

# The Divide Nicholas Evans

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## Family History

Drawing from the spiritual current of Celtic tradition, which encompassed all aspects of daily life with prayer and invocation, and from Celtic Christianity, Celtic Devotional combines traditional blessings with specially written prayers and meditations. Many new prayers, blessings, and ceremonies appear in this revised edition of a much-loved book. The marking of time by prayer or special periods of devotion is common to all spiritualities. This book follows the seasonal pattern of the Celtic world. It is divided into five sections; the first four correspond to the Celtic seasonal quarters of the year. The last one contains prayers and blessings for special occasions.

## **The Summer Guest**

There's little love in eight-year-old Tom Bedford's life. His parents are old and remote and the boarding school they've sent him to bristles with bullies and sadistic staff. The only comfort he gets is from his fantasy world of Cowboys and Indians. But when his sister Diane, a rising star of stage and screen, falls in love with one of his idols, the suave TV cowboy Ray Montane, Tom's life is transformed. They move to Hollywood and all his dreams seem to have come true. Soon, however, the sinister side of Tinseltown casts its shadow and a shocking act of violence changes their lives forever. What happened all those years ago remains a secret that corrodes Tom's life and wrecks his marriage. Only when his estranged son, a US Marine, is charged with murder do the events resurface, forcing him to confront his demons. As he struggles to save his son's life, he will learn the true meaning of bravery. Powerfully written and intensely moving, *The Brave* traces the legacy of violence behind the myth of the American West and explores our quest for love and identity, the fallibility of heroes and the devastating effects of family secrets.

## **Material**

This strategic guide for business and IT executives focuses on how today's most disruptive technologies can be applied in powerful combinations along with platform business models, mastery of digital services, and leading practices in corporate innovation, to help

you develop and execute your digital strategies for competitive advantage.

### **Sweet Sorrow**

Introductions to the theory of knowledge are plentiful, but none introduce students to the most recent debates that exercise contemporary philosophers. Ian Evans and Nicholas D. Smith aim to change that. Their book guides the reader through the standard theories of knowledge while simultaneously using these as a springboard to introduce current debates. Each chapter concludes with a “Current Trends” section pointing the reader to the best literature dominating current philosophical discussion. These include: the puzzle of reasonable disagreement; the so-called “problem of easy knowledge”; the intellectual virtues; and new theories in the philosophy of language relating to knowledge. Chapters include discussions of skepticism, the truth condition, belief and acceptance, justification, internalism versus externalism, epistemic evaluation, and epistemic contextualism. Evans and Smith do not merely offer a review of existing theories and debates; they also offer a novel theory that takes seriously the claim that knowledge is not unique to humans. Surveying current scientific literature in animal ethology, they discover surprising sophistication and diversity in non-human cognition. In their final analysis the authors provide a unified account of knowledge that manages to respect and explain this diversity. They argue that animals know when they make appropriate use of the cognitive

processes available to animals of that kind, in environments within which those processes are veridically well-adapted. Knowledge is a lively and accessible volume, ideal for undergraduate and post-graduate students. It is also set to spark debate among scholars for its novel approaches to traditional topics and its thoroughgoing commitment to naturalism.

### **The Horse Whisperer**

#1 NEW YORK TIMES BESTSELLER • “A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart.”—Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* “Compelling . . . a real page-turner.”—San Francisco Chronicle “Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily.”—Los Angeles Times “Brilliance pervades this five-hankerchief weepie.”—The Times (London) “Outstanding . . . a book of rare power and beauty.”—Booklist

### **A Perfect Day**

The #1 New York Times bestselling author of the Broken Road series presents an inspiring story about a man who has to rediscover his priorities after finding money and fame. Robert Harlan has three loves in life: his wife, his daughter, and his writing. But when his thirst for success causes him to lose focus on his family life, it takes a few more missteps—and finally, a stranger with a mysterious message about the brevity of his future—before he discovers the truth about himself: who he has become, what he has lost, and what it will take to find love again “A Perfect Day examines love, relationships and self-awareness This well-written story spans the range of emotions from joy to sorrow and grief.”—The Sunday Oklahoman

### **The Book Thieves**

FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD

"Both timelessly beautiful and unbelievably timely."—Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* A captivating novel of family, fame, and religion that tells the story of the seventeen-year-old daughter of an evangelical preacher, star of the family's hit reality show, and the secret pregnancy that threatens to blow their entire world apart. Esther Ann Hicks--Essie--is the youngest child on *Six for Hicks*, a reality television phenomenon. She's grown up in the spotlight, both idolized and despised for her family's fire-and-brimstone brand of faith. When Essie's mother, Celia, discovers that Essie is pregnant, she arranges an emergency meeting with the show's

producers: Do they sneak Essie out of the country for an abortion? Do they pass the child off as Celia's? Or do they try to arrange a marriage--and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own to protect. As the newly formed couple attempt to sell their fabricated love story to the media--through exclusive interviews with an infamously conservative reporter named Liberty Bell--Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

### **The Republic of Love**

"One winter morning in New York State, there is an accident on an icy mountain road. Thirteen-year-old Grace and her much-loved horse, Pilgrim, are very badly hurt. Grace's mother believes her daughter will only recover if her horse can be saved. Can the Horse Whisperer nurse Pilgrim back to health?" - Back cover.

### **Knowledge**

A pack of savage wolves returns to the ranching town of Hope, Montana where a century ago they were slaughtered by the thousands, now shielded by law as an endangered species, and Helen Ross, a wolf biologist, is sent alone into the hostile countryside to protect the wolves against the ancient hatred of the townspeople

## **After This**

The Pulitzer Prize-winning author of *The Stone Diaries* gives us a love story for the ages: the tale of two polar opposites on a rocky road to romance. He's a thrice-divorced late-night talk-show host. She's an unmarried folklorist obsessed with mermaids. He lives for the present. She lives in the past. Both are leery of commitment. Neither has ever known lasting love. But when Tom Avery and Fay McLeod meet, it's love—or at least lust—at first sight. And then fate starts to throw them curveballs. Shifting between Tom and Fay's stories—from their complicated histories through their present-day angst—*The Republic of Love* features delightful secondary characters in the lovers' friends and families, including Fay's seemingly happily married parents and her beloved godmother, Onion. As Tom and Fay forge bravely ahead into a romantic minefield, they make startling discoveries about each other and themselves. With her trademark wit and irony, and a deep compassion for her hero and heroine, Carol Shields gives us a celebration of love in all its guises.

## **Noah's Compass**

The *Rough Guide to Crime Fiction* takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular literary genre. The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You'll investigate

gumshoes, spies, spooks, serial killers, forensic females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams all the evidence that counts

### **The Smoke Jumper**

Riding Towards Me is the epic adventure story of Jay Kannaiyan who dropped everything he had in the US to ride his motorcycle back home to India by the longest possible route. The journey took him three years and three months as he rode through Latin America, Europe and Africa, finally reaching New Delhi in 2013. Jay and his motorcycle, sanDRina, encountered mechanical meltdowns, remote Mayan villages, weeks of high altitude desert isolation, Caribbean and Atlantic voyages, humility, friendship, and landscapes that almost destroyed the bike and Jay's spirit. His go-with-the-flow attitude and engineering background deliver a story of global trails and an adventuring insight that brought him fame amongst the off-road motorcycling fraternity before his journey was even complete.

### **Salt and Saffron**

From the best-selling author of One Day comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love—and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight

year old Charlie Lewis finds that he can't stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don't remember in the school photograph. He's failing his classes. At home he looks after his depressed father—when surely it should be the other way round—and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, Romeo and Juliet learned and performed in a theater troupe over the course of a summer. Now: Charlie can't go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating, Sweet Sorrow is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

### **The Brave**

From the winner of the Pulitzer Prize: the much-anticipated final volume, following *Some Luck* and *Early Warning*, of her acclaimed American trilogy—a richly absorbing new novel that brings the remarkable

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Langdon family into our present times and beyond. A lot can happen in one hundred years, as Jane Smiley shows to dazzling effect in her Last Hundred Years trilogy. But as Golden Age, its final installment, opens in 1987, the next generation of Langdons face economic, social, political—and personal—challenges unlike anything their ancestors have encountered before. Michael and Richie, the rivalrous twin sons of World War II hero Frank, work in the high-stakes world of government and finance in Washington and New York, but they soon realize that one's fiercest enemies can be closest to home; Charlie, the charming, recently found scion, struggles with whether he wishes to make a mark on the world; and Guthrie, once poised to take over the Langdons' Iowa farm, is instead deployed to Iraq, leaving the land—ever the heart of this compelling saga—in the capable hands of his younger sister. Determined to evade disaster, for the planet and her family, Felicity worries that the farm's once-bountiful soil may be permanently imperiled, by more than the extremes of climate change. And as they enter deeper into the twenty-first century, all the Langdon women—wives, mothers, daughters—find themselves charged with carrying their storied past into an uncertain future. Combining intimate drama, emotional suspense, and a full command of history, Golden Age brings to a magnificent conclusion the century-spanning portrait of this unforgettable family—and the dynamic times in which they've loved, lived, and died: a crowning literary achievement from a beloved master of American storytelling. From the Hardcover edition.

## **This Perfect World**

Follows a family from the Great Depression to the present, describing the experiences of a wild young mountain girl, her protective grandmother, the men who love her, and the children who struggle to manage her legacy.

## **Golden Age**

From the prodigiously gifted author of the acclaimed memoir *Slow Motion*, a stunning and brutally honest novel about one family's harrowing recovery from devastation. Rachel Jensen is perfectly happy: in love with her husband, devoted to their daughter Kate, gratified by her work restoring art. And finally, she's pregnant again. But as Rachel discovers, perfection can unravel in an instant. The summer she is thirteen, Kate returns from camp sullen, angry, and withdrawn. Everyone assures Rachel it's typical adolescent angst. But then Kate has a terrifying accident with her infant brother, and the ensuing guilt brings forth a dreadful lie—one that ruptures their family, perhaps irrevocably. *Family History* is a mesmerizing journey through the mysteries of adolescent pain and family crisis. From the Trade Paperback edition.

## **The Loop**

Aliya may not have inherited her family's patrician looks, but she is as much a prey to the legends of her family that stretch back to the days of Timur Lang. Aristocratic and eccentric—the clan has plenty of

stories to tell, and secrets to hide. Like salt and saffron, which both flavor food but in slightly different ways, it is the small, subtle differences that cause the most trouble in Aliya's family. The family problems and scandals caused by these minute differences echo the history of the sub-continent and the story of Partition. A superb storyteller, Kamila Shamsie writes with warmth and gusto. Through the many anecdotes about Pakistani family life, she hints at the larger tale of a divided nation. Spanning the subcontinent from the Muslim invasions to the Partition, this is a magical novel about the shapes stories can take- turning into myths, appearing in history books and entering into our lives.

### **Bloodroot**

A Richard and Judy Book Club selection. Heddy Partridge was never my friend. I have to start with that. Heddy Partridge was never my friend because I was pretty, popular, clever and blonde and my friends were pretty, popular, clever and generally blonde, too. Heddy Partridge was none of these things. Laura Hamley is the woman who has everything: a loving and successful husband, two beautiful children, an expensive home and a set of equally fortunate friends. But Laura's perfect world is suddenly threatened when she receives an unwelcome phone call from Mrs Partridge, mother of Heddy - the girl Laura and her friends bullied mercilessly at school. Heddy has been hospitalized following a mental breakdown, and Mrs Partridge wants Laura's help to get her released. As Laura reluctantly gets drawn

back into the past, she is forced to face the terrible consequences of her cruelty. But, as her secrets are revealed, so too is another even more devastating truth, and the perfect world Laura has so carefully constructed for herself begins to fall apart. This Perfect World is the debut novel from Suzanne Bulger.

### **Noel Street**

On a wild, windy April day in Manhattan, when Mary first meets John Keane, she cannot know what lies ahead of her. A marriage, a fleeting season of romance, and the birth of four children will bring John and Mary to rest in the safe embrace of a traditional Catholic life in the suburbs. But neither Mary nor John, distracted by memories and longings, can feel the wind that is buffeting their children, leading them in directions beyond their parents' control. Michael and his sister Annie are caught up in the sexual revolution. Jacob, brooding and frail, is drafted to Vietnam. And the youngest, Clare, commits a stunning transgression after a childhood spent pleasing her parents. As John and Mary struggle to hold on to their family and their faith, Alice McDermott weaves an elegant, unforgettable portrait of a world in flux—and of the secrets and sorrows, anger and love, that lie at the heart of every family. From the Trade Paperback edition.

### **The Body**

To Leave a Memory is the heartwarming story of a Georgia family's struggle to overcome a devastating

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tragedy. When history professor Andrew Ward ignores his wife Lizzy's premonition that something will happen if he allows their son to go out one stormy night, the teen dies on a rain-slick highway. Andrew is too anguished to admit he was wrong, and over the years he and Lizzy drift into avoidance. Forgotten in the marital divide, young daughter Jane can't forget or forgive her brother's death. Nor can Andrew's brother Thomas, an arrogant millionaire and a perpetual prickly in Andrew's side. Decades later, Lizzy decides to leave. Jane, now a tech guru and mother of three, urges her mother to repair her marriage. Oblivious to the women's plans, Andrew hides in his office, trying to write a grand apology that will finally atone for his heartbreaking error. But when a second tragedy strikes, each family member faces a difficult choice that no one wants to make.

### **Mountain Time**

A woman must choose between two men, best friends, that both love her, in a poignant story of love, loyalty, honor, and guilt set against the perilous backdrop of wilderness firefighting. By the author of *The Horse Whisperer*. Reprint.

### **The Loop**

For Annie Barnes, going home to Middle River means dealing with truths long hidden, some of which she buried there herself. But it is a journey she knows she must take if she is to put to rest, once and for all, her misgivings about her mother's recent death. To an

outsider, Middle River is a picture-perfect New Hampshire town. But Annie grew up there, and she knows all its secrets -- as did her idol Grace Metalious, author of the infamous novel *Peyton Place*, which laid a small town's sexual secrets bare for all the world to see. Though Grace actually lived in a nearby town, the residents of Middle River have always believed she used them as the model for her revolutionary novel, and some even insist Annie's grandmother was the model for one of Grace's most scandalous characters. With these rumors and whispers about *Peyton Place* haunting her childhood, Annie came to identify so closely with the author that it was Grace and her bold rebellion against 1950s conformity that inspired Annie to get out of Middle River and make a life for herself in Washington, D.C. It's been a good life, too. Annie Barnes is now a bestselling author, reaching that level with only her third novel. Success has given her a confidence she never had as a young girl in Middle River -- and it has given the residents of that town something new to worry about. When they hear Annie is returning for a lengthy visit, everyone, including Annie's two sisters, believes she's coming home to write about them. Though amused by the discomfort she causes in Middle River, Annie has no intention of writing a novel about the town or its people. It is her mother's death -- under circumstances that don't quite add up -- that has brought her back, and soon her probing questions start to make people nervous. When she discovers evidence of dangerous pollutants emanating from the local paper mill -- poisons that she comes to believe contributed to her mother's fatal illness -- Annie finds herself at odds with most of the town's inhabitants,

including her sisters, both of whom are seemingly unfazed by the incriminating evidence she uncovers. Because the mill is the town's main employer, everyone is afraid of what might happen if Annie digs deeper, and their fears soon start to turn ugly. For Annie, though, there is no turning back, as passion and rage propel her forward in a determined quest. Coming face-to-face with decades of secrets and lies, she knows she must find the strength to move beyond the legacy of Grace Metalious, defying her past to heal the wounds of the town and her own family.

### **And Their Children After Them**

At fifty-something, environmental reporter Mitch Rozier has grown estranged from Seattle's coffee shop and cyber culture. His newspaper is going under, and his relationship with Lexa McCaskill is stalled at "just living together." Then, he is summoned by his sly, exasperating father, Lyle, back to the family land, which Lyle plans to sell in the latest of his get-rich schemes before dying. Lexa follows, accompanied by her sister Mariah, and the stage is set for long-overdue confrontations -- between lovers, sisters, and father and son. *Mountain Time* is distinguished by humor and a wry insight into the power of family feuds to mark individuals and endure. Set against the glorious backdrop of Montana mountain country, it is a dazzling novel of love, family, and the contemporary West.

### **The Horse Whisperer**

After years of estrangement from her famous photographer mother, Clara Brodeur returns to New York City when her mother falls ill and is forced to reconcile the challenges of the past and the new life she has built for herself.

### **Critical Elections**

In this new offering from “the king of Christmas fiction” (The New York Times), #1 bestselling author Richard Paul Evans shares a story of heart, loyalty, and hope as he explores the deeper meaning of the holiday season and asks what it truly means to love and forgive. The year is 1975. Elle Sheen—a single mother who is supporting herself and her six-year-old, African-American son, Dylan, as a waitress at the Noel Street Diner—isn’t sure what to make of William Smith when his appearance creates a stir in the small town of Mistletoe, Utah. As their lives unexpectedly entwine, Elle learns that William, a recently returned Vietnam POW, is not only fighting demons from his past, but may also have the answer to her own secret pain—a revelation that culminates in a remarkable act of love and forgiveness.

### **Celtic Devotional**

By turns fascinating, harrowing, yet ultimately uplifting, this is the story of the Nazis' systematic pillaging of Europe's libraries, and the heroic efforts of the few librarians now working to return the stolen books to their owners. In the wake of one of History's most expansive cultural crimes, Anders Rydell shows

just how much a single book can mean to those who own it.

### **The Year of Fog**

When a murder suspect's body is found frozen in the ice of a remote mountain creek, the subsequent investigation poses unsettling questions about how a promising young woman from a loving family could engage in acts of killing and ecoterrorism. Reprint.

### **Looking for Peyton Place**

Is there a single, Platonic 'reciprocal' meaning found in all languages, or is there a cluster of related concepts which are nonetheless impossible to characterize in any single way? This title develops and explains techniques for tackling this question. It confronts a general problem facing semantic typology.

### **To Leave a Memory**

NOW A LIFETIME TV MOVIE STARRING JOHN STAMOS  
From the bestselling author of *The Double Bind*, *Midwives*, and *Skeletons at the Feast* comes a novel of shattered faith, intimate secrets, and the delicate nature of sacrifice. "There," says Alice Hayward to Reverend Stephen Drew, just after her baptism, and just before going home to the husband who will kill her that evening and then shoot himself. Drew, tortured by the cryptic finality of that short utterance, feels his faith in God slipping away and is saved from

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despair only by a meeting with Heather Laurent, the author of wildly successful, inspirational books about . . . angels. Heather survived a childhood that culminated in her own parents' murder-suicide, so she identifies deeply with Alice's daughter, Katie, offering herself as a mentor to the girl and a shoulder for Stephen - who flees the pulpit to be with Heather and see if there is anything to be salvaged from the spiritual wreckage around him. But then the State's Attorney begins to suspect that Alice's husband may not have killed himself. . .and finds out that Alice had secrets only her minister knew. *Secrets of Eden* is both a haunting literary thriller and a deeply evocative testament to the inner complexities that mark all of our lives. Once again Chris Bohjalian has given us a riveting page-turner in which nothing is precisely what it seems. As one character remarks, "Believe no one. Trust no one. Assume all of our stories are suspect."

### **The Big Goodbye**

His plan was to stay in Iowa, maybe get a job counting ducks, or do a little farming. But events conspired to fling Carter Niemeyer westward and straight into the jaws of wolves. From his early years wrangling ornery federal trappers, eagles and grizzlies, to winning a skinning contest that paved the way for wolf reintroduction in the Northern Rockies, Niemeyer reveals the wild and bumpy ride that turned a trapper - a killer - into a champion of wolves.

### **The Book of Essie**

Bill Bryson, bestselling author of *A Short History of Nearly Everything*, takes us on a head-to-toe tour of the marvel that is the human body—with a new afterword for the Vintage paperback. Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started reading this) and irresistible Brysonesque anecdotes, *The Body* will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, “We pass our existence within this wobble of flesh and yet take it almost entirely for granted.” *The Body* will cure that indifference with generous doses of wondrous, compulsively readable facts and information. As addictive as it is comprehensive, this is Bryson at his very best, a must-read owner’s manual for every body. ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST • FINANCIAL TIMES • THE DALLAS MORNING NEWS • BOOKPAGE • BOSTON.COM

### **The Divide**

From the New York Times bestselling author of *Fifth Avenue, Five A.M.* and *Fosse* comes the revelatory account of the making of a modern American masterpiece *Chinatown* is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true

story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, *The Big Goodbye* will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written. Praise for Sam Wasson: "Wasson is a canny chronicler of old Hollywood and its outsize personalities. More than that, he understands that style matters, and, like his subjects, he has a flair for it." - *The New Yorker* "Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als

### **Riding Towards Me: A Thousand-Day**

## **Journey on a Motorcycle**

Life changes in an instant. On a foggy beach. In the seconds when Abby Mason—photographer, fiancée soon-to-be-stepmother—looks into her camera and commits her greatest error. Heartbreaking, uplifting, and beautifully told, here is the riveting tale of a family torn apart, of the search for the truth behind a child's disappearance, and of one woman's unwavering faith in the redemptive power of love—all made startlingly fresh through Michelle Richmond's incandescent sensitivity and extraordinary insight. Six-year-old Emma vanished into the thick San Francisco fog. Or into the heaving Pacific. Or somewhere just beyond: to a parking lot, a stranger's van, or a road with traffic flashing by. Devastated by guilt, haunted by her fears about becoming a stepmother, Abby refuses to believe that Emma is dead. And so she searches for clues about what happened that morning—and cannot stop the flood of memories reaching from her own childhood to illuminate that irreversible moment on the beach. Now, as the days drag into weeks, as the police lose interest and fliers fade on telephone poles, Emma's father finds solace in religion and scientific probability—but Abby can only wander the beaches and city streets, attempting to recover the past and the little girl she lost. With her life at a crossroads, she will leave San Francisco for a country thousands of miles away. And there, by the side of another sea, on a journey that has led her to another man and into a strange subculture of wanderers and surfers, Abby will make the most astounding discovery of all—as the truth of Emma's

disappearance unravels with stunning force. A profoundly original novel of family, loss, and hope—of the choices we make and the choices made for us—*The Year of Fog* beguiles with the mysteries of time and memory even as it lays bare the deep and wondrous workings of the human heart. The result is a mesmerizing tour de force that will touch anyone who knows what it means to love a child. **BONUS:** This edition includes an excerpt from Michelle Richmond's *Golden State*.

### **Skin Deep**

Winner of the Pulitzer Prize for Nonfiction in 1990 In *And Their Children After Them*, the writer/photographer team Dale Maharidge and Michael Williamson return to the land and families captured in James Agee and Walker Evans's inimitable *Let Us Now Praise Famous Men*, extending the project of conscience and chronicling the traumatic decline of King Cotton. With this continuation of Agee and Evans's project, Maharidge and Williamson not only uncover some surprising historical secrets relating to the families and to Agee himself, but also effectively lay to rest Agee's fear that his work, from lack of reverence or resilience, would be but another offense to the humanity of its subjects. Williamson's ninety-part photo essay includes updates alongside Evans's classic originals. Maharidge and Williamson's work in *And Their Children After Them* was honored with the Pulitzer Prize for nonfiction when it was first published in 1990.

## **Black & White**

Winner of the PEN/Hemingway Award for his radiant novel in stories, *Mary and O'Neil*, Justin Cronin has already been hailed as a writer of astonishing gifts. Now Cronin's new novel, *The Summer Guest*, fulfills that promise—and more. With a rare combination of emotional insight, narrative power, and lyrical grace, Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime “trying to learn what it means to be brave”; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored

in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

### **Wolfer**

Racial differences are rooted in biological reality, right? That's certainly what a small group of anthropologists, psychologists and pundits would have you believe. Portraying themselves as brave defenders of the inconvenient truth, this group took the revival of 'race science' from alt-right online message boards into mainstream academic journals. They seek to justify raging social inequalities from poverty to incarceration rates with a simple message: some people are just born to be poor. There's just one problem... race science isn't real. The first Europeans had dark skin and black curly hair. Culture was born in Africa, not Western Europe. Gavin Evans examines the latest research on how intelligence develops and laying out new discoveries in genetics, palaeontology, archaeology and anthropology to unearth the truth about our shared past. *Skin Deep* stands up to the pseudo-science deployed to justify colonial rule, the apartheid regime and the vast inequalities that persist today. As race dominates the political agenda, it's time to put the hateful myths about it to bed.

### **The Rough Guide to Crime Fiction**

Did Labour's landslide victory in 1997 mark a critical watershed in British party politics? Did the radical

break with 18 years of Conservative rule reflect a fundamental change in the social and ideological basis of British voting behaviour? Critical Elections brings together leading scholars of parties, elections and voting behaviour to provide the first systematic overview of long-term change in British electoral politics.

### **Secrets of Eden**

A master craftsman explores the ways in which working with our hands reveals the essence of both our humanity and our relationship with the natural, material world. In our present age of computer-assisted design, mass production and machine precision, the traditional skills of the maker or craftsman are hard to find. Yet the desire for well-made and beautiful objects from the hands (and mind) of a skilled artisan is just as present today as it ever has been. Whether the medium they work with is wood, metal, clay or something else, traditional makers are living links to the rich vein of knowledge and skills that defines our common human heritage. More than this, though, many of us harbor a deep and secret yearning to produce something – to build or shape, to imagine and create our own objects that are imbued not only with beauty and functionality, but with a story and, in essence, a spirit drawn from us. Nick Kary understands this yearning. For nearly four decades he has worked on commission to make fine, distinctive furniture and cabinets from wood, most of it sourced near his home, in the counties of South West England. During this time, he has been both a

teacher and a student; one who is fascinated with the philosophy and practice of craft work of all kinds. In *Material*, Kary takes readers along with him to visit some of the places where modern artisans are preserving, and in some cases passing on, the old craft skills. His vivid descriptions and eye for detail make this book a rich and delightful read, and the natural and cultural history he imparts along the way provides an important context for understanding our own past and the roots of our industrial society. Personal, engaging, and filled with memorable people, landscapes and scenes, *Material* is a rich celebration of what it means to imagine and create, which in the end is the essence of being human, and native to a place. As Kary puts it, “Wood and words, trees and people, material and ethereal – it is here I love increasingly to dwell.”

### **Mastering Digital Business**

Liam Pennywell, who set out to be a philosopher and ended up teaching fifth grade, never much liked the job at that run-down private school, so early retirement doesn't bother him. But he is troubled by his inability to remember anything about the first night that he moved into his new and spare condominium on the outskirts of Baltimore. All he knows when he wakes up the next day in the hospital is that his head is sore and bandaged. His effort to recover the moments of his life that have been stolen from him leads him on an unexpected detour. What he needs is someone who can do the remembering for him. What he gets is . . . well, something quite

different.

## **Reciprocals and Semantic Typology**

The author of the number-one best-seller, *The Horse Whisperer*, narrates the story of a biologist who struggles to protect endangered wolves and her love affair with the son of her most powerful opponent, a local rancher. Reprint.

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