

The Journal 1837 1861 Henry David Thoreau

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lo cammino da solo. Journal 1837-1861

“Walden. Yesterday I came here to live.” That entry from the journal of Henry David Thoreau, and the intellectual journey it began, would by themselves be enough to place Thoreau in the American pantheon. His attempt to “live deliberately” in a small woods at the edge of his hometown of Concord has been a touchstone for individualists and seekers since the publication of *Walden* in 1854. But there was much more to Thoreau than his brief experiment in living at Walden Pond. A member of the vibrant intellectual circle centered on his neighbor Ralph Waldo Emerson, he was also an ardent naturalist, a manual laborer and inventor, a radical political activist, and more. Many books have taken up various aspects of Thoreau’s character and achievements, but, as Laura Dassow Walls writes, “Thoreau has never been captured between covers; he was too quixotic, mischievous, many-sided.” Two hundred years after his birth, and two generations after the last full-scale biography, Walls restores Henry David Thoreau to us in all his profound, inspiring complexity. Walls traces the full arc of Thoreau’s life, from his early days in the intellectual hothouse of Concord, when the American experiment still felt fresh and precarious, and “America was a family affair, earned by one generation and about to pass to the next.” By the time he died in 1862, at only forty-four years of age, Thoreau had witnessed the transformation of his world from a community of farmers and artisans into a bustling, interconnected commercial nation. What did that portend for the contemplative individual and abundant, wild nature that Thoreau celebrated? Drawing on Thoreau’s copious writings, published and unpublished, Walls presents a Thoreau vigorously alive in all his quirks and contradictions: the young man shattered by the sudden death of his brother; the ambitious Harvard College student; the ecstatic visionary who closed *Walden* with an account of the regenerative power of the Cosmos. We meet the man whose belief in human freedom and the value of labor made him an uncompromising abolitionist; the solitary walker who found society in nature, but also found his own nature in

the society of which he was a deeply interwoven part. And, running through it all, Thoreau the passionate naturalist, who, long before the age of environmentalism, saw tragedy for future generations in the human heedlessness around him. "The Thoreau I sought was not in any book, so I wrote this one," says Walls. The result is a Thoreau unlike any seen since he walked the streets of Concord, a Thoreau for our time and all time.

Thoreau on Nature

Selections from the Journals

" Je me demande si les pensées écrites à la suite dans un journal ne gagneraient pas à être imprimées telles quelles au lieu d'être réunies, d'après leur nature, en essais séparés. Elles sont ainsi liées à la vie et le lecteur ne se dit pas qu'on est allé les chercher loin. D'autre part, il me semble que je n'aurais pas, pour ces esquisses, de cadre convenable. De simples faits, des noms, des dates sont à eux seuls plus évocateurs qu'on ne croit. Est-ce dans le bouquet que la fleur est plus belle, ou bien dans le pré où elle pousse, quand nous nous sommes mouillé les pieds pour aller la chercher ? A quoi bon ce qui sent l'école? " En 1852, lorsque Henry David Thoreau écrit ces lignes dans son journal, sait-il qu'il pose les premiers jalons d'une longue et profonde réflexion sur la place de l'homme dans la nature ? Considéré tout au long du XXe siècle comme un des leaders spirituels de la contre-culture américaine et du mouvement écologique, son œuvre reste aujourd'hui d'une actualité et d'une modernité sans failles. Anne Sol et Willy Cabourdin se sont glissés, au rythme des saisons et des mois, dans son univers pour offrir une vision onirique et contemporaine de cette œuvre intemporelle.

The Journal of Henry David Thoreau, 1837-1861

Early Essays and Miscellanies

Thoreau's Reading charts Henry Thoreau's intellectual growth and its relation to his literary career from 1833, when he entered Harvard College, to his death in 1862. It also furnishes a catalogue of nearly fifteen hundred entries of his reading, compiled from references and allusions in his published writings, journal, correspondence, library charging records, the catalogue of his personal library, and his many unpublished notebooks and commonplace books. This record suggests his literary and intellectual development as a youth primarily interested in classical and early English literature, who matured as a writer investigating contemporary and classical natural science, the history of the European discovery and exploration of North America, and the history of native Americans. The catalogue provides bibliographical data for, and lists all

Thoreau's references to, the books and articles that he read. The introductory essay traces the shifts in his literary career marked in the chronology of his reading. The book reveals a Thoreau who was deeply interested in and conversant with the major intellectual questions of his times and whose stance of withdrawal from his age masked a lively involvement with many of its most perplexing questions. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Henry David Thoreau

A Winter Walk Henry David Thoreau New England transcendentalist Henry David Thoreau's 1843 essay "A Winter Walk" is a loving celebration of winter and walking. Thoreau vividly renders the winter season, writing of its sparkling beauty, its purity, and its stillness, and perfectly describing the warmth, coziness, and cheer to be found back at the home hearth. This short work is part of Applewood's "American Roots," series, tactile mementos of American passions by some of America's most famous writers. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Journal

"In wildness is the preservation of the world," wrote Thoreau in his iconic deathbed essay "Walking." Celebrates the bicentennial of Thoreau's birth in 1817. This summation of his life's work, published posthumously in 1862, became a seminal influence in the modern environmental movement and is no less relevant today than 150 years ago. "Above all, we cannot afford not to live in the present," he wrote. He extolled walking as a delightful and necessary idleness, an antidote to the burdens of civilization, a means of immersing ourselves in nature and awakening to the moment. "Walking" is recognized by most scholars as Thoreau's "other" masterpiece, Walden in a more concise form. In the introduction of this edition, Adam Tuchinsky accessibly and engagingly unpacks the essay's nineteenth-century associations, highlights the

startling modernity of its sentiments, and reveals why Thoreau remains the towering figure in the history of American nature writing. Exquisite contemporary nature photographs curated by Denise Froehlich grace this handsome book. antique-looking paper B&W nature photos from Kurito Koichiro and other fine art photographers captioned with memorable lines from Thoreau's writings.

Journal

Proust on Reading

The first part of this book describes a trip to Canada. The second part comprises Slavery in Massachusetts; Prayers; Civil Disobedience; A Plea for Captain John Brown; Paradise (to be) Regained; Herald of Freedom; Thomas Carlyle & His Works; Life without Principle; Wendel Phillips before the Concord Lyceum; the Last Days of John Brown.

Wild Apples

Thoreau's Reading

Thoreau and the Art of Life

The conflict between scientific observation and poetry, reflections on abolition, transcendental philosophy, other concerns are explored in this superb general selection from Thoreau's voluminous Journal.

What We Were Doing and where We Were Going

"From Thoreau's renowned Journal, a treasury of memorable, funny, and sharply observed accounts of the wild and domestic animals of Concord."--Front flap.

Walden

From 1837 to 1861 Thoreau kept a journal that began as a conventional record of ideas, grew into a writer's notebook, and eventually became the principal imaginative work of his career. The source of much of his published writing, the Journal is also a record of both his interior life and his monumental studies of the natural history of his native Concord, Massachusetts. In contrast to earlier editions, the Princeton Edition reproduces the Journal in its original and complete form, in a reading text that is free of editorial interpolations but keyed to a comprehensive scholarly apparatus. Covering an annual cycle from spring 1852 to late winter 1853, Journal 5 finds Thoreau intensely concentrating on detailed observations of natural phenomena and on "the mysterious relation between myself & these things" that he always strove to understand. Increasingly, the Journal attempts to balance a new found scientific professionalism and the accurate recording of phenological data with a firmly rooted belief in the spiritual correspondences that Nature reveals. Fittingly, the year of observation ends with Thoreau pondering an invitation to join the Association for the Advancement of Science, an invitation he ultimately declined in order to pursue his own life studies.

The Journal of Henry David Thoreau Volume 14

A Week on the Concord and Merrimack Rivers

Writing Nature

Seventeen years after the publication of the first volume of Jacques Roubaud's epic and moving "The Great Fire of London," Dalkey Archive Press is proud to publish the first English translation of *The Loop*, the second novel in Roubaud's Proustian series, which has in its capacity to astonish been compared to the compositions of Messiaen and the buildings of Antonio Gaudi. Devastated after the death of his young wife, Alix, the author conceives of a project that will allow him not only to continue writing, but continue living--writing a book that leads him to confront his terrible loss as well as examine the lonely world in which he now seems, more and more, to exist: that of Memory. *The Loop* finds Roubaud returning to his earliest recollections, as well as considering the nature of memory itself, and the process--both merciful and terrible--of forgetting. Neither memoir nor novel, by turns playful and despairing, *The Loop* is a masterpiece of contemporary prose.

Excursions

The Writings of Henry David Thoreau: Journal, ed. by B. Torrey, 1837-1846, 1850-Nov. 3, 1861

Masterly meditations on man, society, nature and many other subjects-expressed with verve and vigor in beautiful, poetic prose. Perfect entrée to Thoreau's thought. Introduction.

Journal, Ed by B Torrey, 1837-1846, 1850-Nov 3 1861

“How important is a constant intercourse with nature and the contemplation of natural phenomena to the preservation of moral and intellectual health!” —Henry David Thoreau Since his death in 1862, Henry David Thoreau has left an indelible mark on the American mind. A vocal champion of simple living and social equality, he is revered for his tempered prose, gentle words, and wise observations. His most well-known work, *Walden*, is still read around the world, cherished for both its beautiful writing style and its timeless musings on life, simple living, and nature. Collected in *Thoreau on Nature: Sage Words on Finding Harmony with the Natural World* are some of Thoreau’s most impactful musings—drawn from the many writings he completed over his lifetime. His work touched on every aspect of living a harmonious life, from respecting your neighbors, whether human or animal, to the joys of a simplified life, free of clutter and distractions. *Thoreau on Nature* will undoubtedly be an essential resource for anyone seeking to find peace and balance in life.

Thoreau on Writing

This collection of fifty-three early pieces by Thoreau represents the full range of his youthful imagination. Collected, arranged, and carefully edited for the first time here, the writings date from 1828 to 1852 and cover a broad range of subjects: learning, morals, literature, history, politics, and love. Included is a major essay on Sir Walter Raleigh that was not published during the author's lifetime and a fragmentary college piece here published for the first time. Titles of essays published in the volume are given below. Early Essays The Seasons Anxieties and Delights of a Discoverer Men Whose Pursuit Is Money Of Keeping a Private Journal "We Are Apt to Become What Others . . . Think Us to Be" Forms, Ceremonies, and Restraints of Polite Society A Man of Business, a Man of Pleasure, a Man of the World Musings Kinds of Energetic Character Privileges and Pleasures of a Literary Man Severe and Mild Punishments Popular Feeling Style May . . . Offend against Simplicity The Book of the Seasons Sir Henry Vane Literary Digressions Foreign Influence on American Literature Life and Works of Sir W. Scott The Love of Stories Cultivation of the Imagination The Greek Classic Poets The Meaning of "Fate" Whether the Government Ought to Educate Travellers & Inhabitants History . . . of the Roman Republic A Writer's Nationality and Individual Genius L'Allegro & Il Penseroso All Men Are Mad The Speeches of Moloch & the Rest People of Different Sections Gaining or Exercising Public Influence Titles of Books Sublimity The General Obligation to Tell the Truth "Being Content with Common Reasons" The Duty, Inconvenience and Dangers of Conformity Moral Excellence Barbarities of Civilized States T. Pomponius Atticus Class Book Autobiography "The Commercial Spirit of Modern Times" Miscellanies DIED . . . Miss Anna Jones Aulus Persius Flaccus The Laws of Menu Sayings of Confucius Dark Ages Chinese Four Books Homer.

Ossian. Chaucer. Hermes Trismegistus . . . From the Gulistan of Saadi Sir Walter Raleigh Thomas Carlyle and His Works Love Chastity & Sensuality

The Heart of Thoreau's Journals

The largest one-volume edition of the American thinker's journals ever published captures the scope, rhythms, and variety of the work as a whole, exploring the source from which Thoreau drew his timeless books and essays. Original.

Shadow Country

A single-volume collection of essential writings features Thoreau's best poetry and essays on nature, materialism, conformity, and politics, including such works as "Slavery in Massachusetts," "Civil Disobedience," "A Winter Walk," "Life Without Principle," and others.

Walking

Henry David Thoreau's Journal was his life's work: the daily practice of writing that accompanied his daily walks, the workshop where he developed his books and essays, and a project in its own right—one of the most intensive explorations ever made of the everyday environment, the revolving seasons, and the changing self. It is a treasure trove of some of the finest prose in English and, for those acquainted with it, its prismatic pages exercise a hypnotic fascination. Yet at roughly seven thousand pages, or two million words, it remains Thoreau's least-known work. This reader's edition, the largest one-volume edition of Thoreau's Journal ever published, is the first to capture the scope, rhythms, and variety of the work as a whole. Ranging freely over the world at large, the Journal is no less devoted to the life within. As Thoreau says, "It is in vain to write on the seasons unless you have the seasons in you."

Journal, ed. by Bradford Torrey, 1837-1846, 1850-Nov. 3, 1861

Journal, ed. by B. Torrey, 1837-1846, 1850-Nov. 3, 1861

2008 NATIONAL BOOK AWARD WINNER Peter Matthiessen's great American epic—Killing Mister Watson, Lost Man's River, and Bone by Bone—was conceived as one vast mysterious novel, but because of its length it was originally broken up into three books. In this bold new rendering, Matthiessen has cut nearly a third of the overall text and collapsed the time frame

while deepening the insights and motivations of his characters with brilliant rewriting throughout. In *Shadow Country*, he has marvelously distilled a monumental work, realizing his original vision.

I to Myself

This title explores the religious nature of "Thoreau's Journal". Most people who care about nature cannot help but use religious language to describe their experience of it. We can trace many of these conceptions of nature and holiness directly to influential nineteenth-century writers, especially Henry David Thoreau (1817-1862). In *Walden*, he writes that 'God himself culminates in the present moment', and that in nature we encounter, 'the workman whose work we are'. But what were the sources of his religious convictions about the meaning of nature in human life? As the most comprehensive study of Thoreau's spirituality from a Christian perspective, "The Spiritual Journal of Henry David Thoreau" is the first to seriously examine connections between Thoreau's religious practices and those of his Protestant forebears. While a few writers have considered the relation between Thoreau's thought and Christian doctrine, this book instead outlines the links between Thoreau's religious practices (such as keeping a spiritual journal, studying nature, and walking) and those of earlier New England Protestants. This work is also the first study to compare his journal with the spiritual journals of prominent Puritans, Anglicans, Methodists, and Quakers. It is also one of the first books to treat spiritual journals as a distinct literary genre, while comparing theological expectations of nature ranging from the American Puritan Jonathan Edwards to nineteenth-century Romantic walkers and Thoreau's fellow Transcendentalists.

Thoreau and the Language of Trees

The Spiritual Journal of Henry David Thoreau

Familiar Letters of Henry David Thoreau

The first collection of Thoreau's writings on the flowering plants of Concord, with more than 200 drawings by renowned artist Barry Moser. Some of Henry David Thoreau's most beautiful nature writing was inspired by the flowering trees and plants of Concord. An inveterate year-round Rambler and journal keeper, he faithfully recorded, dated, and described his sightings of the floating water lily, the elusive wild azalea, and the late autumn foliage of the scarlet oak. This inviting selection of Thoreau's best flower writings is arranged by day of the year and accompanied by Thoreau's philosophical speculations and his observations of the weather and of other plants and animals. They illuminate the author's spirituality,

his belief in nature's correspondence with the human soul, and his sense that anticipation--of spring, of flowers yet to bloom--renews our connection with the earth and with immortality. Thoreau's *Wildflowers* features more than 200 of the black-and-white drawings originally created by Barry Moser for his first illustrated book, *Flowering Plants of Massachusetts*. This volume also presents "Thoreau as Botanist," an essay by Ray Angelo, the leading authority on the flowering plants of Concord.

A Year in Thoreau's Journal

A complete year from Thoreau's journal offers an incisive look at the author's writing and thoughts.

Thoreau's Animals

Trees were central to Henry David Thoreau's creativity as a writer, his work as a naturalist, his thought, and his inner life. His portraits of them were so perfect, it was as if he could see the sap flowing beneath their bark. When Thoreau wrote that the poet loves the pine tree as his own shadow in the air, he was speaking about himself. In short, he spoke their language. In this original book, Richard Higgins explores Thoreau's deep connections to trees: his keen perception of them, the joy they gave him, the poetry he saw in them, his philosophical view of them, and how they fed his soul. His lively essays show that trees were a thread connecting all parts of Thoreau's being—heart, mind, and spirit. Included are one hundred excerpts from Thoreau's writings about trees, paired with over sixty of the author's photographs. Thoreau's words are as vivid now as they were in 1890, when an English naturalist wrote that he was unusually able to "to preserve the flashing forest colors in unfading light." *Thoreau and the Language of Trees* shows that Thoreau, with uncanny foresight, believed trees were essential to the preservation of the world.

The Journal, 1837-1861

At his death, Henry Thoreau left the majority of his writing unpublished. The bulk of this material is a journal that he kept for twenty-four years. Sharon Cameron's major claim is that this private work (the Journal) was Thoreau's primary work, taking precedence over the books that he published in his lifetime. Her controversial thesis views Thoreau's Journal as a composition that confounds the distinction between public and private—the basis on which our conventional treatment of discourse depends.

Thoreau's Wildflowers

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Collected Essays and Poems

From the author of Walden comes this 1857 diary of a sojourn amid the still-unspoiled woodlands of Maine. Thoreau writes with grace and clarity that bring the American wilderness to vivid life.

A Winter Walk

Journal, edited by B. Torrey, 1837-1846, 1850-Nov. 3, 1861

An essay on the wild apple gives the history of the fruit and discusses its growth, beauty, names and flavor through the seasons

A Yankee in Canada

English translation of Sur la lecture, which was originally published in 1906 as the preface to the author's translation of Sesame and lilies, by John Ruskin.

Journal, 1837-1861

Combines nearly 100 luminous watercolor illustrations with eloquent passages from the writings of the American transcendentalist author and philosopher, in a book that draws largely from Thoreau's journals to reveal his ideas about nature, creativity, spirituality, aging and wisdom. Original.

Canoeing in the Wilderness

This beautifully produced gift edition of Thoreaus journal has been carefullyselected and annotated by Jeffrey S. Cramer.

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