

The Last Time I Wore A Dress Daphne Scholinski

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The Angel Wore Fangs

In a volume originally intended just for friends, the author reflects on her fortunes and misfortunes through the clothes she has worn, clothes that have expressed her hopes and dreams--from her Brownie uniform to her first maternity dress. Reprint.

The Baby Wore a Badge

Heather Wells is used to having her cake and eating it too, but this time her cake just might be cooked. Her wedding cake, that is. With her upcoming nuptials to PI Cooper Cartwright only weeks away, Heather's already stressed. And when a pretty junior turns up dead, Heather's sure things can't get worse—until every student in the dorm where she works is a possible suspect, and Heather's long-lost mother shows up. Heather has no time for a tearful mother and bride reunion. She has a wedding to pull off and a murder to solve. Instead of wedding bells, she might be hearing wedding bullets, but she's determined to bring the bad guys to justice if it's the last thing she does . . . and this time, it just might be.

The Hundred Dresses

Eleanor Estes's *The Hundred Dresses* won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."

The Chameleon Wore Chartreuse

The Way We Wore is a passionate and personal account of the dazzling array of

street styles and trouser tribes Britain produced from the 1950s to 1990s. Robert Elms' memoir takes us from Teddy Boys to Acid house, from Notting Hill to Soho. A love letter to London Town and the overdressed, undervalued youth who made this city such a hotbed of cool. This is the story of a life's obsession. From Ben Sherman shirts to boxtop loafers, from bondage trousers to Comme de Garcons, Elms has been there, seen it, and worn it out. It's about why you'd rather not go out at all than go out in the wrong sort of brogues, and why you just had to have a Budgie Jacket to cut it in the playground in 1970. It is ultimately a hilarious, passionate social history of London street fashion from the Teddy Boys and rude boys battling it out in his homeland of Notting Hill in the 50's to its end in Acid House in the 90's. A fond memoir of working class lads in tumultuous times and lary schmutter. One day in 1965 the five-year-old Robert Elms fell in love with clothes. His brother had just returned to the family's Burnt Oak council house in a new suit he'd picked up from a tailor in Kilburn. Otis Redding was playing in the front room. This, as his mum would say, was "all the go" - whatever that meant. This, Elms realised, was what you grew up for.

What People Wore When

'It was a tough, wiry wig with plenty of personality. It rode around on his head like an animal. It was a vigorous brown. I was very fond of it as a child. I thought that it liked me back.' Anne Enright's extraordinary first novel is narrated by Grace, a TV producer, whose life is transfigured when she answers the door to a fully-fledged angel. Stephen was a bridge-builder in Canada before he killed himself, but now that he has come to stay with Grace he spends the night hanging by the neck in her shower, to help himself think. Needless, to say, she falls in love, moving steadily from the spiritual to the anatomical. Meanwhile as her TV day job on the 'Love Quiz' begins to spiral out of control, on the other side of her life is her father, benign, bewigged and stricken by a stroke -apparently mad but probably the sanest person in her life. As the three worlds meet and merge in a forest of contradictions, we watch Grace take the pacific path from cynicism to innocence, as all around her the novel thinders to a conclusion.

What the Bride Wore

Placed in a mental hospital at age fifteen after being diagnosed with Gender Identity Disorder, an author shares her harrowing ordeal in the hopes that other teenagers will not suffer as she did due to a lack of understanding of sexual orientation. Reprint.

The Day I Wore Purple

New York Times bestselling author Sandra Hill continues her sexy *Deadly Angels* series, as a Viking vangel's otherworldly mission pairs him with a beautiful chef who whets his thousand-year-old appetite . . . Once guilty of the deadly sin of gluttony, thousand-year-old Viking vampire angel Cnut Sigurdsson is now a lean, mean, vampire-devil fighting machine. His new side-job? No biggie: just ridding the world of a threat called ISIS while keeping the evil Lucipires (demon vampires) at bay. So when chef Andrea Stewart hires him to rescue her sister from a cult

recruiting terrorists at a Montana dude ranch, vangel turns cowboy. Yeehaw! The too-tempting mortal insists on accompanying him, surprising Cnut with her bravery at every turn. But with terrorists stalking the ranch in demonoid form, Cnut tele- transports Andrea and himself out of danger-accidentally into the 10th Century Norselands. Suddenly, they have to find their way back to the future to save her family and the world . . . and to satisfy their insatiable attraction.

The Glass Castle

At the age of fifteen, Kelle Groom found that alcohol allowed her to connect with people and explore intimacy in ways she'd never been able to experience before. She began drinking before class, often blacked out at bars, and fell into destructive relationships. At nineteen, already an out-of-control alcoholic, she was pregnant. Accepting the heartbreaking fact that she was incapable of taking care of her son herself, she gave him up for adoption to her aunt and uncle. They named him Tommy and took him home with them to Massachusetts. When he was nine months old, the boy was diagnosed with leukemia—but Kelle's parents, wanting the best for her, kept her mostly in the dark about his health. When Tommy died he was only fourteen months old. Having lost him irretrievably, Kelle went into an accelerating downward spiral of self-destruction. She emerged from this free fall only when her desire to stop drinking connected her with those who helped her to get sober. In stirring, hypnotic prose, *I Wore the Ocean in the Shape of a Girl* explores the most painful aspects of Kelle's addiction and loss with unflinching honesty and bold determination. Urgent and vital, exquisite and raw, her story is as much about maternal love as it is about survival, as much about acceptance as it is about forgiveness. Kelle's longing for her son remains twenty-five years after his death. It is an ache intensified, as she lost him twice—first to adoption and then to cancer. In this inspiring portrait of redemption, Kelle charts the journey that led her to accept her addiction and grief and to learn how to live in the world. Through her family's history and the story of her son's cancer, Kelle traces with clarity and breathtaking grace the forces that shape a life, a death, and a literary voice.

The Tenor Wore Tapshoes

Hayden Konig leads a charmed life. He's rich, he loves his full-time job as Police Chief in the little mountain town of St. Germaine, NC, as well as his part-time employment as the organist and choirmaster at St. Barnabas Episcopal Church. He's also working on his third detective story and is convinced that purchasing Raymond Chandler's typewriter and using it to compose his opus will impart some magic to his demented prose. He couldn't be more mistaken. Until a body is found inside the altar of St. Barnabas, the biggest crime that Hayden has had to deal with is the theft of "The Immaculate Confection," a cinnamon bun that looks like the Virgin Mary. The body, however, turns out to be one of the "incorruptibles," and has been in the altar for over sixty years. Added to this, a tent evangelist has come to town - Brother Hogmany MacTavish - and he's having revivals every night featuring Binny Hen the Scripture Chicken, a chicken that chooses the scriptures for Brother Hog's sermons. As All Saints Day approaches, Hayden and his friend Pete are coerced into attending the "Iron Mike Men's Retreat," but when another murder takes place in St. Germaine, it's time to get serious. Could the bounty hunter called in to find the "Immaculate Confection" have something to do with it?

What I Wore

Everyone has a memoir in miniature in at least one piece of clothing. In *Worn Stories*, Emily Spivack has collected over sixty of these clothing-inspired narratives from cultural figures and talented storytellers. First-person accounts range from the everyday to the extraordinary, such as artist Marina Abramovic on the boots she wore to walk the Great Wall of China; musician Rosanne Cash on the purple shirt that belonged to her father; and fashion designer Cynthia Rowley on the Girl Scout sash that informed her business acumen. Other contributors include Greta Gerwig, Heidi Julavits, John Hodgman, Brandi Chastain, Marcus Samuelsson, Piper Kerman, Maira Kalman, Sasha Frere-Jones, Simon Doonan, Albert Maysles, Susan Orlean, Andy Spade, Paola Antonelli, David Carr, Andrew Kuo, and more. By turns funny, tragic, poignant, and celebratory, *Worn Stories* offers a revealing look at the clothes that protect us, serve as a uniform, assert our identity, or bring back the past—clothes that are encoded with the stories of our lives.

Dress Like a Woman

Gender-creative Riley knows just what to wear for every occasion during a busy week with family and friends in this sweet and timely picture book from Elana K. Arnold and Linda Davick. Riley wears whatever clothes feel right each day. On Monday, Riley feels shy and wears a bunny costume to school. On Tuesday, a scary trip to the dentist calls for a super hero cape. For a trip out with Otto and Oma, a ball gown is the perfect outfit. This charming picture book is a gentle exploration of self-expression and source of encouragement for being true to oneself despite the expectations of others.

The Monkey Wore Pants

At a time in which a woman can be a firefighter, surgeon, astronaut, military officer, athlete, judge, and more, what does it mean to dress like a woman? *Dress Like a Woman* turns that question on its head by sharing a myriad of interpretations across history. The book includes 300 incredible photographs that illustrate how women's roles have changed over the last century. The women pictured in this book inhabit a fascinating intersection of gender, fashion, politics, culture, class, nationality, and race. There are some familiar faces, including trailblazers Amelia Earhart, Angela Davis, and Michelle Obama, but the majority of photographs are of ordinary working women from many backgrounds and professions. With essays by renowned fashion writer Vanessa Friedman and feminist writer Roxane Gay, *Dress Like a Woman* offers a comprehensive look at the role of gender and dress in the workplace.

She Wore Only White

In the secret heart of London, under the cover of endless darkness, is the Nightside. But enter at your own risk. The party animals who live here may be as inhuman as their appetites. My name is John Taylor. The Nightside is my home, and I've got a brand new full-time job there (in addition to my private eye work) as Walker—the Voice of the Authorities. I'm also marrying the love of my life, Suzie

Shooter, the Nightside's most fearsome bounty-hunter. But nothing comes easy here. Not life. Not death. And for certain, not happily-ever-after. Before I can say "I do," I have one more case to solve as a private eye—and my first assignment as Walker. Both jobs would be a lot easier to accomplish if I weren't on the run, from friends and enemies alike. And if my bride-to-be weren't out to collect the bounty on my head

The Bride Wore Black

Placed in a mental hospital at age fifteen after being diagnosed with Gender Identity Disorder, an author shares her harrowing ordeal in the hopes that other teenagers will not suffer as she did due to a lack of understanding of sexual orientation. 40,000 first printing. Tour.

I Wore the Ocean in the Shape of a Girl

From Super Cop...to Super Dad? Now we've seen everything. Jake Castro has come to Thunder Canyon...with a seven-month-old infant in tow! The decorated police officer is clearly hoping the family-friendly town will prove the perfect place to raise his daughter. But the rumor mills started to churn the moment Calista Clifton was hired to help out the handsome single father... Serious sparks flew as soon as our hometown star met the out-of-town hero. But my sources tell me Jake might not yet be ready to settle down, despite his daddy status. Can he make Calista's dreams come true—and transform the babysitter into a bride? Stay tuned, loyal readers—this column will reveal all!

Wore Negari

"Intriguing...engaging...an illicit delight" --Stephanie Laurens "Liz Carlyle weaves passion and intrigue with a master's touch." --Karen Robards Beneath the elegant façade of Victorian high society, the rules of danger and desire are the only rules that apply for the mysterious men of the St James Society. New York Times bestseller Liz Carlyle carries readers deep into this realm of intrigue and passion once more in her breathtaking historical romance sizzler, *The Bride Wore Pearls*. The third book in her sexy, compelling, action-packed series, *The Bride Wore Pearls* is a scorching story of a very proper lady who flees her home in a far corner of the British Empire, entrusting her safety and her heart to a dangerous outlaw in Victorian London. Amanda Quick and Gaelen Foley fans will most certainly be enthralled.

When Everybody Wore a Hat

"A bold memoir" of one young woman's courageous battle with breast cancer—the basis for the Emmy-nominated Lifetime movie starring Sarah Chalke (*People*). Having recently graduated from Columbia Journalism School and landed her dream job at 20/20, the last thing twenty-seven-year-old Geralyn expects to hear is a breast cancer diagnosis. And there is one part of the diagnosis that no one will discuss with her: what it means to be a young woman with cancer in a beauty-obsessed culture. Trying to find herself while losing her vibrancy and her looks,

Geralyn embarks on a road of self-acceptance that will inspire all women. Although her story is explicitly about a period of time when she was driven by fear and uncertainty, Geralyn managed a transformation that will encourage all women under siege to discover their own courage and beauty. The important and outrageous lessons of *Why I Wore Lipstick* come fast and furious with the same gusto that Geralyn has learned to bring to every aspect of her life.

What Ali Wore

In his own words Left in an alley like a bag of soup with the missive "Last Warning" scrawled across my forehead is not how I envisioned my day ending up when I made a quick trip to restock my libations. Stir in a blond woman with the face of an angel and the voice of a New Jersey tollbooth operator wearing a pair of sleek, black Manolos pumps and this is where typical ends. What does the next generation of toys, the Russian mafia and billions of dollars hanging in the balance have to do with a sleepy little surf town like Ventura California? I don't know either but now that I'm immersed in their world of lies, betrayal and murder the question becomes clear will I become prey or predator in this quandary? Do you think this sounds over the top? I'd would have had to agree with you until I lived it. Who I was when this started and who I am when I came out the other side is why I have to tell you my story in my own words. --Mac Macallan, Private Investigator

The Bass Rock

Jonathon and Gavin Nightly are in love with Hannah Lasker, a gifted artist on the verge of a meltdown. Their lives spiral toward heartbreak with the release of a controversial vaccine that grants eternal life. This "miracle cure" is only the beginning of a true-to-life technological takeover that pits friendships against progress, science against faith, and love against time.

Open Book

Heather Graham's seductive Civil War trilogy begins with an unlikely Yankee forced to choose between loyalty to the cause and the love of a Southern belle. The privileged daughter of a Virginia plantation owner, Kiernan Miller can't imagine that her idyllic life will ever change—nor her days in the company of her devastatingly handsome neighbor, Jesse Cameron, a boy who returns her desire, kiss by tempestuous kiss. Then Jesse commits the one sin that Kiernan can never forgive: He abandons his roots for the Union army. Though Kiernan marries another, a part of her will always love the rebel in blue. To follow his conscience, Jesse Cameron must sacrifice his heart. He deserts his hometown, turns against his own brother, and rides away from the woman he loves. But he vows that it will not be forever. Now, bringing the war to Kiernan's front door, Jesse has returned as the enemy, intent on winning back the widow with emerald eyes and sun-kissed hair—the beauty who has branded him a traitor. Includes a special message from the editor, as well as excerpts from these Loveswept titles: *Flirting with Disaster*, *Taking Shots*, and *Long Simmering Spring*.

The Way We Wore: A Life in Threads

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Love, Loss, and what I Wore

"I've paged through stacks of books on the history of watches. . . . But I hadn't come across a book that actually moved me until I picked up *A Man and His Watch*. The volume is filled with heartfelt stories." —T: The New York Times Style Magazine

Paul Newman wore his Rolex Daytona every single day for 35 years until his death in 2008. The iconic timepiece, probably the single most sought-after watch in the world, is now in the possession of his daughter Clea, who wears it every day in his memory. Franklin Roosevelt wore an elegant gold Tiffany watch, gifted to him by a friend on his birthday, to the famous Yalta Conference where he shook the hands of Joseph Stalin and Winston Churchill. JFK's Omega worn to his presidential inauguration, Ralph Lauren's watch purchased from Andy Warhol's personal collection, Sir Edmund Hillary's Rolex worn during the first-ever summit of Mt. Everest . . . these and many more compose the stories of the world's most coveted watches captured in *A Man and His Watch*. Matthew Hranek, a watch collector and NYC men's style fixture, has traveled the world conducting firsthand interviews and diving into exclusive collections to gather the never-before-told stories of 76 watches, completed with stunning original photography of every single piece. Through these intimate accounts and Hranek's storytelling, the watches become more than just timepieces and status symbols; they represent historical moments, pioneering achievements, heirlooms, family mementos, gifts of affection, and lifelong friendships.

I Wore Heels to the Apocalypse

Is anyone truly prepared for the apocalypse? Well, Kerry certainly isn't, and she fairly quickly discovers that looking sharp in a business suit and heels is not going to help anyone when there's an apocalypse, with possible zombies! Together with a super spy, an ex girl guide and a personal trainer with manly foraging skills, Kerry must battle terrifying religious cults, rich people and her personal demons, all whilst having the daily chore of deciding what to wear. This is a laugh out loud comedy with romance, heart and talking badgers, and is not to be missed. What would you wear to the apocalypse? #IWoreHeels

The Corpse Wore Stilettos

A history of costume and fashion spanning the civilizations of ancient Greece and Egypt through nineteenth-century Europe, including the clothing, footwear, accessories, and hairstyles of individuals from all levels of society.

The Wig My Father Wore

When hired by a fellow fourth-grader to find her missing brother, Chet Gecko uncovers a plot involving a Gila monster's revenge upon the school football team. Chet's tattered casebook is chock-full of the hilarious characters, wacky one-liners, and fast-paced mystery that have everyone else boggled. Can Chet Gecko solve the mystery?

One Wore Blue

The author and illustrator discusses his childhood in early twentieth-century New York City, describing his family, home, neighbors, and what he could buy with a nickel.

The Last Time I Wore a Dress

"Saturday Night Live head writer and Weekend Update co-anchor, Colin Jost, has six sets of stitches on his face alone. He's been punched in at least four different sketches on Saturday Night Live, including once by his boss, Lorne Michaels. But if there's one trait that makes someone well suited to comedy, it's being able to take a punch-metaphorically and, occasionally, physically. From growing up as an overweight kid in a family of firefighters on Staten Island to commuting three hours a day to high school and "seeing the sights" (like watching a Russian woman throw a stroller off the back of a ferry) to attending Harvard while Facebook was created (and choosing comedy instead!), Colin shares how he has navigated the world like a "slightly smarter Forrest Gump." You'll also discover things about Colin that will surprise and confuse you. You'll go behind the scenes at SNL (where he's written some of the most iconic sketches and characters of the past fifteen years) and Weekend Update (where's he's been "the white guy next to Leslie Jones.") And you'll experience the life of a touring stand-up comedian-from performing in rural cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother's experience on the scene of the Twin Towers' collapse on 9/11.) *A Very Punchable Face* reveals the brilliant mind behind some of the dumbest sketches on television and lays bare the heart and humor of a hardworking guy-with a face you can't help but want to punch"--

A Man & His Watch

The lives of three women weave together across centuries in this dazzling new novel. Sarah, accused of being a witch, is fleeing for her life. Ruth, in the aftermath of World War II, is navigating a new marriage and the strange waters of the local community. Six decades later, Viv, still mourning the death of her father, is

cataloging Ruth's belongings in Ruth's now-empty house. As each woman's story unfolds, it becomes increasingly clear that their choices are circumscribed, in ways big and small, by the men who seek to control them. But in sisterhood there is also the possibility of survival and a new way of life. Intricately crafted and compulsively readable, *The Bass Rock* burns bright with love and fury—a devastating indictment of violence against women and an empowering portrait of their resilience through the ages.

Tha Bass Wore Scales

Wore Negari is the story of Mohamed Yimam and his friends in times of major social and political upheaval in Ethiopia. Throughout the pages of the book, Mohamed narrates the struggle within himself to be a revolutionary like his peers. Sucked into a revolutionary current that he could not withstand, Mohamed flows with events of the seventies to a near disastrous end. In *Wore Negari*, he looks back and confronts his actions with unflinching honesty. This is a story of brave but misguided youth in their revolutionary fervor. Above all, it is a human story of a family in distress, a country in turmoil, an individual at war within himself, and young people with extraordinary courage who threw everything they had to the cause they believed in. *Wore Negari* is also a discourse on the major events of the seventies, and the issues that pitted the left against the left, and the civil war that consumed them all. It is a story of survival against all odds and the responsibility the survivor assumes to tell the story to a future generation. *Wore Negari* attempts to give voice to and tell the stories of youth whose individual bravery and integrity would not otherwise be known by a people for whose cause they shed their blood.

Where the Wild Things Are

The Bride Wore Black Leather

"Be warned, this book sizzles! If you want a read that will keep you up past bedtime having to know what will happen next, then this is the book for you."—Long and Short Reviews From USA Today bestselling author Jade Lee comes a new Regency romance set in a daring, high energy world where deep longings, secret scandals and the competition for social stature are all revealed against the backdrop of the glittering wedding balls and breakfasts of the Season. All Grant Benton, Earl of Crowle, can think of is restoring his family's fortune so he can go back to being a gentleman of leisure. But when he meets beautiful, purposeful Lady Irene Knopp, he begins to question whether there might not be a better way to live life after all. Lady Irene will never give up her fulfilling work dressing the most beautiful brides in England. She'd rather risk losing love forever than sacrifice her own life's purpose. Yet she has never met a more magnetic, attractive man than Grant. Trapped between the fleeting chance at love and passion for her work, is it possible she can have it all? Praise for *What the Bride Wore*: "A delicious romance between engaging characters. It's another keeper from a talented storyteller." —RT Book Reviews "Fun and passion-filled Regency Readers will savor the numerous red-hot love scenes as Grant finds his way to maturity and love." —Publishers' Weekly "What the Bride Wore was a wonderful historical romance! Lovers of the

genre, you should give this book a try." —Imagine a World

Worn Stories

A COOKBOOK FOR YOUR CLOSET Personal style expert Jessica Quirk approaches getting dressed just as you would plan the perfect meal: With a smartly stocked pantry and a few gorgeous “spotlight ingredients,” inspiration comes easily. In *What I Wore*, named after her enormously popular blog, Jessica shares recipes for creating a stellar wardrobe to get you through spring, summer, fall, and winter. From delicates (bras, slips, lingerie) to the basics every woman should have (black pants, white shirts, knee-high leather boots) to the dramatic touches that set just the right tone (scarves, jewelry, handbags), she shows you how to take your look from ordinary to outstanding without breaking the bank. Inside you’ll discover how to

- remix the clothing you already have for dozens of fresh, pulled-together looks
- become a smarter shopper and always get the most bang for your buck
- create wow-worthy ensembles for special occasions, weekends, and the office

• supplement basics and investment pieces with fun and inexpensive accessories

Plus you’ll learn tailoring tricks, handy hints, and packing tips to ensure that you always leave the house looking your best. Loaded with hundreds of vibrant, original illustrations and unique suggestions for combining colors, patterns, and textures, *What I Wore* will help you feel stylish and confident, each and every day. From the Trade Paperback edition.

A Very Punchable Face

At the turn of the twentieth century, five thousand people a day arrived at New York's Ellis Island, their journeys to America signifying a new beginning. But the ocean crossing also has a deeper symbolic meaning: there comes a time for us all when we find ourselves afloat, between phases of our lives, where we say goodbye to our past and move on to new horizons. For Valentina Meyer, harboring a deep secret of tremendous guilt and pain drives her to board a trans-Atlantic voyage as a stowaway, searching desperately for a new life on a distant shore. Accompanying her is a varied cast of eccentric and unique individuals, each in search of a new and better life. Finding solace, even love, in the companionship of their fellow guests, their arrival in America puts an abrupt end to their camaraderie as Valentina's future is immediately put in jeopardy.

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales

The Bass Wore Scales (No. 5 in the series) Where does a 500 lb. "born-again" gorilla sleep? Anywhere he wants! For Detective Hayden Konig, things are going well. He enjoys his two jobs, he's independently wealthy, his girlfriend has agreed not to marry him, and no one has been killed in St. Germaine since Palm Sunday. In spite of all this success, Hayden has one more dream to realize—he longs to be a writer. As the organist and choir director of St. Barnabas Episcopal Church, he takes every opportunity to inflict his attempts at hard-boiled, musical detective stories on the choir, and, to boost his credibility, he's even purchased Raymond Chandler's actual typewriter. It doesn't help. Summers in North Carolina are usually

peaceful, but when Kokomo, the world-famous signing gorilla, comes to town, suddenly there's a dead body in the church and all the evidence points to the great ape. Can Hayden figure out the mystery in time to save Kokomo? (Well of course he can)

Why I Wore Lipstick to My Mastectomy

SHE WORE A DONNA KARAN MARKED FOR REPOSSESSION Since Kat Waters's father took a trip to the slammer on what she's sure are trumped-up racketeering charges, life's been tough. All their assets are frozen, and she's down to the last few pairs of Jimmy Choos she can swap for rent. To keep her family out of the homeless shelter, the former socialite took a job at the local morgue—a job she's about to lose when the body of a murder victim goes missing on her watch. **HE WORE A CAPTIVATING SMILE** While Kat's processing the latest victim in the prostitute serial killings, ex-Special Forces soldier Burns McPhee strolls in with an air of confidence, expecting access to the Jane Doe. While Burns tries to flirt his way into examining the latest victim, whom he thinks is connected to the death of his best friend, someone else steals the body right out from under them. **THE CORPSE WORE STILETTOS** Dodging questions from the cops and kidnapping attempts from a body-snatching psycho, Kat and Burns forge a deal. He'll clear her name and keep her safe if she gets him information on her peculiar coworkers, one of whom he's certain is involved with the body heist. But digging up secrets can lead to a lower life expectancy. The unlikely team will need all their talents not to end up as the morgue's next clients while they hunt for a murderer, the missing corpse, and a pair of diamond-studded stilettos.

The Last Time I Wore a Dress

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — “chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

The Bride Wore Pearls

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

She Wore Red Trainers

Praise for Na'ima B. Robert's previous publications: "Interesting, and certainly timely."—Kirkus Reviews, on *Boy Vs Girl* "Highly recommended."—TheBookBag.co.uk, on *Black Sheep* "Robert's poetic style is captivating."—School Library Journal, on *Ramadan Moon* When Ali first meets Amirah, he notices everything about her—her hijab, her long eyelashes and her red trainers—in the time it takes to have one look, before lowering his gaze. And, although Ali is still coming to terms with the loss of his mother and exploring his identity as a Muslim, and although Amirah has sworn never to get married, they can't stop thinking about each other. Can Ali and Amirah ever have a halal "happily ever after"? Na'ima B. Robert is descended from Scottish Highlanders on her father's side and the Zulu people on her mother's side. She was born in Leeds, England, grew up in Zimbabwe, and went to university in London, England. At high school, her loves included performing arts, public speaking, and writing stories that shocked her teachers! She has written several multicultural books for children which have won, and been shortlisted, for numerous awards. Na'ima divides her time between London and Cairo, Egypt, and dreams of living on a farm with her own horses. Until then, she is happy to be a mum to her four children and keep reading and writing books that take her to a different world each time.

The Bride Wore Size 12

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king. Winner, 1964 Caldecott Medal Notable Children's Books of 1940-1970 (ALA) 1981 Boston Globe-Horn Book Award for Illustration 1963, 1982 Fanfare Honor List (The Horn Book) Best Illustrated Children's Books of 1963, 1982 (NYT) A Reading Rainbow Selection 1964 Lewis Carroll Shelf Award Children's Books of 1981 (Library of Congress) 1981 Children's Books (NY Public Library) 100 Books for Reading and Sharing 1988 (NY Public Library)

What Riley Wore

A police detective seeks the rationale between seemingly-unrelated murders, connected only by the appearance of a beautiful woman each time

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