad's *The Weekend Effect* asks us to reconsider the role of the weekend in our lives—often lost to overbooked schedules, domestic chores, shopping, pinging devices, and encroaching work demands—debunking the belief that you have to be on 24/7 in a 24/7 economy to be successful, and revealing the extensive benefits of a well-lived weekend. We're working more hours than we did a decade ago, and worse, we allow those hours to slide over seven days a week, leaving no space or time to tune out and recharge. We don't need the research to tell us that this is hurting us. Our health is deteriorating, our social networks (the face-to-face kind) are weak, and our productivity is down. It wasn't long ago that working less and living more was considered an American virtue. So what happened? Digging into the history, the positive psychology, and the cultural anthropology of the great, missing weekend, Onstad, herself suffering from Sunday-night letdown, pushes back against the all-work-no-fun ethos, and follows the trail of people, companies and countries who are vigilantly protecting their weekends for joy, adventure, and most importantly, for meaning. Onstad offers real-world strategies for wrestling back this lost time with how-to practices in making the most of the weekend. Readers of *The Happiness Project*, *All Joy and No Fun*, and *Thrive* will find personal and business inspiration in this well-researched argument to save the weekend, and as a result, save ourselves. A well-lived weekend, filled with face-to-face socializing, idleness, and nature, is the gateway to a well-lived life.

MWF Seeking BFF

Tired of trying to live up to the expectations of her popular boyfriend, Sawyer, Ashton finds herself attracted to Sawyer's cousin, Beau, who, despite not wanting to hurt his cousin, finds Ashton irresistible.

The Sacketts of America

Every day my life becomes more in danger. The only way to survive might be to enter the Oblivion and relive my forgotten memories. But my mind may be even more dangerous than reality.

Oblivion

From the #1 New York Times bestselling author of *The Ever After* of Ella and Micha comes a story of scars, courage, and new possibilities . . . Luke Price's life has always been about order, control, and acting tough on the outside. For Luke, meaningless relationships are a distraction—a way to tune out the twisted memories of his childhood. He desperately wishes he could forget his past, but it haunts him no matter what he does. Violet Hayes has had a rough life. When she was young, she was left with no family and the memory of her parents' unsolved murders. She grew up in foster homes, living with

irresponsible parents, drugs, and neglect, and trying to fight the painful A name=_GoBack/amemories of the night her parents were taken from her. But it's hard to forget when she never got closure-and she can't stop dreaming about what happened that tragic night. To make it through life, she keeps her distance from everyone and never allows herself to feel anything. Then Violet meets Luke. The two clash instantly, yet they can't seem to stay away from each other. Although they fight it, they both start to open up and feel things they've never felt before. They discover just how similar they are. But they also discover something else: The past always catches up with you . . . (88,000 words)

Forever Too Far

The New York Times bestselling novel that continues the passionate story of Rush and Blaire from *Fallen Too Far*. Our relationship had been short. Intense and brief. I wondered what it would have felt like to curl up in Rush's arms anytime I wanted. To know I was safe and that he loved me. We'd never had that chance. Just when Blaire allowed herself to fall for her stepbrother, Rush, he revealed a life-altering secret so devastating that she couldn't forgive him. Unable to face him again, Blaire leaves the promise of true love behind in Rosemary Beach and returns to the comforts of her small town in Alabama, wanting nothing more than to put the summer behind her. But unexpected news complicates Blaire's plans, and she's forced to trust the one man she shouldn't. Trapped between Rush's fierce desire to win her back and her own sense of self-preservation, Blaire doesn't know if she's doing the right thing or if she's making the biggest mistake of her life.

The Redemption of Callie & Kayden

Christmas in Austin

From New York Times bestselling author Jay Crownover comes the fourth book in the *Marked Men* series. Saint Ford has worked hard to achieve her childhood dream of becoming a nurse. Focused on her work and devoted to her patients, there's no room for love. She doesn't need a guy making waves in her calm, serene life—especially when he's the unforgettable hottie who nearly destroyed her in high school. Dark, brooding Nash Donovan might not remember her or the terrible pain he caused. But he turned her world upside down . . . and now he's trying to do it again. Saint has no idea that Nash isn't the cocky player he once was. Uncovering a devastating family secret has rocked his world, and now he's struggling to figure out his future. He can't be distracted by the pretty nurse he seems to meet everywhere. Still, he can't ignore the sparks that fly between them—or how she seems so desperate to get away from him. But the funny, sweet, and drop-dead gorgeous Saint is far too amazing to give up on—especially since she's the only thing in his life that seems to make sense. When Nash discovers the truth about their past, he realizes he may have lost her heart before he could even

fight for it. Now, Saint has to decide: is Nash worth risking herself for all over again?

The Birth of Black America

The Media Student's Book is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

Nash

Julia Abbot and Ryan Matthews have been inseparable best friends since they met. On the verge of Ryan's departure for Harvard Medical School and Julia's for her new job on the west coast, they finally admit their love for each other. Will they ever find their shared future?

Middlesex

Chimera

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The #1 New York Times bestselling novel that concludes the story of Rush and Blaire from *Fallen Too Far* and *Never Too Far*. When you find your reason for living, hold onto it. Never let it go. Even if it means burning other bridges along the way. Things haven't been easy for Blaire and Rush. The couple has been tested by the revelation of shocking family secrets and a surprising event that forced them to come to terms with their future. Yet there has never been any doubt: their love knows no limits, and they'll do whatever it takes to stay together. Now they're ready to settle down in Rosemary Beach and build a family. For Blaire, it's a fantasy come true. But while Rush has promised Blaire forever, his loyalty to his spoiled and manipulative sister, Nan, strains their would-be happiness. Rush is ready to be a family man, but which family will he ultimately choose?

Loving the White Liar

From the New York Times bestselling author of *The Coincidence of Callie & Kayden* comes an emotional new story about two troubled souls sharing one all-encompassing love . . . **THE REDEMPTION OF CALLIE & KAYDEN** The dark secret Kayden has kept hidden for years is finally out. Worse, he's facing charges for battery. The only way to clear his name is for Callie to speak up-something he'll never ask her to do. Instead, he'll do whatever he must to protect her . . . even if it means letting go of the only girl he's ever loved. Callie knows Kayden is going back to his dark place and desperately wants to save him. But that means facing her greatest fear and admitting her own painful secrets aloud. The thought of breaking her silence terrifies her-but not as much as the thought of losing Kayden forever. Deep in her heart, Callie knows the time has come for her and Kayden to forget the pain of the past. With the help of her friends Seth and Luke she makes a plan to show Kayden the life they could have. But can she convince him they can make a fresh start together-or is she already too late?

Study on Oedipus the King Play

Taking Chances

What Goes Down

Her first year away is turning out to be nearly perfect, but one weekend of giving in to heated passion will change everything Eighteen-year-old Harper has grown up under the thumb of her career marine father. Ready to live life her own way and to experience things she's only ever heard of from the jarheads in her father's unit, she's on her way to college at San Diego State University. Thanks to her new roommate, Harper is introduced to a world of parties, gorgeous guys, family,

and emotions. She finds herself being torn in two as she quickly falls in love with both her new boyfriend, Brandon, and her roommate's brother, Chase. Despite their dangerous looks and histories, both men adore Harper and would do anything for her, including taking a step back if it would mean she'd be happy.

Masters Theses in the Pure and Applied Sciences

“The story flows so seamlessly that readers will dread putting the book down and will be disappointed when it finally ends.” —RT Book Reviews, Five Star Gold review The Men of Haven: fierce passion, unyielding loyalty. Especially when it comes to their women. Zeke Dugan is not a man who walks the straight and narrow. He may have sworn an oath as a trauma doc, but he has zero problem leveraging his medical skills outside a hospital if it means giving the Brotherhood—the group of men he calls family—an advantage. Blood before business. All that changes when shy Gabrielle stumbles into his life and ignites his protective instincts. Mechanic Gabrielle Parker prefers the complexities of an engine over men. Her life wasn't always quiet and well-ordered, but now that it is, she finds peace in the solitude. When a robbery in her neighborhood forces her out of her safe bubble, she never fathoms that a dangerous, cocky trauma doctor will fix more than her injuries. Zeke doesn't play by the rules that Gabrielle follows but knows that he's exactly what she needs in her life. He'll show her the fierce and uncompromising protection that comes from belonging to a man like him. When tension outside the Brotherhood threatens Gabrielle, Zeke will do anything to keep her safe, and damn the consequences. No one will hurt his woman, even if it means putting the very men who saved his life at risk. Don't miss the Men of Haven series by Rhenna Morgan! Order your copy of Rough & Tumble, Claim & Protect, Tempted & Taken, Stand & Deliver and Down & Dirty today! This book is approximately 95,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

The Future of Our Past

Money or love? Which would you choose? You probably just answered the question in your head thinking it's an easy decision. For me, it's not. Did I mention it's a lot of money? A hell of a lot.

Rome

I wasn't always in love with Colton Calloway; I was in love with his younger brother, Kyle, first. Kyle was my first one true love, my first in every way. Then, one stormy August night, he died, and the person I was died with him. Colton didn't teach me how to live. He didn't heal the pain. He didn't make it okay. He taught me how to hurt, how to not be okay, and, eventually, how to let go. Nell Hawthorne is in love with her life-long best friend, Kyle Calloway. Things are great, and

they're in love, young, full of promise. Then Kyle dies in a tragic accident and Nell is forever changed. She meets Kyle's older brother Colton at the funeral, and there's a spark, but it's wrong and they both know it. The moment passes, and they both move on with life. A couple years later, they meet again in New York City, and Colton realizes that Nell has never really gotten over Kyle's death, and seems to be harboring a deeply rooted pain, something like guilt, perhaps. He knows he shouldn't get involved, but he can't help himself. Trust doesn't come easily for either of them, and they both have demons, Colton especially. Together, they learn the purpose of pain and the meaning of healing, and the importance of forgiveness.

The Big Leap

Science Focus Four

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

Falling Into You

When Rachel Bertsche first moves to Chicago, she's thrilled to finally share a zip code, let alone an apartment, with her boyfriend. But shortly after getting married, Bertsche realizes that her new life is missing one thing: friends. Sure, she has plenty of BFFs—in New York and San Francisco and Boston and Washington, D.C. Still, in her adopted hometown, there's no one to call at the last minute for girl talk over brunch or a reality-TV marathon over a bottle of wine. Taking matters into her own hands, Bertsche develops a plan: She'll go on fifty-two friend-dates, one per week for a year, in hopes of meeting her new Best Friend Forever. In her thought-provoking, uproarious memoir, Bertsche blends the story of her girl-dates (whom she meets everywhere from improv class to friend rental websites) with the latest social research to examine how difficult—and hilariously awkward—it is to make new friends as an adult. In a time when women will happily announce they

need a man but are embarrassed to admit they need a BFF, Bertsche uncovers the reality that no matter how great your love life is, you've gotta have friends.

Playboy Pilot

Law enforcement personnel categorize murderers on a scale of twenty-five levels of evil-from the naïve opportunists starting out at Level 1 to the organized, premeditated torture murderers who inhabit Level 25. But to an elite unnamed investigations group assigned to hunt down the world's most dangerous killers, headed by Steve Dark, a new category of killer is being defined.

Time and Time Again

He was handsome, charming, witty and irresistible. Jayden Monroe came along when I was struggling with indecision and made things simple, turned monochrome into vivid color, and forever altered my perspective on life. I was not naïve enough to believe in happily ever after but with Jayden, it seemed possible until I realized something wasn't quite right.

The Destiny of Violet & Luke

If you had one chance to change historyWhere would you go? What would you do? Who would you kill? In Time and Time Again, international best-selling author Ben Elton takes readers on a thrilling journey through early 20th-Century Europe. It's the first of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history. Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

Wild & Sweet

From the #1 New York Times bestselling author of the Ella and Micha series comes a gripping story of passion, pain, and the courage to love . . . THE TEMPTATION OF LILA AND ETHAN On the surface, Lila Summers is flawless: good looks, expensive clothes, and a big, beautiful smile. But a dark past and even darker secrets are threatening to bubble over her perfect façade. She'll do anything to keep the emptiness inside hidden-which leads her into situations that always end

badly. Whenever she hits bottom, there's only one person who's there to pull her out: Ethan Gregory. Ethan set the rules a long time ago: he and Lila are just friends. He doesn't do relationships. Although his tattooed, bad boy exterior is a far cry from Lila's pretty princess image, Ethan can't deny they have a deeper connection than he's used to. If he's not careful, he could be in serious danger of becoming attached—and he's learned the hard way that attachment only leads to heartbreak. When Lila falls farther than she ever has before, can Ethan continue to help as a friend? Or is he also getting close to falling . . . for her?

Who's who in Science and Engineering

Most of us believe that we will finally feel satisfied and content with our lives when we get the good news we have been waiting for, find a healthy relationship, or achieve one of our personal goals. However, this rarely happens. Good fortune is often followed by negative emotions that overtake us and result in destructive behaviors. "I don't deserve this," "this is too good to be true," or any number of harmful thought patterns prevent us from experiencing the joy and satisfaction we have earned. Sound familiar? This is what New York Times bestselling author Gay Hendricks calls the Upper Limit Problem, a negative emotional reaction that occurs when anything positive enters our lives. The Upper Limit Problem not only prevents happiness, but it actually stops us from achieving our goals. It is the ultimate life roadblock. In *The Big Leap*, Hendricks reveals a simple yet comprehensive program for overcoming this barrier to happiness and fulfillment, presented in a way that engages both the mind and heart. Working closely with more than one thousand extraordinary achievers in business and the arts—from rock stars to Fortune 500 executives—whose stories are featured in these pages, the book describes the four hidden fears that are at the root of the Upper Limit Problem. *The Big Leap* delivers a proven method for first identifying which of these four fears prevents us from reaching our personal upper limit, and then breaking through that limitation to achieve what Hendricks refers to as our Zone of Genius. Hendricks provides a clear path for achieving our true potential and attaining not only financial success but also success in love and life.

The Media Student's Book

Afraid of getting her heart broken, Taylor Caldwell is intent on getting rid of new roommate Hunter Zaccadelli before she falls in love with him, but her determination gives way to desire as they begin to share secrets and romance.

Doorbells, Danger, and Dead Batteries

Sometimes you have to lose yourself to find where you truly belong . . . Most girls would kill to spend months traveling around Europe after college graduation with no responsibility, no parents, and no-limit credit cards. Kelsey Summers is no

exception. She's having the time of her life . . . or that's what she keeps telling herself. It's a lonely business trying to find out who you are, especially when you're afraid you won't like what you discover. No amount of drinking or dancing can chase away Kelsey's loneliness, but maybe Jackson Hunt can. After a few chance meetings, he convinces her to take a journey of adventure instead of alcohol. With each new city and experience, Kelsey's mind becomes a little clearer and her heart a little less hers. Jackson helps her unravel her own dreams and desires. But the more she learns about herself, the more Kelsey realizes how little she knows about Jackson.

Wrestlers at the Trials

THE NUMBER ONE NEW YORK TIMES BESTSELLING AUTHOR Things are going well for Callie and Kayden. They're still dealing with their past and the pain connected to it, but for the most part they've moved on. The biggest decision they have at the moment is what they want to do with their lives in the future. Eventually, though, the past catches up with them and it leaves them with a choice no one wants to make. But Callie and Kayden learn that as long as they have each other, they can make it through just about anything . . .

The Weekend Effect

From the acclaimed bestselling author of *Lost to You* and *When We Collide* comes a New Adult novel of one woman's obsession: a man who's as passionate as he is elusive—and as tempting as he is trouble... Aleena Moore is haunted by Jared Holt. It's been six years since she's seen her brother's best friend, the self-destructive bad boy she secretly loved in high school. As the years pass, she knows it's time to move on. Time to decide between a practical nursing degree and her true dream as an artist. Time to get over Jared and give another guy a chance... Just when she opens her heart to her friend, Gabe, Aly returns home to find Jared sleeping on her couch. The teenage boy she loved has grown into a man she can't resist. Covered in tattoos and lost in rage, he's begging to be saved from his demons—the memories of the day he destroyed his family. As the two reconnect, their passion is hot enough to torch Aly's judgment. But can she risk her future for a man who lives on the edge of destruction?

Come to Me Quietly

In *CHIMERA* John Barth injects his signature wit into the tales of Scheherazade of the Thousand and One Nights, Perseus, the slayer of Medusa, and Bellerophon, who tamed the winged horse Pegasus. In a book that the Washington Post called "stylishly maned, tragically songful, and serpentineally elegant," Barth retells these tales from varying perspectives, examining the myths' relationship to reality and their resonance with the contemporary world. A winner of the National

Book Award, this feisty, witty, sometimes bawdy book provoked Playboy to comment, "There's every chance in the world that John Barth is a genius."

Finding It

Recounts the journey of the first generation of African Americans stolen from a Spanish slave ship and brought to Jamestown in 1619, discussing their contributions to the establishment of the young colony and their efforts to purchase freedom and establish

Studio Sound and Broadcast Engineering

The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components. The innovative Teacher Edition with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and assessment advice.

The Vincent Boys

No stranger to the art of staging and to the act of disclosure, Sophie Caile returns again here to the theme of autobiography and to the notion of the Other, revealing in all their difference and singularity those who have been blind since birth or who have gone blind following an accident. By establishing a dialectic between the testimonies of several generations of blind people and the photographs taken by her on the basis on these accounts, Sophie Caile offers readers a reflection on absence, on the loss of one sense and the compensation of another, on the notion of the visible and the invisible. In this publication, she revisits three earlier works constructed and conceived around the idea of blindness, setting up a dialogue between them; in *Les Aveugles (The Blind)*, created in 1986, she questioned blind people on their representation of beauty; in 1991, in *La Couleur aveugle (Blind Colour)*, she asked non-sighted people what they perceived and compared their descriptions to artists musings on the monochrome; *La Dernière Image (The Last Image)*, produced in 2010 in Istanbul, historically dubbed the city of the blind, gives a voice to men and women who have lost their sight, questioning them on the last image they can remember, their last memory of the visible world. The work, which is structured as an introspective triptych, uncovers sensibilities, perceptions and events that are painful, sincere. Sophie Calles idea is to underline the permanence and irony of a particular situation, with the aim of redeeming and highlighting the importance of sight.

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