

The Ground Beneath Her Feet Salman Rushdie

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Rogue Trooper

NEW YORK TIMES BESTSELLER • An epic Don Quixote for the modern age, “a brilliant, funny, world-encompassing wonder” (Time) from internationally bestselling author Salman Rushdie SHORTLISTED FOR THE MAN BOOKER PRIZE • “Lovely, unsentimental, heart-affirming . . . a remembrance of what holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language.”—Jeanette Winterson, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where “Anything-Can-Happen.” Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie’s work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte “Brilliant . . . a perfect fit for a moment of transcontinental derangement.”—Financial Times “Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it’s anecdotal, effervescent, charming, and a jolly good story to boot.”—The Sunday Times “Quichotte [is] an updating of Cervantes’s story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump’s America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind.”—The Times (UK)

Joseph Anton

Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. Nominated as one of America's best-loved novels by PBS's The Great American Read At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith. Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence.

The Ground Beneath Her Feet

Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

The Satanic Verses

Picked by the Guardian as one of '15 Modern Classics' books This double-sided foldout book takes you on a fascinating journey deep underground. One side of the foldout shows the ground beneath the city, whilst the reverse side shows the ground beneath the countryside. The underground scenes include tunnels and pipes, creatures' burrows, layers of rock and the planet's molten core, and run seamlessly into the next. Mixing urban and rural settings, covering subjects such as geology, archaeology and natural history, *The Street Beneath My Feet* offers children the opportunity to explore their world

through a detailed learning experience. This expansive concertina book opens out to an impressive 2.5 metres long, perfect for spreading out on the floor to pore over for hours.

The Cambridge Companion to Salman Rushdie

Bestselling author Jonathan Lethem delivers a hilarious novel about love, art, and what it's like to be young in Los Angeles. Lucinda Hoekke's daytime gig as a telephone operator at the Complaint Line—an art gallery's high-minded installation piece—is about as exciting as listening to dead air. Her real passion is playing bass in her forever struggling, forever unnamed band. But recently a frequent caller, the Complainer, as Lucinda dubs him, has captivated her with his philosophical musings. When Lucinda's band begins to incorporate the Complainer's catchy, existential phrases into their song lyrics, they are suddenly on the cusp of their big break. There is only one problem: the Complainer wants in. **BONUS MATERIAL:** This edition includes an excerpt from Jonathan Lethem's *Dissident Gardens*.

White Teeth

A Vintage Shorts “Short Story Month” Selection Secular moneylender and manic collector of treasures, Hashim lives a life of gentle honor until he discovers, washed up to his private quay, a great relic: a silver pendant bearing a strand of the Prophet’s hair. From one of the most controversial novelists of the last century, world-renowned master of invention and allusion Salman Rushdie, “The Prophet’s Hair” vibrates with fantastical promise, smashing together cultures and worlds, fantasy with reality, into breathless and lush allegorical fable. Selected from Rushdie’s collection of nine enchanting short stories, *East West*. An ebook short.

The Ground Beneath Her Feet

Salman Rushdie's most ambitious and accomplished novel, sure to be hailed as his masterpiece. At the beginning of this stunning novel, Vina Apsara, a famous and much-loved singer, is caught up in a devastating earthquake and never seen again by human eyes. This is her story, and that of Ormus Cama, the lover who finds, loses, seeks, and again finds her, over and over, throughout his own extraordinary life in music. Their epic romance is narrated by Ormus's childhood friend and Vina's sometime lover, her "back-door man," the photographer Rai, whose astonishing voice, filled with stories, images, myths, anger, wisdom, humor, and love, is perhaps the book's true hero. Telling the story of Ormus and Vina, he finds that he is also revealing his own truths: his human failings, his immortal longings. He is a man caught up in the loves and quarrels of the age's goddesses and gods, but dares to have ambitions of his own. And lives to tell the tale. Around these three, the uncertain world itself is beginning to tremble and break. Cracks and tears have begun to appear in the fabric of

the real. There are glimpses of abysses below the surfaces of things. The Ground Beneath Her Feet is Salman Rushdie's most gripping novel and his boldest imaginative act, a vision of our shaken, mutating times, an engagement with the whole of what is and what might be, an account of the intimate, flawed encounter between the East and the West, a brilliant remaking of the myth of Orpheus, a novel of high (and low) comedy, high (and low) passions, high (and low) culture. It is a tale of love, death, and rock 'n' roll.

The Prophet's Hair

Seminar paper from the year 2007 in the subject English - Literature, Works, grade: 1,7, Free University of Berlin (Fachbereich Englisch), course: Literary Concepts II: Intermediality, language: English, abstract: [] In his seventh novel The Ground Beneath Her Feet (hereafter GF), Rushdie tells the love story of the 20th century pop icons Vina Aspara and Ormus Cama. However, GF is not exclusively about love since the novel also combines a lot of historical and mythological aspects with the mainstream pop culture of the 20th century. In fact, the field of pop music seems to be central next to the novel's love theme because throughout the whole book, extracts of original and remodelled song lyrics are incorporated into the texture of GF, and these song lyrics are - amongst many other things - used to reflect the love between the novel's protagonists. Furthermore, the subject of music is also realised by the adoption of another strategy. Although the novel is said to be fictional, GF "tries to blur the edges between the fictional world and the real world" [Rushdie, interview with Vijaya Nagarajan 1999]. Therefore, Rushdie applied the technique of the alienation effect, which aims to make the familiar seem strange. This technique was predominantly realised by embedding mythological aspects in the story of GF and changing historical events which actually happened. Consequently, Rushdie created a "parallel version of the world," which is slightly different from reality. The most influential aspect which makes the familiar life of the novel's pop stars seem strange is its comparison with the Orpheus myth. Moreover, the Orpheus myth dignifies music as it basically declares that 'one can kill the singer, but not the song.' Since the subject of music seems to be of crucial importance in GF, and Salman Rushdie regards pop music as the "first cultural phenomenon of extraordinary force" [Rushdie, interview with Vijaya Nagarajan 1999], this paper aims to explore which differ

The Enchantress of Florence

The Wizard of Oz 'was my very first literary influence,' writes Salman Rushdie in his account of the great MGM children's classic. At the age of ten he had written a story, 'Over the Rainbow', about a colourful fantasy world. But for Rushdie The Wizard of Oz is more than a children's film, and more than a fantasy. It's a story whose driving force is the inadequacy of adults, in which 'the weakness of grown-ups forces children to take control of their own destinies'. And Rushdie rejects the conventional view that its fantasy of escape from reality ends with a comforting return to home, sweet home. On the

contrary, it is a film that speaks to the exile. The Wizard of Oz shows that imagination can become reality, that there is no such place like home, or rather that the only home is the one we make for ourselves. Rushdie's brilliant insights into a film more often seen than written about are rounded off with his typically scintillating short story, 'At the Auction of the Ruby Slippers,' about the day when Dorothy's red shoes are knocked down to \$15,000 at a sale of MGM props. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Rushdie looks back to the circumstances in which he wrote the book, when, in the wake of the controversy surrounding The Satanic Verses and the issue of a fatwa against him, the idea of home and exile held a particular resonance.

The Ground Beneath Us

Offspring Fictions: Salman Rushdie's Family Novels is the first book-length study that examines families and especially the parent-child relationship in Rushdie's core works. It argues that Sigmund Freud's concept of the family and the author's variations thereon are central to a full understanding of the four novels Midnight's Children, Shame, the controversial The Satanic Verses and The Moor's Last Sigh, a quasi-sequel to Rushdie's first success. Through close readings that make use of a variety of critical approaches, Offspring Fictions provides a sustained examination of how the parents and children that people Rushdie's fictions reflect the larger issues his work is concerned with: nationalism, religion, history and authorship. Aimed primarily at academics and students, but also of interest to the general reader, Offspring Fictions provides a clear and insightful analysis of Rushdie's family tetralogy.

Cooking Around the Calendar with Kids

Vowing to return to his father--the city storyteller--his lost gift of speech, Haroun begins a quest that introduces him to a mad bus driver, the Shadow Warriors, and the land of darkness.

The Jaguar Smile

Moraes Zogoiby offers a revealing account of his family, their evolving fortunes, and the lost world of possibilities in twentieth-century India, detailing a universe of family rifts, greed, dark passions, secrecy, power, and the mysteries of art. Reprint. 100,000 first printing.

Fury

"I did not go to Nicaragua intending to write a book, or, indeed, to write at all: but my encounter with the place affected me

so deeply that in the end I had no choice.” So notes Salman Rushdie in his first work of nonfiction, a book as imaginative and meaningful as his acclaimed novels. In *The Jaguar Smile*, Rushdie paints a brilliantly sharp and haunting portrait of the people, the politics, the terrain, and the poetry of “a country in which the ancient, opposing forces of creation and destruction were in violent collision.” Recounting his travels there in 1986, in the midst of America’s behind-the-scenes war against the Sandinistas, Rushdie reveals a nation resounding to the clashes between government and individuals, history and morality.

Miller's Valley

In Salman Rushdie’s novels, images are invested with the power to manipulate the plotline, to stipulate actions from the characters, to have sway over them, seduce them, or even lead them astray. *Salman Rushdie and Visual Culture* sheds light on this largely unremarked – even if central – dimension of the work of a major contemporary writer. This collection brings together, for the first time and into a coherent whole, research on the extensive interplay between the visible and the readable in Rushdie’s fiction, from one of the earliest novels – *Midnight’s Children* (1981) – to his latest – *The Enchantress of Florence* (2008).

Ground Beneath My Feet

Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India’s independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India’s 1,000 other “midnight’s children,” all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight’s Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time. From the Trade Paperback edition.

Mirrorwork

On a beautiful starry night in the city of Kahani in the land of Alifbay a terrible thing happened: twelve-year-old Luka's storyteller father, Rashid, fell suddenly and inexplicably into a sleep so deep that nothing and no one could rouse him. To save him from slipping away entirely, Luka must embark on a journey through the Magic World, encountering a slew of

phantasmagorical obstacles along the way, to steal the Fire of Life, a seemingly impossible and exceedingly dangerous task. Weaving together bits of mythology, fairy tales, children's puns, metaphysics and echoes from well-known tales as different as *The Matrix* and *The Wizard of Oz*, *Luka and the Fire of Life* becomes a story about things as intimate as a boy's love for his family, and as sprawling as the meaning of life itself. With *Haroun and the Sea of Stories* Salman Rushdie proved that he is one of the best contemporary writers of fables, and it proved to be one of his most popular books with readers of all ages. While *Haroun* was written as a gift for his first son, *Luka and the Fire of Life*, the story of Haroun's younger brother, is a gift for his second son on his twelfth birthday. Lyrical, rich with word-play, and with the narrative tension of the classic quest stories, this is Salman Rushdie at his very best.

East, West

Includes contributions by Gita Mehta, Ruth Praver Jhabvala, Anita Desai, Salman Rushdie, Satyajit Ray, Sara Suleri, and Bapsi Sidhwa

The Street Beneath My Feet

"Intellectually stimulating and viscerally exciting, *The Darwin Affair* is breathtaking from start to stop." —*The Wall Street Journal* Get ready for one of the most inventive and entertaining novels of 2019—an edge-of-your-seat Victorian-era thriller, where the controversial publication *On the Origin of Species* sets off a string of unspeakable crimes. London, June 1860: When an assassination attempt is made on Queen Victoria, and a petty thief is gruesomely murdered moments later—and only a block away—Chief Detective Inspector Charles Field quickly surmises that these crimes are connected to an even more sinister plot. Was Victoria really the assassin's target? Are those closest to the Crown hiding something? And who is the shadowy figure witnesses describe as having lifeless, coal-black eyes? Soon, Field's investigation exposes a shocking conspiracy in which the publication of Charles Darwin's controversial *On the Origin of Species* sets off a string of murders, arson, kidnapping, and the pursuit of a madman named the Chorister. As the investigation takes Field from the dangerous alleyways of London to the hallowed halls of Oxford, the list of possible conspirators grows, and the body count escalates. And as he edges closer to the Chorister, he uncovers dark secrets that were meant to remain forever hidden. Tim Mason has created a rousing page-turner that both Charles Dickens and Sir Arthur Conan Doyle would relish and envy.

Shalimar the Clown

A tall, yellow-haired young European traveller calling himself "Mogor dell'Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger

claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Kōz, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery - the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other - the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' - Niccolò Machiavelli - is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

Nabokov, Rushdie, and the Transnational Imagination

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools

necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

Paradise Beneath Her Feet

Celebrating the seasons with food and fun is a year-around adventure. Food choices change with the season. Get kids involved through these seasonal recipes, activity ideas, and holiday information. It reveals the importance of spending time together cooking, giving, and sharing.

The Wizard of Oz

In this remaking of the myth of Orpheus, Rushdie tells the story of Vina Apsara, a pop star, and Ormus Cama, an extraordinary songwriter and musician, who captivate and change the world through their music and their romance. Beginning in Bombay in the fifties, moving to London in the sixties, and New York for the last quarter century, the novel pulsates with a half-century of music and celebrates the power of rock 'n' roll.

Intermediality in the Ground Beneath Her Feet

'The first great rock 'n' roll novel in the English language' *The Times* On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love.

Mathew Brady

Shalimar the Clown is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as

Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, Shalimar the Clown is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.

Midnight's Children

A saga of survival, technological innovation, and breathtaking human physical achievement -- all set against the backdrop of a world headed toward war -- that became one of the most compelling international dramas of the 20th century. While tension steadily rose between European powers in the 1930s, a different kind of battle was raging across the Himalayas. Contingents from Great Britain, Nazi Germany, and the United States had set up rival camps at the base of the mountains, all hoping to become recognized as the fastest, strongest, and bravest climbers in the world. Carried on across nearly the entire sweep of the Himalayas, this contest involved not only the greatest mountain climbers of the era, but statesmen and millionaires, world-class athletes and bona fide eccentrics, scientists and generals, obscure villagers and national heroes. Centered in the 1930s, with one brief, shining postwar coda, the contest was a struggle between hidebound traditionalists and unknown innovators, one that featured new techniques and equipment, unbelievable courage and physical achievement, and unparalleled valor. And death. One Himalayan peak alone, Nanga Parbat in Kashmir, claimed twenty-five lives in less than three years. Climbing the Himalayas was the Greatest Generation's moonshot -- one shrouded in the onset of war, interrupted by it, and then fully accomplished. A gritty, fascinating history sure to enrapture fans of Hampton Sides, Jon Krakauer, and Laura Hillenbrand, *The World Beneath Their Feet* brings this forgotten story back to life.

Quichotte

In *Game Change*, John Heilemann and Mark Halperin, two of the country's leading political reporters, use their unrivaled access to pull back the curtain on the Obama, Clinton, McCain, and Palin campaigns. Based on hundreds of interviews with the people who lived the story, *Game Change* is a reportorial tour de force that reads like a fast-paced novel. Character-driven and dialogue-rich, replete with extravagantly detailed scenes, it's an intimate portrait of some of the most powerful

and fascinating figures in American life—the occasionally shocking, often hilarious, ultimately definitive account of the campaign of a lifetime.

The World Beneath Their Feet

Years after separating, violinist Michael Holme is reunited with his former lover, pianist Julia McNicholl, during a musical tour of Vienna, unaware that she is hiding her increasing deafness, and together they must confront their feelings for each other and the music that both unites and divides them. Reprint. 40,000 first printing.

Offspring Fictions

From one of the great novelists of our day, a vital, brilliant new book of essays, speeches and articles essential for our times. *Step Across This Line* showcases the other side of one of fiction's most astonishing conjurers. On display is Salman Rushdie's incisive, thoughtful and generous mind, in prose that is as entertaining as it is topical. The world is here, captured in pieces on a dazzling array of subjects: from New York's Amadou Diallo case to the Wizard of Oz, from U2 to fifty years of Indian writing, from a tribute to Angela Carter to the struggle to film *Midnight's Children*. The title essay was originally delivered at Yale as the 2002 Tanner lecture on human values, and examines the changing meaning of frontiers in the modern world -- moral and metaphorical frontiers as well as physical ones. The collection chronicles Rushdie's intellectual journeys, but it is also an intimate invitation into his life: he explores his relationship to India through a moving diary of his first visit there in over a decade, "A Dream of Glorious Return." *Step Across This Line* also includes "Messages From the Plague Years," a historic set of letters, articles and reflections on life under the fatwa. Gathered together for the first time, this is Rushdie's humane, intelligent and angry response to a grotesque threat, aimed not just at him but at free expression itself. *Step Across This Line*, Salman Rushdie's first collection of non-fiction in a decade, has the same energy, imagination and erudition as his astounding novels -- along with some very strong opinions.

An Equal Music

The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame* is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation —"shamelessness, shame: the roots of violence." *Shame* is an astonishing story that grows more timely by the day. From the Trade Paperback edition.

You Don't Love Me Yet

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Step Across This Line

Haroun and the Sea of Stories

Our most compelling resource just might be the ground beneath our feet. When a teaspoon of soil contains millions of species, and when we pave over the earth on a daily basis, what does that mean for our future? What is the risk to our food supply, the planet's wildlife, the soil on which every life-form depends? How much undeveloped, untrodden ground do we even have left? Paul Bogard set out to answer these questions in *The Ground Beneath Us*, and what he discovered is astounding. From New York (where more than 118,000,000 tons of human development rest on top of Manhattan Island) to Mexico City (which sinks inches each year into the Aztec ruins beneath it), Bogard shows us the weight of our cities' footprints. And as we see hallowed ground coughing up bullets at a Civil War battlefield; long-hidden remains emerging from below the sites of concentration camps; the dangerous, alluring power of fracking; the fragility of the giant redwoods, our planet's oldest living things; the surprises hidden under a Major League ballpark's grass; and the sublime beauty of our few remaining wildest places, one truth becomes blazingly clear: The ground is the easiest resource to forget, and the last we should. Bogard's *The Ground Beneath Us* is deeply transporting reading that introduces farmers, geologists, ecologists, cartographers, and others in a quest to understand the importance of something too many of us take for granted: dirt. From growth and life to death and loss, and from the subsurface technologies that run our cities to the dwindling number of idyllic Edens that remain, this is the fascinating story of the ground beneath our feet.

The Ground Beneath Her Feet

"Life is fury. Fury-sexual, Oedipal, political, magical, brutal- drives us to our finest heights and coarsest depths. This is what we are, what we civilize ourselves to disguise-the terrifying human animal in us, the exalted, transcendent, self-destructive, untrammled lord of creation. We raise each other to the heights of joy. We tear each other limb from bloody limb." Malik Solanka, historian of ideas and dollmaker extraordinaire, steps out of his life one day, abandons his family without a word of explanation, and flees London for New York. There's a fury within him, and he fears he has become dangerous to those he loves. He arrives in New York at a time of unprecedented plenty, in the highest hour of America's wealth and power, seeking to "erase" himself. Eat me, America, he prays, and give me peace. But fury is all around him. Cabdrivers spout

invective. A serial killer is murdering women with a lump of concrete. The petty spats and bone-deep resentments of the metropolis engulf him. His own thoughts, emotions, and desires, meanwhile, are also running wild. A tall, green-eyed young blonde in a D'Angelo Voodoo baseball cap is in store for him. As is another woman, with whom he will fall in love and be drawn toward a different fury, whose roots lie on the far side of the world. *Fury* is a work of explosive energy, at once a pitiless and pitch-black comedy, a profoundly disturbing inquiry into the darkest side of human nature, and a love story of mesmerizing force. It is also an astonishing portrait of New York. Not since the Bombay of *Midnight's Children* have a time and place been so intensely and accurately captured in a novel. In his eighth novel, Salman Rushdie brilliantly entwines moments of anger and frenzy with those of humor, honesty, and intimacy. *Fury* is, above all, a masterly chronicle of the human condition.

The Darwin Affair

In this timely book, Coleman journeys through the strategic crescent of the greater Middle East--Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan--to reveal how activists are working within the tenets of Islam to create economic, political, and educational opportunities for women. Coleman argues that these efforts are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition.

Game Change LP

As the Norts and Southers wage war on the battle-torn world of Nu-Earth, the genetically-engineered soldier, Rogue Trooper, continues to search for an antigen which will restore his bio-chipped comrades to life.

Luka and the Fire of Life

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

The Moor's Last Sigh

NEW YORK TIMES BESTSELLER • In a small town on the verge of big change, a young woman unearths deep secrets about her family and unexpected truths about herself. Filled with insights that are the hallmark of Anna Quindlen's bestsellers, Miller's Valley is an emotionally powerful story about a family you will never forget. For generations the Millers have lived in

Miller's Valley. Mimi Miller tells about her life with intimacy and honesty. As Mimi eavesdrops on her parents and quietly observes the people around her, she discovers more and more about the toxicity of family secrets, the dangers of gossip, the flaws of marriage, the inequalities of friendship and the risks of passion, loyalty, and love. Home, as Mimi begins to realize, can be "a place where it's just as easy to feel lost as it is to feel content." Miller's Valley is a masterly study of family, memory, loss, and, ultimately, discovery, of finding true identity and a new vision of home. As Mimi says, "No one ever leaves the town where they grew up, even if they go." Miller's Valley reminds us that the place where you grew up can disappear, and the people in it too, but all will live on in your heart forever. Praise for Miller's Valley "Overwhelmingly moving . . . In this novel, where so much is about what vanishes, there is also a deep beating heart, of what also stays."—The New York Times Book Review "Stunning . . . The matriarchal theme [is] at the heart of Miller's Valley. Miriam pushes her smart daughter to consider college, and other women—a teacher, a doctor, a benefactor—will raise Mimi up past the raging waters that swirl in her heart."—The Washington Post "Economical and yet elegant . . . [Anna Quindlen's] storytelling and descriptive powers make Miller's Valley compelling. . . . Miller's Valley has a geography and fate all its own but its residents, realities, disappointments, joys and cycle of life feel familiar, in the best way possible."—Pittsburgh Post-Gazette "A family story with humor, surprise, sorrow and mystery . . . Quindlen has created distinctive characters, none of whom seems like anyone you've met before in fiction."—The Columbus Dispatch "A breathtakingly moving look at a family."—USA Today "[Anna] Quindlen's provocative novel will have you flipping through the pages of your own family history and memories even as you can't stop reading about the Millers. . . . a coming-of-age story that reminds us that the past continues to wash over us even as we move away from the places and events that formed us."—Chicago Tribune "Picking up a novel by Anna Quindlen means more than just meeting a new family—it's like moving in and pretending they are yours. It's a rare gift for a writer, and Quindlen does it to near perfection."—St. Louis Post-Dispatch "Quindlen's novel of a childhood examined by someone who literally can't go home again is an incredibly engaging read. . . . Miller's Valley takes familiar themes and manages to make them fresh and new."—Bust

Shame

Using Vladimir Nabokov and Salman Rushdie's work, this study argues that transnational fiction refuses the simple oppositions of postcolonial theory and suggests the possibility of an inclusive global literature.

The Stars Beneath Our Feet

A portrait of the visual historian illuminates his role in establishing photography as a valued documenting tool, analyzing his portraits of period dignitaries and his self-sacrificing effort to capture images of the Civil War.

Salman Rushdie and Visual Culture

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for *Joseph Anton* "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . *Joseph Anton* beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

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