

The Minority Report Philip K Dick

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Future Imperfect

PAYCHECK, originally written as a short story by Philip K. Dick and first published in 1953, centres on an electrician who wakes up to discover his employer has erased his memory of the past two years -- as a security measure. When he tries to collect his paycheck, he finds he has previously signed a release replacing the money with a bag of random objects. Previous film adaptations of Dick's short stories have included the box office smash hits MINORITY REPORT, TOTAL RECALL and BLADE RUNNER, released shortly after Dick died in 1982.

The Queer Story of Brownlow's Newspaper

"The single most resonant and carefully imagined book of Dick's career." —New York Times It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

What the Dead Men Say

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

Catching the Wolf of Wall Street

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

The Unreconstructed M

Wool introduced the world of the silo. Shift told the story of its creation. Dust will describe its downfall. Juliette, now mayor of Silo 18, doesn't trust Silo 1, especially its leader, Donald. But in the world of the Silos, there is no black and white — everything is shades of gray. Donald may not be the monster Juliette thinks he is, and may in fact be key to humanity's continued survival. But can they work together long enough to succeed?

The Time Traveler's Wife

Philip K. Dick's Electric Dreams

Seconds' protagonist (whom we know only by his adopted name of Wilson) procures the exclusive services of a mysterious organization, which, for a price, creates new lives for its customers. After carefully arranging the demise or disappearance of a client, this organization then surgically alters that client's appearance. After a long period of convalescence and physical training, the client is provided with a new identity and alternative lifestyle. Most clients quickly adapt to their new lives, but some, like Wilson, have a harder time. Wilson longs for the life he gave up, but finds, upon investigation, that he is not really missed by his family and acquaintances. The organization, which depends upon secrecy for survival, cannot tolerate such backsliding and brings Wilson back into the fold. Eventually realizing that his old life is in fact over, Wilson blithely resigns himself to the new, only to discover he has forfeited both. In the end, Wilson is locked away and euthanized as a failed project. This book was made into a movie starring Rock Hudson. --Henry A. Wagner & A Customer at Amazon.com.

Pre-crime

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 90. Chapters: The Matrix, Blade Runner, Until the End of the World, The Matrix Reloaded, Minority Report, Total Recall, Johnny Mnemonic, Tron: Legacy, The Animatrix, Akira, RoboCop, Avalon, Godkiller, Ghost in the Shell 2: Innocence, The Matrix Revolutions, RoboCop 2, Eden Log, RoboCop 3, Strange Days, I.K.U., Renaissance, Resurrection of the Little Match Girl, Sleep Dealer, Nemesis, Megaville, Revenge Quest, Nirvana, Paranoia 1.0, Max Headroom: 20 Minutes into the Future, The Gene Generation, Technotise: Edit & I, Gunhed, Class of 1999, Ghost in the Machine, The HelixLoaded, Avatar, New Rose Hotel, Assault Girls, Wax or the Discovery of Television Among the Bees, Kamikaze 1989. Excerpt: Minority Report is a 2002 American neo-noir science fiction film directed by Steven Spielberg and loosely based on the short story "The Minority Report" by Philip K. Dick. It is set primarily in Washington, D.C. and Northern Virginia in the year 2054, where "PreCrime," a specialized police department, apprehends criminals based on foreknowledge provided by three psychics called "precogs." The cast includes Tom Cruise as PreCrime captain John Anderton, Colin Farrell as Department of Justice agent Danny Witwer, Samantha Morton as the senior precog Agatha, and Max von

Sydow as Anderton's superior Lamar Burgess. The film is a combination of whodunit, thriller, and science fiction. Spielberg has characterized the story as "fifty percent character and fifty percent very complicated storytelling with layers and layers of murder mystery and plot." The film's central theme is the question of free will vs. determinism. It examines whether free will can exist if the future is set and known in advance. Other themes include the role of preventative government in protecting its citizenry, the role of media in a future state

The Philip K. Dick Short Story Collection

Seconds

Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources.

Minority Report

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--Flow My Tears, the Policeman Said is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

The Truth about the World

From Huxley's Brave New World, to Orwell's 1984, to Atwood's The Handmaid's Tale, dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture discussion in unique and permanent ways. Brave New Worlds brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

The Collected Short Stories

The Bladerunner

After his young daughter is killed during a bank robbery, Septemus Ryan is out of his mind with grief. Her voice haunts him from the grave, urging him to seek justice above the law. In August 1898, James Hogan celebrates his birthday by accompanying his uncle Septemus on a trip to the agricultural fair. But early on in the trip it becomes apparent to young James that his uncle has other plans in mind. This is no regular trip to the fair, but a journey of revenge against the three men who killed Clarice. James witnesses his uncle plunge deeper and deeper into despair and madness while encountering more than his share of gunslingers,

executioners, and ladies of the night in this taut, powerful tale of grief and vengeance, and coming of age.

The Minority Report

Earth is trapped in the crossfire of an unwinnable war between two alien civilizations. Its leader is perpetually on the verge of death. And on top of it all, a new drug has just entered circulation—a drug that haphazardly sends its users traveling through time. In an attempt to escape his doomed marriage, Dr. Eric Sweetscent becomes caught up in all of it. But he has questions: is Earth on the right side of the war? Is he supposed to heal Earth's leader or keep him sick? And can he change the harrowing future that the drug has shown him?

CITIZEN SPIELBERG

Pre-crime aims to pre-empt 'would-be-criminals' and predict future crime. Although the term is borrowed from science fiction, the drive to predict and pre-empt crime is a present-day reality. This book critically explores this major twenty-first century development in crime and justice. This first in-depth study of pre-crime defines and describes different types of pre-crime and compares it to traditional post-crime and crime risk approaches. It analyses the rationales that underpin pre-crime as a response to threats, particularly terrorism, and shows how it is spreading to other areas. It also underlines the historical continuities that prefigure the emergence of pre-crime, as well as exploring the new technologies and forms of surveillance that claim the ability to predict crime and identify future criminals. Through the use of examples and case studies it provides insights into how pre-crime generates the crimes it purports to counter, providing compelling evidence of the problems that arise when we act as if we know the future and aim to control it through punishing, disrupting or incapacitating those we predict might commit future crimes. Drawing on literature from criminology, law, international relations, security and globalization studies, this book sets out a coherent framework for the continued study of pre-crime and addresses key issues such as terminology, its links to past practises, its likely future trajectories and its impact on security, crime and justice. It is essential reading for academics and students in security studies, criminology, counter-terrorism, surveillance, policing and law, as well as practitioners and professionals in these fields.

Films Based on the Works of Philip K Dick

In this astounding account, Wall Street's notorious bad boy—the original million-dollar-a-week stock chopper—leads us through a drama worthy of *The Sopranos*, from the FBI raid on his estate to the deal he cut to rat out his oldest friends and colleagues to the conscience he eventually found. With his kingdom in ruin, not to mention his marriage, the Wolf faced his greatest challenge yet: how to navigate a gauntlet of judges and lawyers, hold on to his kids and his enraged model wife, and possibly salvage his self-respect. It wasn't going to be easy. In fact, for a man with an unprecedented appetite for excess, it was going to be hell. But the man at the center of one of the most shocking scandals in financial history soon sees the light of what matters most: his sobriety, and his future as a father and a man.

Philip K. Dick

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 39. Chapters: Blade Runner, Minority Report, Total Recall, A Scanner Darkly, Next, Screamers, The Adjustment Bureau, Paycheck, Total Recall 2070, Impostor, Radio Free Albemuth, Confessions d'un Barjo, King of the Elves, List of films or television series based on Philip K. Dick material. Excerpt: Minority Report is a 2002 American neo-noir science fiction film directed by Steven Spielberg and loosely based on the short story "The Minority Report" by Philip K. Dick. It is set primarily in Washington, D.C. and Northern Virginia in the year 2054, where "PreCrime," a specialized police department, apprehends criminals based on foreknowledge provided by three psychics called "precogs." The cast includes Tom Cruise as PreCrime captain John Anderton, Colin Farrell as Department of Justice agent Danny Witwer, Samantha Morton as the senior precog Agatha, and Max von Sydow as Anderton's superior Lamar Burgess. The film is a combination of whodunit, thriller, and science fiction. Spielberg has characterized the story as "fifty percent character and fifty percent very complicated storytelling with layers and layers of murder mystery and plot." The film's central theme is the question of free will vs. determinism. It examines whether free will can exist if the future is set and known in advance. Other themes include the role of preventative government in protecting its citizenry, the role of media in a future state where electronic advancements make its presence nearly boundless, the potential legality of an infallible prosecutor, and Spielberg's repeated theme of broken families. The film was first optioned in 1992 as a sequel to another Dick adaptation, Total Recall, and started its development in 1997, after a script by John Cohen reached Spielberg and Cruise. Production suffered many delays due to Cruise's

Oh, to be a Blobel!

Steven Spielberg is the director or producer of over one third of the thirty highest grossing films of all time, yet most film scholars dismiss him as little more than a modern P. T. Barnum--a technically gifted and intellectually shallow showman who substitutes spectacle for substance. To date, no book has attempted to analyze the components of his worldview, the issues which animate his most significant works, the roots of his immense acceptance, and the influence his vast spectrum of imaginative products exerts on the public consciousness. In *Citizen Spielberg*, Lester D. Friedman fills that void with a systematic analysis of the various genres in which the director has worked, including science fiction (E.T.), adventure (Raiders trilogy), race films (The Color Purple, Amistad), and war films (Saving Private Ryan, Schindler's List). Friedman concludes that Spielberg's films present a sustained artistic vision combined with a technical flair matched by few other filmmakers, and makes a compelling case for Spielberg to be considered as a major film artist.

Counterfeit Worlds

Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market.

Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle!

The Collected Stories of Philip K. Dick

PERFORMING ARTS/Film/Guides & Reviews

The Three Stigmata of Palmer Eldritch

This early work by Philip K. Dick was originally published in 1955 and we are now republishing it with a brand new introductory biography. 'The Unreconstructed M' is a short story about a murder and faked evidence. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Philip K. Dick

Philip Kindred Dick was an American novelist, short story writer, essayist and philosopher whose published work is almost entirely accepted as being in the science fiction genre. Philip K. Dick published 44 novels and 121 stories during his short lifetime, solidifying his position as one of America's top sci-fi writers. If you're not intimately familiar with his novels, then you almost certainly know major films based on Dick's work – Blade Runner, Total Recall, A Scanner Darkly and Minority Report. The thirteen stories in this volume appeared in various Sci-Fi magazines during the mid 50's. They are now all collected and reprinted in this volume for your Sci-Fi collection.

Now Wait for Last Year

The stories within SECOND VARIETY were written between 1952 and 1955, while America was in the grip of McCarthyism. The concerns of the time are reflected in stories such as Second Variety, which tells of an endless war fought by ever more cunning and sophisticated robots, or Imposter where a man accused of being an

alien spy finds his whole identity called into question. Using his marvellously varied, quirky and idiosyncratic style, Dick speaks up for ordinary people against militarism, paranoia and xenophobia.

The Early Science Fiction of Philip K. Dick

He fixed things - clocks, refrigerators, vidsenders and destinies. But he had no business in the future, where the calculators could not handle him. He was Earth's only hope - and its sure failure! Philip K. Dick is one of the greatest science fiction writers to ever live.

The Minority Report

The highly prolific and influential science fiction author Philip K. Dick published 44 novels and more than 120 brief works during his lifetime. This anthology presents his finest short stories and novellas that originally appeared in pulp magazines of the early 1950s. Contents include "The Variable Man," "Second Variety," "Beyond the Door," "The Defenders," and more.

War Stories

This book contains H. G. Wells' 1932 short story, "The Queer Story of Brownlow's Newspaper". On the 10th November 1931 Brownlow receives his daily newspaper like any other day—however, unlike any other day, the newspaper contains full colour images and is dated forty years in the future. The story is primarily a description of the information contained within the news paper and is a vessel for a number of accurate prophecies, including a diminished birth rate, the existence of geothermal energy, and a wider presentation of scientific news. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Minority Report

"At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time."—Wired In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

Cyberpunk Films

In Philip K. Dick's *The Minority Report*, 'precogs', who are imaginary individuals capable of seeing the future are relied upon to stop crime, with a consensus report synthesized from two of three precogs. When the protagonist is indicted for a future murder, he suspects a conspiracy and seeks out the "minority report," detailing the suppressed testimony of the third precog. Science works a lot like this science fiction story. Contrary to the view that scientists in a field all share the same "paradigm," as Thomas Kuhn famously argued, scientists support different, and competing, research programs. Statements of scientific consensus need to be actively synthesized from the work of different scientists. Not all scientific work will be equally credited by science as a whole. While this system works well enough for most purposes, it is possible for minority views to fail to get the hearing that they deserve. This book analyzes the support that should be given to minority views, reconsidering classic debates in Science and Technology Studies and examining numerous case studies.

The Alternate History

Brave New Worlds

In *War Stories: New Military Science Fiction*, editors Andrew Liptak and Jaym Gates collect short stories by science fiction and fantasy authors dealing with the effects of war prior, during, and after battle to soldiers and their families. War is everywhere. Not only among the firefights, in the sweat dripping from heavy armor and the clenching grip on your weapon, but also wedging itself deep into families, infiltrating our love letters, hovering in the air above our heads. It's in our dreams and our text messages. At times it roars with adrenaline, while at others it slips in silently so it can sit beside you until you forget it's there. Join Joe Haldeman, Linda Nagata, Karin Lowachee, Ken Liu, Jay Posey, and more as they take you on a tour of the battlefields, from those hurtling through space in spaceships and winding along trails deep in the jungle with bullets whizzing overhead, to the ones hiding behind calm smiles, waiting patiently to reveal itself in those quiet moments when we feel safest. *War Stories* brings us 23 stories of the impacts of war, showcasing the systems, combat, armor, and aftermath without condemnation or glorification. Instead, *War Stories* reveals the truth. War is what we are. Table of Contents: Foreword -- Gregory Drobny Graves -- Joe Haldeman Part 1: Wartime Systems In the Loop -- Ken Liu Ghost Girl -- Rich Larson The Radio -- Susan Jane Bigelow Contractual Obligation -- James L. Cambias The Wasp Keepers -- Mark Jacobsen Non-Standard Deviation -- Richard Dansky Part 2: Combat All You Need -- Mike Sizemore The Valkyrie -- Maurice Broaddus One Million Lira -- Thoraiya Dyer Invincible -- Jay Posey Light and Shadow -- Linda Nagata Part 3: Armored Force Warhosts -- Yoon Ha Lee Suits -- James Sutter Mission. Suit. Self. -- Jake Kerr In Loco -- Carlos Orsi Part 4: Aftermath War Dog -- Mike Barretta Coming Home -- Janine Spendlove Where We Would End a War -- F. Brett Cox Black Butterfly -- T.C. McCarthy Always the Stars and the Void Between -- Nerine Dorman Enemy States -- Karin Lowachee War 3.01 -- Keith Brooke Cover art by Galen Dara.

The Penultimate Truth

International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume THE COLLECTED SHORT STORIES A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of A Twist in the Tale in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in Twelve Red Herrings, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

The Philip K. Dick Reader

Collected together for the first time, these wild stories--the inspiration for the highly anticipated new TV show--present a master of the form at work, combining out-of-this world ideas with a keen understanding of just what makes us all human.

Flow My Tears, the Policeman Said

Once solely the possession of fans and buffs, the SF author Philip K Dick is now finding a much wider audience, as the success of the films Blade Runner and Minority Report shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. Philip K. Dick: Exhilaration and Terror of the Postmodern examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyzes the puzzling and dazzling effects of Dick's fiction, and argues that at its heart is a clash between exhilarating possibilities of transformation, and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging.

Second Variety

Audrey Niffenegger's dazzling debut is the story of Clare, a beautiful, strong-minded art student, and Henry, an adventuresome librarian, who have known each other since Clare was six and Henry was thirty-six, and were married when Clare was twenty-three and Henry thirty-one. Impossible but true, because Henry is one of the first people diagnosed with Chrono-Displacement Disorder: his genetic clock randomly resets and he finds himself misplaced in time, pulled to moments of emotional gravity from his life, past and future. His disappearances are spontaneous and unpredictable, and lend a spectacular urgency to Clare and Henry's unconventional love story. That their attempt to live normal lives together is threatened by something they can neither prevent nor control makes their story intensely moving and entirely unforgettable.

Dust

What would the world be like is history had taken a different course? Science fiction literature has long contemplated this question, and this text analyzes alternate history science fiction through a variety of historical models. It raises questions of narrative, writers, temporality and time.

The Man in the High Castle

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

The Exegesis of Philip K Dick

An electric collection of interviews--including the first and the last--with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed Do Androids Dream of Electric Sheep? into Blade Runner, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

Paycheck

Imagine a future where crimes can be detected before they are committed, and criminals are convicted and sentenced for crimes before committing them. This is the scenario of Philip K. Dick's classic story, now filmed by Steven Spielberg, starring Tom Cruise. In addition to 'Minority Report' this exclusive collection includes nine other outstanding short stories by the twentieth century's outstanding sf master, three of which have been made into feature films.

The Variable Man

A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

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