

The Golden Notebook Doris Lessing

Briefing for a Descent Into HellThe Golden NotebookAfrican StoriesThe Female ThingDoris Lessing's The Golden NotebookThe Grass is SingingIn Pursuit of the EnglishThe Golden NotebookDoris Lessing Three-Book Edition: The Golden Notebook, The Grass is Singing, The Good TerroristStudy Guide to The Golden Notebook by Doris LessingApproaches to Teaching Lessing's The Golden NotebookRevolutionThe Golden NotebookThe First WomanFree WomanThe Sweetest DreamThe Golden Notebook by Doris Lessing (Book Analysis)This was the Old Chief's CountryMiss Cecily's Recipes for Exceptional LadiesDoris LessingThree-Book EditionA Study Guide for Doris Lessing's The Golden NotebookThe Golden NotebookDoris Lessing's The Golden Notebook After FiftyLiterary Half-LivesNormal PeopleA Small Personal VoiceGale Researcher Guide for: Doris Lessing's The Golden NotebookOn CatsPrisons We Choose to Live InsideWalking in the ShadeI Know Why the Caged Bird SingsDoris LessingStoriesThe Golden NotebookThe Four-Gated CityAlfred and EmilyDoris Lessing's The Golden Notebook: A Critical StudyThe Association of Small BombsStory of General Dann and Mara's Daughter, Griot and the Snow Dog

Briefing for a Descent Into Hell

Frances Lennox ladles out dinner every night to the motley, exuberant, youthful crew assembled around her hospitable tableher two sons and their friends, girlfriends, ex-friends, and fresh-off-the-street friends. It's the early 1960s and certainly "everything is for the best in the best of all possible worlds." Except financial circumstances demand that Frances and her sons Eve with her proper ex-mother-in-law. And her ex-husband, Comrade Johnny, has just dumped his second wife's problem child at Frances's feet. And the world's political landscape has suddenly become surreal beyond imagination. Set against the backdrop of the decade that changed the world forever, *The Sweetest Dream* is a riveting look at a group of people who dared to dream-and faced the inevitable cleanup afterward -- from one of the greatest writers of our time.

The Golden Notebook

African Stories

Now at seventy-three volumes, this popular MLA series (ISSN 10591133) addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. Upper-level undergraduate and graduate students, student teachers, education specialists, and teachers in all humanities disciplines will find these volumes particularly helpful.

The Female Thing

The fifth and final book in the Nobel Prize for Literature winner's 'Children of Violence' series tracing the life of Martha Quest from her childhood in colonial

Africa to old age in post-nuclear Britain.

Doris Lessing's The Golden Notebook

Hardback re-issue of this classic collection of stories This is the first volume of Doris Lessing's Collected African Stories. A classic work of twentieth-century literature. 'In story after story, Doris Lessing portrays the helpless collisions and alienations of the races. One brings away a sense of the sheer human impossibility of South Africa, as a place fit only for habitation by the imagination of exiles and of children. All else seems lost, betrayed and spoiled, except the glare of the sun, the dust, the boulders. An impressive collection.' Daily Telegraph

The Grass is Singing

By turns, an unsparing and joyous account of life in a postwar London rooming house by Doris Lessing, winner of the Nobel Prize for Literature 2007.

In Pursuit of the English

Breakfast with a Hangover Dinner for a Charming Stranger Tea for a Crochety Aunt Food for feasting, friends are for savoring, and the way to a man's heart is irrelevant When her life falls apart on the eve of her 40th birthday, Kate Parker finds herself volunteering at the Lauderdale House for Exceptional Ladies. There she meets 97-year-old Cecily Finn. Cecily's tongue is as sharp as her mind, but she's fed up with pretty much everything. Having no patience with Kate's choices, Cecily prescribes her a self-help book with a difference. Food for Thought: a charming 1950s cookbook high on enthusiasm, featuring menus for anything life can throw at the "easily dismayed." So begins an unlikely friendship between two lonely and stubborn souls—one at the end of her life, one stuck in the middle—who discover one big life lesson: never be ashamed to ask for more.

The Golden Notebook

This collection brings together three of Nobel Prize-winner Doris Lessing's most acclaimed novels. Her first novel, 'The Grass is Singing', is the story of Mary, a young wife, lonely and trapped in the African bush, until she turns to Moses, the black cook, for kindness and understanding. A landmark of 20th-century literature, 'The Golden Notebook' is a powerful account of Anna Wulf, a woman searching for her personal and political identity, recording her emotional and creative lives in notebooks of different colours. And in 'The Good Terrorist', a group of naive revolutionaries sets out to change the world, only to find themselves involved in a protest movement of escalating violence.

Doris Lessing Three-Book Edition: The Golden Notebook, The Grass is Singing, The Good Terrorist

From the author of the acclaimed Against Love comes a pointed, audacious, and witty examination of the state of the female psyche in the post-post-feminist world of the twenty-first century. Women remain caught between feminism and

femininity, between self-affirmation and an endless quest for self-improvement, between playing an injured party and claiming independence. Rather than blaming the usual suspects—men, the media—Kipnis takes a hard look at culprits closer to home, namely women themselves. Kipnis serves up the gory details of the mutual displeasure between men and women in painfully hilarious detail. Is anatomy destiny after all? An ambitious and original reassessment of feminism and women's ambivalence about it, *The Female Thing* breathes provocative new life into that age-old question. From the Trade Paperback edition.

Study Guide to The Golden Notebook by Doris Lessing

An original and compelling appraisal of this important international literary figure

Approaches to Teaching Lessing's The Golden Notebook

The experiences of two women provide the framework for this intense literary study of liberated womanhood

Revolution

Dann is grown up now, hunting for knowledge and despondent over the inadequacies of his civilization. With his trusted companions—Mara's daughter, his hope for the future; the abandoned child-soldier Griot, who discovers the meaning of love and the ability to sing stories; and the snow dog, a faithful friend who brings him back from the depths of despair—Dann embarks on a strange and captivating adventure in a suddenly colder, more watery climate in the north.

The Golden Notebook

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

The First Woman

A Professor of Classics at Cambridge University embarks on a psychological adventure to exotic locales and outer space while he is actually in a mental hospital, post-breakdown, in this novel from the Nobel Prize-winning author. Reprint.

Free Woman

The Sweetest Dream

Socially, politically, and artistically, the 1950s make up an odd interlude between the first half of the twentieth century—still tied to the problems and orders of the Victorian era and Gilded Age—and the pervasive transformations of the later sixties. In *Revolution*, Matthew Wilkens argues that postwar fiction functions as a fascinating model of revolutionary change. Uniting literary criticism, cultural analysis, political theory, and science studies, *Revolution* reimagines the years after World War II as at once distinct from the decades surrounding them and part of a larger-scale series of rare, revolutionary moments stretching across centuries. Focusing on the odd mix of allegory, encyclopedism, and failure that characterizes fifties fiction, Wilkens examines a range of literature written during similar times of crisis, in the process engaging theoretical perspectives from Walter Benjamin and Fredric Jameson to Bruno Latour and Alain Badiou alongside readings of major novels by Ralph Ellison, William Gaddis, Doris Lessing, Jack Kerouac, Thomas Pynchon, and others. *Revolution* links the forces that shaped postwar fiction to the dynamics of revolutionary events in other eras and social domains. Like physicists at the turn of the twentieth century or the French peasantry of 1789, midcentury writers confronted a world that did not fit their existing models. Pressed to adapt but lacking any obvious alternative, their work became sprawling and figurative, accumulating unrelated details and reusing older forms to ambiguous new ends. While the imperatives of the postmodern eventually gave order to this chaos, Wilkens explains that the same forces are again at work in today's fracturing literary market.

The Golden Notebook by Doris Lessing (Book Analysis)

While Doris Lessing was composing *The Golden Notebook*, she was intimately involved with Clancy Sigal and their relationship influenced the literary methods of both writers. Focusing on literary transformations, Rubenstein offers compelling insights into the ethical implications of disguised autobiography and roman à clef.

This was the Old Chief's Country

Gale Researcher Guide for: Doris Lessing's *The Golden Notebook* is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Miss Cecily's Recipes for Exceptional Ladies

A Study Guide for Doris Lessing's "The Golden Notebook," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Doris Lessing

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

Three-Book Edition

This book charts the rationale of Doris Lessing's development in the context of Sufi as well as Western theories - a cultural hybrid which proves useful in explaining many areas of misunderstanding in her canon. By tracing myriad sources from Oriental literature, this study uncovers many areas that have not yet been explored and unlocks the significance of the 'Mandala symbols' which are instructive in understanding Doris Lessing's later writings. The sections on Memoirs of a Survivor and Shikasta are particularly interesting as they provide unprecedented sources especially in relation to Oriental literature and its connection with the modern theory of the novel. The interaction between Eastern and Western approaches is thus illuminating in understanding Lessing's oeuvre and sheds light on many aspects of her writings. It provides a key to her extraordinary vision - one that incorporates more than one level and transcends cultural limitations.

A Study Guide for Doris Lessing's The Golden Notebook

This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect

the themes that have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.

The Golden Notebook

A comprehensive study guide offering in-depth explanation, essay, and test prep for Doris Lessing's *The Golden Notebook*, regarded by *The Oxford Companion to English Literature* as one of the key texts of the women's movement of the 1960s. As a uniquely structured four-part novel published in 1962, *The Golden Notebook* focuses on the idea of fragmentation, both in the structure of the book and the content. Moreover, the novel discusses big picture topics such as mental health, communism, and women's sexuality. This Bright Notes Study Guide explores the context and history of Lessing's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Doris Lessing's The Golden Notebook After Fifty

Literary Half-Lives

A genre-defying memoir in which Lara Feigel experiments with sexual, intellectual and political freedom while reading and pursuing Doris Lessing's *How might we live more freely, and will we be happier or lonelier if we do?* Re-reading *The Golden Notebook* in her thirties, shortly after Doris Lessing's death, Lara Feigel discovered that Lessing spoke directly to her as a woman, a writer, and a mother in a way that no other novelist had done. At a time when she was dissatisfied with the conventions of her own life, Feigel was enticed by Lessing's vision of freedom. *Free Woman* is essential reading for anyone whose life has been changed by books or has questioned the structures by which they live. Feigel tells Lessing's own story, veering between admiration and fury at the choices Lessing made. At the same time, she scrutinises motherhood, marriage and sexual relationships with an unusually acute gaze. And in the process she conducts a dazzling investigation into the joys and costs of sexual, psychological, intellectual and political freedom. This is a genre-defying book: at once a meditation on life and literature and a daring act of self-exposure.

Normal People

In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom and individual responsibility in a world increasingly prone to political

rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

A Small Personal Voice

Long considered Nobel Prize winner Doris Lessing's best collection of short stories, *African Stories*—a central book in the work of a truly beloved writer—is now back in print. This beautiful collection is an homage to her twenty-five years spent in Africa and a brilliant portrait of African life. This is Doris Lessing's Africa—where she lived for twenty-five years and where so much of her interest and concern still resides. Here in these stories, Lessing explores the complexities, the agonies and joys, and the textures of life in Africa. First published in 1965, and out of print since the 1990s, this collection contains much of Ms. Lessing's most extraordinary work. It is a brilliant portrait of a world that is vital to all of us—perceived by an artist of the first rank writing with passion and honesty about her native land. *African Stories* includes every story Doris Lessing has written about Africa: all of her first collection, *This Was the Old Chief's Country*; the four tales about Africa from *Five*; the African stories from *The Habit of Loving* and *A Man and Two Women*; and four stories featured only in this edition. *African Stories* represents some of Doris Lessing's best work—and is an essential book by one of the twentieth century's most important authors.

Gale Researcher Guide for: Doris Lessing's The Golden Notebook

Follows on from *Under my skin* (26 I/S). Life from 1950 onwards of the renowned author.

On Cats

Doris Lessing's love affair with cats began at a young age, when she became intrigued with the semiferal creatures on the African farm where she grew up. Her fascination with the handsome, domesticated creatures that have shared her flats and her life in London remained undiminished, and grew into real love with the awkwardly lovable *El Magnifico*, the last cat to share her home. *On Cats* is a celebrated classic, a memoir in which we meet the cats that have slunk and bullied and charmed their way into Doris Lessing's life. She tells their stories—their exploits, rivalries, terrors, affections, ancient gestures, and learned behaviors—with vivid simplicity. And she tells the story of herself in relation to cats: the way animals affect her and she them, and the communication that grows possible between them—a language of gesture and mood and desire as eloquent as the spoken word. No other writer conveys so truthfully the real interdependence of humans and cats or convinces us with such stunning recognition of the reasons why cats really matter.

Prisons We Choose to Live Inside

Anna is a writer, author of one very successful novel, who now keeps four

notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

Walking in the Shade

Published in 1962, Doris Lessing's *The Golden Notebook* merits fresh theoretical, geopolitical, autobiographical, and aesthetic approaches. Prompted by the novel's golden anniversary, the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well-known masterpiece.

I Know Why the Caged Bird Sings

The stunning second novel from the award-winning author of *Kintu* is a soulful, fiercely original novel rooted in Ugandan mythology. Smart, headstrong Kirabo is raised by her grandparents in rural Uganda. But as she enters her teens, she starts to feel overshadowed by the absence of the mother she has never known. At once epic and deeply personal, *The First Woman* is the bold and piercing story of one young girl's discovery of what it means to be a woman in a family, a community and a country that seem determined to silence her. Steeped in the rich folklore of Uganda but with an eye firmly on the future, Jennifer Makumbi has written a sweeping, effervescent tale of longing, femininity, and courage.

Doris Lessing

This collection brings together three of Nobel Prize-winner Doris Lessing's most acclaimed novels.

Stories

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as

people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

The Golden Notebook

The Four-Gated City

Unlock the more straightforward side of The Golden Notebook with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Golden Notebook by Doris Lessing, which tells the story of Anna Wulf, who is struggling with writer's block following the publication of her debut and only novel dealing with her experiences living in Africa. She attempts to organise her thoughts in a series of notebooks, each of which represents a different part of her life, before pulling together the various threads of her existence in the golden notebook of the title. The Golden Notebook is among Doris Lessing's most acclaimed works, and in 2005 was named by TIME magazine as one of the 100 best English-language novels since 1923. Find out everything you need to know about The Golden Notebook in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Alfred and Emily

National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A Washington Post Notable Fiction Book of the Year PEN Center USA Literary Award Finalist for Fiction Simpson Family Literary Prize Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award Named a Best Book of the Year by: BuzzFeed, Esquire, New York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine, PureWow, and PopSugar "Wonderful. . . . Smart, devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste." —Fiona Maazel, The New York Times Book Review "Brilliant." —Sam Sacks, The Wall Street Journal "[Mahajan's] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making." —The New Yorker For readers of Mohsin Hamid, Dave Eggers, Arundhati Roy, and Teju Cole, The Association of Small Bombs is an expansive and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in scope When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family's television set at a repair shop with their friend

Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many “small” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

Doris Lessing`s The Golden Notebook: A Critical Study

Feminism Is The Most Significant Cultural And Literary Movement Today. Lessing`s The Golden Notebook Is A Major Literary Work That Has Contributed Immensely To The Area Of Feminism, Highlighting Women`s Identity. The Book Offers A Detailed Commentary On The Text.

The Association of Small Bombs

This murder story features a Rhodesian farmer's wife and her houseboy.

Story of General Dann and Mara's Daughter, Griot and the Snow Dog

I think my father's rage at the trenches took me over, when I was very young, and has never left me. Do children feel their parents' emotions? Yes, we do, and it is a legacy I could have done without. What is the use of it? It is as if that old war is in my own memory, my own consciousness. In this extraordinary book, the 2007 Nobel Laureate Doris Lessing explores the lives of her parents, each irrevocably damaged by the Great War. Her father wanted the simple life of an English farmer, but shrapnel almost killed him in the trenches, and thereafter he had to wear a wooden leg. Her mother, Emily, spent the war nursing the wounded in the Royal Free Hospital after her great love, a doctor, drowned in the Channel. In the fictional first half of Alfred and Emily, Doris Lessing imagines the happier lives her parents might have made for themselves had there been no war; a story that begins with their meeting at a village cricket match outside Colchester. This is followed by a piercing examination of their relationship as it actually was in the shadow of the Great War, of the family's move to Africa, and of the impact of her parents' marriage on a young woman growing up in a strange land. "Here I still am," says Doris Lessing, "trying to get out from under that monstrous legacy, trying to get free." Triumphant, with the publication of Alfred and Emily, she has done just that.

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