

The Magic Of Saida Mg Vassanji

Dictionary of Minor Planet Names
The Accidental Veterinarian
Proceedings of the 1st International Conference on Smart Innovation, Ergonomics and Applied Human Factors (SEAHF)
The Magic of Saida
Memory and Postcolonial Studies
There Was a Country
Sleeping Funny
The Gunny Sack
Comparative Literature for the New Century
Postcolonialism Cross-Examined
A History of Fishing
Uhuru Street
ICAME 2005
The Book of Secrets
Amriika
What Changes Everything
Biomedical Applications of Nanotechnology
When She Was Queen
The Heinemann Book of Contemporary African Short Stories
The New Inheritors
Inorganic Polyphosphates
A Delhi Obsession
The Magic of Saida
Zeolites in Catalysis
The Time It Snowed in Puerto Rico
A Place Within
And Home was Kariakoo
Scenes of Subjection
The In-Between World of Vikram Lall
Snakebit
Nostalgia
Federico and the Wolf
The Pirate's Wish
Fibula, Fabula, Fact
The Whispering Muse
The Assassin's Song
Critical Perspectives on Cultural Memory and Heritage
Critical Dietary Factors in Cancer Chemoprevention
No New Land
Nanotechnology: Applications in Energy, Drug and Food

Dictionary of Minor Planet Names

Describes the author's lifelong fascination and career with snakes, including his

adventures with dangerous snakes around the world and his associations with some of the world's leading herpetologists.

The Accidental Veterinarian

A Globe and Mail Best Book It would take many lifetimes, it was said to me during my first visit, to see all of India. The desperation must have shown on my face to absorb and digest all I possibly could. This was not something I had articulated or resolved; and yet I recall an anxiety as I travelled the length and breadth of the country, senses raw to every new experience, that even in the distraction of a blink I might miss something profoundly significant. I was not born in India, nor were my parents; that might explain much in my expectation of that visit. Yet how many people go to the homeland of their grandparents with such a heartload of expectation and momentousness; such a desire to find themselves in everything they see? Is it only India that clings thus, to those who've forsaken it; is this why Indians in a foreign land seem always so desperate to seek each other out? What was India to me? The inimitable M.G. Vassanji turns his eye to India, the homeland of his ancestors, in this powerfully moving tale of family and country. Part travelogue, part history, A Place Within is M.G. Vassanji's intelligent and beautifully written journey to explore where he belongs. From the Hardcover edition.

Proceedings of the 1st International Conference on Smart Innovation, Ergonomics and Applied Human Factors (SEAHF)

Sleeping Funny is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

The Magic of Saida

Part travelogue, part memoir, and part history-rarely-told, here is a powerful and timely portrait of a constantly evolving land. From a description of Zanzibar and its evolution to a visit to a slave-market town at Lake Tanganyika; from an encounter with a witchdoctor in an old coastal village to memories of his own childhood in the streets of Dar es Salaam and the suburbs of Nairobi, Vassanji combines brilliant prose, thoughtful and candid observation.

Memory and Postcolonial Studies

Double Giller Prize winner M.G. Vassanji's *The In-Between World of Vikram Lall* is a haunting novel of corruption and regret that brings to life the complexity and turbulence of Kenyan society in the last five decades. Rich in sensuous detail and historical insight, this is a powerful story of passionate betrayals and political violence, racial tension and the strictures of tradition, told in elegant, assured prose. The novel begins in 1953, with eight-year-old Vikram Lall a witness to the celebrations around the coronation of Queen Elizabeth II, just as the Mau Mau guerilla war for independence from Britain begins to gain strength. In a land torn apart by idealism, doubt, political upheaval and terrible acts of violence, Vic and his sister Deepa must find their place among a new generation. Neither colonists

nor African, neither white nor black, the Indian brother and sister find themselves somewhere in between in their band of playmates: Bill and Annie, British children, and Njoroge, an African boy. These are the relationships that will shape the rest of their lives. We follow Vikram through the changes in East African society, the immense promise of the fifties and sixties. But when that hope is betrayed by the corruption and violence of the following decades, Vic is drawn into the Kenyatta government's orbit of graft and power-broking. Njoroge, his childhood friend, can abandon neither the idealism of his youth nor his love for Vic's sister Deepa. But neither the idealism of the one nor the passive cynicism of the other can avert the tragedies that await them. In interviews given when the novel was published, Vassanji commented that *The In-Between World of Vikram Lall* is the first of his books to deal with his memories of Kenya, where he spent the first 5 years of his life: "I remember these images of fear, of terror. And I thought I had to come back to that and see the whole Mau Mau episode from the Asian point of view. I had never written a book set in Kenya, where my father was from. And when I did, I just felt good about it, because I was going back to one part, one of many homes." *The In-Between World of Vikram Lall*, a compelling record in the voice of a character described as "a cheat of monstrous and reptilian cunning," took three years to write. After research in Kenya and Britain, M.G. Vassanji devoted himself to the novel in a dark office at the University of Toronto. It was a hard process of creation and discovery, especially as Vassanji is an assiduous editor of his own work: "I come back to it over and over. For me, it's like working on a sculpture. You sort of

chip away a bit at a time until you tell yourself it's as perfect as you can make it." Vassanji's fifth novel met with immense Canadian and international success. As well as making him the first author to win the Giller Prize twice, the book was a #1 national bestseller. The In-Between World of Vikram Lall is a profound and careful examination of one man's search for his place in the world; it also takes up themes that have run through Vassanji's work, such as the nature of community in a volatile society, the relations between colony and colonizer, and the inescapable presence of the past. It is also, finally, a deeply personal book: "The major thing that stands out in the book is people who are in-between. The feeling of belonging and not belonging is very central to the book. And that also played out in my life. When we lived in Tanzania we belonged and did not belong because we had come from Kenya. That has been a major thread in my life."

There Was a Country

After setting out to break the curse that binds them together, the pirate Ananna and the assassin Naji find themselves stranded on an enchanted island in the north with nothing but a sword, their wits, and the secret to breaking the curse: complete three impossible tasks. With the help of their friend Marjani and a rather unusual ally, Ananna and Naji make their way south again, seeking what seems to be beyond their reach. Unfortunately, Naji has enemies from the shadowy world known as the Mists, and Ananna must still face the repercussions of going up

against the Pirate Confederation. Together, Naji and Ananna must break the curse, escape their enemies — and come to terms with their growing romantic attraction.

Sleeping Funny

Taking a strikingly interdisciplinary and global approach, *Postcolonialism Cross-Examined* reflects on the current status of postcolonial studies and attempts to break through traditional boundaries, creating a truly comparative and genuinely global phenomenon. Drawing together the field of mainstream postcolonial studies with post-Soviet postcolonial studies and studies of the late Ottoman Empire, the contributors in this volume question many of the concepts and assumptions we have become accustomed to in postcolonial studies, creating a fresh new version of the field. The volume calls the merits of the field into question, investigating how postcolonial studies may have perpetuated and normalized colonialism as an issue exclusive to Western colonial and imperial powers. The volume is the first to open a dialogue between three different areas of postcolonial scholarship that previously developed independently from one another: • the wide field of postcolonial studies working on European colonialism, • the growing field of post-Soviet postcolonial/post-imperial studies, • the still fledgling field of post-Ottoman postcolonial/post-imperial studies, supported by sideways glances at the multidirectional conditions of interaction in East Africa and the East and West Indies. *Postcolonialism Cross-Examined* looks at topics such as humanism,

nationalism, multiculturalism, nostalgia, and the Anthropocene in order to piece together a new, broader vision for postcolonial studies in the twenty-first century. By including territories other than those covered by the postcolonial mainstream, the book strives to reframe the “postcolonial” as a genuinely global phenomenon and develop multidirectional postcolonial perspectives.

The Gunny Sack

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

Comparative Literature for the New Century

From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the

Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

Postcolonialism Cross-Examined

An overview of nanotechnology and its potential The field of nanotechnology is undergoing rapid developments on many fronts. This reference provides a comprehensive review of various nanotechnologies with a view to their biomedical applications. With chapters contributed by distinguished scientists from diverse disciplines, *Biomedical Applications of Nanotechnology : Reviews recent advances in the designing of various nanotechnologies based on nucleic acids, polymers, biomaterials, and metals Discusses biomedical nanotechnology in areas such as drug and gene delivery Covers advanced aspects of imaging and diagnostics Includes a chapter on the issue of nanotoxicology Complete with figures and tables, this is a practical, hands-on reference book for researchers in pharmaceutical and biotech industries, biomedical engineers, pharmaceutical*

scientists, pharmacologists, and materials scientists as well as for the policymakers who need to understand the potential of nanotechnology. It is also an excellent resource book for graduate-level students in pharmaceutical sciences, biomedical engineering, and other fields in which nanotechnology is playing an increasingly important role.

A History of Fishing

The history and rapid development of minor planet discovery In addition to citing the bibliographic source of the names, coveries constitute a fascinating story and one with a long history, we also provide the source of numbering. A special rather breathtaking evolution. By October 2005, the official concordance list will enable the evaluation of the total of numbered planets exceeded the remarkable record respective publication dates. The complete work is, cornerstone of 100,000 objects and only three years later of course, a thoroughly revised and considerably enhanced in November 2008 we are even faced with minor planet large data collection and every effort has been made () 200000 . This dramatic evolution must be compared to check and correct each single piece of information () with the huge time span of two centuries 1801–2000 again. For even more detailed information on the discovery that was necessary to detect and to refine the orbits of discovery circumstances of numbered but unnamed planets only the first 20,000 minor planets. Nowadays, we need etc, the reader is referred to the extensive data files even less than 13 months for the

same quantity! At the compiled by the Minor Planet Center. end of 2005, we had achieved a total of 12,804 named (According to a resolution of IAU Division III 2000, minor planets a fraction of less than 11 per cent of) Manchester IAU General Assembly DMPN attained all numbered minor planets.

Uhuru Street

Descendant of an African slave and a Gujarati trader, Kamal Punja grew up in the ancient town of Kilwa, on the coast of East Africa. Kamal, who never knew his father, is given away by his mother to better his prospects. Years later, after a flourishing career as a doctor in Canada, he returns in search of Saida, his childhood sweetheart. But where is Saida, and why are his efforts to find her being thwarted? Feverish, delirious, and perhaps delusional, Kamal is haunted by the past as he struggles to trace the woman he thinks he betrayed. Along the way, he must face the truth of his mixed lineage and be accountable for a chain of events he had unwittingly set off. Set in the vivid world where Africa, Arabia and India meet, where history, poetry and magic combine, The Magic of Saida is a haunting story of enduring love and lost childhood.

ICAME 2005

Amriika is a novel of betrayal, disillusionment, and discovery set in America during three highly charged decades in the nation's history. In the late sixties, Ramji, a student from Dar es Salaam, East Africa, arrives in an America far different from the one he dreamed about, one caught up in anti-war demonstrations, revolutionary lifestyles, and spiritual quests. As Ramji finds himself pulled by the tumultuous currents of those troubled times, he is swept up in events whose consequences will haunt him for years to come. Decades later in a changed America, having recently left a marriage and a suburban existence, an older Ramji, passionately in love, finds himself drawn into a set of circumstances which hold terrifying reminders of the past and its unanswered questions.

The Book of Secrets

Nuridin Lalani and his family, Asian immigrants from Africa, have come to the Toronto suburb of Don Mills only to find that the old world and its values pursue them. A genial orderly at a downtown hospital, he has been accused of sexually assaulting a girl. Although he is innocent, traditional propriety prompts him to question the purity of his own thoughts. Ultimately, his friendship with the enlightened Sushila offers him an alluring freedom from a past that haunts him, a marriage that has become routine, and from the trials of coping with teenage children. Introducing us to a cast of vividly drawn characters within this immigrant community, Vassanji is a keen observer of lives caught between one world and

another.

Amriika

The coming-of-age story of Verdita Ortiz-Santiago, who is desperate for change after 11 years in her sleepy Puerto Rican mountain town and dreams of moving to the United States to live the perfect life exemplified by Dick and Jane. Reprint.

What Changes Everything

Covering the breadth of zeolite chemistry and catalysis, this book provides the reader with a complete introduction to field, covering synthesis, structure, characterisation and applications. Beginning with the history of natural and synthetic zeolites, the reader will learn how zeolite structures are formed, synthetic routes, and experimental and theoretical structure determination techniques. Their industrial applications are covered in-depth, from their use in the petrochemical industry, through to fine chemicals and more specialised clinical applications. Novel zeolite materials are covered, including hierarchical zeolites and two-dimensional zeolites, showcasing modern developments in the field. This book is ideal for newcomers who need to get up to speed with zeolite chemistry, and also experienced researchers who will find this a modern, up-to-date guide.

Biomedical Applications of Nanotechnology

Clever Federico outsmarts el lobo in this fresh and funny Mexican-American take on Little Red Riding Hood. With his red hoodie on and his bicycle basket full of food, Federico is ready to visit Abuelo. But on the way, he meets a hungry wolf. And now his grandfather bears a striking resemblance to el lobo. Fortunately, Federico is quick and clever—and just happens to be carrying a spicy surprise! Federico drives the wolf away, and he and Abuelo celebrate with a special salsa. Recipe included.

When She Was Queen

Applications of nanotechnology are the remarkable sizes dependent on physiochemical properties of nanomaterials that have led to the developed protocols for synthesizing nanomaterials over a range of size, shapes and chemical compositions. Nanomaterials are normally powders composed of nanoparticles which exhibit properties that are different from powders. Nanotechnology is the engineering of functional systems at the molecular scale with their wide applications in energy sector, including -but not limited to- energy resources, energy conversion, energy storage, and energy usage; drug delivery systems including- safety concerns, perspective, challenges, target therapeutics for cancer,

neurodegenerative diseases and other human diseases, nanomaterials based tissue engineering; and food sectors including to- food safety and quality, opportunities, challenges, nanomaterials based enhancing food packing, and determination of foodborne pathogens, agro and marine food, analysis of market, regulations and future prospects. The utilization of nanotechnology in the energy field will be emphasized and highlighted, in accordance to their prominent and high impact in this particular field. Recent trends and significant benefits of nanotechnology in the energy field will be revealed to the readers, and their promising advanced applications will be discussed. The current drug discovery paradigm constantly needs to improve, enhance efficiency and reduce time to the market on the basis of designing new drug discovery, drug delivery and pharmaceutical manufacturing. In this book will be highlighted nanotechnology based drug delivery is an important aspect of medicine, as more potent and specific drugs that are particularly discussed the understanding of disease pathways. Several biomaterials can be applied to small-molecule drugs as controlled release reservoirs for drug delivery and provide new insights into disease processes, thus understanding the mechanisms of action of drugs. Applications of food nanotechnology are an area of emerging interest for the food industry, for the reason, in this book will be given more priority to discuss the uses of nanomaterials for food packing, food safety and quality, and to remove the contaminated or spoiled by foodborne pathogens. And also nanotechnology based food products will be discussed how making them tastier, healthier, and more

nutritious such as vitamins, to reduce fat content, and to ensure they do not degrade during a product's shelf life. Nanotechnology is basically the uses of nanomaterials, devices and systems through the control of matter on the nanometer scale. Multidisciplinary studies are required the technology for discovery and moving so fast from concept to the reality. Nanotechnology always not only provided more benefits in energy, drugs and food products but also provided significantly benefits around multidisciplinary field applications.

The Heinemann Book of Contemporary African Short Stories

This book addresses a range of real-world issues including industrial activity, energy management, education, business and health. Today, technology is a part of virtually every human activity, and is used to support, monitor and manage equipment, facilities, commodities, industry, business, and individuals' health, among others. As technology evolves, new applications, methods and techniques arise, while at the same time citizens' expectations from technology continue to grow. In order to meet the nearly insatiable demand for new applications, better performance and higher reliability, trustworthiness, security, and power consumption efficiency, engineers must deliver smart innovations, i.e., must develop the best techniques, technologies and services in a way that respects human beings and the environment. With that goal in mind, the key topics addressed in this book are: smart technologies and artificial intelligence, green

energy systems, aerospace engineering/robotics and IT, information security and mobile engineering, IT in bio-medical engineering and smart agronomy, smart marketing, management and tourism policy, technology and education, and hydrogen and fuel-cell energy technologies.

The New Inheritors

Two-time Giller Prize winner M.G. Vassanji returns with a powerful new novel about grief and second chances, tradition and rebellion, set in vibrant present-day Delhi. Munir Khan, a recent widower from Toronto, on a whim decides to visit Delhi, the city of his forbears. Born in Kenya, he has lost all family connections, and has never visited India before. While sitting in the bar of the Delhi Recreational Club where he's staying, an attractive woman joins his table to await her husband. A sparring match ensues. The two are from different worlds: Munir is a westernized agnostic of Muslim origin; Mohini, a modern Hindu woman. Utterly witty and charming, she's religiously traditional, but also a liberal and provocative newspaper columnist. Against her better judgment, Mohini agrees to show Munir around the city. As they explore the thriving markets and historical buildings of Old Delhi, an inexplicable attraction begins. What follows is a passionate love affair--uncontrollable yet impossible. This is a period of rising Indian nationalism in modern India that at times finds outlet in senseless violence. Constantly lurking at Munir's Club is the menacing and foreboding presence of a fanatical nationalist

group. To them Munir Khan is simply a Muslim "love-jihadi" who has led the pride of Hindu womanhood, Mohini Singh, astray. At what cost, their passion?

Inorganic Polyphosphates

Memory, Ji Bai would say, is this old sack here, this poor dear that nobody has any use for any more. As the novel begins, Salim Juma, in exile from Tanzania, opens up a gunny sack bequeathed to him by a beloved great-aunt. Inside it he discovers the past — his own family's history and the story of the Asian experience in East Africa. Its relics and artefacts bring with them the lives of Salim's Indian great-grandfather, Dhanji Govindji, his extensive family, and all their loves and betrayals. Dhanji Govindji arrives in Matamu — from Zanzibar, Porbander, and ultimately Junapur — and has a son with an African slave named Bibi Taratibu. Later, growing in prosperity, he marries Fatima, the woman who will bear his other children. But when his half-African son Husein disappears, Dhanji Govindji pays out his fortune in trying to find him again. As the tentacles of the First World War reach into Africa, with the local German colonists fighting British invaders, he spends more and more time searching. One morning he is suddenly murdered: he had spent not just his own money but embezzled that of others to finance the quest for his lost son. "Well, listen, son of Juma, you listen to me and I shall give you your father Juma and his father Husein and his father..." Part II of the novel is named for Kulsum, who marries Juma, Husein's son; she is the mother of the narrator, Salim. We learn

Access Free The Magic Of Saida Mg Vassanji

of Juma's childhood as a second-class member of his stepmother's family after his mother, Moti, dies. After his wedding to Kulsum there is a long wait in the unloving bosom of his stepfamily for their first child, Begum. It is the 1950s, and whispers are beginning of the Mau Mau rebellion. Among the stories tumbling from the gunny sack comes the tailor Edward bin Hadith's story of the naming of Dar es Salaam, the city Kulsum moves to with her children after her husband's death. And gradually her son takes over the telling, recalling his own childhood. His life guides the narrative from here on. He remembers his mother's store and neighbours' intrigues, the beauty of his pristine English teacher at primary school, cricket matches, and attempts to commune with the ghost of his father. It is a vibrantly described, deeply felt childhood. The nation, meanwhile, is racked by political tensions on its road to independence, which comes about as Salim Juma reaches adolescence. With the surge in racial tension and nationalist rioting, several members of his close-knit community leave the country for England, America, and Canada. I see this comedy now as an attempt to foil the workings of fate: how else to explain, what else to call, the irrevocable relentless chain of events that unfolded... The title of Part III, Amina, is the name of Salim's great unfulfilled love, and will also be the name of his daughter. He meets the first Amina while doing his National Service at Camp Uhuru, a place he feels he has been sent to in error. Amina is African, and their relationship inevitably causes his family anxiety, until the increasingly militant Amina leaves for New York. Salim becomes a teacher at his old school, and marries, but keeps a place for Amina in his heart. When she

returns and is arrested by the more and more repressive government, Salim is hurriedly exiled abroad. He leaves his wife and daughter with the promise that he will send for them, knowing that he will not. The novel ends with Salim alone, the last memories coming out of the gunny sack, hoping that he will be his family's last runaway. From the Trade Paperback edition.

A Delhi Obsession

Described here are the origin and general trends in the development of fishing from the earliest times up to the present in various parts of the world. The techniques applied and the economic and social problems involved are covered. Fishing methods have not changed much since the Stone Age, but continuous technical improvements like the construction of sea-worthy ships, more efficient gear, and finally mechanization of fishing have led to enormous development and a high fish production, of now 100 million tons per year. Extensive utilization has caused heavy overexploitation of the resources and consequently growing concern. The book concludes with an evaluation of perspectives for the future utilization of living resources.

The Magic of Saida

Access Free The Magic Of Saida Mg Vassanji

“My father lost my mother one evening in a final round of gambling at the poker table,” writes the narrator of “When She Was Queen,” the title story of a new collection by bestselling novelist and two-time winner of the Giller Prize, M.G. Vassanji. That fateful evening in Kenya becomes “the obsessive and dark centre” of the young man’s existence and leads him, years later in Toronto, to unearth an even darker family secret. In “The Girl With The Bicycle,” a man witnesses a woman from his hometown of Dar es Salaam spit at a corpse as it lies in state at a Toronto mosque. As he struggles to fathom her strange behaviour, he finds himself prey to memories and images from the past—and to perilous yearnings that could jeopardize his comfortable, middle-aged life. Still reeling from the impact of his wife’s betrayal, a man decides to stop in on an old college friend in “Elvis, Raja.” But he soon realizes that it’s not always wise to visit the past as he finds himself trapped in a most curious household, where Elvis Presley has replaced the traditional Hindu gods. The other stories in the collection also feature exceptional lives transplanted. A young man returns to his roots in India, hoping to find his uncle and, perhaps, a bride. Instead, he becomes a reluctant guru to the residents of his ancestral village. A mukhi must choose between granting the final sacrilegious wish of a dying man and abiding by religious custom in a community that considers him a representative of God. A woman is torn between the voice of her dead husband—a cold and grim-natured atheist—and her new, kind and loving husband whose faith nevertheless places constraints on her as a woman. On Halloween night, a scientist lays bare his horrifying plan to seek vengeance on the

man who thwarted his career. Set variously in Kenya, Canada, India, Pakistan, and the American Midwest, these poignant and evocative stories portray migrants negotiating the in-between worlds of east and west, past and present, secular and religious. Richly detailed and full of vivid characters, the stories are worlds unto themselves, just as a dusty African street full of bustling shops is a world, and so is the small matrix of lives enclosed by an intimate Toronto neighbourhood. It is the smells and sentiments and small gestures that constitute life, and of these Vassanji is a master. Vassanji's seventh book and his second collection of short stories, *When She Was Queen* was shortlisted for the 2006 Toronto Book Award. The jury said: "Vassanji's Naipaulian language is like a sharp short knife that cuts through the superficial and gets to the heart and soul of the narrative." From the Hardcover edition.

Zeolites in Catalysis

Already celebrated far beyond his native Iceland, the novels of Sjón arrive on waves of praise from writers, critics, and readers worldwide. Sjón has won countless international awards and earned ringing comparisons to Borges, Calvino, and Iceland's other literary superstar, the Nobel Prize winner Halldór Laxness. *The Whispering Muse* is his masterpiece so far. The year is 1949 and Valdimar Haraldsson, an eccentric Icelander with elevated ideas about the influence of fish consumption on Nordic civilization, has had the extraordinary good fortune to be

invited to join a Danish merchant ship on its way to the Black Sea. Among the crew is the mythical hero Caeneus, disguised as the second mate. Every evening after dinner he entrances his fellow travelers with the tale of how he sailed with the fabled vessel the Argo on its quest to retrieve the Golden Fleece. What unfolds is a slender but masterful, brilliant, and always entertaining novel that ranges deftly from the comic to the mythic as it weaves together tales of antiquity with the modern world in a voice so singular as to seem possessed.

The Time It Snowed in Puerto Rico

In the aftermath of the brutal violence that gripped western India in 2002, Karsan Dargawalla, heir to Pirbaag – the shrine of a mysterious, medieval sufi – begins to tell the story of his family. His tale opens in the 1960s: young Karsan is next in line after his father to assume lordship of the shrine, but he longs to be “just ordinary.” Despite his father's pleas, Karsan leaves home behind for Harvard, and, eventually, marriage and a career. Not until tragedy strikes, both in Karsan's adopted home in Canada and in Pirbaag, is he drawn back across thirty years of separation and silence to discover what, if anything, is left for him in India. From the Trade Paperback edition.

A Place Within

Since its beginning, Comparative Literature has been characterized as a discipline in crisis. But its shifting boundaries are its strength, allowing for collaboration and growth and illuminating a path forward. In *Comparative Literature for the New Century* a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages. Chapters by senior scholars such as George Elliott Clarke, E.D. Blodgett, and Sneja Gunew are placed in dialogue with those by younger scholars, including Dominique Hétu, Maria Cristina Seccia, and Ndeye Fatou Ba. The writers, many of whom are multilingual, discuss problems with translation, identity and belonging, the modern epic, the role of tradition, minority writing, Francophone and Anglophone novels in Africa, and politics in literature. Engaging with theory, history, media studies, psychology, translation studies, post-colonial studies, and gender studies, chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading, exploring, and understanding not only literary productions but also the world at large. Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad, *Comparative Literature for the New Century* promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take. Contributors include George Elliott Clarke (University of Toronto), Dominique Hétu (Alberta & Montreal), Monique Tschofen (Ryerson), Jolene Armstrong (Athabasca), E.D. Blodgett (Alberta), Ndeye Fatou Ba (Ryerson), Maria Cristina Seccia (Hull), Sneja Gunew (UBC), Deborah Saidero (Udine), Elizabeth Dahab (CSULB), Gaetano

Rando (Wollongong), Anna Pia De Luca (Udine), Mark A. McCutcheon (Athabasca), Giulia De Gasperi (PEI), and Joseph Pivato (Athabasca).

And Home was Kariakoo

By the two-time winner of the Giller Prize for his novels *The Book of Secrets* and *The In-Between World of Vikram Lall* Uhuru Street is M.G. Vassanji's stunning book of linked stories, set within the Asian community of Dar es Salaam. With delicate strokes, and with irony and humour, Vassanji brings alive the characters who live and work in the shops and tenements of Uhuru Street; among them: Roshan Mattress, so called because of her free and easy ways; a street-wise orphan fighting for survival; a Goan dressmaker who entertains her employers with local gossip; and a servant who opens up the world for the children in his charge, until he oversteps his bounds and has to leave. As the younger generation searches for a new destiny, and the older fiercely holds on to the past, Uhuru Street resonates with the moment of moving on, of leaving the place where we have roots, knowing that things will never be the same.

Scenes of Subjection

This book focuses on the prophylactic potential of diet-derived factors in primary

prevention of cancer. It is written by a group of highly reputed experts in the area of dietary agents and cancer chemoprevention. The translational potential of dietary factors from epidemiological, laboratory and clinical studies as prevention strategy in normal and risk populations is highlighted. The work presents options of routine inclusion of specific dietary regimens for prevention as well as therapeutic strategy for better management through adjuvant interventions in cancer treatment.

The In-Between World of Vikram Lall

Cats, dogs, people — funny and heartbreaking stories from a pet veterinarian With insight and humor, Dr. Philipp Schott shares tales from the unlikely path he took into his career of veterinary science and anecdotes from his successful small-animal clinic. Dr. Schott brings to his writing the benefit of many years of expertise. Wisdom he imparts on readers includes the best way to give your cat a pill, how to prevent your very handy dog from opening a fridge, and how to handle your fish when it has half-swallowed another. Through these and other experiences, Dr. Schott also learned that veterinary medicine is as much, if not more, about the people as it is the animals. And he will have you laughing and crying as you embark on this journey of discovery with him.

Snakebit

This volume explores the synergies and tensions between memory studies and postcolonial studies across literatures and media from Europe, Africa and the Americas, and intersections with Asia. It makes a unique contribution to this growing international and interdisciplinary field by considering an unprecedented range of languages and sources.

Nostalgia

In the tradition of Eric Lott's award-winning *Love and Theft*, Hartman's new book shows how the violence of captivity and enslavement was embodied in many of the performance practices that grew from, and about, slave culture in antebellum America. Using tools from anthropology and history as well as literary criticism, she examines a wealth of material, including songs, dance, stories, diaries, narratives, and journals to provide new insights into a range of issues. She looks particularly at the presentations of slavery and blackness in minstrelsy, melodrama, and the sentimental novel; the disparity between actual slave culture and "managed" plantation amusements; the construction of slave culture in nineteenth-century ethnographic writing; the rhetorical performance of slave law and slave narratives; the dimension of slave performance practice; and the political consciousness

offolklore. Particularly provocative is her analysis of the slave pen and auction block, which transmogrified terror into theatre, and her reading of the rhetoric of seduction in slavery law and legal cases concerning rape. Persuasively showing that the exercise of power is inseparable from its display, *Scenes of Subjection* will interest readers involved in a wide range of historical, literary, and cultural studies.

Federico and the Wolf

A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa

The Pirate's Wish

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

Fibula, Fabula, Fact

Were there Vikings in Finland? Fibula, Fabula, Fact - The Viking Age in Finland is intended to provide essential foundations for approaching the Viking Age in Finland. The volume consists of a general introduction followed by nineteen chapters and a closing discussion. The nineteen chapters are oriented to provide introductions to the sources, methods and perspectives of diverse disciplines. Discussions are presented from fields including archaeology, folklore studies, genetics, geopolitics, historiography, language history, linguistics, palaeobotany, semiotics and toponymy. Each chapter is intended to help open the resources and the history of discourse of the particular discipline in a way that will be accessible to specialists from other fields, specialists from outside Finland, and also to non-specialist readers and students who may be more generally interested in the topic.

The Whispering Muse

The acclaimed author of *The Blood of Heaven* and *Secessia* “delivers a lyrical, emotionally charged study of life along the Gulf Coast a century past” (Kirkus Reviews). In 1914, with the world on the brink of war, Isaac, a nature-loving artist whose past is mysterious to all, including himself, meets Kemper, a defiant heiress caught in the rivalry between her brothers. Kemper’s older brother Angel is hiding a terrible secret about his sexuality, and her younger brother Red possesses a capacity for violence that frightens even the members of his own brutal family. Together Isaac and Kemper build a refuge on their beloved, wild, Gulf Coast. But

their paradise is short-lived; as the coast is rocked by the storms of summer, the country is gripped by the furor preceding World War I, and the Woolsack family's rivalries come to a bloody head. From the breathtaking beauty of the Gulf to the bloody havoc wreaked by the United States in Latin America, *The New Inheritors* explores the beauty and burden of what is handed down to us all. At once a love story and a family drama, a novel of nature and a novel of war, *The New Inheritors* traces a family whose life is intimately tied to the Gulf, that most disputed, threatened, and haunted part of this country we call America. "One of the darkest, most compelling writerly imaginations around."—*New Orleans Advocate* "The third mesmerizing historical novel by Kent Wascom . . . His style and subjects echo great Southern writers like William Faulkner and Harry Crews, continuing a tradition of recounting terrible things in deliriously beautiful language."—*Tampa Bay Times*

The Assassin's Song

Inorganic polyphosphates - polymers of orthophosphate linked by high-energy phosphoanhydride bonds - have been found in apparently all forms of life, from bacteria, yeasts and fungi to higher plants and animals. These polymers, which had been neglected for a long time, have become a fascinating area of research in the last few years. This volume summarizes the present state of knowledge about the metabolism and function of inorganic polyphosphates. In addition, the methods to study these polymers as well as the biotechnological applications of inorganic

polyphosphates are described. The 15 chapters of this volume, dealing with different aspects of polyphosphate research, are written by experts in the field. This book represents a valuable source of information not only for researchers working on this subject, but also for scientists interested in fundamental aspects of cell and energy metabolism.

Critical Perspectives on Cultural Memory and Heritage

Masha Hamilton's fifth novel, *What Changes Everything*, is truly an American story, an exploration of our twisted, misguided, generous relationship with an enigmatic country. And it is told by a novelist of extraordinary talent who currently works in Afghanistan. *What Changes Everything* is the story of Clarissa who, in a gamble to save her kidnapped husband's life, makes the best decisions she can in the dark nights of Brooklyn, boldly rejecting the advice of US authorities and against the wishes of her husband's grown daughter. It is also the story of Stela, who owns a used bookstore in Ohio and writes letter after letter in hopes both of comprehending the loss of a son on an Afghan battlefield and of connecting with son who abandoned her in anger when his brother died. It is the story of Mandy, the mother of a gravely wounded soldier from Texas, a mother deeply saddened but somehow hopeful who travels to Kabul to heal wounds of several kinds. It is the story of Danil, an angry Brooklyn street artist whose life was derailed by a loss in this incomprehensible war half a world away. And it's the story of Todd, a career

aid

Critical Dietary Factors in Cancer Chemoprevention

Giller Prize-winner M. G. Vassanji gives us a powerfully emotional novel of love and loss, of an African/Indian man who returns to the town of his birth in search of the girl he once loved—and the sense of self that has always eluded him. Kamal Punja is a physician who has lived in Canada for the past forty years, but whom we first meet in a Tanzanian hospital. He is delirious and says he has been poisoned with hallucinogens. But when Kamal finds a curious and sympathetic ear in a local publisher, his ravings begin to reveal a tale of extraordinary pathos, complexity, and mystery. Raised by his African mother, deserted when he was four by his Indian father, married to a woman of Indian heritage, and the father of two wholly Westernized children, Kamal had reached a stage of both undreamed-of material success and disintegrating personal ties. Then, suddenly, he “stepped off the treadmill, allowed an old regret to awaken,” and set off to find the girl he had known as a child, to finally keep his promise to her that he would return. The girl was Saida, granddaughter of a great, beloved Swahili poet. Kamal and Saida were constant companions—he teaching her English and arithmetic, she teaching him Arabic script and Swahili poetry—and in his child’s mind, she was his future wife. Until, when he was eleven, his mother sent him to the capital, Dar es Salaam, to live with his father’s relatives, to “become an Indian” and thus secure his future.

Now Kamal is journeying back to the village he left, into the maze of his long-unresolved mixed-race identity and the nightmarish legacy of his broken promise to Saida. At once dramatic, searching, and intelligent, *The Magic of Saida* moves deftly between the past and present, painting both an intimate picture of passion and betrayal and a broad canvas of political promise and failure in contemporary Africa. It is a timeless story—and a story very much of our own time.

No New Land

This book provides an up-to-date overview of the Mössbauer effect in physics, chemistry, electrochemistry, catalysis, biology, medicine, geology, mineralogy, archaeology and materials science. Coverage details the most recent developments of the technique especially in the fields of nanoparticles, thin films, surfaces, interfaces, magnetism, experimentation, theory, medical and industrial applications and Mars exploration.

Nanotechnology: Applications in Energy, Drug and Food

A lion on the loose; a barking cat; smoke, and a bridal veil. In an indeterminate future in Toronto, people can now live lives of two or three 'generations'; when the time feels right, a person can transition into the next generation. Current personal

Access Free The Magic Of Saida Mg Vassanji

history becomes irretrievable, replaced by an ideal life story of choice: a neatly concocted fiction which aids in constant rejuvenation. But one day, a strange-looking man—Presley Smith—arrives in the office of Dr Frank Sina one day, presenting symptoms of Leaked Memory Syndrome or Nostalgia; random scenes from a previous generation flash persistently through his mind. When the Department of Internal Security begins to take an interest in Presley's case, he goes into hiding, and a public search ensues. Who exactly is Presley, and what does this mean for life as his fellow citizens know it? Dr Sina—rejuvenated in his second or third generation and feeling financially secure but sexually inadequate—struggles to solve this difficult case, even as he deals with his own life. And through it all there is the spectre of the Long Border, separating the rich North and the violence and famine of the failed states. Readers will enjoy this refreshing new turn for Vassanji, as one of the finest Indian writers in English takes us into exciting new territory.

Access Free The Magic Of Saida Mg Vassanji

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)