

The Malice Of Fortune Michael Ennis

To Live Muse Travels Elric Swords and Roses The
Locals Tied Up in Knots The Malice of Fortune Going
Public Where the Shadows Lie The Technologists (with
bonus short story The Professor's Assassin) Killer
Move Strike Price Call Me Dave The Malice of
Fortune Den of Thieves Shutting Out the Sun House of
Spines Painted Ladies Washington
Square Byzantium Coming Through Slaughter The Many
Lives of Michael Bloomberg The Chronographia The
Collected Works of Billy the Kid The Scarlet
Contessa The Dragons of Babel The Lost
Sisterhood Archangel Mistress of the Art of Death Down
with Big Brother Von Braun Beg, Borrow, Steal The
Malice of Fortune The Late Clara
Beame Dispatches Direct From Dell Duchess of Milan Oil
and Marble In the Skin of a Lion Danse de la Folie

To Live

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

Muse

An ancient saga. A modern legend. A secret worth killing for. Amid Iceland's wild, volcanic landscape, rumors swirl of an ancient manuscript inscribed with a long-lost saga about a ring of terrible power. A rediscovered saga alone would be worth a fortune, but, if the rumors can be believed, there is something much more valuable about this one. Something worth killing for. Something that will cost Professor Agnar Haraldsson his life. Untangling murder from myth is Iceland-born, Boston-raised detective Magnus Jonson. On loan to the Icelandic Police Force for his own protection after a Massachusetts drug cartel puts a bounty on his head, Magnus is eager work the Haraldsson case, a rare lethal crime for the island nation. But his unorthodox investigative technique soon gets him into trouble with his more traditional superiors, intensifying his mixed feelings about returning to his native country—a place of tangled family loyalties haunted by his father's unsolved murder—after nearly two decades. And as Magnus is about to discover, the past casts a long shadow in Iceland. Binding Iceland's landscape and history, secrets and superstitions in a strikingly original plot in the tradition of Arnaldur Indridason and Henning Mankell, *Where the Shadows Lie* is a heart-pounding new series from an established master.

Travels

The world's second-wealthiest country, Japan once seemed poised to overtake America. But its failure to recover from the economic collapse of the early 1990s was unprecedented, and today it confronts an

array of disturbing social trends. Japan has the highest suicide rate and lowest birthrate of all industrialized countries, and a rising incidence of untreated cases of depression. Equally as troubling are the more than one million young men who shut themselves in their rooms, withdrawing from society, and the growing numbers of “parasite singles,” the name given to single women who refuse to leave home, marry, or bear children. In *Shutting Out the Sun*, Michael Zielenziger argues that Japan’s rigid, tradition-steeped society, its aversion to change, and its distrust of individuality and the expression of self are stifling economic revival, political reform, and social evolution. Giving a human face to the country’s malaise, Zielenziger explains how these constraints have driven intelligent, creative young men to become modern-day hermits. At the same time, young women, better educated than their mothers and earning high salaries, are rejecting the traditional path to marriage and motherhood, preferring to spend their money on luxury goods and travel. Smart, unconventional, and politically controversial, *Shutting Out the Sun* is a bold explanation of Japan’s stagnation and its implications for the rest of the world. From the Hardcover edition.

Elric Swords and Roses

Two young women in the warring states of Italy seek to control their destinies in a world shaped by men

The Locals

At nineteen, Michael Dell started his company as a freshman at the University of Texas with \$1,000 and has since built an industry powerhouse. As Dell journeys through his childhood adventures, ups and downs, and mistakes made along the way, he reflects on invaluable lessons learned. Michael Dell's revolutionary insight has allowed him to persevere against all odds, and *Direct from Dell* contains valuable information for any business leader. His strategies will show you effective ways to grow your business and will help you save time on costly mistakes by following his direct model for success.

Tied Up in Knots

The author of this volume was present during the final decade of the Soviet empire, first for Reuters, then for the "Washington Post". While Dobbs watched, playwrights and elctricians were transformed into presidents, while Communist Party leaders became jailbirds or newly-minted tycoons. He identifies the seeds of destruction, and shows how Mikhail Gorbachev, in particular, was the unwitting inspiration for the upheaval of the empire, while he thought he could save the Communist Party by reforming it.;Dobbs' conclusion is that though Big Brother may be dead, his dark legacy is still alive in the turbulence in Russia, Romania, Bosnia and other countries that once made up the most brutal empire of the 20th century.

The Malice of Fortune

Against a teeming canvas of Borgia politics, Niccolò Machiavelli and Leonardo da Vinci come together to unmask an enigmatic serial killer, as we learn the secret history behind one of the most controversial works in the western canon, *The Prince*. When Pope Alexander dispatches a Vatican courtesan, Damiata, to the remote fortress city of Imola to learn the truth behind the murder of Juan, his most beloved illegitimate son, she cannot fail, for the scheming Borgia pope holds her own young son hostage. Once there, Damiata becomes a pawn in the political intrigues of the pope's surviving son, the charismatic Duke Valentino, whose own life is threatened by the condottieri, a powerful cabal of mercenary warlords. Damiata suspects that the killer she seeks is one of the brutal condottieri, and as the murders multiply, her quest grows more urgent. She enlists the help of an obscure Florentine diplomat, Niccolò Machiavelli, and Valentino's eccentric military engineer, Leonardo da Vinci, who together must struggle to decipher the killer's taunting riddles: Leonardo with his groundbreaking "science of observation" and Machiavelli with his new "science of men." Traveling across an Italy torn apart by war, they will enter a labyrinth of ancient superstition and erotic obsession to discover at its center a new face of evil—and a truth that will shake the foundations of western civilization.

Going Public

Where the Shadows Lie

Spenser had a simple job—protect an art scholar during a ransom exchange for a stolen painting. No one was supposed to die. But the scholar had secrets no one knew, and uncovering them will endanger Spenser as well.

The Technologists (with bonus short story The Professor's Assassin)

A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

Killer Move

Fifty years after Betty Friedan unveiled *The Feminine*

Mystique, relations between men and women in America have never been more dysfunctional. If women are more liberated than ever before, why aren't they happier? In this shocking, funny, and bluntly honest tour of today's gender discontents, Andrea Tantaros, one of Fox News' most popular and outspoken stars, exposes how the rightful feminist pursuit of equality went too far, and how the unintended pitfalls of that power trade have made women (and men!) miserable. In a covetous quest to attain the power that men had, women were advised to work like men, talk like men, party like men, and have sex like men. There's just one problem: women aren't men. Instead of feeling happy with their newfound freedoms, females today are tied up in knots, trying to strike a balance between their natural, feminine and traditional desires and what modern society dictates—and demands—through the commandments of feminism. Revealing the mass confusion this has caused among both sexes, Tantaros argues that decades of social and economic progress haven't brought women the peace and contentedness they were told they'd gain from their new opportunities. The pressure both to have it all and to put forth the perfectly post-worthy, filtered life for social media and society at large has left women feeling twisted. Meanwhile, in their rightful quest for equality, women have promoted themselves at the expense of their male counterparts, leaving both genders frayed and frustrated. In this candid and humorous romp through the American cultural landscape, Tantaros reveals how gaining respect in the office - where women earned it - made them stop demanding it where they really wanted it: in their love

lives. The impact of this power trade has been felt in every way, from sex to salaries, to dating and marriage, to fertility and female friendships, to the personal details they share with each other. As a result, we've lost the traditional virtues and values that we all want, regardless of our politics: intimacy, authenticity, kindness, respect, discretion, and above all commitment. With scathing wit -- and insights born of personal experience -- Tantaros explores how women have taken guys off the hook in dating (much to their own detriment) and exposes how we've become a nation averse to intimacy and preoccupied with porn, one that has traded kindness for control, intimacy for sexting, and monogamy for polygamy. Sorry romance. Sorry decency and manners. Long talks over the telephone have been supplanted by the "belfie." All this indicates a culture that's devolving, not evolving. And it's only getting worse. Tied Up in Knots is a no-holds-barred gut check for the sexes and a wake-up call for a society that has decayed -- faster than anyone thought possible. It's time to remember what we all really want out of work, love and life. Only then can we finally begin untying those knots.

Strike Price

Murder disrupts a billion-dollar oil deal STRIKE PRICE is a story about a business deal turned deadly, concluding with a plot to destroy a hidden, crucial US oil center and bring the US into confrontation with another global power. To stop the plot and save lives, up-by-the-bootstraps Lynn Dayton must trust a

Cherokee elder who carries a corrosive secret. Exclusively in the print edition, STRIKE PRICE features authentic Cherokee syllabary text in clues that tie fascinating Native American history to global high-stakes drama today. "If you're looking for big business wheeling-and dealing, international intrigue, murder, mayhem and high-g geared action, you've come to the right place. Toss in a charming and nervy protagonist like Lynn Dayton and L.A. Starks' STRIKE PRICE is right on the money. Well-written, well-plotted and well worth a reader's time" Carlton Stowers - - - two-time Edgar winner "STRIKE PRICE takes the reader from Oklahoma Indian reservations to the streets of Florence, in an imaginative and well informed fusion of oil refining economics, Native American politics, and the potential for lethal mayhem in the global energy market." Michael Ennis - - - author of New York Times bestseller, The Malice of Fortune "Plan on not sleeping tonight." James Gary Vineyard - - - author of The Grave On Peckerwood Hill "Fast-paced and convincingly choreographed, Starks' novel presents a spot-on depiction of today's oil business that grips and scares and offers the reader plenty to think about." Richard Holcroft - - - author of Patriot's Blood

Summary: When several people involved in bidding for an oil refinery are murdered, the situation becomes far more than a billion-dollar business deal. A self-made woman in the oil industry, Lynn Dayton fights to save lives when escalating attacks reveal a hired assassin's plan to disrupt oil trade, wreck world economies, and draw another global power into dangerous confrontation with the United States. Are the killers rogue civil servants challenging the Cherokees' financial independence, Sansei operatives

again wreaking violence, or sinister investors swapping the bidding war for a real one? Lynn Dayton and Cherokee tribal executive Jesse Drum must learn to trust each other so they can find and stop the killers. Can sobering up really be fatal? How have so many of the deaths been made to appear accidental? Who's creating weapons with modern poisons and ancient Cherokee arts? Author: L. A. Starks was born in Boston, Massachusetts, grew up in northern Oklahoma, and now lives in Texas. Awarded a full-tuition college scholarship, she earned a chemical engineering bachelor's degree, magna cum laude, from New Orleans' Tulane University, followed by a finance MBA from the University of Chicago Booth School of Business. While at Chicago she made time to play for a celebrated women's intramural basketball team, the Efficient Mockettes. Working for well-known energy companies in engineering, marketing, and finance from refineries to corporate offices prepared Starks to write global energy thrillers. She continues to write and consult on energy economics and investing through her company, Starks Energy Economics. In addition to her two Lynn Dayton books, 13 DAYS: THE PYTHAGORAS CONSPIRACY and STRIKE PRICE, her nonfiction has appeared in Mystery Readers Journal, The Dallas Morning News, The Houston Chronicle, The San Antonio Express-News, Sleuth Sayer (MWA-SW newsletter), Natural Gas, Oil and Gas Journal, and investor website Seeking Alpha. Starks is a co-inventor of a US patent. She has run eight half-marathons, and she serves on the Board of the Friends of the Dallas Public Library, a fund-raising and advocacy group that supports Dallas' 29-branch civic

library system.

Call Me Dave

“A terrific historical mystery in the fine old Arthur Conan Doyle style . . . Who knew that a mystery formed around the founding of the Massachusetts Institute of Technology could be so good? . . . There are cliffhanger endings and fortuitous escapes. . . . There are even a couple of very sweet romances.”—The Globe and Mail NATIONAL BESTSELLER Boston, 1868. The Civil War may be over but a new war has begun, one between past and present, tradition and technology. The daring Massachusetts Institute of Technology is on a mission to harness science for the benefit of all. But when an unnatural disaster strikes the ships in Boston Harbor, and an equally inexplicable catastrophe devastates the heart of the city, an antiscience backlash casts a pall over MIT and threatens its very survival. So the best and brightest from the Institute’s first graduating class secretly join forces to save innocent lives and track down the truth. Armed with ingenuity and their unique scientific training, gifted war veteran Marcus Mansfield, blueblood Robert Richards, genius Edwin Hoyt, and brilliant freshman Ellen Swallow will match wits with a master criminal bent on the utter destruction of the city. Don’t miss Matthew Pearl’s short story “The Professor’s Assassin,” featuring characters from *The Technologists*, in the back of the book. Look for special features inside. Join the Circle for author chats and more.

The Malice of Fortune

Ran McGhie's world has been turned upside down. A young, lonely, and frustrated writer, and suffering from mental-health problems, he discovers that his long-dead mother was related to one of Glasgow's oldest merchant families. Not only that, but Ran has inherited Newton Hall, a vast mansion that belonged to his great-uncle, who it seems has been watching from afar as his estranged great-nephew has grown up. Entering his new-found home, it seems Great-Uncle Fitzpatrick has turned it into a temple to the written word—the perfect place for poet Ran. But everything is not as it seems. As he explores the Hall's endless corridors, Ran's grasp on reality appears to be loosening. And then he comes across an ancient lift; and in that lift a mirror. And in the mirror . . . the reflection of a woman.

Den of Thieves

After a decade as Conservative Party leader and six years as Prime Minister, he remains an enigma to those outside his exclusive inner circle. Now, in the wake of his dramatic resignation following the sensational EU referendum campaign, this new edition of the book that 'got the world talking' (Daily Mail) revisits the real David Cameron, bringing the story of his premiership to its final chapter. Based on hundreds of interviews with colleagues past and present, friends and foes, this unauthorised biography charts Cameron's path from a blissful childhood in rural Berkshire through to the most powerful office in

the country, giving a fascinating insight into his most intriguing relationships, both political and personal. Exploring the highs and lows of his administration, from his brush with disaster over the Scottish question and his humiliation over Syria to his surprise election victory in 2015 and his controversial win on gay marriage, this fully updated edition offers a comprehensive assessment of Cameron's legacy in office, weighing up the extraordinary achievements of Britain's youngest Prime Minister for 200 years.

Shutting Out the Sun

A community organizer shares practical techniques with which community groups can build long-term relationships in the public sphere and develop creative and productive programs, independent of polarizing political affiliations, to promote effective social change. Reprint. 15,000 first printing.

House of Spines

A sweeping, intense historical thriller starring two of the great minds of Renaissance Italy: Niccolò Machiavelli and Leonardo da Vinci. Based on a real historical mystery, and involving serial murder and a gruesome cat and mouse game at the highest levels of the Church -- it was the era of the infamous Borgias -- *The Malice of Fortune* is a delicious treat for fans of Umberto Eco, Sarah Dunant, and Elizabeth Kostova. This brilliant novel is an epic tale exploring the backdrop of the most controversial work of the Italian Renaissance, *The Prince*. Here, Niccolò Machiavelli,

the great "scientist" of human behaviour becomes, in effect, the first criminal profiler, while his contemporary and sometime colleague, the erratic genius Leonardo da Vinci, brings his observational powers to the increasingly desperate hunt for a brilliant, terrifying serial murderer. Their foil and partner is the exquisite Damiata, scholar and courtesan. All three know their quarry is someone who holds enormous power, both to tear Italy apart, and destroy each of their most beloved dreams. And every thrilling step is based on historical fact.

Painted Ladies

"[A] subtle and unnerving story of the little things that can tip the balance of one's life and send it spiraling into chaos." —Publishers Weekly Stephen King called Michael Marshall's debut novel *The Straw Men*, "a masterpiece...brilliantly written and scary as hell." With *Killer Move*, the acclaimed author of *Bad Things* and *The Intruders* demonstrates that he has only gotten better with time. The electrifying story of a man on the fast track to success who finds that his life has been chillingly "modified" by someone, somewhere with a very different master plan for his future, *Killer Move* is a remarkably intelligent, genuinely creepy thriller from Phillip K. Dick Award-winner Marshall.

Washington Square

Archangel is the second installment of the explosive, pulse-pounding *Spectre War* science fiction series. An

enemy you can't kill. A soldier who can't fight. An interstellar war that can't be won . . . until now. As a soldier of the Celestial Expanse, Guardian First Class Michael Sorenson knows better than anyone that when the Spectres invade, there are only two options. Run or die. However, his defensive war takes on a whole new spin when he's recruited into Division 7, a Research & Development facility with the ultimate mission: to create a large-scale weapon that can kill Spectres en masse. Here Michael joins a team of military elite who have the daring—and dangerous—task of taking new weapons prototypes out into the field for testing on enemy troops. Yet the closer they come to developing a working WMD, the more it becomes clear: There's a saboteur in R&D. With all signs pointing to a massive Spectre attack brewing on the horizon, the creation of a new weapons system yields an opportunity to end the threat once and for all. As the days count down toward its launch, Michael must hunt down the saboteur . . . before the saboteur hunts down him.

Byzantium

"Mark Firth is a home builder in Howland, Massachusetts, in the early 2000s who, after being swindled by a financial advisor, feels opportunity passing him by. In the paranoid days after 9/11, a New York money manager, Philip Hadi, moves his family to Howland and hires Mark to turn his house into a 'secure location.' When Howland's first selectman passes away suddenly, Hadi runs for office, and begins subtly transforming the town in his image.

The collision of these two men and their very different worlds--rural vs. urban, middle class vs. wealthy --propels [this] novel"--

Coming Through Slaughter

In *Beg, Borrow, Steal* Michael Greenberg regales us with his wry and vivid take on the life of a writer of little means trying to practice his craft or simply stay alive. He finds himself doctoring doomed movie scripts; selling cosmetics from an ironing board in front of a women's department store; writing about golf, a game he has never played; and botching his debut as a waiter in a posh restaurant. Central characters include Michael's father, whose prediction that Michael's "scribbling" wouldn't get him on the subway almost came true; his artistic first wife, whom he met in a Greenwich Village high school; and their son who grew up on the Lower East Side, fluent in the language of the street and in the language of the parlor. Then there are Greenberg's unexpected encounters: a Holocaust survivor who on his deathbed tries to leave Michael his fortune; a repentant communist who confesses his sins; a man who becomes a woman; a Chilean filmmaker in search of his past; and rats who behave like humans and cease to live underground. Hilarious and bittersweet, Greenberg's stories invite us into a world where the familial, the literary, the tragic and the mundane not only speak to one another, but deeply enjoy the exchange.

The Many Lives of Michael Bloomberg

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

The Chronographia

Not a story about me through their eyes then. Find the beginning, the slight silver key to unlock it, to dig it out. Here then is a maze to begin, be in. (p. 20)

Funny yet horrifying, improvisational yet highly distilled, unflinchingly violent yet tender and elegiac, Michael Ondaatje's ground-breaking book *The Collected Works of Billy the Kid* is a highly polished and self-aware lens focused on the era of one of the most mythologized anti-heroes of the American West. This revolutionary collage of poetry and prose, layered with photos, illustrations and "clippings," astounded Canada and the world when it was first published in 1969. It earned then-little-known Ondaatje his first of several Governor General's

Awards and brazenly challenged the world's notions of history and literature. Ondaatje's Billy the Kid (aka William H. Bonney / Henry McCarty / Henry Antrim) is not the clichéd dimestore comicbook gunslinger later parodied within the pages of this book. Instead, he is a beautiful and dangerous chimera with a voice: driven and kinetic, he also yearns for blankness and rest. A poet and lover, possessing intelligence and sensory discernment far beyond his life's 21 year allotment, he is also a resolute killer. His friend and nemesis is Sheriff Pat Garrett, who will go on to his own fame (or infamy) for Billy's execution. Himself a web of contradictions, Ondaatje's Garrett is "a sane assassin sane assassin sane assassin sane assassin sane assassin sane" (p. 29) who has taught himself a language he'll never use and has trained himself to be immune to intoxication. As the hero and anti-hero engage in the counterpoint that will lead to Billy's predetermined death, they are joined by figures both real and imagined, including the homesteaders John and Sallie Chisum, Billy's lover Angela D, and a passel of outlaws and lawmakers. The voices and images meld, joined by Ondaatje's own, in a magnificent polyphonic dream of what it means to feel and think and freely act, knowing this breath is your last and you are about to be trapped by history. I am here with the range for everything corpuscle muscle hair hands that need the rub of metal those senses that that want to crash things with an axe that listen to deep buried veins in our palms those who move in dreams over your women night near you, every paw, the invisible hooves the mind's invisible blackout the intricate never the body's waiting rut. (p. 72) From the Trade Paperback edition.

The Collected Works of Billy the Kid

Families can be haunted by the greed, hate, rivalry, and murder that lurk in the past. Four members of one family and one guest are trapped in a snowbound house as violence stalks and ghosts decide to visit.

The Scarlet Contessa

It is a history of the Byzantine emperors during the century leading up to Psellos' own time. It covers the reigns of fourteen emperors and empresses, beginning with the almost 50-year-long reign of Basil II, the "Bulgar-Slayer" (976–1025), and ending some time during the reign of Michael VII Doukas (1071–1078). Unlike most other historiographical works of the period, it places much more emphasis on the description of characters than on details of political and military events. It also includes very extensive autobiographical elements about Psellos' political and intellectual development, and it gives far greater weight to those periods when Psellos held an active position in politics, giving the whole work almost the character of political memoirs. It is believed to have been written in two parts. The first covers the emperors up to Isaac I Komnenos. The second, which has a much more strongly apologetic tone, is in large parts an encomium on Psellus' current protectors, the emperors of the Doukas dynasty.

The Dragons of Babel

Foreword by Tad Williams Feared by enemies and friends alike, Elric of Melniboné walks a lonely path among the worlds of the Multiverse. The destroyer of his cruel and ancient race, as well as its final ruler, Elric is the bearer of a destiny as dark and cursed as the vampiric sword he carries—the sentient black blade known as Stormbringer. Del Rey is proud to present the sixth and concluding installment of its definitive omnibus editions featuring fantasy Grand Master Michael Moorcock’s most famous—or infamous—creation. Here is the full text of the novel *The Revenge of the Rose*, a screenplay for the novel *Stormbringer*, the novella *Black Petals*, the conclusion to Moorcock’s influential “Aspects of Fantasy” essay series and other nonfiction, and an indispensable reader’s guide by John Davey. Sumptuously illustrated by John Picacio, with a Foreword by Tad Williams, *Elric: Swords and Roses* is a fitting tribute to the most unique fantasy hero of all time.

The Lost Sisterhood

What Philippa Gregory has done for Tudor England, Jeanne Kalogridis does for Renaissance Italy. Her latest irresistible historical novel is about a countess whose passion and willfulness knew no bounds—Caterina Sforza Daughter of the Duke of Milan and wife of the conniving Count Girolamo Riario, Caterina Sforza was the bravest warrior Renaissance Italy ever knew. She ruled her own lands, fought her own battles, and openly took lovers whenever she pleased. Her remarkable tale is told by her lady-in-waiting, Dea, a woman knowledgeable in reading the

"triumph cards," the predecessor of modern-day Tarot. As Dea tries to unravel the truth about her husband's murder, Caterina single-handedly holds off invaders who would steal her title and lands. However, Dea's reading of the cards reveals that Caterina cannot withstand a third and final invader—none other than Cesare Borgia, son of the corrupt Pope Alexander VI, who has an old score to settle with Caterina. Trapped inside the Fortress at Ravaldino as Borgia's cannons pound the walls, Dea reviews Caterina's scandalous past and struggles to understand their joint destiny, while Caterina valiantly tries to fight off Borgia's unconquerable army.

Archangel

Enslaved by a war-dragon of Babel, young Will evacuates to the Tower of Babel where he meets the confidence trickster, Nat Whilk, and becomes a hero to the homeless living in the tunnels under the city. As he rises from an underling to a politician, Will f

Mistress of the Art of Death

Washington Square is a short novel by Henry James. It is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. The bitterest irony in the story is that

Dr. Sloper, a brilliant and successful physician, is exactly right about Morris Townsend, and yet he is cruel to his defenseless and loving daughter. If the doctor had been incorrect in his appraisal of the worthless Townsend, he would be only a stock villain. As it is, the doctor's head functions perfectly but his heart has grown cold after the death of his beautiful and gifted wife. Catherine gradually grows throughout the story, ultimately gaining the ability to judge her situation accurately. As James puts it: "From her point of view the great facts of her career were that Morris Townsend had trifled with her affection, and that her father had broken its spring. Nothing could ever alter these facts; they were always there, like her name, her age, her plain face. Nothing could ever undo the wrong or cure the pain that Morris had inflicted on her, and nothing could ever make her feel towards her father as she felt in her younger years." Catherine will never be brilliant, but she learns to be clear-sighted.

Down with Big Brother

Richly engaging historical adventure in the vein of *The Winter Palace* and *The Malice of Fortune*. Muse is the story of the charismatic woman who was the inspiration behind Petrarch's sublime love poetry. Solange Le Blanc begins life in the tempestuous streets of 14th century Avignon, a city of men dominated by the Pope and his palace. When her mother, a harlot, dies in childbirth, Solange is raised by Benedictines who believe she has the gift of clairvoyance. Trained as a scribe, but troubled by

disturbing visions and tempted by a more carnal life, she escapes to Avignon, where she becomes entangled in a love triangle with the poet Petrarch, becoming not only his muse but also his lover. Later, when her gift for prophecy catches the Pope's ear, Solange becomes Pope Clement VI's mistress and confidante in the most celebrated court in Europe. When the plague kills a third of Avignon's population, Solange is accused of sorcery and is forced once again to reinvent herself and fight against a final, mortal conspiracy. *Muse* is a sweeping historical epic that magically evokes the Renaissance, capturing a time and place caught between the shadows of the past and the promise of a new cultural awakening.

Von Braun

A light-hearted romantic comedy of manners set in Jane Austen's Regency period as our two heroines step in time to the dance of love.

Beg, Borrow, Steal

Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

The Malice of Fortune

The authoritative biography of Michael Bloomberg: business genius, inventor, innovator, publisher, philanthropist, activist, and presidential candidate. With unprecedented access, a veteran New York Times reporter and editorial writer who covered New York City and state politics offers a revealing portrait of one of the richest and famously private/public figures in the country. Michael Bloomberg's life sounds like an exaggerated version of The American Story, except his adventures are real. From modest Jewish middle class (and Eagle Scout) to Harvard MBA to Salomon Brothers hot shot (where he gets "sent upstairs" and later fired) to creator of the machine that would change Wall Street and the rest of the world and make him a billionaire (a description by the author makes the invention clear to non-engineers). Randolph's account of Bloomberg's life and time reads almost like a novel, a quintessentially American story. She explains the "machine" he invented that gave and continues to give instant access to an infinite amount of information to bankers and investors on how, what, and where to invest, and how it changed the financial universe. Randolph recounts one day not long ago when the Bloomberg machine briefly blipped and the whole world's financial marketplace came to a halt. Randolph recounts Mayor Bloomberg's vigorous approach to New York city's care—including his attempts at education reform, contract control, anti-smoking and anti-obesity campaigns, green climate control, and his political adventures with both aides and opponents. After a

surprising third term as Mayor, Bloomberg returned to his business and doubles its already tremendous worth. The chapter that describes this is one of the most revealing of his temperament and energy and vision as well as how he spends his “private” time—private but convivial. Bloomberg’s philanthropies are education, anti-NRA, and supporting a cleaner environment. He is a moderate liberal in a time when that quality holds the future of the Democratic Party and the country to account.

The Late Clara Beame

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

Dispatches

Bringing to life the fabulous, colorful panorama of New Orleans in the first flush of the jazz era, this book tells the story of Buddy Bolden, the first of the great trumpet players--some say the originator of jazz--who was, in any case, the genius, the guiding spirit, and the king of that time and place. In this fictionalized meditation, Bolden, an unrecorded father of Jazz,

remains throughout a tantalizingly ungraspable phantom, the central mysteries of his life, his art, and his madness remaining felt but never quite pinned down. Ondaatje's prose is at times startlingly lyrical, and as he chases Bolden through documents and scenes, the novel partakes of the very best sort of modern detective novel--one where the enigma is never resolved, but allowed to manifest in its fullness. Though more 'experimental' in form than either *The English Patient* or *In the Skin of a Lion*, it is a fitting addition to the renowned Ondaatje oeuvre.

Direct From Dell

Welcome to the Devil's house. A nest of vipers dwells within. And a trail of blood leads to the Borgia Palace Against a teeming canvas of Borgia politics, Niccolò Machiavelli and Leonardo da Vinci come together to unmask a serial killer. Through a labyrinth of ancient superstition and erotic obsession they discover an evil and terrible secret - one that still lies buried in the lines of Machiavelli's greatest work, *The Prince*.

Duchess of Milan

From the author of *Brothers and China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling

dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

Oil and Marble

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

In the Skin of a Lion

From the author of the New York Times bestseller Juliet comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior

women known as the Amazons actually existed. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace. Diana's colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger lurking at every turn, and unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from

being lost forever. Praise for *The Lost Sisterhood*
“Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10.”—*Romance Reviews Today* “Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*.”—*Fredericksburg Free Lance–Star* “Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story.”—*Bookreporter* “A gorgeous journey from England to North Africa to Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure.”—*BookPage* “Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such authors as Kate Mosse and Katherine Neville.”—*Library Journal* (starred review) “*The Lost Sisterhood* is a spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures.”—Jennifer Chiaverini, author of *Mrs. Lincoln’s Dressmaker* and *The Spymistress* From the Trade Paperback edition.

Danse de la Folie

Curator and space historian at the Smithsonian's National Air and Space Museum delivers a brilliantly

nuanced biography of controversial space pioneer Wernher von Braun. Chief rocket engineer of the Third Reich and one of the fathers of the U.S. space program, Wernher von Braun is a source of consistent fascination. Glorified as a visionary and vilified as a war criminal, he was a man of profound moral complexities, whose intelligence and charisma were coupled with an enormous and, some would say, blinding ambition. Based on new sources, Neufeld's biography delivers a meticulously researched and authoritative portrait of the creator of the V-2 rocket and his times, detailing how he was a man caught between morality and progress, between his dreams of the heavens and the earthbound realities of his life.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)