

The Mitfords Letters Between Six Sisters Charlotte Mosley

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In Tearing Haste

The Letters of Nancy Mitford and Evelyn Waugh

Nancy Mitford's most controversial novel, unavailable for decades, is a hilarious satirical send-up of the political enthusiasms of her notorious sisters, Unity and Diana. Written in 1934, early in Hitler's rise, *Wigs on the Green* lightheartedly skewers the devoted followers of British fascism. The sheltered and unworlly Eugenia Malmain is one of the richest girls in England and an ardent supporter of General Jack and his Union Jackshirts. World-weary Noel Foster and his scheming friend Jasper Aspect are in search of wealthy heiresses to marry; Lady Marjorie, disguised as a commoner, is on the run from the Duke she has just jilted at the altar; and her friend Poppy is considering whether to divorce her rich husband. When these characters converge with the colorful locals at a grandly misconceived costume pageant that turns into a brawl between Pacifists and Jackshirts, madcap farce ensues. Long suppressed by the author out of sensitivity to family feelings, *Wigs on the Green* can now be enjoyed by fans of Mitford's superbly comic novels.

The Mitfords

The Mitford Society is pleased to present its fifth annual with contributions from Meems Ellenberg, Kathy Hillwig, Robert Morton, Gail Louw, Chiara Martinelli, William Cross, May Tatel-Scott, Ella Kay, Terence Towles Canote, Kim Place-Gateau, Meredith Whitford, and Lyndsy Spence

Mrs Guinness

Jessica Mitford, the great muckraking journalist, was part of a legendary English aristocratic family. Her sisters included Nancy, doyenne of the 1920s London smart set and a noted novelist and biographer; Diana, wife to the English fascist chief Sir Oswald Mosley; Unity, who fell head over in heels in love with Hitler; and Deborah, later the Duchess of Devonshire. Jessica swung left and moved to America, where she took part in the civil rights movement and wrote her classic exposé of the undertaking business, *The American Way of Death*. *Hons and Rebels* is the hugely entertaining tale of Mitford's upbringing, which was, as she dryly remarks, "not exactly conventional. . . Debo spent silent hours in the chicken house learning to do an exact imitation of the look of pained concentration that comes over a hen's face when it is laying an egg. . . . Unity and I made up a complete language called Boudledidge, unintelligible to any but ourselves, in which we translated various dirty songs (for safe singing in front of the grown-ups)." But Mitford found her family's world as smothering as it was singular and, determined to escape it, she eloped with Esmond Romilly, Churchill's nephew, to go fight in the Spanish Civil War. The ensuing scandal, in which a British destroyer was dispatched to recover the two truants, inspires some of Mitford's funniest, and most pointed, pages. A family portrait, a tale of youthful folly and high-spirited adventure, a study in social history, a love story, *Hons and Rebels* is a delightful contribution to the autobiographer's art.

Hons and Rebels

Deborah Mitford, Duchess of Devonshire, is the youngest of the famously witty brood of six daughters and one son that included the writers Jessica and Nancy, who wrote, when Deborah was born, "How disgusting of the poor darling to go and be a girl." Deborah's effervescent memoir *Wait for Me!* chronicles her remarkable life, from an eccentric but happy childhood roaming the Oxfordshire countryside, to tea with Adolf Hitler and her sister Unity in 1937, to her marriage to Andrew Cavendish, the second son of the Duke of Devonshire. Her life changed utterly with his unexpected inheritance of the title and vast estates after the wartime death of his brother, who had married "Kick" Kennedy, the beloved sister of John F. Kennedy. Her friendship with that family would last through triumph and tragedy. In 1959, the Duchess and her family took up residence in Chatsworth, the four-hundred-year-old family seat, with its incomparable collections of paintings, tapestry, and sculpture—the combined accumulations of generations of tastemakers. Neglected due to the economies of two world wars and punitive inheritance taxes, the great house soon came to life again under the careful attention of the Duchess. It is regarded as one of England's most loved and popular historic houses. *Wait for Me!* is written with intense warmth, charm, and perception. A unique portrait of an age of tumult, splendor, and change, it is also an unprecedented look at the rhythms of life inside one of the great aristocratic families of England. With its razor-sharp portraits of the Duchess's many friends

and cohorts—politicians, writers, artists, sportsmen—it is truly irresistible reading, and will join the shelf of Mitford classics to delight readers for years to come.

Wigs on the Green

'A cracking read ' Lynn Barber, Observer The Mitford Girls tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are as sensational as any novel: Nancy, whose bright social existence masked an obsessional doomed love which soured her success; Pam, a countrywoman married to one of the best brains in Europe; Diana, an iconic beauty, who was already married when at 22 she fell in love with Oswald Moseley, the leader of the British fascists; Unity, who romantically in love with Hitler, became a member of his inner circle before shooting herself in the temple when WWII was declared; Jessica, the family rebel, who declared herself a communist in the schoolroom and the youngest sister, Debo, who became the Duchess of Devonshire. This is an extraordinary story of an extraordinary family, containing much new material, based on exclusive access to Mitford archives.

Failed Führers

Nancy Mitford's life was as glamorous and as dramatic as her most famous novels,

The Pursuit of Love and Love in a Cold Climate. Mitford was witty, intelligent, often acerbic, a great tease, and an acute observer of upper-class English idiosyncrasies. With the publication of her comic novels, based in part on her eccentric family, she became a huge bestseller and household name. An inspired letter writer, she wrote almost daily to a wide variety of correspondents, among them Evelyn Waugh, Harold Acton, John Betjeman, and, of course, her famous sisters. Noted biographer Selina Hastings captures the gaiety and frivolity as well as the unhappy truth of Nancy Mitford's life: her failed marriage and her long, unfulfilled relationship with her dashing but unfaithful French lover contrasting sharply with literary celebrity and glittering social success. Hastings has written a biography that is as superbly entertaining and clear-eyed as the unforgettable novels that are its subject's lasting claim to fame.

Wait for Me!

'Wonderfully readable Emphasises their sheer extraordinariness and celebrates them' MAIL ON SUNDAY. The eldest was a razor-sharp novelist of upper-class manners; the second was loved by John Betjeman; the third was a fascist who married Oswald Mosley; the fourth idolized Hitler and shot herself in the head when Britain declared war on Germany; the fifth was a member of the American Communist Party; the sixth became Duchess of Devonshire. They were the Mitford sisters: Nancy, Pamela, Diana, Unity, Jessica and Deborah. Born into country-house

privilege, they became prominent as 'bright young things' in the high society of interwar London. Then, as the shadows crept over 1930s Europe, the stark – and very public – differences in their outlooks came to symbolise the political polarities of a dangerous decade. The intertwined stories of their lives – recounted in masterly fashion by Laura Thompson – hold up a revelatory mirror to upper-class English life before and after World War II.

Highland Fling

A sparkling romantic comedy that vividly evokes the lost glamour of aristocratic life in England between the wars. Polly Hampton has long been groomed for the perfect marriage by her mother, the fearsome and ambitious Lady Montdore. But Polly, with her stunning good looks and impeccable connections, is bored by the monotony of her glittering debut season in London. Having just come from India, where her father served as Viceroy, she claims to have hoped that society in a colder climate would be less obsessed with love affairs. The apparently aloof and indifferent Polly has a long-held secret, however, one that leads to the shattering of her mother's dreams and her own disinheritance. When an elderly duke begins pursuing the disgraced Polly and a callow potential heir curries favor with her parents, nothing goes as expected, but in the end all find happiness in their own unconventional ways. Featuring an introduction by Flora Fraser.

Famous Racing Men: With Anecdotes and Portraits

Diana Mitford is one of the surprise discoveries of the phenomenally successful collection of Mitford letters published for Christmas 2007. This paperback edition is expanded with articles on Oswald Mosley and Lord Berners.

Nancy Mitford

HONS AND REBELS.

Diana Mosley is the last intimate friend of the Duchess of Windsor still alive. In this revised and updated biography, she addresses the latest allegations of secret service reports about the Windsors' conduct during the war and the abdication. A new chapter has been added.

Wait for Me!

AN INSTANT NEW YORK TIMES BESTSELLER “Riveting. The Six captures all the wayward magnetism and levity that have enchanted countless writers without neglecting the tragic darkness of many of the sisters’ life choices and the savage

sociopolitical currents that fueled them.” – Tina Brown, The New York Times Book Review The eldest was a razor-sharp novelist of upper-class manners; the second was loved by John Betjeman; the third was a fascist who married Oswald Mosley; the fourth idolized Hitler and shot herself in the head when Britain declared war on Germany; the fifth was a member of the American Communist Party; the sixth became Duchess of Devonshire. They were the Mitford sisters: Nancy, Pamela, Diana, Unity, Jessica, and Deborah. Born into country-house privilege in the early years of the 20th century, they became prominent as “bright young things” in the high society of interwar London. Then, as the shadows crept over 1930s Europe, the stark—and very public—differences in their outlooks came to symbolize the political polarities of a dangerous decade. The intertwined stories of their stylish and scandalous lives—recounted in masterly fashion by Laura Thompson—hold up a revelatory mirror to upper-class English life before and after WWII. The Six was previously published as Take Six Girls.

The American Way of Death

Nancy Mitford's *Love in a Cold Climate* is a wickedly funny satire, brilliantly lampooning upper-class society. When Polly, a beautiful aristocrat, declares her love for her married, lecherous uncle - who also happens to be her mother's former lover - she sparks off a scandal that has both disastrous and delicious consequences. *Love in a Cold Climate* is an unforgettable tale of the absurdities

and obsessions of the elite.

A Talent to Annoy

A collection of essays, articles, and reviews, written for "Vogue," "Atlantic Monthly," "The New York Times," and other publications, reflects the author's full range of interests and concerns

The Six

With an Introduction by Charlotte Mosley 'Their correspondence can make you rock with helpless laughter' Independent on Sunday Nancy Mitford and Evelyn Waugh were two of the twentieth century's most amusing and gifted writers, who matched wits and traded literary advice in more than five hundred letters over twenty-two years. Dissecting their friends, criticizing each other's books and concealing their true feelings beneath a barrage of hilarious and knowing repartee, they found it far easier to conduct a friendship on paper than in person. This correspondence provides a colourful glimpse into the literary and social circles of London and Paris, during the Second World War and for twenty years after. 'Like wayward children, intent on outwitting the grown-ups who disapproved of their amusements' The New York Times

The Duchess of Windsor

This book provides a comprehensive history of the ideas and ideologues associated with the racial fascist tradition in Britain. It charts the evolution of the British extreme right from its post-war genesis after 1918 to its present-day incarnations, and details the ideological and strategic evolution of British fascism through the prism of its principal leaders and the movements with which they were associated. Taking a collective biographical approach, the book focuses on the political careers of six principal ideologues and leaders, Arnold Leese (1878–1956); Sir Oswald Mosley (1896–1980); A.K. Chesterton (1899–1973); Colin Jordan (1923–2009); John Tyndall (1934–2005); and Nick Griffin (1959–), in order to study the evolution of the racial ideology of British fascism, from overtly biological conceptions of ‘white supremacy’ through ‘racial nationalism’ and latterly to ‘cultural’ arguments regarding ‘ethno-nationalism’. Drawing on extensive archival research and often obscure primary texts and propaganda as well as the official records of the British government and its security services, this is the definitive historical account of Britain’s extreme right and will be essential reading for all students and scholars of race relations, extremism and fascism.

Love in a Cold Climate

Collects anecdotes about friends from Evelyn Waugh to John F. Kennedy; tales of struggle and success at Chatsworth, England's greatest stately home; and tales of her beloved chickens, which the Duchess began raising as a child.

Love from Nancy

In one of the wittiest novels of them all, Nancy Mitford casts a finely gauged net to capture perfectly the foibles and fancies of the English upper class. Set in the privileged world of the county house party and the London season, this is a comedy of English manners between the wars by one of the most individual, beguiling and creative users of the language.

All in One Basket

Collects a selection of the more than twelve thousand letters sent between the six Mitford sisters, who were comprised of Jessica, a communist; Debo, the Duchess of Devonshire; Nancy, a best-selling novelist; Diana, a fascist; Unity, who was obsessed with

The House of Mitford

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“Decca” Mitford lived a larger-than-life life: born into the British aristocracy—one of the famous (and sometimes infamous) Mitford sisters—she ran away to Spain during the Spanish Civil War with her cousin Esmond Romilly, Winston Churchill’s nephew, then came to America, became a tireless political activist and a member of the Communist Party, and embarked on a brilliant career as a memoirist and muckraking journalist (her funeral-industry exposé, *The American Way of Death*, became an instant classic). She was a celebrated wit, a charmer, and throughout her life a prolific and passionate writer of letters—now gathered here. Decca’s correspondence crackles with irreverent humor and mischief, and with acute insight into human behavior (and misbehavior) that attests to her generous experience of the worlds of politics, the arts, journalism, publishing, and high and low society. Here is correspondence with everyone from Katharine Graham and George Jackson, Betty Friedan, Miss Manners, Julie Andrews, Maya Angelou, Harry Truman, and Hillary Rodham Clinton to Decca’s sisters the Duchess of Devonshire and the novelist Nancy Mitford, her parents, her husbands, her children, and her grandchildren. In a profile of J.K. Rowling, *The Daily Telegraph* (UK), said, “Her favorite drink is gin and tonic, her least favorite food, trip. Her heroine is Jessica Mitford.” From the Hardcover edition.

Eligible

Before Diana Mitford's disgrace as a social pariah, she was a celebrated member of

the Bright Young Things, moving at the centre of 1920s and '30s London high society. She was a muse to many: Helleu painted her, James Lees-Milne worshipped her, Evelyn Waugh dedicated a book to her and Winston Churchill nicknamed her 'Dina-mite'. As the young wife of Bryan Guinness, heir to the Guinness brewing empire, she lived a gilded life until fascist leader Sir Oswald Mosley turned her head. Unpublished letters, diaries and archives bring an unknown Diana to life, creating a portrait of a beautiful woman whose charm and personality enthralled all who met her, but the discourse of her life would ultimately act as a cautionary tale. This groundbreaking biography reveals the woman behind the myth.

The Sisters: The Saga of the Mitford Family

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Hitler's Valkyrie

This is the autobiography of Diana Mosley, the Mitford sister who grew up with the Churchills and married the British Fascist leader, Sir Oswald Mosley.

Decca

Now in paperback, Patrick Leigh Fermor and Deborah Devonshire's witty, informative, and altogether delightful correspondence. In the spring of 1956, Deborah, Duchess of Devonshire, youngest of the six legendary Mitford sisters, invited the writer and war hero Patrick Leigh Fermor to visit Lismore Castle, the Devonshires' house in Ireland. The halcyon visit sparked a deep friendship and a lifelong exchange of highly entertaining correspondence.

The Pursuit of Love

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Deborah Mitford, Duchess of Devonshire, is the youngest of the famously witty brood of six daughters and one son that included the writers Jessica and Nancy, who wrote, when Deborah was born, "How disgusting of the poor darling to go and be a girl." Deborah's effervescent memoir *Wait for Me!* chronicles her remarkable life, from an eccentric but happy childhood roaming the Oxfordshire countryside, to tea with Adolf Hitler and her sister Unity in 1937, to her marriage to Andrew Cavendish, the second son of the Duke of Devonshire. Her life changed utterly with his unexpected inheritance of the title and vast estates after the wartime death of his brother, who had married "Kick" Kennedy, the beloved sister of John F. Kennedy. Her friendship with that family would last through triumph and tragedy. In 1959, the Duchess and her family took up residence in Chatsworth, the four-hundred-year-old family seat, with its incomparable collections of paintings, tapestry, and sculpture—the combined accumulations of generations of tastemakers. Neglected due to the economies of two world wars and punitive inheritance taxes, the great house soon came to life again under the careful attention of the Duchess. It is regarded as one of England's most loved and popular historic houses. *Wait for Me!* is written with intense warmth, charm, and perception. A unique portrait of an age of tumult, splendor, and change, it is also an unprecedented look at the rhythms of life inside one of the great aristocratic families of England. With its razor-sharp portraits of the Duchess's many friends and cohorts—politicians, writers, artists, sportsmen—it is truly irresistible reading, and will join the shelf of Mitford classics to delight readers for years to come.

Life of Contrasts the Autobiography

Among the six daughters and one son born to David, second Lord Redesdale, and his wife Sydney were Nancy, the novelist and historian; Diana, who married fascist leader Sir Oswald Mosley; Unity, friend of Hitler; Jessica, who became a communist and then an investigative journalist; and Deborah, Duchess of Devonshire and mistress of Chatsworth. 'The Mitford Girls', as John Betjeman called them, were one of the twentieth century's most controversial families; said to be always either in shrieks of laughter or floods of tears, they were glamorous, romantic and - especially in politics - extreme. Yet the teasing, often bordering on cruelty, the flamboyant contrasts and the violent disagreements, hid a powerful affection, subtle likenesses in character and a powerful underlying unity.

Mrs Guinness

Nancy Mitford was, in the words of her sister Lady Diana Mosley, "very, very complex." Her biographies and novels, her journalism, and the vast body of letters to her family, friends such as Evelyn Waugh, and to the great love of her life, Gaston Palewski, all tell an intriguing story. Drawing from these, as well as conversations with Mitford's two surviving sisters and colleagues, prize-winning author Laura Thompson has fashioned a portrait of a contradictory and courageous

woman. Thompson approaches her subject with wit, perspicacity, and affection, while eschewing clichés about the eccentricities of the Mitford clan. Life in a Cold Climate is full of the sound of Mitfordian laughter; but tells also the often paradoxical and complex story beneath the smiling and ever elegant façade.

The Pursuit of Laughter

Contains Nancy Mitford's humorous letters to her family and friends. Mitford never wrote an autobiography, but this collection of letters provides a portrayal of her life and the times in which she lived.

In Tearing Haste

"Fascinating, the way all great family stories are fascinating."—Robert Gottlieb, New York Times Book Review This is the story of a close, loving family splintered by the violent ideologies of Europe between the world wars. Jessica was a Communist; Debo became the Duchess of Devonshire; Nancy was one of the best-selling novelists of her day; beautiful Diana married the Fascist leader Sir Oswald Mosley; and Unity, a close friend of Hitler, shot herself in the head when England and Germany declared war. The Mitfords had style and presence and were mercilessly gifted. Above all, they were funny—hilariously and mercilessly so. In

this wise, evenhanded, and generous book, Mary Lovell captures the vitality and drama of a family that took the twentieth century by storm and became, in some respects, its victims.

The Horror of Love

Carefree, revelatory and intimate, this selection of unpublished letters between the six legendary Mitford sisters, compiled by Diana Mitford's daughter-in-law, is alive with wit, passion and heartbreak.

Love in a Cold Climate

In the spring of 1956, Deborah, Duchess of Devonshire, youngest of the six legendary Mitford sisters—invited the writer and war hero Patrick Leigh Fermor to visit Lismore Castle, the Devonshires' house in Ireland. The halcyon visit sparked a deep friendship and a lifelong exchange of sporadic but highly entertaining letters. There rarely have been such contrasting styles: Debo, unashamed philistine and self-professed illiterate (though suspected by her friends of being a secret reader), darts from subject to subject, dashing off letters in her “whizz-bang planchette style”; while Paddy, polyglot, widely read prose virtuoso, replies in the fluent, polished manner that has earned him recognition as one of the finest writers in the

English language. Prose notwithstanding, the two friends have much in common: a huge enjoyment of life, youthful high spirits, warmth, generosity, and lack of malice. There are glimpses of President Kennedy's inauguration, weekends at Sandringham, stag hunting in France, filming with Errol Flynn, and, above all, life at Chatsworth, the great house that Debo spent much of her life restoring, and of Paddy in the house that he and his wife, Joan, designed and built on the southernmost peninsula of Greece.

The Mitfords

Diana Mosley was one of the most fascinating and controversial figures of recent times. For some, she was a cult; for many, anathema. Born in 1910 Diana was the most beautiful and the cleverest of the six Mitford sisters. She was eighteen when she married Bryan Guinness, of the brewing dynasty, by whom she had two sons. After four years, she left him for the fascist leader, Oswald Mosley, and set herself up as Mosley's mistress - a course of action that horrified her family and scandalised society. In 1933 she took her sister Unity to Germany; soon both had met the new German leader, Adolf Hitler. Diana became so close to him that when she and Mosley married in 1936 the ceremony took place in the Goebbels drawing room and Hitler was guest of honour. She continued to visit Hitler until a month before the outbreak of war; and afterwards, for many, years, refused to believe in the reality of the Holocaust. This gripping book is a portrait of both an

extraordinary individual and the strange, terrible world of political extremism in the 1930s.

The Mitford Society

Foto's van de bekende Engelse familie in de 20e eeuw, met korte beschrijvingen.

The Mitford Family Album

The Mitford sisters were the great wits and beauties of their time. Immoderate in their passions for ideas and people, they counted among their diverse friends Adolf Hitler and Queen Elizabeth II, Cecil Beaton and President Kennedy, Evelyn Waugh and Givenchy. The Mitfords offers an unparalleled look at these privileged siblings through their own unabashed correspondence. Spanning the twentieth century, the magically vivid letters of the legendary Mitfords constitute a superb social and historical chronicle and an intimate portrait of the stormy but enduring relationships between six beautiful, gifted, and radically different women.

Life in A Cold Climate: Nancy Mitford the Biography

The remarkable and much-loved Mitford family has remained largely unrepentant

concerning theirs and particularly Unity's enthusiastic support of Hitler, the Nazis, Oswald Mosley and British fascism. But having initially encouraged and supported Unity's affair with Hitler, they subsequently insisted that she had in fact been a rather unintelligent, clumsy lump of a girl, whose virginal relationship with one of the most terrifying dictators of all time was a mere unrequited, romantic obsession. As this book will show; nothing could be further from the truth. Following further research and re-examination of the family's, friends' and journalists' often contradictory evidence, plus new information supplied by the author's own family and friends, Hitler's Valkyrie will reveal that while Unity was, like Hitler, an extreme fantasist, there was in fact little of the juvenile romantic about her and that she was, on the contrary, highly intelligent, free-spirited and athletic. She was also the only Englishwoman who came close to being capable of changing the course of the Second World War.

The Mitfords: Letters between Six Sisters

The dramatic love story of two extraordinary individuals--Nancy Mitford and free French commander Gaston Palewski--living in extraordinary times. "Oh, the horror of love!" Nancy Mitford once exclaimed to her sister Diana Mosley. Elegant and intelligent, Nancy was a renowned wit and a popular author. Yet this bright, waspish woman gave her heart to a well-known philanderer who went on to marry another woman. Was Nancy that unremarkable thing—a deluded lover—or was she

a remarkable woman engaged in a sophisticated love affair? Gaston Palewski was a Free French commander and one of the most influential politicians in post-war Europe. She supported him throughout his tumultuous career and he inspired some of her best work, including *The Pursuit of Love*. Lisa Hilton's provocative and emotionally challenging book reveals how, with discipline, gentleness, and a great deal of elegance, Nancy Mitford and Gaston Palewski achieved an affair of the heart.

The Mitford Girls

Before Diana Mitford's disgrace as a social pariah, she was a celebrated member of the Bright Young Things, moving at the centre of 1920s and '30s London high society. She was a muse to many: Helleu painted her, James Lees-Milne worshipped her, Evelyn Waugh dedicated a book to her and Winston Churchill nicknamed her 'Dina-mite'. As the young wife of Bryan Guinness, heir to the Guinness brewing empire, she lived a gilded life until fascist leader Sir Oswald Mosley turned her head. Unpublished letters, diaries and archives bring an unknown Diana to life, creating a portrait of a beautiful woman whose charm and personality enthralled all who met her, but the discourse of her life would ultimately act as a cautionary tale. This groundbreaking biography reveals the woman behind the myth.

Diana Mosley

In *Highland Fling*—Nancy Mitford’s first novel, published in 1931—a set of completely incompatible and hilariously eccentric characters collide in a Scottish castle, where bright young things play pranks on their stodgy elders until the frothy plot climaxes in ghost sightings and a dramatic fire. Inspired in part by Mitford’s youthful infatuation with a Scottish aristocrat, her story follows young Jane Dacre to a shooting party at Dulloch Castle, where she tramps around a damp and chilly moor on a hunting expedition with formidable Lady Prague, xenophobic General Murgatroyd, one-eyed Admiral Wenceslaus, and an assortment of other ancient and gouty peers of the realm, while falling in love with Albert, a surrealist painter with a mischievous sense of humor. Lighthearted and sparkling with witty banter, *Highland Fling* was Mitford’s first foray into the delightful fictional world for which the author of *The Pursuit of Love* and *Love in a Cold Climate* later became so celebrated. With an Introduction by Julian Fellowes, creator of *Downton Abbey*.

Take Six Girls

NEW YORK TIMES BESTSELLER • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. NAMED ONE OF THE BEST BOOKS

OF THE YEAR BY NPR AND THE TIMES (UK) This version of the Bennet family—and Mr. Darcy—is one that you have and haven't met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* "Even the most ardent Austenite will soon find herself seduced."—*O: The Oprah Magazine* "Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased."—*People* (book of the week) "[A] sparkling, fresh contemporary retelling."—*Entertainment Weekly* "[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot

hypocrisy, cant, self-contradiction and absurdity ten miles away. She's the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition.”—Sarah Lyall, *The New York Times Book Review* “A clever, uproarious evolution of Austen’s story.”—*The Denver Post* “If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming.”—*Elle* “A playful, wickedly smart retelling of Jane Austen’s *Pride and Prejudice*.”—*BuzzFeed* “Sittenfeld is an obvious choice to re-create Jane Austen’s comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath.”—*The Millions* “A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm.”—*The Irish Times* “An unputdownable retelling of the beloved classic.”—*PopSugar*

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