

# The End Of Normal Stephanie Madoff Mack

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## A Simple Favor

Samantha's second year of college started with heartbreak and betrayal. Lost, lonely, and robbed of all joy, she'd completely given up on ever finding love again when a chance encounter put her in contact with the man who would change her life. Tony never believed in love at first sight until he laid eyes on Samantha. But within moments of meeting her, he knew without a doubt that she was the woman he was put on this earth to love. There was only one problem Angela, his girlfriend of five years. Tony doesn't want

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to hurt Angela, with whom he shares a rich history, but his connection to Samantha is undeniable. Angela, however, is not about to let the love of her life go without a fight. When desperation takes a tragic turn, a chain of events unfolds that changes the course of all three of their lives forever. It is a heartbreaking tale of true love, terrible timing, impossible choices, and how you find the strength to go on when you discover that, sometimes, love just isn't enough

### **Finale**

From the bestselling author of *Sweetbitter*, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. *Stray* is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the

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course of her history. Lucid and honest, heart-breaking and full of hope, *Stray* is an examination of what we inherit and what we don't have to, of what we have to face in ourselves to move forward, and what it's like to let go of one's parents in order to find peace--and a family--of one's own.

### **Eyeless Mind**

Mark Burnell's *The Third Woman* is a Stephanie Patrick Thriller, continuing the story of the international spy from *The Rhythm Section*, the basis of the major motion picture from the producers of the James Bond film series, starring Blake Lively and Jude Law. Petra was an identity handed to Stephanie. A shell to inhabit. And in those days there had been a boss. A man who had regulated every aspect of her life. But as time passed, flesh and fabric had merged and Stephanie had become Petra. Or was it the other way around? Icily professional, Stephanie has been living life as her alias—the professional terrorist Petra—to the fullest. Having completed an intelligence contract in St. Petersburg she returns home, but civilian life eludes her when she is lured to France by the call of a friend in need. In Paris, a bomb blast triggers a chain of events which contaminates every aspect of Stephanie's life. It's clear that she's been betrayed. But by whom? Before she can run from the threat, she must identify it. Stephanie saves herself by taking a hostage, but soon the tension between captive and captor accelerates dangerously beyond her control. As powers shift critically, Stephanie struggles to maintain Petra's professional

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cool, and to hold herself together. Ultimately, she's the only one who can save them—but will it be at the price of the hostage's life?

### **Fortune and Glory**

Heartbreaking and heartwarming in equal measure, *DIFFERENTLY NORMAL* is about first love and the sacrifices you'll make for the ones you hold close. For fans of Nicholas Sparks and Jojo Moyes. For Maddy, life is all about routine. It has to be, to keep her sister with autism happy and healthy. With just Maddy and her mother as Bee's full-time carers, there's no time in Maddy's life for complications like friends, let alone a boyfriend. So when Bee joins a new Riding for the Disabled stable and they meet Albert, the last thing on Maddy's mind is falling in love. Some things, she's about to learn, are outside of our control. Albert has resigned himself to always being a disappointment to his strict father. When he meets Maddy, he gets a glimpse of what being part of a family can be like, and of the tremendous sacrifices that people will make for the ones that they love. *DIFFERENTLY NORMAL* is a heart-wrenching tale of love and loss, because sometimes it takes letting someone else in to discover who you really are . . .

### **The End of Normal**

A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the

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truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the "wakaresaseya" (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Satō hires Kaitarō, a wakaresaseya agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Satō has never truly understood Rina or her desires and Kaitarō's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitarō fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

### **Trouble is a Friend of Mine**

From bestselling author Stephanie St. Claire comes the shocking beginning of a 5-star series, McKenzie Ridge. Dawson and Sam kick off this standalone romantic suspense series that you won't want to put down until you're ready to binge read the rest. All FIVE books are available now! It isn't just love on the line, it's lives too... Dawson and Sam agree on one thing: relationships are more work than they're worth.

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But in their darkest hour they couldn't deny their attraction to each other and now that he's in her life, he'll do whatever he can to stay there. Dawson can't shake the feeling that they are being watched and soon learns their small town has a fatal secret when it becomes clear Sam's car crash was no accident — someone is trying to kill her... He's in a race against time to protect her from a stalker determined to finish their task. They won't need to look far to find what they're searching for as they walk right into the cross fires of a crime that's anything but random and brings their community to its knees. Secrets and lies are revealed when tragedy strikes putting everything on the line, including lives, as a deranged criminal hides in plain sight. Love, fear, and impossible choices have him charging to her rescue, but will it be in time...

### **Ballads of Suburbia**

"The story of a teen girl's struggle with Avoidant Restrictive Food Intake Disorder and how love helps her on the road to recovery"--

### **What's Left of Me Is Yours**

Justice watches from the shadows in this unique and suspenseful twist on a serial killer manhunt... Throughout history, the world has witnessed cruel, gruesome, and twisted murders at the hands of the most notorious serial killers. For those who were never caught—Jack the Ripper, the Atlanta Ripper, and the Cleveland Torso Murderer—their crimes will live on in infamy as their identities are forever

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chased, but never revealed. It's 1947 in Washington, D.C. and a dangerous murderer has boldly discarded two headless bodies nearby the White House and the Jefferson Memorial. With no leads, Detective Clive O'Reilly is feeling desperate. When a stranger convinces O'Reilly to join him at a local pub, he is treated to a wild tale about Prudence Blackwood, an immortal who seeks vengeance for those murdered by history's most notorious serial killers. Initially in disbelief over her existence, O'Reilly is surprised to discover that she's very real and she'll be assisting in the investigation. But Prudence has unorthodox methods. With the body count rising, O'Reilly will have to find a way to work with her to stop the most brutal killer in D.C.'s history before more victims are added to the list.

### **The Immortal Prudence Blackwood**

Soon to be a major motion picture from Lionsgate starring Anna Kendrick, Blake Lively and Henry Golding, and directed by Paul Feig "Riveting and brilliantly structured, *A Simple Favor* is an edge-of-your seat domestic thriller about a missing wife and mother that relies on a rotating cast of unreliable narrators to ingeniously examine the cost of competitive mom-friends, the toll of ordinary marital discontent and the fallacy of the picture-perfect, suburban family."—Kimberly McCreight, *New York Times* bestselling author *She's your best friend. She knows all your secrets. That's why she's so dangerous.* A single mother's life is turned upside down when her best friend vanishes in this chilling

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debut thriller in the vein of *Gone Girl* and *The Girl on the Train*. It starts with a simple favor—an ordinary kindness mothers do for one another. When her best friend, Emily, asks Stephanie to pick up her son Nicky after school, she happily says yes. Nicky and her son, Miles, are classmates and best friends, and the five-year-olds love being together—just like she and Emily. A widow and stay-at-home mommy blogger living in woodsy suburban Connecticut, Stephanie was lonely until she met Emily, a sophisticated PR executive whose job in Manhattan demands so much of her time. But Emily doesn't come back. She doesn't answer calls or return texts. Stephanie knows something is terribly wrong—Emily would never leave Nicky, no matter what the police say. Terrified, she reaches out to her blog readers for help. She also reaches out to Emily's husband, the handsome, reticent Sean, offering emotional support. It's the least she can do for her best friend. Then, she and Sean receive shocking news. Emily is dead. The nightmare of her disappearance is over. Or is it? Because soon, Stephanie will begin to see that nothing—not friendship, love, or even an ordinary favor—is as simple as it seems. *A Simple Favor* is a remarkable tale of psychological suspense—a clever and twisting free-fall of a ride filled with betrayals and reversals, twists and turns, secrets and revelations, love and loyalty, murder and revenge. Darcey Bell masterfully ratchets up the tension in a taut, unsettling, and completely absorbing story that holds you in its grip until the final page.

### **Quiet Time**

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Life is pretty close to perfect for budding designer Lola Nolan, especially with her hot rocker boyfriend. That is, until the Bell twins, Calliope and Cricket, return to the neighbourhood and unearth a past of hurt that Lola thought was long buried. So when talented inventor Cricket steps out from his twin sister's shadow and back into Lola's life, she must finally face up to a lifetime of feelings for the boy next door. Could the boy from Lola's past be the love of her future? "Magicalreally captures the feeling of being in love" - Cassandra Clare on *Anna and the French Kiss*

### **Proof by Seduction**

It's when you're too afraid to make a sound Inside his picture-perfect home, Warren Scott runs a tight ship. He demands total respect from his family. He'll accept nothing less. The Scotts are quiet, they keep to themselves — and to the neighbors, they seem like any other family. Then the Scotts' facade shatters one sun-drenched morning in May. Sari Siegel is engaged to Tim Scott when his mother is found murdered. Sari barely knows the Scotts, but even she can sense the terrible secrets that seethe below the surface. Sari knows something about Peggy's murder, but she isn't telling at least not yet. For if she does, her own dreams of a perfect life with Tim will shatter. There are some family traditions no one wants to keep. From the Paperback edition.

### **Lola and the Boy Next Door**

When Stephanie Wood meets a former architect

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turned farmer she embarks on an exhilarating romance with him. He seems compassionate, loving, truthful. They talk about the future. She falls in love. She also becomes increasingly beset by anxiety at his frequent cancellations, no-shows and bizarre excuses. She starts to wonder, who is this man? When she ends the relationship Stephanie reboots her journalism skills and embarks on a romantic investigation. She discovers a story of mind-boggling duplicity and manipulation. She learns that the man she thought she was in love with doesn't exist. She also finds she is not alone; that the world is full of smart people who have suffered at the hands of liars, cheats, narcissists, fantasists and phonies, people enormously skilled in the art of deception. In this brilliantly acute and broad-ranging book, Wood, an award-winning writer and journalist, has written a riveting, important account of contemporary love, and the resilience of those who have witnessed its darkest sides.

### **Lady Osbaldestone's Plum Puddings**

The space between life and death is a moment. But it will remain alive in me for hundreds of thousands of future moments. One phone call. That's all it took to change Stephanie Wittels Wachs' life forever.. Her younger brother Harris, a star in the comedy world known for his work on shows like Parks and Recreation, had died of a heroin overdose. How do you make sense of such a tragic end to a life of so much hilarious brilliance? In beautiful, unsentimental, and surprisingly funny prose, Stephanie Wittels Wachs

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alternates between her brother's struggle with addiction, which she learned about three days before her wedding, and the first year after his death, in all its emotional devastation. This compelling portrait of a comedic genius and a profound exploration of the love between siblings is *A Year of Magical Thinking* for a new generation of readers. A heartbreaking but hopeful memoir of addiction, grief, and family, *Everything is Horrible and Wonderful* will make you laugh, cry, and wonder if that possum on the fence is really your brother's spirit animal.

### **Legendary**

A moving memoir from the mother of a child with Treacher Collins Syndrome, with a foreword by R.J. Palacio, author of *Wonder* For Magda Newman, normal was a goal—she wanted her son Nathaniel to be able to play on the playground, swim at the beach, enjoy the moments of childhood that are often taken for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly? In this moving memoir, Newman, with the help of her son, tells the story of raising Nathaniel, from the shock she and her husband faced when he was born, to the inspiration of Nathaniel's own strength and quirky humor. All this while also facing both non-Hodgkins and Hodgkins lymphoma diagnoses of her own. This uplifting story of a family tackling complex and terrifying circumstances with love and resilience is a true

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testament to Magda and her family, and to families everywhere who quietly but courageously persist.

### **There's Someone Inside Your House**

\*THE INAUGURAL SARAH JESSICA PARKER PICK FOR BOOK CLUB CENTRAL\* CHOSEN AS A 2017 BEST SUMMER READ PICK BY The Wall Street Journal • The Washington Post • The Seattle Times NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2017 BY Entertainment Weekly • Nylon • Elle • Redbook • W Magazine • The Chicago Review of Books JJ Ferguson has returned home to Pinewood, North Carolina, to build his dream house and to pursue his high school sweetheart, Ava. But as he reenters his former world, where factories are in decline and the legacy of Jim Crow is still felt, he's startled to find that the people he once knew and loved have changed just as much as he has. Ava is now married and desperate for a baby, though she can't seem to carry one to term. Her husband, Henry, has grown distant, frustrated by the demise of the furniture industry, which has outsourced to China and stripped the area of jobs. Ava's mother, Sylvia, caters to and meddles with the lives of those around her, trying to fill the void left by her absent son. And Don, Sylvia's unworthy but charming husband, just won't stop hanging around. JJ's return—and his plans to build a huge mansion overlooking Pinewood and woo Ava—not only unsettles their family, but stirs up the entire town. The ostentatious wealth that JJ has attained forces everyone to consider the cards they've been dealt, what more they want and deserve, and how they

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might go about getting it. Can they reorient their lives to align with their wishes rather than their current realities? Or are they all already resigned to the rhythms of the particular lives they lead? *No One Is Coming to Save Us* is a revelatory debut from an insightful voice: with echoes of *The Great Gatsby* it is an arresting and powerful novel about an extended African American family and their colliding visions of the American Dream. In evocative prose, Stephanie Powell Watts has crafted a full and stunning portrait that combines a universally resonant story with an intimate glimpse into the hearts of one family.

### **American Normal**

Asperger's Syndrome, often characterized as a form of "high-functioning autism," is a poorly defined and little-understood neurological disorder. The people who suffer from the condition are usually highly intelligent, and as often as not capable of extraordinary feats of memory, calculation, and musicianship. In this wide-ranging report on Asperger's, Lawrence Osborne introduces us to those who suffer from the syndrome and to those who care for them as patients and as family. And, more importantly, he speculates on how, with our need to medicate and categorize every conceivable mental state, we are perhaps adding to their isolation, their sense of alienation from the "normal." -This is a book about the condition, and the culture surrounding Asperger's Syndrome as opposed to a guide about how to care for your child with Aspergers. -Examines American culture and the positive and negative

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perspectives on the condition. Some parents hope their child will be the next Glenn Gould or Bill Gates, others worry that their child is abnormal and overreact.

### **Eleven on Top**

The twenty-seventh entry in the #1 New York Times bestselling series isn't just the biggest case of Stephanie Plum's career. It's the adventure of a lifetime. When Stephanie's beloved Grandma Mazur's new husband died on their wedding night, the only thing he left her was a beat-up old easy chair...and the keys to a life-changing fortune. But as Stephanie and Grandma Mazur search for Jimmy Rosolli's treasure, they discover that they're not the only ones on the hunt. Two dangerous enemies from the past stand in their way—along with a new adversary who's even more formidable: Gabriela Rose, a dark-eyed beauty from Little Havana with a taste for designer clothes. She's also a soldier of fortune, a gourmet cook, an expert in firearms and mixed martial arts—and someone who's about to give Stephanie a real run for her money. Stephanie may be in over her head, but she's got two things that Gabriela doesn't: an unbreakable bond with her family and a stubborn streak that will never let her quit. She'll need both to survive because this search for "fortune and glory" will turn into a desperate race against time with more on the line than ever before. Because even as she searches for the treasure and fights to protect her Grandma Mazur, her own deepest feelings will be tested—as Stephanie could finally be forced to choose

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between Joe Morelli and Ranger.

## **Sweetbitter**

A dark, shocking, and unputdownable thriller debut about a mother and daughter—and the lengths to which a daughter will go to find independence. “Nobody wants to hear the truth from a liar.” For the first eighteen years of her life, Rose Gold Watts believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with Rose Gold. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she's forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling And she's waited such a long time for her mother to come home.

## **The Third Woman**

Twilight fans everywhere will adore this dual edition featuring an exclusive anniversary release of the first book and a gender-swapped reimagining of the

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classic immortal love story. In *Life and Death*, readers will be thrilled to experience this iconic tale told through the eyes of a human teenage boy in love with a female vampire. Packaged as an oversized, jacketed hardcover "flip book," this edition features nearly 400 pages of exclusive content as well as exquisitely reimagined cover art. Fans of Bella and Edward will not want to miss the opportunity to see these iconic characters portrayed in intriguing new roles. The series has been praised as *New York Times* and *USA Today* bestsellers, a *Time* magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a *New York Times* Editor's Choice. Enrapturing millions of readers since its first publication, *Twilight* has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

### **Everybody Rise**

The widow of Mark Madoff and daughter-in-law of Bernard Madoff presents an insider's account as an unsuspecting member of the family associated with the audacious Ponzi scheme, describing her idyllic marriage, her belief in her husband's innocence, their ordeals at the height of the media frenzy and her husband's tragic suicide.

## **Trouble Makes a Comeback**

Stephanie Duesing's life exploded in ways that she never saw coming. Deliberately and repeatedly abandoned by her own mother in early childhood, Stephanie was forced to beg strangers to help her find her way home. Because of these terrifying experiences, she developed a deep compassion for all living creatures and found a wonderful husband. At the birth of her son Sebastian, Stephanie was forced to confront her mother's Munchausen syndrome by proxy and to take serious steps to protect her precious newborn from his own grandmother. With her loving husband's quiet strength to buttress her and the help of an excellent therapist, she built a fortress of physical and emotional well-being around everyone she cared for--especially her genius artist son. To her horror, Stephanie discovers overnight that the safe and loving life she has fought so hard to build has failed to protect her only child from danger. At the same time, she makes an extraordinary scientific discovery. A modern Everyman, Stephanie battles a medical establishment that has collectively turned a blind eye to millions around the globe. Stephanie Duesing is a new author with a strong voice and a unique, compelling true story that draws pathos and humor from the absurdities of life and what happens when nothing you think will happen actually does.

## **The End of Normal**

#1 New York Times #1 Wall Street Journal #1 Los Angeles Times #1 Entertainment Weekly #1

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Publishers Weekly Stephanie Plum is thinking her career as a fugitive apprehension agent has run its course. She's been shot at, spat at, cussed at, fire-bombed, mooned, and attacked by dogs. Time for a change, Stephanie thinks. Time to find the kind of job her mother can tell her friends about without making the sign of the cross. So Stephanie Plum quits. Resigns. No looking back. No changing her mind. She wants something safe and normal. As it turns out, jobs that are safe and normal for most people aren't necessarily safe and normal for Stephanie Plum. Trouble follows her, and the kind of trouble she had at the bail bonds office can't compare to the kind of trouble she finds herself facing now. Her past has come back to haunt her. She's stalked by a maniac returned from the grave for the sole purpose of putting her into a burial plot of her own. He's killed before, and he'll kill again if given the chance. Caught between staying far away from the bounty hunter business and staying alive, Stephanie reexamines her life and the possibility that being a bounty hunter is the solution rather than the problem. After disturbingly brief careers at the button factory, Kan Klean Dry Cleaners, and Cluck-in-a-Bucket, Stephanie takes an office position in security, working for Ranger, the sexiest, baddest bounty hunter and businessman on two continents. It might not be the job she'll keep for the rest of her life, but for now it gives her the technical access she needs to find her stalker. Tempers and temperatures rise as competition ratchets up between the two men in her life---her on-again, off-again boyfriend, tough Trenton cop Joe Morelli, and her bad-ass boss, Ranger. Can Stephanie Plum take the heat? Can you? Between the

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adventure and the adversity there's attitude, and Stephanie Plum's got plenty in her newest misadventure from Janet Evanovich, *Eleven on Top*.

### **Darling Rose Gold**

Soon to be a major motion picture coming to Netflix in 2021! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count."

–Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

### **Stray**

Offers an insider's account as an unsuspecting member of the family associated with the Ponzi scheme, describing her marriage, her belief in her husband's innocence, their ordeals at the height of the media frenzy, and her husband's suicide.

### **Twilight Tenth Anniversary/Life and Death Dual Edition**

Sherlock meets Veronica Mars meets Ferris Bueller's

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Day Off in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that's one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other—this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you've ever met. From the Hardcover edition.

### **The Arsonist**

A latest entry in the blockbuster series that most recently includes *Smokin' Seventeen* and *Explosive Eighteen* continues the adventures of the intrepid Stephanie Plum. By the best-selling author of the

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Lizzy and Diesel series. 800,000 first printing.

## **A Country Between**

Welcome, welcome to Finale, the third and final book in Stephanie Garber's #1 New York Times bestselling *Caraval* series! A love worth fighting for. A dream worth dying for. An ending worth waiting for. It's been two months since the Fates were freed from a deck of cards, two months since Legend claimed the throne for his own, and two months since Tella discovered the boy she fell in love with doesn't really exist. With lives, empires, and hearts hanging in the balance, Tella must decide if she's going to trust Legend or a former enemy. After uncovering a secret that upends her life, Scarlett will need to do the impossible. And Legend has a choice to make that will forever change and define him. *Caraval* is over, but perhaps the greatest game of all has begun. There are no spectators this time: only those who will win, and those who will lose everything. Welcome, welcome to Finale. All games must come to an end

## **Fake**

It's not easy for a woman with neither money nor family to make her own way in the world, but as one of London's premier fortune-tellers, Jenny Keeble has managed precisely that. All she has to do is smile sweetly, listen carefully, and tell her clients precisely what they want to hear. It works until Gareth Carhart, the scientifically-minded Marquess of Blakely, decides to prove that she's a fraud. At first, all Gareth wants is

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to free his gullible cousin from Jenny's clutches. But he discovers that she's clever, spirited, beautiful, and not at all the conniving liar that he initially imagined. Still, there's nothing logical about his attraction to her, and so he refuses to give in to it. He's vowed to ruin her, so he will-even if he has to break his own heart in the process. This is an enhanced ebook. In addition to the text of the book itself, it contains pictures, audio, and author commentary. You can read this enhanced ebook on any device, but the audio content may not be accessible on all ereaders. That content has been made available on the web, so you won't miss anything if your device doesn't support audio. Proof by Seduction is the first full-length book in the Carhart series. The full series is: - This Wicked Gift, a prequel novella - Proof by Seduction - Trial by Desire

### **No One Is Coming to Save Us**

They were created to save humanity. Now they must fight to save themselves. For years the human race was under attack from a deadly Syndrome, but when a cure was found - in the form of genetically engineered human beings, Gems - the line between survival and ethics was radically altered. Now the Gems are fighting for their freedom, from the oppression of the companies that created them, and against the Norms who see them as slaves. And a conference at which Dr Eli Walker has been commissioned to present his findings on the Gems is the key to that freedom. But with the Gemtech companies fighting to keep the Gems enslaved, and

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the horrifying godgangs determined to rid the earth of these 'unholy' creations, the Gems are up against forces that may just be too powerful to oppose.

### **Notorious Nineteen**

In December 2008, the world watched as master financier Bernard L. Madoff was taken away from his posh Manhattan apartment in handcuffs, accused of swindling thousands of innocent victims-including friends and family-out of billions of dollars in the world's largest Ponzi scheme. Madoff went to jail; he will spend the rest of his life there. But what happened to his devoted wife and sons? The people closest to him, the public reasoned, must have known the truth behind his astounding success. Had they been tricked, too? With unprecedented access to the surviving family members-wife Ruth, son Andrew and his fiancée Catherine Hooper-journalist Laurie Sandell reveals the personal details behind the headlines. How did Andrew and Mark, the sons who'd spent their lives believing in and building their own families around their father's business first learn of the massive deception? How does a wife, who adored her husband since they were teenagers, begin to understand the ramifications of his actions? The Madoffs were a tight-knit-even claustrophobic-clan, sticking together through marriages, divorces, and illnesses. But the pressures of enduring the massive scandal push them to their breaking points, most of all son Mark, whose suicide is one of the many tragedies that grew in the wake of the scandal. Muzzled by lawyers, vilified by the media and roundly

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condemned by the public, the Madoffs have chosen to keep their silence-until now. Ultimately, theirs is one of the most riveting stories of our time: a modern-day Greek tragedy about money, power, lies, family, truth and consequences.

### **Gemsigns**

#1 New York Times bestselling author Stephanie Laurens brings you the delights of a long-ago country-village Christmas, featuring a grandmother, her grandchildren, an artifact hunter, the lady who catches his eye, and three ancient coins that draw them all together in a Christmas treasure hunt. Therese, Lady Osbaldestone, and her household again welcome her younger daughter's children, Jamie, George, and Lottie, plus their cousins Melissa and Mandy, all of whom have insisted on spending the three weeks prior to Christmas at Therese's house, Hartington Manor, in the village of Little Moseley. The children are looking forward to the village's traditional events, and this year, Therese has arranged a new distraction—the plum puddings she and her staff are making for the entire village. But while cleaning the coins donated as the puddings' good-luck tokens, the children discover that three aren't coins of the realm. When consulted, Reverend Colebatch summons a friend, an archeological scholar from Oxford, who confirms the coins are Roman, raising the possibility of a Roman treasure buried somewhere near. Unfortunately, Professor Webster is facing a deadline and cannot assist in the search, but along with his niece Honor, he will stay in the village, writing,

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remaining available for consultation should the children and their helpers uncover more treasure. It soon becomes clear that discovering the source of the coins—or even which villager donated them—isn't a straightforward matter. Then the children come across a personable gentleman who knows a great deal about Roman antiquities. He introduces himself as Callum Harris, and they agree to allow him to help, and he gets their search back on track. But while the manor five, assisted by the gentlemen from Fulsom Hall, scour the village for who had the coins and search the countryside for signs of excavation and Harris combs through the village's country-house libraries, amassing evidence of a Roman compound somewhere near, the site from which the coins actually came remains a frustrating mystery. Then Therese recognizes Harris, who is more than he's pretending to be. She also notes the romance burgeoning between Harris and Honor Webster, and given the girl doesn't know Harris's full name, let alone his fraught relationship with her uncle, Therese steps in. But while she can engineer a successful resolution to one romance-of-the-season, as well as a reconciliation long overdue, another romance that strikes much closer to home is beyond her ability to manipulate. Meanwhile, the search for the source of the coins goes on, but time is running out. Will Therese's grandchildren and their Fulsom Hall helpers locate the Roman merchant's villa Harris is sure lies near before they all must leave the village for Christmas with their families? Third in series. A novel of 70,000 words. A Christmas tale of antiquities, reconciliation, romance, and requited love.

## **When Love Isn't Enough**

"A Country Between reminds us that grief is as indispensable to joy as light is to shadow. Beautifully written, ardent and wise." —Geraldine Brooks, Pulitzer Prize-winning author of *The Secret Chord*, *People of the Book*, and *March* Moving her family to a war zone was not a simple choice, but she's determined to find hope, love, and peace amid the conflict in the Middle East. When young mother Stephanie Saldana finds herself in an empty house at the beginning of Nablus road—the dividing line between East and West Jerusalem—she sees more than a Middle Eastern flash point. She sees what could be home. Before her eyes, the fragile community of Jerusalem opens, and she starts to build her family to outlast the chaos. But as her son grows, so do the military checkpoints and bomb sirens, and Stephanie must learn to bridge the gap between safety and home, always questioning her choice to start her family and raise her child in a country at war. *A Country Between* is a celebration of faith, language, and family—and a mother's discovery of how love can fill the spaces between what was once shattered, leaving us whole once more.

## **Differently Normal**

Ballads are the kind of songs that Kara McNaughton likes best. Not the clichéd ones where a diva hits her dramatic high note or a rock band tones it down a couple of notches for the ladies, but the true ballads: the punk rocker or the country crooner reminding their listeners of the numerous ways to screw things

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up. In high school, Kara helped maintain the "Stories of Suburbia" notebook, which contained newspaper articles about bizarre, tragic events from suburbs all over America, and personal vignettes that Kara dubbed "ballads" written by her friends in Oak Park, just outside of Chicago. But Kara never wrote her own ballad. Before she could figure out what her song was about, she left town suddenly at the end of her junior year. Now, four years later, Kara returns to her hometown to face the music, needing to revisit the disastrous events that led to her leaving, in order to move on with her life. Intensely powerful and utterly engaging, *Ballads of Suburbia* explores the heartbreaking moments when life changes unexpectedly, and reveals the consequences of being forced to grow up too soon.

### **Everything Is Horrible and Wonderful**

INSTANT NATIONAL BESTSELLER Now a series on Starz "Brilliantly written. . . Outstanding."—The New York Times Book Review Newly arrived in New York City, twenty-two-year-old Tess lands a job working front of house at a celebrated downtown restaurant. What follows is her education: in champagne and cocaine, love and lust, dive bars and fine dining rooms, as she learns to navigate the chaotic, enchanting, punishing life she has chosen. The story of a young woman's coming-of-age, set against the glitzy, grimy backdrop of New York's most elite restaurants, in *Sweetbitter* Stephanie Danler deftly conjures the nonstop and high-adrenaline world of the food industry and evokes the infinite possibilities, the

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unbearable beauty, and the fragility and brutality of being young and adrift.

### **Complicit**

Molly Mavity and Pepper Yusef are dealing with their own personal tragedies when they are tasked by an anonymous person with solving the decades-old murder of Ava Dryman, an East German teenager whose diary was published after her death.

### **Sad Perfect**

The instant #1 New York Times bestseller! Stephanie Garber's limitless imagination takes flight once more in the colorful, mesmerizing, and immersive sequel to the bestselling breakout debut *Caraval* A heart to protect. A debt to repay. A game to win. After being swept up in the magical world of *Caraval*, Donatella Dragna has finally escaped her father and saved her sister Scarlett from a disastrous arranged marriage. The girls should be celebrating, but Tella isn't yet free. She made a desperate bargain with a mysterious criminal, and what Tella owes him no one has ever been able to deliver: *Caraval* Master Legend's true name. The only chance of uncovering Legend's identity is to win *Caraval*, so Tella throws herself into the legendary competition once more—and into the path of the murderous heir to the throne, a doomed love story, and a web of secrets including her sister's. *Caraval* has always demanded bravery, cunning, and sacrifice. But now the game is asking for more. If Tella can't fulfill her bargain and deliver Legend's name,

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she'll lose everything she cares about—maybe even her life. But if she wins, Legend and Caraval will be destroyed forever. Welcome, welcome to Caravalthe games have only just begun.

### **The End of Normal**

A New York Times bestseller, the explosive and heartbreaking memoir from the widow of Mark Madoff and the daughter-in-law of Bernard Madoff When the news of Bernard Madoff's Ponzi scheme broke, no one was more shocked than the members of his own family. Before then, Madoff's son, Mark, and daughter-in-law, Stephanie, had built an idyllic life. Yet, while Mark's thriving business was entirely separate from his father's now notorious fund, he and Stephanie found themselves in the eye of the storm—and grappling with their own sense of betrayal. Mark refused to see or speak to his parents, and on the second anniversary of his father's arrest, he hanged himself. Left to raise her children as a single mother, Stephanie tells the real story of her marriage to Mark, of being a part of the Madoff family, and of life for two years following her father-in-law's arrest and incarceration. *The End of Normal* is a searing inside look at one of the most controversial stories of our time, and an extraordinary memoir of surviving personal tragedy amid public scandal.

### **Normal**

An instant New York Times bestseller! Chosen as one of Summer's Best Books by People Magazine Featured

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in Time Magazine's Summer Reading Entertainment Weekly's Summer Must List Good Housekeeping Beach Reads Feature "A witty tale about a high-society wannabe Little is more delicious than watching an ambitious but tragically flawed protagonist brought down - especially in a designer cocktail dress." -The Washington Post Everyone yearns to belong, to be part of the "in crowd," but how far are you willing to go to be accepted? In the case of bright, funny and socially ambitious Evelyn Beegan, the answer is much too far At 26, Evelyn is determined to carve her own path in life and free herself from the influence of her social-climbing mother, who propelled her through prep school and onto New York's glamorous Upper East Side. Evelyn has long felt like an outsider to her privileged peers, but when she gets a job at a social network aimed at the elite, she's forced to embrace them. Recruiting new members for the site, Evelyn steps into a promised land of Adirondack camps, Newport cottages and Southampton clubs thick with socialites and Wall Streeters. Despite herself, Evelyn finds the lure of belonging intoxicating, and starts trying to pass as old money herself. When her father, a crusading class-action lawyer, is indicted for bribery, Evelyn must contend with her own family's downfall as she keeps up appearances in her new life, grasping with increasing desperation as the ground underneath her begins to give way. People and Time Inc. are not affiliated with, and do not endorse products or services of St. Martin's Press. People's Pick Logo is a Registered Trademark of Time Inc. and is used under license.

## Truth and Consequences

After Zoe Webster's friend Philip Digby--the weird, manic and brilliant teen sleuth Digby--left town, Zoe experimented with being a "normal" high schooler--but now Digby is back needing help, and not just to find his sister.

## Rescued

A YALSA 2015 Best Fiction for Young Adults Pick Two years ago, fifteen-year-old Jamie Henry breathed a sigh of relief when a judge sentenced his older sister to juvenile detention for burning down their neighbor's fancy horse barn. The whole town did. Because Crazy Cate Henry used to be a nice girl. Until she did a lot of bad things. Like drinking. And stealing. And lying. Like playing weird mind games in the woods with other children. Like making sure she always got her way. Or else. But today Cate got out. And now she's coming back for Jamie. Because more than anything, Cate Henry needs her little brother to know the truth about their past. A truth she's kept hidden for years. A truth she's not supposed to tell. Trust nothing and no one as you race toward the explosive conclusion of the gripping psychological thriller *Complicit* from Stephanie Kuehn, the William C. Morris Award--winning author of *Charm & Strange*.

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