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### The Golem of Hollywood

Los Angeles, 1928. Oil, oranges and site of the C. C. Julian Petroleum stock scandal, a Ponzi type scheme to rival any in American history and a foreshadowing of the decade's looming, economic crash. As one of the scheme's victims, Ohio probate officer Sarah Kaufman—still reeling from the KKK murders she helped solve in Tennessee—is in the city to attend the trial of the perpetrators, in particular of the “friend” who convinced her to invest. Sarah is eager for justice and committed to seeing the trial through. She's glad she's alone, that her lover Mitchell isn't there, that after court she'll have time to herself. But when a Mexican woman she barely knows winds up dead, Sarah's plans are thrown upside down. Suddenly she finds herself in a nightmarish trial by fire, one that takes her from the glamour of Hollywood to the Tijuana frontier, tests her deepest beliefs and leads her to discover not only a killer, but a part of Los Angeles built on a terrible secret. Includes Readers Guide.

### The Executor

NEW YORK TIMES BESTSELLER • A former star athlete turned deputy coroner is drawn into a brutal, complicated murder in this psychological thriller from a father-son writing team that delivers “brilliant, page-turning fiction” (Stephen King). Natural causes or foul play? That's the question Clay Edison must answer each time he examines a body. Figuring out motives and chasing down suspects aren't part of his beat—not until a seemingly open-and-shut case proves to be more than meets his highly trained eye. Eccentric, reclusive Walter Rennert lies cold at the bottom of his stairs. At first glance the scene looks straightforward: a once-respected psychology professor, done in by booze and a bad heart. But his daughter Tatiana insists that her father has been murdered, and she persuades Clay to take a closer look at the grim facts of Rennert's life. What emerges is a history of scandal and violence, and an experiment gone horribly wrong that ended in the brutal murder of a coed. Walter Rennert, it appears, was a broken man—and maybe a marked one. And when Clay learns

that a colleague of Rennert's died in a nearly identical manner, he begins to question everything in the official record. All the while, his relationship with Tatiana is evolving into something forbidden. The closer they grow, the more determined he becomes to catch her father's killer—even if he has to overstep his bounds to do it. The twisting trail Clay follows will lead him into the darkest corners of the human soul. It's his job to listen to the tales the dead tell. But this time, he's part of a story that makes his blood run cold. Praise for *Crime Scene* "You could drive yourself crazy trying to figure out who wrote what. . . . But whoever came up with the fine line, 'When I meet new people, they're usually dead,' should pat himself on the back."—The New York Times Book Review "A terrific book . . . Put *Crime Scene* at the top of your reading pile."—Bookreporter "A character-driven, intricately plotted whodunit . . . Mystery readers will devour the book and look forward to the next father and son collaboration."—Press Republican

## **Murder 101**

#1 WASHINGTON POST BESTSELLER • "Jonathan Kellerman's novels are an obsession; once started it is hard to quit."—Orlando Sentinel Tanya Bigelow was a solemn little girl when Dr. Alex Delaware successfully treated her obsessive-compulsive symptoms. Now, at nineteen, Tanya returns with a curious request: that Delaware investigate her aunt's deathbed confession of murder. While Delaware doubts that Patty Bigelow was capable of such a horrific act, he agrees to look into the matter. Armed with only the vaguest details, Delaware and LAPD detective Milo Sturgis retrace Patty's and Tanya's nomadic and increasingly puzzling life. Then a very real murder tears open a terrifying tunnel into the past, where secrets—and bodies—are buried. As the tension mounts, Delaware and Sturgis uncover a tangled history of desperation, vengeance, and death—a legacy of evil that refuses to die. Praise for *Obsession* "The characters are rich, the story's well-plotted and you won't stop reading."—Boston Herald "Filled with Kellerman's psychological insight and action-packed drama."—Toronto Sun

## **Private Eyes**

BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as "master of the psychological thriller" (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something "real dead . . . buried in your marsh." The eco-volunteer on the other end of the phone thinks it's a prank, but when a young woman's body turns up in L.A.'s Bird Marsh preserve no one's laughing. And when the bones of more victims surface, homicide detective Milo Sturgis realizes the city's under siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware. The murdered women are prostitutes—except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical

prodigy, Selena Bass seems out of place in the marsh's grim tableau. Conveniently—perhaps ominously—Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers—about victims, potential victims, and suspects alike—plunging even deeper into the murky marsh's enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.'s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don't come easy, but the darkest of drives and desires may fuel the most devious of foes. *Bones* is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering.

## **Potboiler**

NEW YORK TIMES BESTSELLER The daughter of a diplomat disappears on a school field trip—lured into the Santa Monica Mountains and killed in cold blood. Her father denies the possibility of a political motive. There are no signs of struggle and no evidence of sexual assault, leaving psychologist Alex Delaware and his friend LAPD homicide detective Milo Sturgis to pose the essential question: Why? “Feverish in pace and rich in characters . . . a chilling and irresistible thriller.”—*People* Working with Daniel Sharavi, a brilliant Israeli police inspector, Delaware and Sturgis soon find themselves ensnared in one of the darkest, most menacing cases of their careers. And when death strikes again, it is Alex who must go undercover, alone, to expose an unthinkable conspiracy of self-righteous brutality and total contempt for human life. BONUS: This edition contains an excerpt from Jonathan Kellerman's *Guilt*.

## **Deception**

NEW YORK TIMES BESTSELLER • Psychologist Alex Delaware and detective Milo Sturgis struggle to make sense of a seemingly inexplicable massacre in this electrifying psychological thriller from the #1 New York Times bestselling master of suspense. LAPD Lieutenant Milo Sturgis has solved a lot of murder cases. On many of them—the ones he calls “different”—he taps the brain of brilliant psychologist Dr. Alex Delaware. But neither Alex nor Milo are prepared for what they find on an early morning call to a deserted mansion in Bel Air. This one's beyond different. This is predation, premeditation, and cruelty on a whole new level. Four people have been slaughtered and left displayed bizarrely and horrifically in a stretch limousine. Confounding the investigation, none of the victims seems to have any connection to any other, and a variety of methods have been used to dispatch them. As Alex and Milo make their way through blind alleys and mazes baited with misdirection, they encounter a crime so vicious that it stretches the definitions of evil.

## **Killer**

When businessman Carl Perreira disappears during his vacation in Mexico, it's his loyal assistant Gloria who makes call after call to find out what happened. After all, she's been secretly in love with him for years. When she's told that Carl has died in a car accident, it's Gloria who tries, to no avail, to track down the next of kin or a copy of Carl's will. And it's Gloria, heartbroken, who finally decides to journey across the border herself to retrieve his body. But the deeper into the desert she travels, the more shocking the discoveries she makes. About Carl. About herself. And about how elusive and dangerous the truth can be. "Offbeat...seductive...hypnotic."—The New York Times Book Review "A slow-burning, sunbaked noir treat."—Entertainment Weekly "Pitch-perfect prose...a helluva debut."—Toronto Globe and Mail

## **Joe Golem and the Drowning City**

This thought-provoking and timely book from a #1 New York Times bestselling novelist and noted child psychologist reveals the factors that often lead to explosive and shocking juvenile violence. "Ethically and morally, kids are works in progress. Throw in psychopathy and you've got a soul that will never be complete." In this powerful, disturbing book, bestselling author and noted child psychologist Jonathan Kellerman shines a penetrating light on antisocial youth—kids who kill without remorse—asserting that "psychopathic tendencies begin very early in life, as young as three, and they endure." Criticizing our quick impulse to blame violent movies or a "morally bankrupt" society, Kellerman convinces us that it is the kids themselves who need to be examined. Carefully. How do children become cold-blooded killers? Kellerman warns that today's aggressive bully is tomorrow's Mafia don, cult leader, or genocidal dictator. Violently psychopathic youths possess an overriding need for power, control, and stimulation, and all display a complete lack of regard for the humanity of others. He examines the origins of psychopathy and the ever-shifting debate between nurture and nature, offering some controversial solutions to dealing with homicidal tendencies in children. As timely as today's headlines, more gripping than fiction, *Savage Spawn* is a provocative look at the links between society and biology, children and violence. Kellerman's sobering message will remain with you long after the last page is turned. BONUS: This edition includes an excerpt from Jonathan Kellerman's *Guilt*.

## **Half Moon Bay**

An Edgar(R) Award Nominee for Best Novel Jesse Kellerman—the international bestselling author of *The Executor* and *The Genius*—brings his prodigious talent to bear on a topic he knows well in this hilarious and surprising spin on the modern blockbuster thriller novel. Missing for months after a tragic boating accident, William de Vallée, the superstar thriller writer, is pronounced dead. His oldest friend, Arthur Pfefferkorn, receives the news with an unsettling mix of grief and envy. A

middle-aged college professor with long-dead literary aspirations, Pfefferkorn can't help but feel outshone by his friend's success—especially since he married the woman Pfefferkorn loved. But now Bill is gone, and Pfefferkorn is there to comfort Carlotta in her time of grief. Reconnecting with de Vallée's widow makes more than one of his dreams come true . . . until it plunges him into a shadowy world of intrigue and double crosses, where no one can be trusted—and nothing can be taken seriously.

## **Guilt**

"An affluent family returns home from Sunday dinner only to find the murdered and brutalized corpse of a total stranger in their house. This baffling, twisted tale tests Alex and Milo to their intellectual and emotional limits"--

## **Under the Lake**

NEW YORK TIMES BESTSELLER A resourceful runaway alone in the wilds of Los Angeles, twelve-year-old Billy Straight suddenly witnesses a brutal stabbing in Griffith Park. Fleeing into the night, Billy cannot shake the horrific memory of the savage violence, nor the pursuit of a cold-blooded killer. For wherever Billy turns—from Hollywood Boulevard to the boardwalks of Venice—he is haunted by the chuck, chuck sound of a knife sinking into flesh. "Taut, compelling . . . Everything a thriller ought to be. The writing is excellent. The plotting is superior. The characters ring true."—USA Today As LAPD homicide detective Petra Connor desperately searches for the murderer, as the media swarms mercilessly around the story, the vicious madman stalks closer to his prey. Only Petra can save Billy. But it will take all her cunning to uncover a child lost in a fierce urban labyrinth—where a killer seems right at home. BONUS: This edition includes an excerpt from Jonathan Kellerman's *Guilt*.

## **A Measure of Darkness**

#1 NEW YORK TIMES BESTSELLER • Alex Delaware and LAPD detective Milo Sturgis investigate the death of Alex's most mysterious patient to date in the sensational new thriller from the master of suspense, #1 New York Times bestselling author Jonathan Kellerman. At nearly one hundred years old, Thalia Mars is a far cry from the patients that child psychologist Alex Delaware normally treats. But the charming, witty woman convinces Alex to meet with her in a suite at the Aventura, a luxury hotel with a checkered history. What Thalia wants from Alex are answers to unsettling questions—about guilt, patterns of criminal behavior, victim selection. When Alex asks the reason for her morbid fascination, Thalia promises to tell all during their next session. But when he shows up the following morning, he is met with silence: Thalia is dead in her room. When questions arise about how Thalia perished, Alex and homicide detective Milo

Sturgis must peel back the layers of a fascinating but elusive woman's life and embark on one of the most baffling investigations either of them has ever experienced. For Thalia Mars is a victim like no other, an enigma who harbored nearly a century of secrets and whose life and death draw those around her into a vortex of violence. Heartbreak Hotel is classic Delaware and classic Kellerman. Praise for Heartbreak Hotel "Easy to dive into for mystery fans unfamiliar with the series, and a welcome treat for readers who have been with Officer Sturgis and Dr. Delaware since the beginning."—Booklist Praise for Jonathan Kellerman "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press "A master of the psychological thriller."—People

## Capital Crimes

From two #1 bestselling masters of crime fiction comes an extraordinary thriller about family, murder, and the secrets that refuse to stay buried. It's been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, he's not talking to his father, the LAPD Special Projects Department continues to shadow him, and the memory of a woman named Mai haunts him day and night. And while Jacob has tried to build a bridge to his mother, she remains a stranger to him, imprisoned inside her own tattered mind. Then he comes across the file for a gruesome unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris—the city of romance, but also of gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past. And for Jacob Lev, there is no place more frightening. Jonathan Kellerman has long been known for his mastery of criminal psychology and his ability to create thrilling novels of nuanced drama and suspense. But in *The Golem of Paris*, he and Jesse Kellerman raise that suspense to a whole new level. From the Hardcover edition.

## Savage Spawn

In 1925, earthquakes and a rising sea level left Lower Manhattan submerged under more than thirty feet of water, so that its residents began to call it the Drowning City. Those unwilling to abandon their homes created a new life on streets turned to canals and in buildings whose first three stories were underwater. Fifty years have passed since then, and the Drowning City is full of scavengers and water rats, poor people trying to eke out an existence, and those too proud or stubborn to be defeated by circumstance. Among them are fourteen-year-old Molly McHugh and her friend and employer, Felix Orlov. Once upon a time Orlov the Conjuror was a celebrated stage magician, but now he is an old man, a psychic medium, contacting the spirits of the departed for the grieving loved ones left behind. When a seance goes horribly wrong, Felix Orlov is abducted by strange men wearing gas masks and rubber suits, and Molly soon finds herself on the run. Her flight will lead

her into the company of a mysterious man, and his stalwart sidekick, Joe Golem, whose own past is a mystery to him, but who walks his own dreams as a man of stone and clay, brought to life for the sole purpose of hunting witches.

## **Bones**

BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware's psychological prowess, it's now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering among society's manor-born. But while searching for predators among the privileged, Alex and Milo may be walking into a highly polished death trap.

## **The Murder Book**

San Francisco homicide detectives must sift through long-buried secrets to uncover the killer of a controversial activist, while in Nashville, detectives investigate the murder of retired music legend John Wallace "Jack" Jeffries.

## **The Wedding Guest**

Joseph Geist takes a job as a "conversationalist" for a wealthy, enigmatic woman who offers him a place to stay in her big, beautiful house. But as his friendship with his employer evolves from conversationalist to lodger to caretaker, Joseph finds himself at odds with the woman's troubled nephew, and decides to do whatever is necessary to maintain his position.

## **The Brutal Art**

Detective Jacob Lev wakes one morning, dazed and confused: He seems to have picked up a beautiful woman in a bar the night before, but he can't remember anything about the encounter, and before he knows it, she has gone. But this mystery pales in comparison to the one he's about to be called on to solve. Newly reassigned to a Special Projects squad he didn't even know existed, he's sent to a murder scene far up in the hills of Hollywood Division. There is no body, only an unidentified head lying on the floor of a house.

## **Joe Golem: Occult Detective--The Conjurers #1**

Grace Blades is a master psychologist, respected by her peers and adored by her patients. She is hardworking and highly competent, a model of self-control. But in private, Grace indulges a secret thrill-seeking darkness, pursuing danger as an escape from the regimented life she's established. Closing her eyes as she flies down the Los Angeles freeway or targeting a stranger in a hotel bar for an anonymous moment of passion, Grace craves the rush. Order by day, danger by night - the double life helps her cope with memories of a traumatic childhood, in which Grace saw her mother stab her abusive father before turning the knife on herself. But her two worlds collide when a new patient turns out to be her random conquest from the night before. He pleads for her to take him on anyway, claiming a unique connection with the foster father who raised her. She refuses. The next day, his body is found by police with only her business card to identify him. Suddenly, Grace is plunged into a web of danger and deceit that will draw her back into the dark past she fought so hard to leave behind.

## **Obsession**

New York Times bestselling author Faye Kellerman's beloved Decker and Lazarus embark on a new life in upstate New York—and find themselves entangled in deception, intrigue, and murder in an elite, picturesque college town. As a detective lieutenant with the LAPD, Peter Decker witnessed enough ugliness and chaos for a lifetime. Now he and his spirited wife, Rina Lazarus, are ready to enjoy the quiet beauty of upstate New York, where they can be closer to their four adult children, grandchildren, and their foster son, Gabe. But working for the Greenbury Police Department isn't as fulfilling as Decker hoped. While Rina has adapted beautifully to their new surroundings, Decker is underwhelmed and frustrated by his new partner, Tyler McAdams, a former Harvard student and young buck with a bad attitude. Just when he thinks he's made a mistake, Decker is called to an actual crime—a possible break-in at the local cemetery. The call seems like a false alarm until it's discovered that a mausoleum's stunning Tiffany panels have been replaced by forgeries. Soon the case escalates into murder: a co-ed at an exclusive consortium of liberal-arts colleges is brutally slaughtered. Poking into the hallowed halls of academia to find a killer, Decker and McAdams are drawn deep into a web of nasty secrets, cold-case crimes, international intrigue, and ruthless people who kill for sport. Suddenly Decker's job is anything but boring, and the case might be too much to handle for a sleepy town that hasn't seen a murder for nearly a quarter century. Decker will need to use every bit of his keen mind, his thirty years of experience as a homicide cop, and much-appreciated help from family and old friends to stop a callous killer and uncover a cabal so bizarre that it defies logic.

## **True Detectives**

WINNER OF THE PULITZER PRIZE The beloved, award-winning The Amazing Adventures of Kavalier & Clay, a Michael



Chabon masterwork, is the American epic of two boy geniuses named Joe Kavalier and Sammy Clay. Now with special bonus material by Michael Chabon. A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. NEW YORK TIMES BESTSELLER Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award Named one of the 10 Best Books of the Decade by Entertainment Weekly

## **Serpentine**

NEW YORK TIMES BESTSELLER They call the ancient hills of Jerusalem the butcher’s theater. Here, upon this bloodstained stage, a faceless killer performs his violent specialty. The first to die brutally is a girl. She is drained of blood, then carefully bathed and shrouded in white. Precisely one week later, a second victim is found. “Crisp . . . suspenseful . . . intense.”—The New York Times Book Review From the sacred Wailing Wall to monasteries where dark secrets are cloistered, from black-clad Bedouin enclaves to labyrinthine midnight alleys, veteran police inspector Daniel Sharavi and his crack team plunge deep into a city simmering with religious and political passions to hunt for a murderer whose insatiable taste for bloodshed could destroy the delicate balance on which Jerusalem’s very survival depends. BONUS: This edition includes an excerpt from Jonathan Kellerman's *Guilt*.

## **Crime Scene**

NEW YORK TIMES BESTSELLER In an upscale L.A. neighborhood, a backyard renovation unearths an infant’s body, buried sixty years ago. Soon thereafter, in a nearby park, another disturbingly bizarre discovery is made not far from the body of a young woman shot in the head. Helping LAPD homicide detective Milo Sturgis to link these eerie incidents is brilliant psychologist Alex Delaware. But even the good doctor’s vast experience with matters both clinical and criminal might not

be enough to cut down to the bone of this chilling case. Backtracking six decades into the past stirs up tales of a beautiful nurse with a mystery lover, a handsome, wealthy doctor who seems too good to be true, and a hospital with a notorious reputation—all of them long gone, along with any records of a newborn, and destined for anonymity. But the specter of fame rears its head when the case unexpectedly twists in the direction of the highest echelons of celebrity privilege. Entering this sheltered world, Alex little imagines the macabre layer just below the surface—a decadent quagmire of unholy rituals and grisly sacrifice. Don't miss the excerpt of Jonathan Kellerman's *Killer* in the back of the book! Praise for Jonathan Kellerman and *Guilt* "A solid, poignant tale of violence against the innocent . . . cool, brisk and polished."—The Washington Post "Action-packed . . . Kellerman proves he can keep readers entertained and engrossed in a story that keeps them on the edge of their seats to the final page."—Wichita Falls Times Record News "Certainly one of [Kellerman's] best offerings to date . . . Do not miss this one."—Bookreporter "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times "The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes."—Forbes "Jonathan Kellerman's novels are an obsession; once started it is hard to quit."—Orlando Sentinel "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press

## **Billy Straight**

"The victim is Ursula Corey: a successful, attractive divorcee who's been gunned down--not a robbery but an execution, a crime that smacks of simple, savage revenge. And along with that theoretical motive come two strong contenders for the role of perp: the dead woman's business partner/ex-husband and her divorce lawyer/secret lover. But just as Alex and Milo think they're zeroing in on the most likely suspect, a bizarre new clue stirs up eerie echoes of [an] unsolved murder"--Page 4 of cover.

## **Breakdown**

NEW YORK TIMES BESTSELLER • Jonathan Kellerman returns with this stunning thriller—a mesmerizing L.A. noir portrayal of the darkest impulses of human nature carried to shocking extremes. The City of Angels has more than its share of psychopaths, and no one recognizes that more acutely than the brilliant psychologist and police consultant Dr. Alex Delaware. Despite that, Constance Sykes, a sophisticated, successful physician, hardly seems like someone Alex needs to fear. Then, at the behest of the court, he becomes embroiled in a bizarre child custody dispute initiated by Connie against her sister and begins to realize that there is much about the siblings he has failed to comprehend. And when the court battle between the Sykes sisters erupts into cold, calculating murder and a rapidly growing number of victims, Alex knows he's been snared in a toxic web of pathology. Nothing would please Alex more than to be free of the ugly spectacle known

as Sykes v. Sykes. But then the little girl at the center of the vicious dispute disappears and Alex knows he must work with longtime friend Detective Milo Sturgis, braving an obstacle course of Hollywood washouts, gangbangers, and self-serving jurists in order to save an innocent life. Killer is Kellerman—and Delaware—at their finest. Praise for Killer “Killer is well plotted and paced. . . . One of [Kellerman’s] best.”—Bookreporter “As usual, the rapport between Alex and Milo is a show-stealer, and longtime fans . . . will love the well-executed flashbacks to Alex’s professional past.”—Booklist “Kellerman kicks this one up to a whole new level.”—RT Book Reviews Praise for Jonathan Kellerman “Jonathan Kellerman has justly earned his reputation as a master of the psychological thriller.”—People “Kellerman really knows how to keep those pages turning.”—The New York Times Book Review From the Hardcover edition.

## **The Golem of Paris**

NEW YORK TIMES BESTSELLER • Jonathan Kellerman has been universally hailed as the master of psychological suspense, and the blockbuster new thriller featuring Alex Delaware and Milo Sturgis confirms his status as today’s preeminent practitioner of saber-sharp storytelling. Psychologist Dr. Alex Delaware meets beautiful and emotionally fragile TV actress Zelda Chase when called upon to evaluate her five-year-old son, Ovid. Years later, Alex is unexpectedly reunited with Zelda when she is involuntarily committed after a bizarre psychotic episode. Shortly after Zelda’s release, an already sad situation turns tragic when she is discovered dead on the grounds of a palatial Bel Air estate. Having experienced more than enough of L.A.’s dark side to recognize the scent of evil, Alex turns to his friend LAPD Lieutenant Milo Sturgis for help in finding out who ended Zelda’s broken life. At the same time, Alex is caught up in another quest: the search for Zelda’s missing son. And when other victims vanish from the same upscale neighborhood, worry turns to terror. As Alex struggles to piece together the brief rise and steep fall of a gorgeous, talented actress, he and Milo unveil shattered dreams, the corruption of a family, and a grotesque betrayal of innocence. With each devastating revelation and damning clue, Alex’s brilliant mind is challenged as never before—and his determination grows to see a killer caged and the truth set free. Praise for *Breakdown* “This is a book you should not miss. . . . A master craftsman at the top of his game . . . one of his best to date.”—Bookreporter “Gripping . . . an exhilarating masterclass in the art of plotting, suspense, characterization and brilliant mind games.”—Blackpool Gazette Praise for Jonathan Kellerman “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press

## **Golem Girl**

“With his latest, [Jonathan Kellerman] not only brings his ‘A’ game but also ratchets it up a notch or three. . . . Victims will keep you up at night.”—Bookreporter Acid-tongued Vita Berlin hadn’t a friend in the world, but whom did she cross so badly

as to end up meticulously arranged in such a gruesome murder scene? One look prompts LAPD detective Milo Sturgis to summon his expert in homicidal maniacs, Alex Delaware. But even Alex is stymied when more slayings occur in the same ghastly fashion—with no apparent connection among the victims. And the only clue left behind—a blank page bearing a question mark—seems to be both a menacing taunt and a chilling cry for help from a tortured, savage soul. To end the bloody spree and prevent citywide panic, Alex navigates the secretive world of mental health treatment, from the sleek office of a Beverly Hills therapist to a shuttered mental institution where he once learned his craft. As each jagged piece of the puzzle fits into place, a portrait emerges of a sinister mind at its most unimaginable—and an evil soul at its most unspeakable. BONUS: This edition includes an excerpt from Jonathan Kellerman's *Guilt*. “Expertly crafted, judiciously paced and echoing with larger social concerns.”—The Star-Ledger “The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes.”—Forbes Includes an excerpt of Jonathan Kellerman’s *Guilt*.

## **Flesh and Blood**

From bestselling author Stuart Woods, a thriller featuring John Howell, a former investigative journalist trying to escape from his past who finds a perfect sanctuary in a lakeside home in the North Georgia Mountains. But little does he realize the small town harbors a dark and evil secret, hidden deep within the lake’s waters. In the beautiful mountains of North Georgia lies a lake built by an obsessed man at a terrible price. This placid body of water has brought prosperity to an isolated community, and with it, two strangers who intermingle with the insular local folk, strangers probing into crimes against nature from generations past that cannot remain submerged beneath the waters' surface. Under the Lake marks the eagerly awaited return to the South of his Edgar Award-winning novel *Chiefs*. John Howell, once a top investigative journalist, comes to this backcountry town on the run from a once promising personal and professional life that has somehow gone sour. What he finds is a mystery so deep, so complex, so bizarre, that he cannot concentrate on the book he has come here to write. The story begins with his entanglement in a subtle, but relentless battle waged by the autocratic town father and the local sheriff against an outcast family, ravaged by its origins. Howell is further drawn in by his involvement with two women—an ambitious young reporter on the prowl for corruption, and a shy backwoods beauty, forsaken by the world because of her family's ill kept secret. Then, without warning, visits from an otherworldly young girl haunt Howell as his rustic cabin becomes a spectral theater offering strange and frightening images of a hideous event of long ago.

## **Victims**

Twenty years after her actress mother, Gina, was irreparably scarred by a vengeful assailant, Melissa Dickinson fears for

her own and her mother's lives when the assailant is released from prison and asks psychologist Alex Delaware for help.

## **Heartbreak Hotel**

Deputy coroner Clay Edison goes to extreme lengths for a forgotten Jane Doe in the new thriller from a father-son team of bestselling authors who write "brilliant, page-turning fiction" (Stephen King). "As for the keen sense of drama, it must be a genetic trait. . . . The Kellermans show compassion for the survivors, including conscientious officials like Edison."--The New York Times Book Review Former star basketball player Clay Edison is busy. He's solved a decades-old crime and redeemed an innocent man, earning himself a suspension in the process. Things are getting serious with his girlfriend. Plus his brother's fresh out of prison, bringing with him a whole new set of complications. Then the phone rings in the dead of night. A wild party in a gentrifying East Bay neighborhood. A heated argument that spills into the street. Gunshots. Chaos. For Clay and his fellow coroners, it's the start of a long night and the first of many to come. The victims keep piling up. What begins as a community tragedy soon becomes lurid fodder for social media. Then the smoke clears and the real mystery emerges--one victim's death doesn't match the others. Brutalized and abandoned, stripped of ID, and left to die: She is Jane Doe, a human question mark. And it falls to Clay to give her a name and a voice. Haunted by the cruelty of her death, he embarks upon a journey into the bizarre, entering a hidden world where innocence and perversity meet and mingle. There, his relentless pursuit of the truth opens the gateway to a dark and baffling past--and brings him right into the line of fire. Praise for A Measure of Darkness "Edison is an interesting protagonist, a good man for whom finding the truth is more important than anything else, including his own safety. He's gentle and strong, compassionate and ruthless, methodical and impulsive. A strong sequel to Crime Scene that will leave readers wanting to see more of Edison."--Booklist

## **Trouble**

A leather-covered scrapbook containing carefully mounted photographs of murder victims arrives on Alex Delaware's doorstep. Alex summons the help of his best friend, LAPD detective Milo Sturgis. Each will soon be forced to confront their own personal demons.

## **The Amazing Adventures of Kavalier & Clay (with bonus content)**

The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of Cloud Atlas What do we sacrifice in the pursuit of normalcy? And what becomes possible

when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she's been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, *Golem Girl* is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. Praise for *Golem Girl* "Lehrer's story is a revelation of an inner subjective life—full of tragedy, love, and creativity—pushing against the external social stigmas, cultural narratives, and prejudices surrounding disability. She admits a felt kinship with other "monsters" because their bodies were also "built by human hands," but unlike them, she is her own purpose, her own meaning, her own unstoppable golem."—Stephen Asma, author of *On Monsters: An Unnatural History of Our Worst Fears*

## **The Butcher's Theater**

Joe Golem is dead. Or is he? Simon Church is fading fast in the city above and Molly is held captive by Dr. Cocteau's gas-men below, but something stirs in the tunnels. How much of the golem is still in the man, or the man in the golem? And can either be enough to stop Dr. Cocteau once he has the artifact he seeks? The second part of the comics adaptation of Mignola and Golden's prose novel!

## **Motive**

Ethan Muller is struggling to establish his reputation as a dealer in the cut-throat world of contemporary art when he is alerted to a once-in-a-lifetime opportunity: in a decaying New York slum, an elderly tenant has disappeared, leaving behind a staggeringly large trove of original drawings and paintings

## **Survival of the Fittest**

**BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Victims*. Perennial bestseller and acknowledged master of the psychological thriller, Jonathan Kellerman has created a riveting and memorable Alex Delaware novel about a troubled and elusive young woman whose brutal murder forces the brilliant psychologist-detective to confront his own fallibility. Lauren Teague is a beautiful, defiant, borderline-delinquent teenager when her parents bring her to Alex Delaware's office. But for all Alex's skill and effort, Lauren resists—angrily, provocatively. Reluctantly, the psychologist chalks Lauren up as one of the inevitable failures of a challenging profession. But years later, when Alex encounters Lauren as a stag party's featured entertainment, both doctor and patient are sticken with shame. And the ultimate horror takes place when, soon after, Lauren's brutalized corpse is found dumped in an alley. Alex disregards the advice of his trusted friend, LAPD detective Milo Sturgis, and jeopardizes his relationship with longtime lover, Robin Castagna, in order to pursue Lauren's murderer. As he investigates his young patient's troubled past, Alex enters the shadowy worlds of fringe psychological experimentation and the sex industry, and then into mortal danger when lust and big money collide in Southern California. Jonathan Kellerman's L.A. is evil, seductive, and unforgiving, and *Flesh and Blood* is mind-opening in its drama of a driven man's personal quest, breathtaking in its ingenious plot, filled with unforgettable characters, and topped off by a terrifying climax. This is suspense fiction at its finest.

## **The Murderer's Daughter**

Saving lives is Jonah Stem's job—but he usually does it at the hospital, not at 3 a.m. on the dark streets of Manhattan. When he impulsively intervenes to save a beautiful woman from a man menacing her with a knife, killing the attacker in the process, he is transformed from an overworked medical student to a hero in the media spotlight. The woman, Eve Gones, is profoundly grateful, and wants to show it. Before long, they're engaged in a wildly passionate love affair. An affair that Eve doesn't want to end. Ever.

## **Rule of Capture**

Psychologist Alex Delaware and detective Milo Sturgis search for answers to a brutal, decades-old crime in this electrifying psychological thriller from the #1 New York Times bestselling master of suspense. LAPD homicide lieutenant Milo Sturgis is a master detective. He has a near-perfect solve rate and he's written his own rule book. Some of those successes—the toughest ones—have involved his best friend, the brilliant psychologist Alex Delaware. But Milo doesn't call Alex in unless cases are “different.” This murder warrants an immediate call. Milo's independence has been compromised as never before, as the department pressures him to cater to the demands of a mogul: a hard-to-fathom, megarich young woman who is obsessed with reopening the coldest of cases—the decades-old death of the mother she never knew. The facts describe a likely loser: a mysterious woman found with a bullet in her head in a torched Cadillac that has overturned on infamously

treacherous Mulholland Drive. No physical evidence, no witnesses, no apparent motive. And a slew of detectives have already worked the case and failed. But as Delaware and Sturgis begin digging, the mist begins to lift. Too many coincidences. Facts turn out to be anything but. And as they soon discover, very real threats lurking in the present. This is Delaware/Sturgis at their best: traversing the beautiful but forbidding place known as Los Angeles and exhuming the past in order to bring a vicious killer to justice.

## **Night Moves**

In the middle of a 'Saints and Sinners' themed wedding, a bridesmaid finds a young woman's corpse collapsed in the bathroom. None of the wedding guests claim to know the well-dressed victim but psychologist Alex Delaware and Detective Milo Sturgis aren't so convinced.

## **The Museum of Desire**

“An eerie, tense, and finely written novel...Readers will grip their chairs” (SFGate.com) as they try to unravel this tale of psychological suspense from the award-winning New York Times bestselling author of Turn of Mind. Jane loses everything when her teenage daughter is killed in a senseless accident. Devastated, she manages to make one tiny stab at a new life: she moves from San Francisco to the seaside town of Half Moon Bay. Jane is inconsolable, and yet, as the months go by, she is able to cobble together some version of a job, of friends, of the possibility of peace. And then, children begin to disappear. And soon, Jane sees her own pain reflected in all the parents in the town. She wonders if she will be able to live through the aching loss, the fear all around her. And as the disappearances continue, she begins to see that what her neighbors are wondering is if it is Jane herself who has unleashed the horror of loss. Alice LaPlante’s “well-crafted novel of psychological suspense” is a chilling story about a mother haunted by her past, a “brooding suspense novel...dark, starkly beautiful...LaPlante uses a seductively dangerous landscape to mirror her heroine’s inner life” (Kirkus Reviews).

## **Sunstroke**

In Jonathan Kellerman’s gripping novels, the city of Los Angeles is as much a living, breathing character as the heroes and villains who roam its labyrinthine streets. Sunny on the surface but shadowy beneath, this world of privilege and pleasure has a dark core and a dangerous edge. In True Detectives, Kellerman skillfully brings his renowned gifts for breathless suspense and sharp psychological insight to a tale that resonates on every level and satisfies at every turn. Bound by blood but divided by troubles as old as Cain and Abel, Moses Reed and Aaron Fox were first introduced in Kellerman’s bestselling Bones. They are sons of the same strong-willed mother, and their respective fathers were cops, partners, and friends. Their



turbulent family history has set them at odds, despite their shared calling. Moses—part Boy Scout, part bulldog, man of few words—is a no-frills LAPD detective. Aaron, sharp dresser and smooth operator, is an ex-cop turned high-end private eye. Usually they go their separate ways. But the disappearance of Caitlin Frostig isn't usual. For Moses, it's an ice-cold mystery he just can't outrun, even with the help of psychologist Alex Delaware and detective Milo Sturgis. For Aaron, it's a billable-hours bonanza from his most lucrative client. Like it or not, Moses and Aaron are in this one together—and the rivalry that rules them won't let either man quit till the case is cracked. A straight-arrow, straight-A student from Malibu, Caitlin has only two men in her life: her sullen single father and her wholesome college sweetheart, who even the battling brothers agree seems too downright upright to be true. Reluctantly tag-teaming in a desperate search for fresh leads, Moses and Aaron zero in on Caitlin's white knight as their primary "person of interest," hoping that, like most people in L.A., he has a secret side. But they uncover more than just a secret as they descend into the sinister, seamy side of the City of Angels after dark, populated by a Hollywood Babylon cast of the glamorous and the damned: a millionaire movie director turned hatemongering eccentric; a desperate Beverly Hills housewife looking for an exit from the fast lane; a heartthrob actor being eaten alive by personal demons; a hooker who's probably seen it all . . . and might just know too much. And at the center, a dead young woman whose downward spiral and brutal end loom over Moses and Aaron like an omen of what may come to be if the dark end of the street claims another lost soul.

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