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Treasure Mountain

He was etched by the desert's howling winds, a big, broad-shouldered man who knew the ways of the Apache and the ways of staying alive. She was a woman alone raising a young son on a remote Arizona ranch. And between Hondo Lane and Angie Lowe was the warrior Vittorio, whose people were preparing to rise

against the white men. Now the pioneer woman, the gunman, and the Apache warrior are caught in a drama of love, war, and honor. From the Paperback edition.

Off the Mangrove Coast (Louis L'Amour's Lost Treasures)

An enduring saga from one of our finest storytellers, the Sackett series stands at the forefront of Louis L'Amour's sprawling canon of the American West. Led by an unforgettable trio of brothers, this one-of-a-kind family embodies the frontier ideals of toughness, determination, and justice that have captured the imagination of millions. Now this riveting eBook bundle collects all twelve novels set during the 1870s—the classic Sackett era: THE DAYBREAKERS LANDO SACKETT MOJAVE CROSSING THE SACKETT BRAND THE SKY-LINERS THE LONELY MEN MUSTANG MAN GALLOWAY TREASURE MOUNTAIN RIDE THE DARK TRAIL LONELY ON THE MOUNTAIN Hunt one Sackett and you hunt 'em all. Those are the words of the fiercely loyal and notoriously fierce Sacketts. From the courageous brothers Tell, Orrin, and Tyrel, who bring law and order from Santa Fe to Montana, to Orlando the renowned boxer and Lango the rebellious drifter, the whole clan is no stranger to trouble. But the Sackett boys aren't out to make a reputation—it just happens that way.

Ride the River

An outlaw's legacy In a remote corner of Utah lies the secret outlaw kingdom of Ben Curry. For fifteen years Curry has ruled supreme, as his men have pulled jobs from Canada to Mexico. But the king is getting old he wants to turn his legacy over to someone younger, tougher. Mike Bastian is Ben's adopted son, a young man who can handle a knife, a gun, his fists, but a man who's never broken the law. Now, as treachery explodes among Ben's riders, and two honest lawmen—Tyrel Sackett and Borden Chantry—begin to zero in on the gang, Mike must choose between his loyalty to Ben and his yearning for a different life. Yet when the guns start echoing off the Vermilion Cliffs, the time for choosing is over—and the time for battle has begun.

The Sackett Brand

Smoke From This Altar, a book that has become legendary among Louis L'Amour readers, is the very first book L'Amour ever published. It appeared, to great critical praise, for sale only in Oklahoma bookstores more than fifty years ago. Since then it has become the most sought-after L'Amour title of all, with the few circulating copies from the small print run commanding top dollar from rare book collectors. Now, at last, it is being published nationally in this beautiful keepsake Bantam edition. It was in Smoke From This Altar that L'Amour first gave public voice to his now-celebrated spirit of wanderlust. Like the short stories in his classic, million-copy-selling Yondering, and his best-selling memoir Education of a Wandering Man,

the poems in this book are inspired by his experiences and memories of his journeys across oceans and continents. It is vintage L'Amour storytelling--in verse--about nature, the land, and the people who loved and braved it. *Smoke From This Altar* begins with a newly written introduction by his wife Kathy in which she discusses the special place this work has held in the L'Amours' lives. It concludes with twenty previously uncollected L'Amour poems selected by his family. Impassioned, adventurous, heroic, and humorous, *Smoke From This Altar* is unique L'Amour writing, to be read and enjoyed again and again.

The Handy Physics Answer Book

"Traversing a vivid landscape, from sunblasted hills and canyons to the nighttime streets of America's greatest cities, some of Louis L'Amour's most compelling fiction was set in his own time. Here are tales of innocents caught in the schemes of criminals, detectives hunting down truths that hide even more lies, gamblers and beauties, wiseguys and cops. Here is a world populated by the kinds of people who risk their lives to right a wrong, make a buck, or save a friend. a Brimming with thought-provoking characters and situations--from a man who regains consciousness in a burning house surrounded by a fortune in cash, to an innocent in a seedy diner who meets a vicious killer who is supposed to be long dead--these thrilling, atmospheric stories course with authenticity and bear the mark of a timeless master."

Jubal Sackett: The Sacketts

Kilkenny wasn't looking for trouble when he entered the Clifton House stage station, but trouble found him when a reckless youngster named Tetlow challenged him, drew his gun, and paid for it with his life. Looking to escape a reputation that he never wanted, Kilkenny settles in the lonely mountain country of Utah, planning to ranch a high, lush valley. But the past is on his trail. Jared Tetlow is a powerful rancher determined to run his vast herd on the limited grasslands there—whether he has to buy out the local ranchers, run them out, or kill them. He'll cut down anyone who stands in his way, especially a man he already despises: the gunman named Kilkenny—the man who killed his son. From the Paperback edition.

The Sacketts Volume One 5-Book Bundle

In The Sackett Brand, Louis L'Amour spins the story of a courageous man who must face overwhelming odds to track down a killer. Tell Sackett and his bride, Ange, came to Arizona to build a home and start a family. But on Black Mesa something goes terribly wrong. Tell is ambushed and badly injured. When he finally manages to drag himself back to where he left Ange, she is gone. Desperate, cold, hungry, and with no way to defend himself, Tell is stalked like a wounded animal. Hiding from his attackers, his rage and frustration mounting, he tries to figure out

who the men are, why they are trying to kill him, and what has happened to his wife. Discovering the truth will be risky. And when he finally does, it will be their turn to run.

The Trail to Crazy Man

“For sheer adventure L’Amour is in top form.”—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L’Amour’s hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux. Louis L’Amour’s Lost Treasures is a project created to release some of the author’s more unconventional manuscripts from the family archives. In Louis L’Amour’s Lost Treasures: Volumes 1, Beau L’Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L’Amour’s never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting

publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Jubal Sackett

In Lando, Louis L'Amour has created an unforgettable portrait of a unique American hero. For six long years Orlando Sackett survived the horrors of a brutal Mexican prison. He survived by using his skills as a boxer and by making three vows. The first was to exact revenge on the hired killers who framed him. The second was to return to his father. And the third was to find Gin Locklear. But the world has changed a lot since Lando left it. His father is missing. The woman he loves is married. And the killers want him dead. Hardened physically and emotionally, Lando must begin an epic journey to resolve his past, even if it costs him his life.

Galloway

In Treasure Mountain, Louis L'Amour delivers a robust story of two brothers

searching to learn the fate of their missing father—and finding themselves in a struggle just to stay alive. Orrin and Tell Sackett had come to exotic New Orleans looking for answers to their father’s disappearance twenty years before. To uncover the truth, the brothers enlisted the aid of a trailwise Gypsy and a mysterious voodoo priest as they sought to re-create their father’s last trek. But Louisiana is a dangerous land, and with one misstep the brothers could disappear in the bayous before they even set foot on the trail—a trail that led to whatever legacy their father had left behind . . . and a secret worth killing for.

The Daybreakers

In *Mustang Man*, Louis L’Amour takes Nolan Sackett on a dangerous journey into family betrayal, greed, and murder. When Nolan Sackett met Penelope Hume in a cantina at Borregos Plaza, the girl immediately captured his attention. That she was heir to a lost cache of gold didn’t make her any less desirable. But Penelope isn’t the only one after her grandfather’s treasure; Sylvie, Ralph, and Andrew Karnes, distant relatives with no legal claim to the gold, are obsessed with claiming the Hume fortune for themselves. Their all-consuming sense of entitlement recklessly drives them to ambush and murder. Even if Sackett and Penelope are fortunate enough to escape this deadly trio and find the canyon where the gold is hidden, Indian legend has it that nothing will live there—no birds or insects. They say it is filled with the bones of men.

The Collected Short Stories of Louis L'Amour

Hired by Alton Burwick, leader of a group of avaricious and wealthy landowners, to supervise a sophisticated plot to swindle poorer ranchers' land, Tim Kedrick gives his employers more than they bargained for

Ride the Dark Trail

Functioning as the U.S. Marshall of a small and violent town in order to support his family, ex-rancher Borden Chantry investigates a series of murders and comes face-to-face with an outlaw who harbors a desperate need for revenge. (Westerns).

The Warrior's Path

In Jubal Sackett, the second generation of Louis L'Amour's great American family pursues a destiny in the wilderness of a sprawling new land. Jubal Sackett's urge to explore drove him westward, and when a Natchez priest asks him to undertake a nearly impossible quest, Sackett ventures into the endless grassy plains the Indians call the Far Seeing Lands. He seeks a Natchez exploration party and its leader, Itchakomi. It is she who will rule her people when their aging chief dies, but first she must vanquish her rival, the arrogant warrior Kapata. Sackett's quest will

bring him danger from an implacable enemy . . . and show him a life—and a woman—worth dying for.

Showdown at Yellow Butte

He left the West at the age of seventeen, leaving behind a rootless past and a bloody trail of violence. In the East he became one of the wealthiest financiers in America—and one of the most feared and hated. Now, suffering from incurable cancer, he has come back to New Mexico to die alone. But when an all-out range war erupts, Flint chooses to help Nancy Kerrigan, a local rancher. A cold-eyed speculator is setting up the land swindle of a lifetime, and Buckdun, a notorious assassin, is there to back his play. Flint alone can help Nancy save her ranch...with his cash, his connections—and his gun. He still has his legendary will to fight. All he needs is time, and that's fast running out....

Mustang Man

Louis L'Amour tells the story of two brothers who must struggle to survive in a wild and beautiful land to build themselves a ranch and a future. Trouble was following Flagan Sackett with a vengeance. Captured and tortured by a band of Apaches, he escaped into the rugged San Juan country, where he managed to stay alive until

his brother Galloway could find him. But the brothers were about to encounter worse trouble ahead. Their plan to establish a ranch angered the Dunn clan, who had decided that the vast range would be theirs alone. Now Galloway and Flagan would face an enemy who killed for sport—but as long as other Sacketts lived, they would not fight alone.

Sackett's Land

Jubal Sackett feared no man. With the aid and company of Itchakomi, a Natchez Princess, he blazed a trail through the American wilderness from the Appalachians to the Rockies.

With the Old Breed

BEST OF THE WEST A veteran trail driver, who has survived thundering stampedes and Comanche raids, discovers there's nothing so dangerous as courting a beautiful woman. . . . A brutally beaten homesteader crawls off to die—only to stumble upon an ancient talisman that restores his will to live. . . . This treasure trove of stories captures the grit, grandeur, and the glory of the men and women who wielded pistol and plow, Bible and branding iron to tame a wild country. A mysterious preacher rides into town to deliver a warning that leads to a surprising

revelation. . . . And in the full-length novella *Rustler Roundup*, the hardworking citizens of a law-abiding town are pushed to the edge as rumors of rustlers in their midst threaten to turn neighbor against neighbor. Each of these unforgettable tales bears the master's touch—comic twists, stark realism, crackling suspense—all the elements that have made Louis L'Amour an American legend. From the Paperback edition.

Flint

One of America's most beloved storytellers, Louis L'Amour's vibrant tales of adventure bring the American West to life. Now, in this sixth volume of collected short stories, L'Amour takes us beyond the frontier with thirty-three gripping stories of crime, sports, and the murky world where the two often meet. From suspenseful whodunits to rueful tales of fortunes gained and lost, this remarkable collection will enthrall and entertain L'Amour fans old and new. Traversing a vivid landscape, from sunblasted hills and canyons to the nighttime streets of America's greatest cities, some of Louis L'Amour's most compelling fiction was set in his own time—whether in the naked electric glare of boxing rings where men go head-to-head with their dreams and demons in an underworld rife with corruption, or along freight docks where laborers toil to earn just enough to get by, or in the penthouses of the rich and arrogant who calculate the odds of how to get even more. Here are tales of innocents caught in the schemes of criminals, detectives

hunting down truths that hide more lies, gamblers and beauties, wiseguys and cops. Here is a world populated by the kinds of people who risk their lives to right a wrong, make a buck, or save a friend. A war veteran makes a journey to visit the man who saved his life in Korea. Instead he uncovers a killing and finds his own heroic cause.... Confronted with an easy chance to steal, an honest man gives in to temptation—and finds himself ensnared in a web of blackmail and violence.... An elderly Hawaiian seafarer is found dead with a hand-carved figure beside his body. Unraveling his murder will mean solving the mystery of a shipwreck—and of the forces that drive some to take fatal chances and others to kill. Brimming with thought-provoking characters and situations—from a man who awakens from unconsciousness to find a fortune in a burning house to a man who meets a killer who is supposed to be dead in a seedy diner—these thrilling, atmospheric stories course with authenticity and bear the mark of a timeless master.

The Haunted Mesa

In *Ride the Dark Trail*, Louis L'Amour tells the story of Logan Sackett, a cynical drifter who changes his ways to help a widow keep her land. Logan Sackett is wild and rootless, riding west in search of easy living. Then he meets Emily Talon, a fiery old widow who is even wilder than he is. Tall and lean, Em is determined to defend herself against the jealous locals who are trying to take her home. Logan doesn't want to get involved—until he finds out that Em was born a Sackett. Em is

bucking overwhelming odds, but Logan won't let her stand alone. For even the rebellious drifter knows that part of being a Sackett is backing up your family when they need you.

Son of a Wanted Man

Western adventure.

The Sacketts Volume Two 12-Book Bundle

Tom Shanaghy, an Irish immigrant who has grown up as a hard fighting adventurer, finds himself in a small Kansas town needing a new marshal and learns how tough he can really be

The Walking Drum

In *Lone on the Mountain*, Louis L'Amour's solitary wandering Sackett brothers make a stand together—to save one of their own. The rare letters Tell Sackett received always had trouble inside. And the terse note from his cousin Logan is no exception. Logan faces starvation or a hanging if Tell can't drive a herd of cattle from Kansas to British Columbia before winter. To get to Logan, he must brave

prairie fires, buffalo stampedes, and Sioux war parties. But worse trouble waits, for a mysterious enemy shadows Sackett's every move across the Dakotas and the Canadian Rockies. Tell Sackett has never abandoned another Sackett in need. He will bring aid to Logan—or die trying. From the Paperback edition.

The Daybreakers

Tyrel Sackett was born to trouble, but vowed to justice. After having to kill a man in Tennessee, he hit the trail west with his brother Orrin. Those were the years when decent men and women lived in fear of Indians, rustlers, and killers, but the Sackett brothers worked to make the West a place where people could raise their children in peace. Orrin brought law and order from Santa Fe to Montana, and his brother Tye backed him up every step of the way. Till the day the job was done, Tye Sackett was the fastest gun alive.

The Sackett Companion

In *The Sky-Liners*, Louis L'Amour introduces Flagan and Galloway Sackett, heading west from Tennessee to seek their fortunes. That's when they came across an old Irish trader who offered them two fine horses if they would agree to escort his granddaughter, Judith, to her father in Colorado. Flagan saw nothing but trouble in

the fiery young woman, but they needed the horses. Unfortunately, Flagan was right, for Judith had fallen for James Black Fetchen, a charismatic gunman whose courtship hid the darkest of intentions. Now Fetchen and his gang are racing the Sackett brothers to Colorado—leaving behind a trail of betrayal, robbery, and murder. Flagan and Galloway can only guess why Judith is so important to Fetchen and what awaits them at her father's ranch. One thing Flagan knows for sure: The tough and spirited woman has won his heart. But can he trust her with his life?

Smoke from This Altar

In *Mojave Crossing*, Louis L'Amour takes William Tell Sackett on a treacherous passage from the Arizona goldfields to the booming town of Los Angeles. Tell Sackett was no ladies' man, but he could spot trouble easily enough. And Dorinda Robiseau was the kind of trouble he wanted to avoid at any time—even more so when he had thirty pounds of gold in his saddlebags and a long way to travel. But when she begged him for safe passage to Los Angeles, Sackett reluctantly agreed. Now he's on a perilous journey through the most brutal desert on the continent, traveling with a companion he doesn't trust . . . and headed for a confrontation with a deadly gunman who also bears the name of Sackett. From the Paperback edition.

Lando

Warrior, lover, and scholar, Kerbouchard boldly sweeps through the castles, villages, and galleys of twelfth-century Europe, in an adventure that takes him from the shores of Brittany to the steppes of Russia.

End of the Drive

In *To the Far Blue Mountains*, Louis L'Amour weaves the unforgettable tale of a man who, after returning to his homeland, discovers that finding his way back to America may be impossible. Barnabas Sackett was leaving England to make his fortune in the New World. But as he settled his affairs, he learned that a royal warrant had been sworn out against him and that men were searching for him in every port. At issue were some rare gold coins Sackett had sold to finance his first trip to the Americas—coins believed to be part of a great treasure lost by King John years before. Believing that Sackett possesses the rest of the treasure, Queen Bess will stop at nothing to find him. If he's caught, not only will his dream of a life in America be lost, but he will be brutally tortured and put to death on the gallows.

To the Far Blue Mountains

In *Ride the River*, Louis L'Amour spins the tale of a young woman who has to protect her family fortune from a murderous thief and teach him what it means to be a Sackett. Sixteen-year-old Echo Sackett had never been far from her Tennessee home—until she made the long trek to Philadelphia to collect an inheritance. Echo could take care of herself as well as any Sackett man, but James White, a sharp city lawyer, figured that cheating the money from the young girl would be like taking candy from a baby. If he couldn't hoodwink Echo out of the cash, he'd just steal it from her outright. And if she put up a fight? There were plenty of accidents that could happen to a country girl on her first trip to the big city.

The Daybreakers and Sackett (2-Book Bundle)

Ted Sackett had been lured into the Apache's mountain stronghold by the icy beauty of his brother's wife. It was a contest few men would enter--and fewer still could hope to win.

The Lonely Men

Though most of the epic Sackett series takes place during the 1870s, Louis L'Amour took great pains to flesh out this iconic family's origins and pre-Civil War

history. Now the five novels chronicling the arrival of Barnabas Sackett on American soil, his sons' trials in the sprawling new wilderness, and their descendants' adventures in the West are collected in one indispensable eBook bundle: SACKETT'S LAND TO THE FAR BLUE MOUNTAINS THE WARRIOR'S PATH JUBAL SACKETT RIDE THE RIVER After finding six gold Roman coins buried in an English swampland, Barnabas Sackett invests in goods to trade in America. But he also has a powerful enemy with a grudge that goes back to Sackett's father. On the eve of his departure, Sackett is attacked and thrown into the hold of a pirate ship. After managing to escape, he makes his way to the Carolina coast, where the raw, abundant land promises a bright future. However, before that dream can be realized, Sackett must first discover the secret of his father's legacy.

Kilkenny

Little did Louis L'Amour realize back in 1960 when he published *The Daybreakers*, a novel about two brothers who came west after the Civil War, that he had begun creating what would become perhaps North America's most widely followed literary family: the Sacketts. The stories of ten generations of Sackett men and women as they forged westward from tyranny-wracked seventeenth-century England across the American continent have captivated readers for three decades through seventeen novels with nearly forty millions copies in print. The traditions and adventures of this family of rugged individualists who stand indomitably united

when any Sackett is in trouble have inspired country songs, a popular television miniseries starring Tom Selleck (as Orrin Sackett) and Sam Elliot (as Tell Sackett), thousands of reader queries—and now, a rare full-length work of non-fiction by the worlds' all-time best-selling frontier novelist. In a 60 Minutes profile in which he hailed Louis L'Amour as "our professor emeritus of how the West was won," correspondent Morley Safer observed that "his plots may be fiction but the details therein are fact." The Sackett Companion is the author's long-savored opportunity to present the research and probe the factors behind his Sackett fiction—novel by novel—and to elaborate on their real and fictional characters, their geography and locales, and their historical eras in encyclopedia-like detail. In this book, subtitled *A Personal Guide To The Sackett Novels*, L'Amour takes us on a guided tour of his imagination to introduce us to the never-before-told sources and inspirations for these stories and the people and places that populate them. He retraces some of his travels in which he has walked the land the Sacketts walk, reliving such personal memories as the street fight he had on a hot dusty morning in New Mexico that ultimately led to the birth of the Sacketts.

The Sky-Liners

Eschewing the usual mathematical explanations for physics phenomena, this approachable reference explains complicated scientific concepts in plain English that everyone can understand. Tackling the big issues such as gravity, magnetism,

sound, and what really happens in the Large Hadron Collider, this engaging look at physics also spells out why cats always land on their feet, why people appear to have red eyes in photographs, and the real danger of looking at an eclipse. For everyone who ever wondered how a light bulb works or how squirrels avoid electrocution on the power lines, this handbook supplies answers on the physics of everyday life and examines the developments in the exploration of subatomic particles. In addition to the question-and-answer section, an addendum of facts about physicists explains what the Nobel prize is and who has won it, and tells the story of the scientist who was incarcerated for agreeing with Copernicus. Answers more than eight hundred questions about physics, ranging from everyday life applications to the latest explorations in the field.

Last of the Breed (Louis L'Amour's Lost Treasures)

A WORD FROM LOUIS L'AMOUR "Almost forty years ago, when my fiction was being published exclusively in 'pulp' western magazines, I wrote several novel-length stories, which my editors called 'magazine novels.' In creating them, I became so involved with my characters that their lives were still as much a part of me as I was of them long after the issues in which they appeared became collector's items. Pleased as I was about how I brought the characters and their adventures to life in the pages of the magazines, I still wanted the reader to know more about my people and why they did what they did. So, over the years, I revised and expanded

these magazine works into fuller-length novels that I published in paperback under other titles. “These particular early magazine versions of my books have long been a source of great speculation and curiosity among many of my readers, so much so of late, that I’m now pleased to collect three of them in book form for the first time. “I hope you enjoy them.”

The Iron Marshal

One of the most popular fictional creations of our time, the chronicle of the Sackett family is also one of Louis L’Amour’s crowning achievements—and these two magnificent novels are proof . Sackett A drifter by circumstance, William Tell Sackett hungered for a place he couldn’t name but knew he had to find. South of the Tetons, through a keyhole pass, he found it: a lonely yet beautiful valley—with a fortune in gold. Then he found an even greater treasure: Ange Kerry, a courageous and resourceful woman. But the harsh ways it takes to protect his claim—and their lives—may be the one thing that drives Ange away. The Daybreakers Orrin Sackett had to be pushed into a fight. But Tyrel Sackett was born to trouble. The night Tye stepped between his brother and a bullet changed them both forever. Now their trail pointed west, to a lawless frontier town called Sante Fe. Orrin took the job of marshal, while Tye commanded respect without a badge. When a loose end from their past turns up, one brother will be forced to revert to his old ways—if the other’s dreams are to be realized....

The Collected Short Stories of Louis L'Amour, Volume 6

“Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp.”—Tom Hanks *NEW YORK TIMES BESTSELLER* In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge’s acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war’s famous 1st Marine Division—3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where “the world was a nightmare of flashes, explosions, and snapping bullets.” By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. “In all the literature on the Second World War, there is not a more honest, realistic or

moving memoir than Eugene Sledge's. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals' safe accounts of—not the 'good war'—but the worst war ever."—Ken Burns From the Trade Paperback edition.

Lonely on the Mountain

After discovering six gold Roman coins buried in the mud of the Devil's Dyke, Barnabas Sackett enthusiastically invests in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A battlefield promise made to Sackett's father threatens Genester's inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester's orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father's legacy. From the Paperback edition.

Borden Chantry

Filled with exciting tales of the frontier, the chronicle of the Sackett family is perhaps the crowning achievement of one of our greatest storytellers. In *The Warrior's Path*, Louis L'Amour tells the story of Yance and Kin Sackett, two brothers who are the last hope of a young woman who faces a fate worse than death. When Yance Sackett's sister-in-law is kidnapped, he and Kin race north from Carolina to find her. They arrive at a superstitious town rife with rumors—and learn that someone very powerful was behind Diana's disappearance. To bring the culprit to justice, one brother must sail to the exotic West Indies. There, among pirates, cutthroats, and ruthless "businessmen," he will apply the skills he learned as a frontiersman to an unfamiliar world—a world where one false move means instant death.

Hondo

Investigator Mike Raglan is drawn into a world of mystery and violence, where he will learn the legacy of the Anasazi.

Mojave Crossing

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! From the jungles of Borneo to the hidden canyons of the

American West, from small-town fight clubs to a Parisian café at the end of World War II, here are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can tell them. Here is L'Amour at his very best: A charismatic boxer itches to fight all comers—but his only shot at the championship is in beating the man who ruined his father. . . . A beautiful movie star finds a dead man in her apartment and begs her ex-lover, a tough private eye, to clear her name. . . . A reluctant hero guides a diamond-hunting couple up a river ruled by headhunters and pirates in pursuit of a legendary stone and the mysterious warlord who guards it. . . . A young renegade sails the South China Sea with a trio of dangerous men in search of treasure, but when it's time to divide the prize, can he trust any of them? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, will also be released as a Lost Treasures publication, followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind

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