

The Home Place Carrie La Seur

A Star Is Bored Power Play House at the End of the Street Kitty's House of Horrors Good Morning, Destroyer of Men's Souls The Weight of an Infinite Sky Summer and the City (The Carrie Diaries, Book 2) Misery Kindred Wishful Drinking Montana Noir Upper Cut The Ghosts of Sherwood The Home Edit The House in the Cerulean Sea Find Your Path The Long Winter The Stargazer's Sister 10 Things I Can See From Here The Home Place The Home Place House of Psychotic Women Carrie The Past Is Never The Home Place: A Novel Stray City Passion Restored I'm Not Missing The House Girl Postcards From the Edge Stars Go Blue Take Me Home The Forest of Hands and Teeth Shockaholic Carrie Fisher: A Life on the Edge Me, Myself & Ideas Om Illustrated Classics the Case Book of Sherlock Homes Someone Else's Love Story Target Book Club Edition Girl Runner This Dark Road to Mercy

A Star Is Bored

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's

Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

Power Play

Shampoo meets You'll Never Eat Lunch In This Town Again in a rollicking and riveting memoir from the woman who for decades styled Hollywood's most

celebrated players.

House at the End of the Street

“Manages to be both warm-hearted and violent at once—a complex, deeply imagined family tale which finds unexpected gifts at its conclusion.” —Kent Haruf, author of Plainsong
Hardscrabble ranchers Renny and Ben Cross are estranged, elderly spouses living on opposite ends of their sprawling ranch, faced with the decline of a fading farm and Ben’s struggle with Alzheimer’s disease. He is just on the cusp of dementia, able to recognize he is sick but unable to do anything about it —the notes he leaves in his pockets and around the house to remind him of himself, his family, and his responsibilities are no longer as helpful as they used to be. Watching his estranged wife forced into caretaking and brought to her breaking point, Ben decides to leave his life with whatever dignity and grace remains. As Ben makes his decision, a new horrible truth comes to light: Ray, the abusive husband of their late daughter, is being released from prison early. This opens old wounds in Ben, his wife, his surviving daughter, and four grandchildren. With a need for justice, Ben must act before his mind leaves him, and sets off during a brutal snowstorm to confront the man who murdered his daughter. Renny, realizing he is missing, sets off after him—either to stop or to witness her husband’s act of vengeance. “A brilliant novel, filled with heartache and humor, that will strike a chord with many readers. A heart-wrenching exploration of a

family in crisis.” —Library Journal (starred review)

Kitty's House of Horrors

Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for things to fall apart. To add to her troubles, her mom—the only one who really gets what Maeve goes through—is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything. Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year "With Maeve, Mac delivers a character who's heartwarming and sympathetic, and her story provides a much needed mirror for anxious queer girls

everywhere."—Kirkus, Starred review "This is a good companion book for other anxiety-riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella."—Booklist "This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience[a] compelling portrait of a teen's experiences with anxiety and challenging family dynamics."--SLJ "Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance buffs will likely revel in a book celebrating deep connection."—The Bulletin "Mac is good at showing how a dread-filled mind works [An] affecting story."—Publishers Weekly

Good Morning, Destroyer of Men's Souls

The critically acclaimed author of *The Home Place* explores the heart and mystery of Big Sky Country in this evocative and atmospheric novel of family, home, love, and responsibility inspired by William Shakespeare's *Hamlet*. The only son of a cattle rancher, Anthony Fry chafed against the expectation that he would take over the business that had belonged to his family for generations. While his ancestors planted deep roots in the unforgiving Montana soil, Anthony wanted nothing more than to leave Billings for the excitement, sophistication, and culture of city life.

After college he fled to New York, hoping to turn his lifelong love of the theater into a career. But New York wasn't the dream Anthony thought it would be. Now, with the unexpected death of his father, Anthony suddenly finds himself back in the place he swore he'd left behind. While the years have transformed the artistic dreamer, they've also changed Billings. His uncle Neal, always the black sheep of the Fry family, has become alarmingly close with Anthony's mother, and a predatory mining company covets the Fry land. Anthony has always wanted out of Montana, away from his father's suffocating expectations. Yet now that he may be freed from the burden of family legacy, he's forced to ask himself what he truly finds important . . . answers that will ultimately decide his fate. In this unforgettable novel, Carrie La Seur once again captures the breathtaking beauty of the West and its people as she explores the power of family and the meaning of legacy—the burdens we inherit and those we place upon ourselves.

The Weight of an Infinite Sky

An essential resource for any self-employed, freelance, or work-from-home professional, *Me, Myself & Ideas* offers tips, tools, and a host of exercises aimed at crushing mental blocks and forging ahead with creative solutions. Whether you're stuck on a logistical problem or experiencing a creative dry spell, the activities in this book are sure to get you thinking (and creating) in new and powerful ways.

Summer and the City (The Carrie Diaries, Book 2)

In *Wishful Drinking*, Carrie Fisher tells the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called *Star Wars* when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale - from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed.

Misery

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Kindred

Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy *A USA Today Bestseller! An Indie Next Pick! One of*

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Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wishful Drinking

A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? Lynnhurst, Virginia, 1852. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make

her career: finding the “perfect plaintiff” to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine’s—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl’s faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina’s mother die? And why will he never speak about her?

Montana Noir

Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

Upper Cut

The sixth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn't arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

The Ghosts of Sherwood

The Home Edit

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and

manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

The House in the Cerulean Sea

"I want to be healthy and fit 52 weeks of the year, but that doesn't mean I have to be perfect every day. This philosophy is a year-round common-sense approach to health and fitness that involves doing your best most of the time—and by that I don't mean being naughty for three days and good for four. I mean doing your absolute best most of the time during every week, 52 weeks of the year."—Carrie Underwood
Carrie Underwood believes that fitness is a lifelong journey. She wasn't born with the toned arms and strong legs that fans know her for. Like all of us, she has to work hard every day to look the way that she does! In *FIND YOUR PATH* she shares her secrets with readers, with the ultimate goal of being the strongest version of themselves, and looking as good as they feel. Carrie's book will share

secrets for fitting diet and exercise into a packed routine—she’s not only a multi-Platinum singer, she’s a businesswoman and busy mom with two young children. Based on her own active lifestyle, diet, and workouts, FIND YOUR PATH is packed with meal plans, recipes, weekly workout programs, and guidelines for keeping a weekly food and workout journal. It also introduces readers to Carrie's signature Fit52 workout, which involves a deck of cards and exercises that can be done at home—and it sets her fans on a path to sustainable health and fitness for life. Fit52 begins with embracing the "Pleasure Principle" in eating, making healthy swaps in your favorite recipes, and embracing a long view approach to health—so that a cheat a day won't derail you. Throughout the book, Carrie shares her personal journey towards optimal health, from her passion for sports as a kid, to the pressure to look perfect and fit the mold as she launched her career after winning American Idol, to eventually discovering the importance of balance and the meaning of true health. For Carrie, being fit isn't about crash diets or a workout routine that you're going to dread. It's about healthy choices and simple meals that you can put together from the ingredients in your local grocery store, and making the time, every day, to move, to love your body, and to be the best version of yourself.

Find Your Path

The critically acclaimed author of the New York Times bestseller *A Land More Kind*

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Than Home—hailed as "a powerfully moving debut that reads as if Cormac McCarthy decided to rewrite Harper Lee's *To Kill a Mockingbird*" (Richmond Times Dispatch)—returns with a resonant novel of love and atonement, blood and vengeance, set in western North Carolina, involving two young sisters, a wayward father, and an enemy determined to see him pay for his sins. After their mother's unexpected death, twelve-year-old Easter and her six-year-old sister Ruby are adjusting to life in foster care when their errant father, Wade, suddenly appears. Since Wade signed away his legal rights, the only way he can get his daughters back is to steal them away in the night. Brady Weller, the girls' court-appointed guardian, begins looking for Wade, and he quickly turns up unsettling information linking Wade to a recent armored car heist, one with a whopping \$14.5 million missing. But Brady Weller isn't the only one hunting the desperate father. Robert Pruitt, a shady and mercurial man nursing a years-old vendetta, is also determined to find Wade and claim his due. Narrated by a trio of alternating voices, *This Dark Road to Mercy* is a story about the indelible power of family and the primal desire to outrun a past that refuses to let go.

The Long Winter

The Gallagher Brothers series from NYT Bestselling Author Carrie Ann Ryan continues with the one brother who thinks he can handle it all and the one woman who could change that. Owen Gallagher likes everything in its place and is

organized to a fault. While his brothers have each dealt with their own personal tragedies and stresses, Owen figures he's had it pretty easy. That is until his perfectly ordered world is rocked at its foundation and he's forced to rely on others. Now, he must heal his body and his soul while trying to ignore his delectable and utterly off-limits neighbor. Liz McKinley is stressed out, exhausted, and not in the mood for a bearded and growly man in her ER. When she patches him up to the best of his ability, she's prepared to push him firmly from her thoughts. Of course, that would be easier if she and her best friend hadn't bought the house next to his. Now their paths seem to cross daily, and she is finding it harder and harder to say no to the injured and angry man next door. But she's been scarred one too many times in her life, and even though this Gallagher looks good enough to eat, she knows that sometimes, sating that craving is the worst thing she can do.

The Stargazer's Sister

Single mom Shandi Pierce's life takes a turn when an enigmatic geneticist saves her and her 3-year-old genius son from an armed robber.

10 Things I Can See From Here

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A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love “The disease he has is addiction,” Nina Renata Aron writes of her boyfriend, K. “The disease I have is loving him.” Their love affair is dramatic, urgent, overwhelming—an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. After an adolescence marred by family trauma and addiction, Nina can’t help but feel responsible for those suffering around her. How can she break this pattern? If she leaves K, has she failed him? Writing in prose at once unflinching and acrobatic, Aron delivers a piercing memoir of romance and addiction, drawing on intimate anecdotes as well as academic research to crack open the long-feminized and overlooked phenomenon of codependency. She shifts between visceral, ferocious accounts of her affair with K and introspective analyses of the part she plays in his addictions, as well as defining moments in the history of codependency, from the temperance movement to the formation of Al-Anon to more recent research in the psychology of addiction. *Good Morning, Destroyer of Men’s Souls* is a blazing, bighearted book that illuminates and adds nuance to the messy tethers between femininity, enabling, and love.

The Home Place

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Carrie Vaughn's *The Ghosts of Sherwood* revisits the Robin Hood legend with a story of the famed archer's children. Everything about Father is stories. Robin of Locksley and his one true love, Marian, are married. It has been close on two decades since they beat the Sheriff of Nottingham with the help of a diverse band of talented friends. King John is now on the throne, and Robin has sworn fealty in order to further protect not just his family, but those of the lords and barons who look up to him – and, by extension, the villagers they protect. There is a truce. An uneasy one, to be sure, but a truce, nonetheless. But when the Locksley children are stolen away by persons unknown, Robin and Marian are going to need the help of everyone they've ever known, perhaps even the ghosts that are said to reside deep within Sherwood. And the Locksley children, despite appearances to the contrary, are not without tricks of their own. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Home Place

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum

South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

House of Psychotic Women

Carrie La Seur makes her remarkable debut with *The Home Place*, a mesmerizing, emotionally evocative, and atmospheric literary novel in the vein of *The House Girl* and *A Land More Kind Than Home*, in which a successful lawyer is pulled back into her troubled family's life in rural Montana in the wake of her sister's death. The only Terrebonne who made it out, Alma thought she was done with Montana, with its bleak winters and stifling ways. But an unexpected call from the local police takes the successful lawyer back to her provincial hometown and pulls her into the family trouble she thought she'd left far behind: Her lying, party-loving sister, Vicky, is dead. Alma is told that a very drunk Vicky had wandered away from a party and died of exposure after a night in the brutal cold. But when Alma returns home to bury Vicky and see to her orphaned niece, she discovers that the death may not have been an accident. *The Home Place* is a story of secrets that will not lie still, human bonds that will not break, and crippling memories that will not be silenced. It is a story of rural towns and runaways, of tensions corporate and racial,

of childhood trauma and adolescent betrayal, and of the guilt that even forgiveness cannot ease. Most of all, this is a story of the place we carry in us always: home.

Carrie

“Thoroughly entertaining . . . from desperate writing students in Missoula to a van of itinerant strippers working the Hi-Line paralleling the Canadian border.”

—Publishers Weekly A Parade Magazine “Books We Love” Pick The Big Sky State may seem to lack the shadowy urban mazes traditional to the noir genre. But in Montana, darkness is found in the regions of the heart, driving the desperate and deadly to commit the most heinous of crimes. Here, James Grady and Keir Graff, both Montana natives, masterfully curate this collection of hard-edged Western tales. Montana Noir includes Eric Heidle’s “Ace in the Hole,” an Edgar Award nominee for Best Short Story, and impressive contributions by David Abrams, Caroline Patterson, Thomas McGuane, Janet Skeslien Charles, Sidner Larson, Yvonne Seng, James Grady, Jamie Ford, Carrie La Seur, Walter Kirn, Gwen Florio, Debra Magpie Earling, and Keir Graff. “Terrific . . . Montana Noir is one of the high points in Akashic’s long-running and justly celebrated Noir series . . . varying landscapes reflect the darkness within the people who walk the streets or drive the country roads.” —Booklist “Montana may not have the back alleys so common to noir but it has western justice which can be quick, brutal and final and that is as

satisfying as anything found in the urban streets that typically attract the dark beauty of the noir genre.” —New York Journal of Books “Certain noir standbys prove both malleable and fertile in these 14 new stories . . . If Montana has a dark side, is anywhere safe from noir?” —Kirkus Reviews

The Past Is Never

Michael Caraway is a 24 year-old trying to come up with a plan B to his post graduate plans. A chance encounter not only leads to a new job, but an interesting offer from Ms. Olivia Emerson. Now Ms. Emerson is not like any woman he's met before; her confidence and dominance extend from the business world to the bedroom. Life is changing and forcing Michael to confront his insecurities and the social norms that limit the desires Olivia is awakening. Passions for one another can only go so far, Michael and Olivia must decide if this relationship is worth the effort needed to make it last or lose each other forever.

The Home Place: A Novel

Seeking a fresh start, newly divorced Sarah and her daughter Elissa find the house of their dreams in a small, upscale, rural town. But when startling and unexplainable events begin to happen, Sarah and Elissa learn the town is in the

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shadows of a chilling secret. Years earlier, in the house next door, a daughter killed her parents in their beds, and disappeared - leaving only a brother, Ryan, as the sole survivor. Against Sarah's wishes, Elissa begins a relationship with the reclusive Ryan - and the closer they get, the deeper they're all pulled into a mystery more dangerous than they ever imagined. This novel includes a fold-out poster!

Stray City

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. *The Home Edit* walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs

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and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. PLEASE NOTE: The paperback includes a starter set of labels for your refrigerator; the ebook and audiobook include a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397). Featured in Glamour's 10 Books to Help You Live Your Best Life

Passion Restored

Resonant of Elizabeth Gilbert's *The Signature of All Things* and Tracy Chevalier's *Remarkable Creatures*, *Girl Runner* is an unforgettable, beautifully written novel that celebrates a woman born to reach beyond the limitations of her time. As a young runner, Aganetha Smart defied everyone's expectations to win a gold medal for Canada in the 1928 Olympics. It was a revolutionary victory, because this was the first Games in which women could compete in track events—and they did so despite opposition. But now Aganetha Smart is in a nursing home, and nobody realizes that the frail centenarian was once a bold pioneer. When two young strangers appear asking to interview Aganetha for their film about female athletes, she readily agrees. Despite her frailty, she yearns for adventure and escape. And though her achievement may have been forgotten by history, her memories of

chasing gold in Amsterdam remain sharp. But that triumph is only one thread in the rich tapestry of her life. Her remarkable story is colored by tragedy as well as joy, and in *Girl Runner* Carrie Snyder pulls back the layers of time to reveal how Aganetha's amazing athleticism helped her escape from a family burdened by secrets and sorrow. However, as much as Aganetha tries, she cannot outrun her past or the social conventions of her time. As the pieces of her life take shape, it becomes clear that these filmmakers may not be who they seem. . . .

I'm Not Missing

“A thoughtful and joyous literary experience that celebrates its characters and liberally rewards its readers.” —New York Times Book Review, Editors' Choice “I tore through this novel like an orphaned reader seeking a home in its ragtag yet shimmering world.” — Carrie Brownstein “Our '90s nostalgia is hella high these days, and this tender, funny story made our aging hipster hearts sing.” — Marie Claire A warm, funny, and whip-smart debut novel about rebellious youth, inconceivable motherhood, and the complications of belonging—to a city, a culture, and a family—when none of them can quite contain who you really are. All of us were refugees of the nuclear family . . . Twenty-three-year-old artist Andrea Morales escaped her Midwestern Catholic childhood—and the closet—to create a home and life for herself within the thriving but insular lesbian underground of Portland, Oregon. But one drunken night, reeling from a bad breakup and a friend's

betrayal, she recklessly crosses enemy lines and hooks up with a man. To her utter shock, Andrea soon discovers she's pregnant—and despite the concerns of her astonished circle of gay friends, she decides to have the baby. A decade later, when her precocious daughter Lucia starts asking questions about the father she's never known, Andrea is forced to reconcile the past she hoped to leave behind with the life she's worked so hard to build. A thoroughly modern and original anti-romantic comedy, *Stray City* is an unabashedly entertaining literary debut about the families we're born into and the families we choose, about finding yourself by breaking the rules, and making bad decisions for all the right reasons.

The House Girl

Siblings Bert, Willet, and Pansy know better than to go swimming at the old rock quarry. According to their father, it's the Devil's place, a place that's been cursed and forgotten. But Mississippi Delta summer days are scorching hot and they can't resist cooling off in the dark, bottomless water. Until the day six-year-old Pansy disappears. Not drowned, not lost . . . simply gone. After years with no sign, no hope of ever finding Pansy alive, Bert and Willet have tried to move on. But as surely as their mother died of a broken heart, they can't let go. So when clues surface drawing them to the remote tip of Florida, they drop everything and drive south. Deep in the murky depths of the Florida Everglades they may find the answer to Pansy's mysterious disappearance . . . but truth, like the past, is

sometimes better left where it lies. Perfect for fans of Flannery O'Connor and Dorothy Allison, *The Past Is Never* is an atmospheric, haunting story of myths, legends, and the good and evil we carry in our hearts.

Postcards From the Edge

Caroline, known as "Lina" to her family, has always lived in the shadow of her older brother William Herschel's accomplishments. And yet when William invites Lina to join him in England to assist in his musical and astronomical pursuits--not to mention to run his bachelor household--she accepts, finding a new sense of purpose. William may be an obsessive genius, but Lina adores him, and aids him with the same fervency as a beloved wife. When William decides to marry, however, Lina's world collapses. As she attempts to rebuild a future, we witness the dawning of an early feminist consciousness--a woman struggling to find her own place among the stars.

Stars Go Blue

"A groundbreaking work about race and the American landscape. Thoughtful, sincere, wise, and beautiful."--Helen Macdonald

Take Me Home

Meet teenage Carrie Bradshaw as she hits the bright lights, big city of New York for the very first time! Find out how Carrie transforms from country girl to super-cool fashionista in the second explosive CARRIE DIARIES novel from the globally bestselling author of SEX AND THE CITY.

The Forest of Hands and Teeth

A grammy-winning rock star falls for a small-town girl in this all-new standalone romance from author Carrie Elks.Gray Hartson is coming home after years of playing to sold-out stadiums around the world. The tattooed singer is determined to build bridges with his sick father and reconnect with the family he left behind. But then he meets her . . . the beautiful waitress with the smart mouth who makes him laugh more than he has in years.One small problem. She's his ex-girlfriend's sister. The only woman he shouldn't want.Maddie Clark was an awkward teenager when Gray left. Now she slings hash in a backwater diner, her dreams of being a famous concert pianist left in tatters.Don't ask her why. She'll never tell. Strong women do what it takes to keep a roof over their heads.Until he walks through the door and complicates everything. Their attraction is wrong. But foolish hearts never listen to reason. Maybe he should write a song about that.Take Me Home is

the first book in the Heartbreak Brothers series of emotional standalone romances, set in the small country town of Hartson's Creek.

Shockaholic

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death?

[STAR] "A bleak but gripping story Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan

"Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones

"Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a

precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy From the Hardcover edition.

Carrie Fisher: A Life on the Edge

**** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** **** In a new edition introduced by Stephen Fry **** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.'** Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood - the home of success, sex and insecurity - and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' **STEPHEN FRY 'A single woman's**

answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

Me, Myself & Ideas

Carrie La Seur makes her remarkable debut with *The Home Place*, a mesmerizing, emotionally evocative, and atmospheric literary novel in the vein of *The House Girl* and *A Land More Kind Than Home*, in which a successful lawyer is pulled back into her troubled family's life in rural Montana in the wake of her sister's death. The only Terrebonne who made it out, Alma thought she was done with Montana, with its bleak winters and stifling ways. But an unexpected call from the local police takes the successful lawyer back to her provincial hometown and pulls her into the family trouble she thought she'd left far behind: Her lying, party-loving sister, Vicky, is dead. Alma is told that a very drunk Vicky had wandered away from a party and died of exposure after a night in the brutal cold. But when Alma returns home to bury Vicky and see to her orphaned niece, she discovers that the death may not have been an accident. *The Home Place* is a story of secrets that will not lie still, human bonds that will not break, and crippling memories that will not be silenced. It is a story of rural towns and runaways, of tensions corporate and racial, of childhood trauma and adolescent betrayal, and of the guilt that even

forgiveness cannot ease. Most of all, this is a story of the place we carry in us always: home.

Om Illustrated Classics the Case Book of Sherlock Homes

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher’s life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher’s acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the

conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn’t exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher’s life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

Someone Else's Love Story Target Book Club Edition

In a book infused with her trademark incisive wit, the author of *Wishful Drinking* takes readers on a rollicking, behind-the-scenes tour of the Star Wars phenomenon. Reprint. 75,000 first printing.

Girl Runner

Cinema is full of neurotic personalities, but few things are more transfixing than a woman losing her mind onscreen. Horror as a genre provides the most welcoming platform for these histrionics: crippling paranoia, desperate loneliness, masochistic

death-wishes, dangerous obsessiveness, apocalyptic hysteria. Unlike her male counterpart - 'the eccentric' - the female neurotic lives a shamed existence, making these films those rare places where her destructive emotions get to play. *HOUSE OF PSYCHOTIC WOMEN* is an examination of these characters through a daringly personal autobiographical lens. Anecdotes and memories interweave with film history, criticism, trivia and confrontational imagery to create a reflective personal history and a celebration of female madness, both onscreen and off. This critically-acclaimed publication is packed with rare images that combine with family photos and artifacts to form a titillating sensory overload, with a filmography that traverses the acclaimed and the obscure in equal measure. Films covered include *The Entity*, *Paranormal Activity*, *Singapore Sling*, *3 Women*, *Toys Are Not for Children*, *Repulsion*, *Let's Scare Jessica to Death*, *The Haunting of Julia*, *Secret Ceremony*, *Cutting Moments*, *Out of the Blue*, *Mademoiselle*, *The Piano Teacher*, *Possession*, *Antichrist* and hundreds more. Prior to this ebook edition, Kier-La's highly acclaimed book has already been issued twice in hardcover and twice in paperback, garnering extensive press coverage. Endorsement including the following: "God, this woman can write, with a voice and intellect that's so new. The truth in the most deadly unique way I've ever read." - Ralph Bakshi, director of 'Fritz the Cat', 'Heavy Traffic', 'Lord of the Rings', etc. "Fascinating, engaging and lucidly written: an extraordinary blend of deeply researched academic analysis and revealing memoir." - Iain Banks, author of 'The Wasp Factory'

This Dark Road to Mercy

“Carrie Fountain’s YA novel is part-plot-twisty thriller, part-sweet romance, and perfect for summer reading!” —Bustle, Best YA Book of July, on I’m Not Missing It’s senior year, and Miranda Black’s best friend, Syd, has run away—suddenly and inexplicably, leaving behind nothing but a pink leopard print cell phone with a text message from the mysterious HIM. Everyone wants to know why Syd left, but the truth is, Miranda has no idea. When Miranda’s mother abandoned her as a child, Miranda had found shelter in her friendship with Syd, who wore her own motherlessness like a badge of honor. Now Miranda’s been left behind again, left to untangle the questions of why Syd left, where she is—and if she’s even a friend worth saving, all while stumbling into first love with the most unlikely boy in school. How do you take on the future when it feels like so much of your past wasn’t even real?

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