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The Question of Bruno

Seven Moves

A first full-length work by the MacArthur Award-winning author of the story collections *The Question of Bruno* and *Nowhere Man* finds the murder of Jewish immigrant Lazarus Averbuch triggering ethnic and political tensions in early twentieth-century Chicago, an event that is investigated a century later by a

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young writer from Eastern Europe.

Best European Fiction 2013

In June, 2006, Picador launch Picador Shots, a new series of pocket-sized books priced at £1. The Shots aim to promote the short story as well as the work of some Picador's greatest authors. They will be contemporarily packaged but ultimately disposable books that are the ideal literary alternative to a magazine. Aleksandar Hemon's 'A Coin' and 'Exchange of Pleasant Words' from The Question of Bruno will be one of the first shots. In 'A Coin' the discomfiting reality of surviving in a war-zone is pieced together through fragments of letters from Aida, a resident of Sarajevo. Far away, someone endures the anguish of waiting to read what she has written and of wondering if she is even still alive. In 'Exchange of Pleasant Words' the history of the Hemon family is assembled from a tangle of literary references, family myths and memories. The result is a subtle exploration of the need to remember the past whether fabricated or truly frightening. Hemon's observations are both painfully funny and heartbreakingly sad. He writes with a wit, freshness and true originality that proves him one of the most talented and skilled writers of his generation.

American Migrant Fictions

Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment

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of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. *The Book of My Lives*, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013

Lucky in the Corner

From the celebrated author of the bestselling *Lazarus Project* "a dazzling collection of stories further cementing [Hemon's] position among the finest fiction writers working in English" (GQ). The stories of Aleksandar Hemon's *Love and Obstacles* are united

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by their narrator, a young man coming of age in Communist-but-cosmopolitan Sarajevo who will leave for the United States just as his city is torn asunder. In Hemon's hands, seemingly mundane childhood experiences become daring, dramatic adventures, while unique and wrenching circumstances become a common ground that involves us all. As cohesive and impressive as any novel, the short story collection *Love and Obstacles* stands with the National Book Award finalist *The Lazarus Project* as the best work of this MacArthur Genius Award winner's career. From the author of *The Book of My Lives*.

The Northern Clemency

A propulsive, incendiary novel about faith, race, class, and what it means to have a home, from Joshua Cohen, “a major American writer” (*The New York Times*) One of the boldest voices of his generation, Joshua Cohen returns with *Moving Kings*, a powerful and provocative novel that interweaves, in profoundly intimate terms, the housing crisis in America’s poor black and Hispanic neighborhoods with the world's oldest conflict, in the Middle East. The year is 2015, and twenty-one-year-olds Yoav and Uri, veterans of the last Gaza War, have just completed their compulsory military service in the Israel Defense Forces. In keeping with national tradition, they take a year off for rest, recovery, and travel. They come to New York City and begin working for Yoav’s distant cousin David King—a proud American patriot, Republican, and Jew, and the recently divorced proprietor of King’s Moving Inc., a heavyweight in the

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tri-state area's moving and storage industries. Yoav and Uri now must struggle to become reacquainted with civilian life, but it's not easy to move beyond their traumatic pasts when their days are spent kicking down doors as eviction-movers in the ungentrified corners of the Bronx, Brooklyn, and Queens, throwing out delinquent tenants and seizing their possessions. And what starts off as a profitable if eerily familiar job—an "Occupation"—quickly turns violent when they encounter one homeowner seeking revenge. Advance praise for *Moving Kings* "This lively story of the fraught ties that bind an American, Republican Jew and his Israeli family makes another strong case for Cohen's admission into the ranks of the Great American Novelists."—*Esquire* "Joshua Cohen's *Moving Kings* is a lit fuse, a force let loose, a creeping flame heading for demolition, and Cohen himself is a fierce polyknower in command of the moving parts of the human predicament. A master of argot and wit, he writes the language of men in a staccato yet keening idiom of his own invention. And though it is set in a grungy New York, call this the first Israeli combat novel ever dared by an American writer."—*Cynthia Ozick* "Joshua Cohen is a blacksmith who heats, hammers, and molds the language to sharpest, most precise points—not for the sake of craft, but to tell a troubled story about troubled life in the twenty-first century. This is a dazzling and poignant book."—*Rachel Kushner* "Funny, smart, and perfectly addictive, *Moving Kings* is a novel of wonderful scope. It shows Cohen at the top of his powers and is bound to bring him many new readers, hot for a fresh understanding of America."—*Andrew O'Hagan*, author of *The Illuminations* "Though written

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with all the swagger, dazzle, and gonzo humor we've come to expect from Cohen, *Moving Kings* is a focused, efficient novel about the idea of home and its absence, about what it means to be unhomed and what it might feel like to unhome others in turn."—Bookforum "In his audacious new novel, [Joshua] Cohen confronts the bewildering nature of displacement. . . . Lovingly personal character studies, an outrageous sense of humor, and a voice both stylish and astute."—Booklist "Wild brilliance . . . An ambitious and thought-provoking read."—Publishers Weekly "A wide-ranging novel that touches on political, religious, and social issues . . . [Cohen] is funny and caustic and has a marvelous snap in his dialogue."—Kirkus Reviews (starred review)

Writers & Company

A luminous and unforgettable first novel by an astonishing new voice in fiction, hailed by *Esquire* magazine as "one of America's best young writers." Samson Greene, a young and popular professor at Columbia, is found wandering in the Nevada desert. When his wife, Anna, comes to bring him home, she finds a man who remembers nothing, not even his own name. The removal of a small brain tumor saves his life, but his memories beyond the age of twelve are permanently lost. Here is the story of a keenly intelligent, sensitive man returned to a life in which everything is strange and new. An emigrant from his own life, set free from all that once defined him, Samson Greene believes he has nothing left to lose.

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So, when a charismatic scientist asks him to participate in a bold experiment, he agrees. Launched into a turbulent journey that takes him to the furthest extremes of solitude and intimacy, what he gains is nothing short of the revelation of what it means to be human.

Moving Kings

A novel from the author of 'March' and 'Year of Wonders' takes place in the aftermath of the Bosnian War, as a young book conservator arrives in Sarajevo to restore a lost treasure.

The Lazarus Project

American Sfumato consists of nine mesmerizing stories, each designed to function independently and form a unit with the rest. The action is set in several present-time locales (Chicago, the Balkans, New Orleans, Germany, Brazil), and the narrative revolves around a protagonist who's caught up in attempts to reassemble the fragments that constitute his life. By day, he's a neurobiologist who researches learning and memory, which then informs his acts of night-time self-examination. The Serbo-Croatian version was published in Montenegro and Serbia in 2015, and a Slovenian translation was released in 2016. In 2016, American Sfumato was nominated for the Mesa Selimovic Prize, the most prestigious award for a novel published in Bosnia, Croatia, Montenegro, or Serbia, and in 2017, it was shortlisted as a Montenegrin entry for the European Union Prize for

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Literature.

World Light

Winner of the Premio Aztlán Literary Prize
Canícula—the dog days—a particularly intense part of the summer when most cotton is harvested in South Texas. In Norma Cantú's fictionalized memoir of Laredo in the 1940s, 1950s, and early 1960s, it also represents a time between childhood and a still-unknown adulthood. Snapshots and the author's re-created memories allow readers to experience the pivotal events of this world—births, deaths, injuries, fiestas, and rites of passage. In celebration of the twentieth anniversary of the original publication, this updated edition includes newly written pieces as well as never-before-published images—culled from hundreds of the author's family photos—adding further depth and insight into this unique contribution to Chicana literature.

Shadow Country

An exploration of power and tyranny in a post-apocalyptic world. Inside, from his bedroom, 'Sir' rules 'The District' and the lives of Elliott, the butler, and Miranda, the maid. Their romance has hit the rocks, their jobs don't exist, but she's got some sort of relationship with Sir that guarantees them food, shelter and safety. Then everything goes wrong, but not in ways that you expect or can foresee.

Alibis

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“Best European Fiction is an exhilarating read.”—Time
The launch of Dalkey’s Best European Fiction series was nothing short of phenomenal, with wide-ranging coverage in international media such as Time magazine, the New York Times, Wall Street Journal, Chicago Tribune, Financial Times, and the Guardian; glowing reviews and interviews in print and online magazines such as the Believer, Bookslut, Paste, and the Huffington Post; radio interviews with editor Aleksandar Hemon on NPR stations in the US and BBC Radio 3 and 4 in the UK; and a terrific response from booksellers, who made Best European Fiction 2010 an “Indie Next” pick and created table displays and special promotions throughout the US and UK. For 2011, Aleksandar Hemon is back as editor, along with a new preface by Colum McCann, and with a whole new cast of authors and stories, including work from countries not included in Best European Fiction 2010.

Love and Obstacles

In 1974, the Sellers family is transplanted from London to Sheffield in northern England. On the day they move in, the Glover household across the street is in upheaval: convinced that his wife is having an affair, Malcolm Glover has suddenly disappeared. The reverberations of this rupture will echo through the years to come as the connection between the families deepens. But it will be the particular crises of ten-year-old Tim Glover—set off by two seemingly inconsequential but ultimately indelible acts of cruelty—that will erupt, full-blown, two decades later in a shocking conclusion. Expansive and deeply felt,

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The Northern Clemency shows Philip Hensher to be one of our most masterly chroniclers of modern life, and a storyteller of virtuosic gifts.

Nowhere Man

Christine Snow, a successful Chicago therapist, sets out to find her vanished lover, the sultry and elusive travel photographer Taylor Hayes. Forging a trail that leads into the heart of Morocco, *Seven Moves* tracks Christine's gradual recognition that no one can ever really know another's soul. Bearing Anshaw's trademark style -funny, hip, and laser-sharp -this is "a tightly told tale that resists the bookmark as well as any thriller" (Chicago Sun-Times). A Reader's Guide is now available.

Panic in a Suitcase

In this stylistically adventurous, brilliantly funny tour de force-the most highly acclaimed debut since Nathan Englander's-Aleksandar Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they

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have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer. From the Trade Paperback edition.

An Accidental Anarchist

2008 NATIONAL BOOK AWARD WINNER Peter Matthiessen's great American epic—Killing Mister Watson, Lost Man's River, and Bone by Bone—was conceived as one vast mysterious novel, but because of its length it was originally broken up into three books. In this bold new rendering, Matthiessen has cut nearly a third of the overall text and collapsed the time frame while deepening the insights and motivations of his characters with brilliant rewriting throughout. In *Shadow Country*, he has marvelously distilled a monumental work, realizing his original vision.

My Parents: An Introduction / This Does Not Belong to You

The Pictorial Third: An Essay into Intermedial Criticism examines the extent to which poetry intertwines with painting and the visual at large, and studies the singular relationship established between language and image, observing the modalities and workings of what is termed 'intermedial transposition'. By following a critical method of the close analysis of texts, the book examines to what extent the "pictorial" tool may be of help to analyze literary texts and thus enlarge and enrich literary criticism.

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Examining the technical notions typical of the medium and its history, including perspective, framing, colour, anamorphosis, trompe-l'œil, Veronica veil, still life, portrait, figure, illusion, apparatus, genres and styles, this volume presents a pragmatics of image-in-text and of the visual-in-text as an operative tool. This "pictorial" reading necessarily includes synesthesia and the senses; it also functions as a reading event, or what happens to one when one unawares encounters a picture (be it present in the book or the object of an ekphrasis). Thus the body is eventually given back a role to play. The sensitive approach has its own resonances and the eye or the gaze sometimes sees double in such intermedially oriented texts. This volume proposes to identify the pictorial third as the phenomenon which can be apprehended in terms of effect or affect not only as a concept.

The Ice Queen

As an unloved foster child on a farm in rural Iceland, Olaf Karason has only one consolation: the belief that one day he will be a great poet. The indifference and contempt of most of the people around him only reinforces his sense of destiny, for in Iceland poets are as likely to be scorned as they are to be revered. Over the ensuing years, Olaf comes to lead the paradigmatic poet's life of poverty, loneliness, ruinous love affairs and sexual scandal. But he will never attain anything like greatness. As imagined by Nobel Prize winner Halldor Laxness in this magnificently humane novel, what might be cruel farce achieves

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pathos and genuine exaltation. For as Olaf's ambition drives him onward—and into the orbits of an unstable spiritualist, a shady entrepreneur, and several susceptible women—World Light demonstrates how the creative spirit can survive in even the most crushing environment and even the most unpromising human vessel. From the Trade Paperback edition.

Telex from Cuba

"The story of an immigrant family living in Brooklyn's Little Odessa, and the obstinate uncle who resists his family's and their adopted country's promise of a superior life"--

Sightseeing

On 2 March 1908, 19-year-old Lazarus Averbuch, a Russian Jewish immigrant to Chicago, tried to deliver a letter to the home of the city's Chief of Police, George Shippy. Instead of taking the letter, Shippy shot Averbuch twice, killing him. Lazarus Averbuch, Shippy claimed, was an anarchist assassin and an agent of foreign operatives who wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city - and country - seething with political and ethnic tensions. In the 21st century, Brik, a young Bosnian writer in Chicago, becomes obsessed with finding out the truth of what happened to Lazarus. And so Brik and his friend Rora, a charming and unreliable photographer, set off on a journey back to Lazarus Averbuch's birthplace, through a history of pogroms and poverty and a present of

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gangsters and prostitutes.

Exchange of Pleasant Words

Nora and Fern are just like any other mother and daughter - their relationship is tumultuous, marked by brooding silences and curt exchanges. For Nora, Fern is an enigma - incomprehensible, unfindable. Fern has never really forgiven her mother for leaving her marriage to live with her lover, Jeanne. Their story is a contemporary one, in which mothering is a mapless journey and children are left to form themselves in the shadows cast by idiosyncratic parenting. Here, too, is the reality that perfectly reasonable people will find some way to throw a wrench into the smooth, well-oiled workings of their lives. Nora's relationship with Jeanne has settled into domestic stability, triggering in Nora a familiar restlessness that leads to an affair. When Fern intuits her mother's indiscretion, she looks to the two people she depends on most: her uncle Harold and her best friend, Tracy, who now has the overwhelming task of raising a baby. As Fern begins to take on more of the baby's care herself, she discovers some of the powerful ambiguities of parental love - and starts to find her way back to her own mother. Carol Anshaw has been praised for her "warmhearted sympathies and lively wit" (Newsday). *LUCKY IN THE CORNER*, with the author's inimitable humor and insight, shows us the way a family reconfigures itself as unexpected changes come its way - and how, no matter what shape it takes, it remains a family.

The Cliff-Dwellers

A Boston Globe Best Nonfiction Book of 2011
Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, *Alibis* reminds the reader that Aciman is a master of the personal essay.

Madeleine Is Sleeping

On 2 March 1908, nineteen-year-old Lazarus Averbuch, a Russian Jewish immigrant to Chicago, tried to deliver a letter to the home of the city's Chief of Police, George Shippy. Instead of taking the letter, Shippy shot Averbuch twice, killing him. Lazarus Averbuch, Shippy claimed, was an anarchist assassin and an agent of foreign operatives who wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city - and country - seething with political and ethnic tensions. In the twenty-first century, Brik, a young Bosnian writer in Chicago, becomes obsessed with finding out the truth of what happened to Lazarus. And so Brik and his friend Rora, a charming and unreliable photographer, set off on a journey back to Lazarus Averbuch's birthplace, through a history of pogroms and poverty and a present of gangsters and prostitutes. 'Masterful

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. . . troubling, funny and redemptive ingenious Hemon is as much a writer of the senses as of the intellect. He can be very funny: the novel is full of jokes and linguistic riffs that justify comparisons to Nabokov' Washington Post 'The fearless and spirited expression of a turbulent literary talent For all Hemon's nods to other writers -- one catches glimpses not only of Nabokov and Sebald but of Bulgakov, Pamuk, Amis, Poe -- he is entirely his own man, an original who owes no debts to anyone' Patrick McGrath, Book Forum 'Profoundly moving A literary page-turner that combines narrative momentum with meditations on identity and mortality' Kirkus

The Making of Zombie Wars

An unprecedented glimpse into the strange and remarkable inner workings of the United Nations Before he was invited to become the United Nations' first writer in residence, Aleksandar Hemon had a complicated relationship with the institution, whose image was tainted by the UN Protection Forces' delinquent and disgraceful presence in the Bosnian War. And yet he also understood that "without the UN, without the very idea of it, the crimes against Bosnians couldn't be perceived as crimes against all humanity." By the time Hemon had finished his residency at the United Nations—he and the Magnum photographer Peter van Agtmael were invited into the iconic New York City headquarters and given access to the secretary-general, the General Assembly, and the Security Council—his relationship with the institution was even more complicated. In Behind the

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Glass Wall, Hemon shows us an essential modern institution at work, one both beautifully driven and profoundly crippled by its noble ideals. But above all he shows us an institution made up of cigarette-smoking, gossipy, hungry, angry, lovely, petty, brilliant people committed to the most inspiring of international principles, people who are at least as frustrated as we are by the world's failure to live up to the goals of the Charter of the United Nations, people who get up every morning newly determined to achieve nothing less than peace on earth.

Handbook of Intermediality

Two books in one in a flip dos-à-dos format: The story of Aleksandar Hemon's parents' immigration from Sarajevo to Canada and a book of short memories of the author's family, friends, and childhood in Sarajevo. In *My Parents*, Aleksandar Hemon tells the story of his parents' immigration to Canada—of the lives that were upended by the war in Bosnia and siege of Sarajevo and the new lives his parents were forced to build. As ever with his work, he portrays both the perfect, intimate details (his mother's lonely upbringing, his father's fanatical beekeeping) and a sweeping, heartbreaking history of his native country. It is a story full of many Hemons, of course—his parents, sister, uncles, cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, singing Ukrainians, and a few befuddled Canadians. *My Parents* is Hemon at his very best, grounded in stories lovingly polished by retelling, but making them exhilarating and fresh in writing,

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summoning unexpected laughs in the midst of the heartbreaking narratives. *This Does Not Belong to You*, meanwhile, is the exhilarating, freewheeling, unabashedly personal companion to *My Parents*—a perfect dose of Hemon at his most dazzling and untempered in a series of beautifully distilled memories and observations and explosive, hilarious, poignant miniatures. Presented dos-à-dos with *My Parents*, it complements and completes a major work from a major writer. In the words of Colum McCann, “Aleksandar Hemon is, quite frankly, the greatest writer of our generation.” Hemon has never been better than here in these pages. And the moment has never been more ready for his voice, nor has the world ever been more in need of it.

Behind the Glass Wall

Coming of age in mid-1950s Cuba where the local sugar and nickel production are controlled by American interests, Everly Lederer and KC Stites observe the indulgences and betrayals of the adult world and are swept up by the political underground and the revolt led by Fidel and Raul Castro. 75,000 first printing.

Best European Fiction 2011 (Best European Fiction)

The national bestseller by the award-winning Thai-American author. “A brilliant collection . . . brimming with sharp-clawed survival lessons” (*Los Angeles Times*). Set in contemporary Thailand, these are

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generous, radiant tales of family bonds, youthful romance, generational conflicts and cultural shiftings beneath the glossy surface of a warm, Edenic setting. Written with exceptional acuity, grace and sophistication, the stories present a nation far removed from its exoticized stereotypes. In the prize-winning opening story “Farangs,” the son of a beachside motel owner commits the cardinal sin of falling for a pretty American tourist. In the novella, “Cockfighter,” a young girl witnesses her proud father’s valiant but foolhardy battle against a local delinquent whose family has a vicious stranglehold on the villagers. Through his vivid assemblage of parents and children, natives and transients, ardent lovers and sworn enemies, Lapcharoensap dares us to look with new eyes at the circumstances that shape our views and the prejudices that form our blind spots. Gorgeous and lush, painful and candid, Sightseeing is an extraordinary reading experience, one that powerfully reveals that when it comes to how we respond to pain, anger, hurt, and love, no place is too far from home. “Lapcharoensap is a commanding, animated tour guide, and a lot more than that—he can write with the bait and the hook of genuine talent . . . [He] has a gift for the detail that catches not only his Thai milieu but teenage life everywhere.” —Darin Strauss, *The New York Times Book Review*

The Lazarus Project

It was a bitter cold morning in March, 1908. A nineteen-year-old Jewish immigrant traversed the confusing and unfamiliar streets of Chicago—a one-and-

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a-half-hour-long journey—from his ghetto home on Washburne Avenue to the luxurious Lincoln Place residence of Police Chief George Shippy. He arrived at 9 a.m. Within minutes after knocking on the front door, Lazarus Averbuch lay dead on the hallway floor, shot no less than six times by the chief himself. Why Averbuch went to the police chief's house or exactly what happened after that is still not known. This is the most comprehensive account ever written about this episode that stunned Chicago and won the attention of the entire country. It does not "solve" the mystery as much as it places it in the context of a nation that was unsure how to absorb all of the immigrants flowing across its borders. It attempts to reconstruct the many different perspectives and concerns that comprised the drama surrounding the investigation of Averbuch's killing.

American Sfumato

When Aleksandar Hemon and Velibor Božovic became friends as teenagers in Sarajevo, it was, in Hemon's words, "pretty clear that our friendship was for life, even if we could have no notion of what lay ahead of us." In the coming years, it became clear that their future was going to be entirely unlike anything they might have imagined. Their beloved city was ripped to shreds by ethnic violence, its citizens suffering the longest siege in the history of modern warfare. Hemon was trapped abroad, in Chicago, when the siege began, and unable to return home, he watched in despair, alone and helpless, as the war unfolded in headlines and TV dispatches. Božovic, meanwhile,

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was trapped in Sarajevo with his family. As the conflict accelerated, he was conscripted into the Bosnian Army—even as his father, who had served in the Yugoslav People's Army since long before their country split apart, was being held in a Bosnian POW camp. In his essay "My Prisoner," Hemon tells Božovic's story of life in Sarajevo during the siege. His account revolves around one particular incident in the middle of the war when Božovic was offered the chance to visit his father in the POW camp—though not, of course, without an onerous quid pro quo. Almost twenty years later, in 2012, Hemon and Božovic are still friends for life. Hemon is now a writer in Chicago; Božovic is a photographer in Montreal. Hemon has traveled to Canada with his daughter to see his friend's art installation, *My Prisoner*, about that wartime reunion with his father. In this special ebook edition, both versions of "My Prisoner" are presented together. The result is a unique and extraordinary literary and artistic experience. Note: Hemon's essay appears in the Picador paperback and ebook editions of *The Book of My Lives*. Božovic's *My Prisoner* appears only in this enhanced ebook.

The Lazarus Project

American Migrant Fictions focuses on novels of five American migrant writers of the late twentieth and early twenty-first centuries, who construct spatial paradigms within their narratives to explore linguistic diversity, identities and be-longings.

Canícula

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From the bestselling author of *The Rules of Magic*, a miraculous, enthralling tale of a woman who is struck by lightning, and finds her frozen heart is suddenly burning. Be careful what you wish for. A woman who was touched by tragedy as a child now lives a quiet life, keeping other people at a cool distance. She even believes she wants it that way. Then one day she utters an idle wish and, while standing in her house, is struck by lightning. But instead of ending her life, this cataclysmic event sparks a strange and powerful new beginning. She goes in search of Lazarus Jones, a fellow survivor who was struck dead, then simply got up and walked away. Perhaps this stranger who has seen death face to face can teach her to live without fear. When she finds him, he is her perfect opposite, a burning man whose breath can boil water and whose touch scorches. As an obsessive love affair begins between them, both hide their most dangerous secrets -- what happened in the past that turned one to ice and the other to fire. A magical story of passion, loss, and renewal, *The Ice Queen* is Alice Hoffman at her electrifying best.

The Book of My Lives

The seriously, seriously funny roller-coaster ride of sex and violence that Aleksandar Hemon has long promised
Script idea #142: Aliens undercover as cabbies abduct the fiancée of the main character, who has to find a way to a remote planet to save her.
Title: Love Trek. Script idea #185: Teenager discovers his girlfriend's beloved grandfather was a guard in a Nazi death camp. The boy's grandparents are

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survivors, but he's tantalizingly close to achieving deflowerment, so when a Nazi hunter arrives in town in pursuit of Grandpa, he has to distract him long enough to get laid. A riotous Holocaust comedy. Title: The Righteous Love. Script idea #196: Rock star high out of his mind freaks out during a show, runs offstage, and is lost in streets crowded with his hallucinations. The teenage fan who finds him keeps the rock star for himself for the night. Mishaps and adventures follow. This one could be a musical: Singin' in the Brain. Josh Levin is an aspiring screenwriter teaching ESL classes in Chicago. His laptop is full of ideas, but the only one to really take root is *Zombie Wars*. When Josh comes home to discover his landlord, an unhinged army vet, rifling through his dirty laundry, he decides to move in with his girlfriend, Kimmy. It's domestic bliss for a moment, but Josh becomes entangled with a student, a Bosnian woman named Ana, whose husband is jealous and violent. Disaster ensues, and as Josh's choices move from silly to profoundly absurd, *The Making of Zombie Wars* takes on real consequence.

Man Walks Into a Room

"The Cliff-Dwellers" by Henry Blake Fuller. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers

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and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Tenants

With a new introduction by Aleksandar Hemon In *The Tenants* (1971), Bernard Malamud brought his unerring sense of modern urban life to bear on the conflict between blacks and Jews then inflaming his native Brooklyn. The sole tenant in a rundown tenement, Henry Lesser is struggling to finish a novel, but his solitary pursuit of the sublime grows complicated when Willie Spearmint, a black writer ambivalent toward Jews, moves into the building. Henry and Willie are artistic rivals and unwilling neighbors, and their uneasy peace is disturbed by the presence of Willie's white girlfriend Irene and the landlord Levenspiel's attempts to evict both men and demolish the building. This novel's conflict, current then, is perennial now; it reveals the slippery nature of the human condition, and the human capacity for violence and undoing.

Ring Twice for Miranda

On 2 March 1908, Lazarus Averbuch, a young Russian Jewish immigrant to Chicago, tried to deliver a letter to the city's Chief of Police. He was shot dead. After the shooting, it was claimed he was an anarchist assassin and an agent of foreign operatives who wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city

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seething with tension. A century later, two friends become obsessed with the truth about Lazarus and decide to travel to his birthplace. As the stories intertwine, a world emerges in which everything and nothing has changed . . . 'Prose this powerful could wake the dead' Observer 'This is easily Hemon's best work to date, an intricately tessellated portrait of flight, emigration, and the meaning of home' Evening Standard

The Lazarus Project

Presents a collection of contemporary short stories from countries in Europe, including Hungary, France, and Norway, with additional information about the writers and translators.

My Prisoner

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the

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comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

People of the Book

This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.

Blueprint for Disaster

Now considered a dysfunctional mess, Chicago's public housing projects once had long waiting lists of would-be residents hoping to leave the slums behind. So what went wrong? To answer this complicated question, D. Bradford Hunt traces public housing's history in Chicago from its New Deal roots through

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current mayor Richard M. Daley's Plan for Transformation. In the process, he chronicles the Chicago Housing Authority's own transformation from the city's most progressive government agency to its largest slumlord. Challenging explanations that attribute the projects' decline primarily to racial discrimination and real estate interests, Hunt argues that well-intentioned but misguided policy decisions—ranging from design choices to maintenance contracts—also paved the road to failure. Moreover, administrators who fully understood the potential drawbacks did not try to halt such deeply flawed projects as Cabrini-Green and the Robert Taylor Homes. These massive high-rise complexes housed unprecedented numbers of children but relatively few adults, engendering disorder that pushed out the working class and, consequently, the rents needed to maintain the buildings. The resulting combination of fiscal crisis, managerial incompetence, and social unrest plunged the CHA into a quagmire from which it is still struggling to emerge. *Blueprint for Disaster*, then, is an urgent reminder of the havoc poorly conceived policy can wreak on our most vulnerable citizens.

The Pictorial Third

In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's—Aleksandar Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke

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Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer. From the Trade Paperback edition.

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