

The Final Cut A Brit In Fbi 1 Catherine Coulter

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From Russia with Blood

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

Red, White & Royal Blue

Chief inspector Nicholas Drummond of Scotland Yard investigates after the centerpiece of an exhibit of Crown Jewels is stolen from the Metropolitan Museum of Art and his colleague is murdered, in a mystery co-authored by two best-selling authors. Reprint.

Good Girls Lie

An archeologist's lively illustrated portrayal of 18th-century America's most infamous siege and massacre.

Koh-i-Noor

The New York Times bestselling Brit in the FBI series continues with this thrilling "popcorn movie in print form" (Associated Press) pitting special agents Nicholas Drummond and Michaela Caine against a private French space agency that has the power to end the world as we know it. Galactus, France's answer to SpaceX, has just launched a communications satellite into orbit, but the payload actually harbors a frightening weapon: a nuclear bomb that can trigger a massive electromagnetic pulse (EMP). When the satellite is in position, Galactus's second-in-

command, Dr. Nevaeh Patel, will have the power to lay waste to the world. A former astronaut, Patel believes she is following the directions of the Numen, aliens who saved her life when she space-walked outside the International Space Station. She is convinced that with the Holy Grail—just discovered by the owner of Galactus, eccentric treasure hunter Jean-Pierre Broussard—she can be reunited with the Numen, change the world's destiny, and become immortal with them. The countdown has begun when Special Agents Nicholas Drummond and Michaela Caine are thrown into the pending disaster. They must stop the EMP that would wreak havoc on communication and electronic systems on Earth, resulting in chaos and anarchy. With their high-octane and suspenseful prose, "Coulter and Ellison are a thriller writer's dream team, and *The Last Second* is some of their best work yet" (*The Real Book Spy*).

Look Both Ways

WHO DO YOU LOVE? One question, a split-second decision, and Brian Darby lies dead on the kitchen floor. His wife, state police trooper Tessa Leoni, claims to have shot him in self-defense, and bears the bruises to back up her tale. For veteran detective D. D. Warren it should be an open-and-shut case. But where is their six-year-old daughter? AND HOW FAR WOULD YOU GO . . . As the homicide investigation ratchets into a frantic statewide search for a missing child, D. D. Warren must partner with former lover Bobby Dodge to break through the blue wall of police brotherhood, seeking to understand the inner workings of a trooper's mind while also unearthing family secrets. Would a trained police officer truly shoot her own husband? And would a mother harm her own child? . . . TO SAVE HER? For Tessa Leoni, the worst has not yet happened. She is walking a tightrope, with nowhere to turn, no one to trust, as the clock ticks down to a terrifying deadline. She has one goal in sight, and she will use every ounce of her training, every trick at her disposal, to do what must be done. No sacrifice is too great, no action unthinkable. A mother knows who she loves. And all others will be made to pay. Love you more . . .

Northwest Africa

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE "[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book."—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a

winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—The Washington Post "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down."—San Francisco Book Review

The Lost Key

Almost everything about Wallace, an introverted African-American transplant from Alabama, is at odds with the lakeside Midwestern university town where he is studying for a biochem degree. For reasons of self-preservation, he has kept a distance even from his own friends - some dating each other, some dating women, some feigning straightness. But a series of confrontations with colleagues, and an unexpected encounter with a young straight man, conspire to fracture his defences, while revealing hidden currents of resentment and desire that threaten the equilibrium of their community.

Massacre at Fort William Henry

A National Book Award Finalist! Coretta Scott King Author Honor Book An NPR Favorite Book of 2019 A New York Times Best Children's Book of 2019 A Time Best Children's Book of 2019 A Today Show Best Kids' Book of 2019 A Washington Post Best Children's Book of 2019 A School Library Journal Best Middle Grade Book of 2019 A Publishers Weekly Best Book of 2019 A Kirkus Reviews Best Middle Grade Book of 2019 "As innovative as it is emotionally arresting." —Entertainment Weekly From National Book Award finalist and #1 New York Times bestselling author Jason Reynolds comes a novel told in ten blocks, showing all the different directions kids' walks home can take. This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy— Talking about boogers. Stealing pocket change. Skateboarding. Wiping out. Braving up. Executing complicated handshakes. Planning an escape. Making jokes. Lotioning up. Finding comfort. But mostly, too busy walking home. Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life.

The Prodigal Tongue

The untold story of how Russia refined the art and science of targeted

assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

Love You More

Special agents Nicholas Drummond and Michaela Caine take on a criminal mastermind in the next captivating thriller in the New York Times bestselling A Brit in the FBI series. "Coulter and Ellison smoothly mix contemporary political issues with eerie historical legend in this fast-paced" (Publishers Weekly) thriller. The mystery: shocking. When several major political figures die mysteriously, officials blame their deaths on natural causes. However, when a small drone is spotted at the scene of the most recent death, it quickly becomes clear to FBI agents Nicholas and Michaela that there's more to this mystery than meets the eye. The key: indecipherable. Dr. Isabella Marin is a language expert, and she's dedicated her entire life to researching an ancient text that has long been considered indecipherable...that is, until now. When it becomes clear that there's an alarming pattern between the text and the recent deaths, she teams up with the FBI to find the link. It's clear that the manuscript is the key to catching the killer. But how? The case: nearly impossible. When Nicholas and Michaela uncover plans for a devastating attack on London, they must race against the clock to stop the killer before it's too late. Not only are they in danger of losing the manuscript—an object of extreme value—but they're also at risk of losing more innocent lives: including their own. With their signature heart-pounding tension and suspense, Catherine Coulter and J.T. Ellison's *The Sixth Day* is "another amazing entry in this ongoing series" (Associated Press).

Civilization

* Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa, The African: Written by Himself

If you like bossy British guys with big heartsone click this one today! Sexy billionaire Liam Bennett is cocky, dangerously handsome, and more importantly, my new boss. If only my ovaries didn't flutter when he was near—yeah, that'd be super helpful. When our long hours lead to a dare—and an X-rated encounter—I never expected it to be the hottest sex of my life. It'd also be super helpful if Liam didn't know it and taunt me about it every chance he got. Unable to deny our attraction any longer, our work relationship brings a whole new meaning to the term inbox. But being with him comes with some baggage—like an ex-wife and three kids kind of baggage. And a lawyer who wants half of his company. Unsure that I'm cut out for this new level of complicated, my traitorous ovaries beg me to try. Heaven help us all. This is a standalone novella with lots of steam and a guaranteed HEA.

The Sixth Day

From the bestselling author of The Ascent of Money and The Square and the Tower Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed

historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or “killer applications”—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

The Last Second

Revisit the thrilling Sam Owens series, with book two in the series from New York Times bestselling author J.T. Ellison. Dr. Samantha Owens is starting over: new city, new job, new man, new life. But before she’s even unpacked her office at Georgetown University’s forensic pathology department, she’s called to consult on a case that’s rocked the capital and the country. An unknown pathogen released into the Washington Metro has caused nationwide panic. Three people died—just three. Amid the media frenzy and Homeland Security alarm bells, Sam painstakingly dissects the lives of those three victims and makes an unsettling conclusion. This is no textbook terrorist, but an assassin whose motive is deeply personal and far from understandable. Xander Whitfield, a former army ranger and Sam’s new boyfriend, knows about seeing the world in shades of gray. About feeling compelled to do the wrong thing for the right reasons. Only his disturbing kinship with a killer can lead Sam to the truth...and once more into the line of fire. Originally published in 2012 “Shocking suspense, compelling characters and fascinating forensic details.” —Lisa Gardner, # 1 New York Times bestselling author “A terrific thriller...fans of forensic mysteries, such as those by Patricia Cornwell, should immediately add this series to their A-lists.” —Booklist

The Turner House

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest,

murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

Small Great Things

Pulitzer Prize winning novel of a midwestern American's journey to the front of World War I.

Power Play

Fast-paced and brilliantly unpredictable, J.T. Ellison's breathtaking new novel invites you to a wedding none will forget—and some won't survive. Jutting from sparkling turquoise waters off the Italian coast, Isle Isola is an idyllic setting for a wedding. In the majestic cliff-top villa owned by the wealthy Compton family, up-and-coming artist Claire Hunter will marry handsome, charming Jack Compton, surrounded by close family, intimate friends...and a host of dark secrets. From the moment Claire sets foot on the island, something seems amiss. Skeletal remains have just been found. There are other, newer disturbances, too. Menacing texts. A ruined wedding dress. And one troubling shadow hanging over Claire's otherwise blissful relationship—the strange mystery surrounding Jack's first wife. Then a raging storm descends, the power goes out—and the real terror begins...

The Crow Trap

Written from a strikingly fresh perspective, this new account of the Boston Tea Party and the origins of the American Revolution shows how a lethal blend of politics, personalities, and economics led to a war that few people welcomed but nobody could prevent. In this powerful but fair-minded narrative, British author Nick Bunker tells the story of the last three years of mutual embitterment that preceded the outbreak of America's war for independence in 1775. It was a tragedy of errors, in which both sides shared responsibility for a conflict that cost the lives of at least twenty thousand Britons and a still larger number of Americans. The British and the colonists failed to see how swiftly they were drifting toward violence until the process had gone beyond the point of no return. At the heart of the book lies the Boston Tea Party, an event that arose from fundamental flaws in the way the British managed their affairs. By the early 1770s, Great Britain had become a nation addicted to financial speculation, led by a political elite beset by internal rivalry and increasingly baffled by a changing world. When the East India Company came close to collapse, it patched together a rescue plan whose disastrous side effect was the destruction of the tea. With lawyers in London calling the Tea Party treason, and with hawks in Parliament crying out for revenge, the British opted for punitive reprisals without foreseeing the resistance they would arouse. For their part, Americans underestimated Britain's determination not to give way. By the late summer of 1774, when the rebels in New England began to arm themselves, the descent into war had become irreversible. Drawing on careful study of primary sources from Britain and the United States, *An Empire on the Edge* sheds new light on the Tea Party's origins and on the roles of such familiar characters as Benjamin Franklin, John Hancock, and Thomas Hutchinson. The book shows how the king's chief minister, Lord North, found himself driven down the

road to bloodshed. At his side was Lord Dartmouth, the colonial secretary, an evangelical Christian renowned for his benevolence. In a story filled with painful ironies, perhaps the saddest was this: that Dartmouth, a man who loved peace, had to write the dispatch that sent the British army out to fight.

The Final Cut

J.T. Ellison's pulse-pounding new psychological thriller examines the tenuous bonds of friendship, the power of lies and the desperate lengths people will go to in order to protect their secrets. Goode girls don't lie... Perched atop a hill in the tiny town of Marchburg, Virginia, The Goode School is a prestigious prep school known as a Silent Ivy. The boarding school of choice for daughters of the rich and influential, it accepts only the best and the brightest. Its elite status, long-held traditions and honor code are ideal for preparing exceptional young women for brilliant futures at Ivy League universities and beyond. But a stranger has come to Goode, and this ivy has turned poisonous. In a world where appearances are everything, as long as students pretend to follow the rules, no one questions the cruelties of the secret societies or the dubious behavior of the privileged young women who expect to get away with murder. When a popular student is found dead, the truth cannot be ignored. Rumors suggest she was struggling with a secret that drove her to suicide. But look closely...because there are truths and there are lies, and then there is everything that really happened. Don't miss this fast-paced suspense story from New York Times bestselling author J.T. Ellison!

The End Game

The Devil's Triangle

The final book in the Internationally Bestselling trilogy that inspired the hit Netflix series House of Cards. Months from taking his place as the longest-serving Prime Minister this century, Francis Urquhart's country is tiring of him. But he's not about to be driven from office. If the public demands new blood, that is precisely what he will give them This is a different Francis Urquhart more vulnerable, more loving, and more ruthless than ever. He will risk everything, but one thing is certain: whatever the outcome of this, his greatest gamble, the name of Francis Urquhart will never be forgotten. Finishing the dark tale of greed, corruption, and unquenchable ambition, The Final Cut reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. An explosive political thriller, fans of Vince Flynn, David Baldacci and Robert Ludlum will enjoy this stunning conclusion to Dobb's trilogy. As a former advisor to Margaret Thatcher, Conservative Party Chief of Staff, and now peer of the realm and Conservative member of the House of Lords, Baron Michael Dobbs provides an insider look at the twists and turns of British politics. Other books in the House of Cards series: House of Cards, Book 1 The dark, twisting schemes of a politician determined to succeed To Play The King, Book 2 Newly elected Prime Minister plots to take on the Monarchy to grab even more power The Final Cut, Book 3 The perfect finale to this twisted trilogy, Urquhart refuses to close his career quietly What readers are saying about House of Cards: "If you enjoy political intrigue, murder, and a truly

loathsome character you will greatly enjoy this final installment by Dobbs." "Great book highly recommend if you are currently viewing House of Cards." "Francis Urquhart is on a par with Richard III as a baddie of literature. And yet Dobbs has us cheering from him at every turn." "Dobbs ties off the House of Cards series with a bang and pens, perhaps, his best novel of the trilogy." "Francis Urquhart at his finest, the ultimate chess game against the world." "the sharpest, smartest, and most intelligent writing I have read." "A superb ending to the series!" What reviewers are saying about House of Cards: "A triumphant return the best book of the three. The action is unflagging, the characterization razor-sharp, the satirical barbs at politics and politicians unfailingly accurate. What a brilliant creation F.U. is." -Sunday Telegraph "Razor-sharp and merciless One thing is certain: F.U. will be remembered for much longer than many a real Prime Minister." - Daily Mail "Thoroughly entertaining. Urquhart is a joy, and the wonderful games he plays have lost none of their attraction." - The Times What everyone is saying about the House of Cards books: "This blood and thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity.a great triumph." - The Independent "a political thriller writer with a marvellous inside track knowledge of government." - Daily Express "If you are a fan of the modern TV series than you should definitely pick up these books." "Michael Dobbs has an uncanny knack of forecasting the future. A fascinating read and a conclusion that would send a chill through Buckingham Palace." - Sunday Express

Spy School British Invasion

From #1 New York Times–bestselling author Catherine Coulter, the explosive new addition to the remarkable thriller series featuring Nicholas Drummond and Mike Caine. FBI agent Nicholas Drummond and his partner, Mike Caine, are deep into an investigation of COE—Celebrants of the Earth—a violent group known for widespread bombings of power grids and oil refineries across the country. While investigating a tip from a civilian who’s overheard about a possible bombing plot, the Bayway Refinery in New Jersey explodes. Nicholas and Mike race to the scene and barely escape being killed by a secondary device. Returning to the civilian’s home to continue their interrogation, they discover the tipster—and the FBI team left to guard him—dead. While Nicholas calls in the assassinations, COE strikes again, this time launching a cyber-attack on several major oil companies and draining their financial and intellectual assets. But COE has been infiltrated by a deep-cover counterterrorism agent named Vanessa Grace. A bomb-making expert, Vanessa must leave COE and join forces with Nicholas and Mike to stop the organization’s devious plan to assassinate the President. But there’s an assassin on the loose who could tip the scales in COE’s favor, and no one knows his ultimate target, or who has contracted his services. Working with the CIA, the Secret Service, Mossad, MI-5, and even Savich and Sherlock, Nicholas and his team put their lives on the line to prevent another conflagration—and save the President.

Major Pettigrew's Last Stand

Superspy middle schooler Ben Ripley is finally going to take SPYDER down, once and for all, in this latest addition to the New York Times bestselling Spy School series. Stranded in Mexico after nearly capturing the leaders of SPYDER, thirteen-year-old Ben Ripley desperately needs to take a shower. But even more so, he and

his spy school friends need to come up with a new plan to defeat their enemies, their only clue a key that opens...something. The Mission: Go rogue from the CIA, join up with the British MI6 to locate the leader of SPYDER, the enigmatic Mr. E, and bring down the evil organization once and for all. Only it won't be easy. They'll have to deal with rival evil splinter factions, devious double-crosses and learning to drive on the opposite side of the road. But they have no other choice: this is their last and final chance to crack the code on SPYDER.

Bossy Brit

Ali Reynolds and her team at High Noon Enterprises must race against the clock to save an archbishop who faces mysterious death threats in yet another "incredible" (Suspense Magazine) installment of J.A. Jance's New York Times bestselling series. Years after her son's fatal overdose, grieving mother Rachel Higgins learns that his addiction may have grown out of damage suffered at the hands of a pedophile priest while he was in high school. Looking for vengeance, she targets the Catholic Church's most visible local figure, Archbishop Francis Gillespie. When the archbishop begins receiving anonymous threats, local police dismiss them, saying they're not credible. So he turns to his friends, Ali Reynolds and her husband, B. Simpson. With B. out of the country on a cybersecurity emergency, it's up to Ali to track down the source of the threats. When a shooter assassinates the archbishop's driver and leaves the priest himself severely injured, Ali forms an uneasy alliance with a Phoenix homicide cop in hopes of preventing another attack. But Ali doesn't realize that the killer has become not only more unhinged but also more determined to take out his or her target.

The Final Cut

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Her Dark Lies

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal. For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide. When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide—a verdict Rachael finds impossible to accept. Only

when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives

One of Ours

"A thriller packed with nonstop action, real-life name-dropping and enough cutting-edge science to make you wonder how much of it could be true." —Kirkus Reviews
The newest entry in the sizzling international thriller series featuring Nicholas Drummond, from #1 New York Times–bestselling author Catherine Coulter. Freshly minted FBI agent Nicholas Drummond is barely out of his Quantico training when he and his partner, Mike Caine, are called to investigate a stabbing on Wall Street. Their investigation, however, yields more questions than answers. It quickly becomes clear that the victim, John Pearce, was more than the naval historian and antiques dealer he appeared to be. What Drummond doesn't know is that buying and selling rare books was Pearce's cover, and that he had devoted his life to discovering the whereabouts of a missing World War I U-boat concealing a stash of gold bullion, and an unexpected surprise that only raises more questions. When Drummond and Caine find both of Pearce's adult children have disappeared, the case assumes a new sense of urgency. The FBI agents know their best lead lies in the victim's cryptic final words—"The key is in the lock." But what key? What lock? The search for Adam and Sophia Pearce takes them on an international manhunt, which threatens to run them afoul of an eccentric billionaire industrialist with his own plans not only for the lost gold, but the creation of a weapon unlike anything the world has ever seen.

Hiding in Plain Sight

CHOSEN BY THE ECONOMIST AS A BEST BOOK OF THE YEAR An American linguist teaching in England explores the sibling rivalry between British and American English "English accents are the sexiest." "Americans have ruined the English language." Such claims about the English language are often repeated but rarely examined. Professor Lynne Murphy is on the linguistic front line. In *The Prodigal Tongue* she explores the fiction and reality of the special relationship between British and American English. By examining the causes and symptoms of American Verbal Inferiority Complex and its flipside, British Verbal Superiority Complex, Murphy unravels the prejudices, stereotypes and insecurities that shape our attitudes to our own language. With great humo(u)r and new insights, Lynne Murphy looks at the social, political and linguistic forces that have driven American and British English in different directions: how Americans got from centre to center, why British accents are growing away from American ones, and what different things we mean when we say estate, frown, or middle class. Is anyone winning this war of the words? Will Yanks and Brits ever really understand each other?

The Notebooks of Leonardo Da Vinci

She had every intention of seducing him, but never expected to fall in love with him. Mallory Scott is a British espionage operative—and a damn good one, at that.

Her current assignment to bring down a group of diamond thieves and scammers should be a piece of cake. She plans to get her claws into one of the gang, infiltrate the group, and uncover the information she needs to catch and prosecute them. Luck is on her side, and within twenty-four hours she's lunching with Baxter Collinson, the youngest—and most handsome—diamond thief. What she's not expecting, however, is to get on with him quite so well. Attraction bubbles between them—and for once, on Mallory's part, it isn't an act. For the first time in her career, Mallory struggles with what she must do. Can she ignore her heart for the sake of the mission?

Deadlock

"Natalie Black, the U.S. ambassador to the Court of St. James, has returned to Washington, her job in jeopardy. Her fiancé George McCallum, Viscount Lockenby, has died in a car accident, and mysterious rumors begin that she's responsible begin to surface: she broke off the engagement and, heartbroken, he killed himself. Then someone tries to force her off the M-2 outside London. Again, rumors claim it was a sympathy ploy. When she returns to the United States, she's nearly killed when a car tries to mow her down while she's out for a run. No one believes her except FBI Special Agent Davis Sullivan. Meanwhile someone is following Sherlock. A stalker? Then someone tries to shoot her from the back of a motorcycle, but the assailant gets away. Sherlock next gets a call from an Atlanta mental hospital warning her that Blessed Backman has escaped. This is not good news. Blessed is a talented psychopath out for revenge against the agents, primarily Sherlock, whom his dying mother begged him to kill since she and Savich brought down her cult. How to find out who's trying to kill the ambassador to the U.K.? How can they get their hands on Blessed Backman before he succeeds and kills Sherlock? The clock is ticking and the danger intensifies"--

Real Life

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

Credible Threat

"Nicholas Drummond and his partner Mike Caine are threatened when the Fox calls from Venice asking for help. She warns Nick and Mike that a devastating Gobi desert sandstorm that's killed thousands in Beijing isn't a natural phenomenon but was produced by man. The Covert Eyes team heads to Venice, Italy, to find out the truth before an obsessed family devastates Washington, DC."-- Back cover.

Edge of Black

Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir.

Where All the Dead Lie

For nearly two hundred years huge wooden warships called ships of the line dominated war at sea and were thus instrumental in the European struggle for power and the spread of imperialism. Foremost among the great naval powers were Great Britain and France, whose advanced economies could support large numbers of these expensive ships. This book, the first joint history of these great navies, offers a uniquely impartial and comprehensive picture of the two forces their shipbuilding programs, naval campaigns, and battles, and their wartime strategies and diplomacy. Jonathan R. Dull is the author of two award-winning histories of the French navy. Bringing to bear years of study of war and diplomacy, his book conveys the fine details and the high drama of the age of grand and decisive naval conflict. Dull delves into the seven wars that Great Britain and France, often in alliance with lesser naval powers such as Spain and the Netherlands, fought between 1688 and 1815. Viewing war as most statesmen of the time saw it as a contest of endurance he also treats the tragic side of the Franco-British wars, which shattered the greater security and prosperity the two powers enjoyed during their brief period as allies.

Pink Floyd: The Music and the Mystery

A chronology and analysis of albums, shows, and recordings by Pink Floyd and individual band members as solo artists.

An Empire on the Edge

A singular fatality has ruled the destiny of nearly all the most famous of Leonardo da Vinci's works. Two of the three most important were never completed, obstacles having arisen during his life-time, which obliged him to leave them unfinished; namely the Sforza Monument and the Wall-painting of the Battle of Anghiari, while the third—the picture of the Last Supper at Milan—has suffered irremediable injury from decay and the repeated restorations to which it was recklessly subjected during the XVIIth and XVIIIth centuries. Nevertheless, no other picture of the Renaissance has become so wellknown and popular through copies of every description.

The Landlady (A Roald Dahl Short Story)

The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with

unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Age of the Ship of the Line

Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide the house's fate. A first novel. 20,000 first printing.

The Remains of the Day

In her showdown with the murderous Pretender, a bullet taken at close range severed the connection between Taylor's thoughts and speech. Effectively mute, there's no telling if her voice will ever come back. Trapped in silence, she is surrounded by ghosts—of the past, of friendships and trusts lost of a lost faith in herself and her motives that night. When Memphis Highsmythe offers Taylor his home in the Scottish Highlands to recuperate, her fiancé can't refuse her excitement, no matter his distrust of the man. At first, Memphis's drafty and singularly romantic castle seems the perfect place for healing. But shortly the house itself surrounds her like a menacing presence. As Taylor's sense of isolation and vulnerability grows, so, too, does her grip on reality. Someone or something is coming after Taylor. But is she being haunted by the dead...or hunted by the living?

Charlotte's Web

This exhilarating FBI thriller by #1 New York Times bestselling author Catherine Coulter finds Savich and Sherlock confronting two baffling mysteries. A young wife is forced to confront a decades-old deadly secret when a medium connects her to her dead grandfather. A vicious psychopath wants ultimate revenge against Savich, but first, she wants to destroy what he loves most—his family. A series of three red boxes are delivered personally to Savich at the Hoover Building, each one containing puzzle pieces of a town only FBI agent Pippa Cinelli recognizes. Savich sends in Cinelli to investigate undercover but someone knows who she is. Savich and Sherlock are up to their eyebrows in danger, but can they figure out the red box puzzle and the young wife's secret before it's too late?

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