

The Origin Irving Stone

Depths of GloryI, Michelangelo, SculptorThe Origin and Evolution of Humans and HumannessA Prayer for Owen MeanyGreek TreasureThe President's LadyImmortal WifeClarence Darrow for the DefenseJack London, Sailor on HorsebackTwo Faces of LoveThe Irving Stone ReaderThis Is My AmericaBooks of the BraveSailor on HorsebackCutting for StoneDeadly Deceit (Harbored Secrets Book #2)Dear TheoTHE AGONY AND THE ECSTASYNative SonLust for LifeLust for LifeThe OriginIrving Stone's Jack London, His Life, Sailor on Horseback (a Biography), and Twenty-eight Selected Jack London StoriesMr. Darwin's ShooterA Free WillThey Also RanIrving Stone, Three Complete NovelsThe Agony and the EcstasyMen to Match My MountainsThe Passionate JourneyImmortal WifeThe Passions of the Mind, A Novel of Sigmund FreudThe AnglerThe OriginLust for LifeEl origen / The OriginSailor on HorsebackClarence Darrow for the DefenseOil and MarbleThe World According to Garp

Depths of Glory

A biographical novel first published in 1934.

I, Michelangelo, Sculptor

The Origin and Evolution of Humans and Humanness

"Incredible and searing." --Nic Stone, #1 New York Times bestselling author of Dear Martin The Hate U Give meets Just Mercy in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and Jason Reynolds won't want to miss this provocative and gripping debut.

A Prayer for Owen Meany

Greek Treasure

A fictional profile of the painter traces his life and career at the center of a circle of artists who founded Impressionism

The President's Lady

This is a new release of the original 1944 edition.

Immortal Wife

A biographical novel of John Noble, Kansas born artist (1874-1934) whose career took him to France, England and New York, in his relentless search for beauty.

Clarence Darrow for the Defense

Where does the notion of free will come from? How and when did it develop, and what did that development involve? In Michael Frede's radically new account of the history of this idea, the notion of a free will emerged from powerful assumptions about the relation between divine providence, correctness of individual choice, and self-enslavement due to incorrect choice. Anchoring his discussion in Stoicism, Frede begins with Aristotle--who, he argues, had no notion of a free will--and ends with Augustine. Frede shows that Augustine, far from originating the idea (as is often claimed), derived most of his thinking about it from the Stoicism developed by Epictetus.

Jack London, Sailor on Horseback

Two Faces of Love

Syms Covington, the main character of Mr. Darwin's Shooter, was Charles Darwin's manservant for seven years, beginning with the historic voyage of the Beagle. Their relationship was an odd one, but it furnished exactly what Darwin needed in order to complete his groundbreaking work. Covington shot and collected hundreds of specimens (leaving him nearly deaf) which became fodder for The Origin of Species. The book tells the story of how Covington came into Darwin's service -- his upbringing in Bedford, England; his departure at thirteen for the sea, in the company of evangelical sailor John Phipps; his flowering into manhood and (distressing to Phipps) wholehearted enjoyment of the sensual pleasures available to young sailors. It tells of the unusual relationship between Covington and his distant master, and the rift between them when Covington was unceremoniously dismissed when Darwin had finished his research. The story is framed by the elder Covington, who has retired to Australia in poor health and in moral crisis over Darwin's forthcoming book -- its blasphemous thesis and his part in providing the proof. The arc of Mr. Darwin's Shooter paints a poignant and unforgettable picture of one man forging, then struggling to maintain, his faith in an era when it is constantly under attack -- from science, from the daily brutality of life during colonial expansion, and from one's own cold, inexorable logic.

The Irving Stone Reader

This Is My America

Selections from both London's work and Stone's biography, Sailor on Horseback,

are supplemented with new information about Jack London and an appreciation of his role in American literature

Books of the Brave

This volume represents the proceedings of the Irving Stone Memorial Symposium on "The Origin of Humans and Humanness." Scientists in the fields of anthropology, archaeology, biology and ecology were invited to discuss their research concerning the how's, where's and why's of the evolutionary history of humans. Using our knowledge of the behavior and reproduction of living primates, chapter 1 describes what made the earliest human-like animals of 4 million years ago different from their ape relatives. While showing how the science of paleontology works, the origin of our genus, Homo, is discussed in chapter 2. With emphasis on those humans who first made regular use of stone tools some 2 million years ago, chapter 3 interprets ancient human behavior and ecology from an archeological perspective. Tools from genetics, molecular biology, archaeology and paleontology are used to examine the origin of modern Homo sapiens in chapter 4. Chapter 5 looks at the artistry of Ice Age craftsmen. Finally, using computer methods, chapter 6 delves into the complex issue of how does human behavior change, and what is the relationship between biological and cultural evolution?

Sailor on Horseback

Cutting for Stone

Stone has created a pageant of stories of the great westward drive.

Deadly Deceit (Harbored Secrets Book #2)

Lust For Life was born out of the obsession to taste happiness consistently, to deliver mountain moving words that will always push you towards happiness, and to create energy inside of us that can never be destroyed so we can remain in a state of abundance

Dear Theo

A fictionalized narrative of the derided by determined efforts of German traveler-archaeologist, Henry Schliemann, and his second wife, Sophia Engastromenos, to excavate the sites of Homeric Troy and ancient Mycenae

THE AGONY AND THE ECSTASY

In this acclaimed biographical novel, Irving Stone brings to life the tender and poignant love story of Rachel and Andrew Jackson. "Beyond any doubt one of the great romances of all time." -- The Saturday Review of Literature

Native Son

A fictionalized account of the life of the American author.

Lust for Life

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Lust for Life

Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest

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The Origin

Now available as an ebook for the first time ever in America, the bestselling coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. “He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces and teaches moral lessons.”—*The New York Times* The opening sentence of John Irving’s breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political. “Garp’s mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater.” Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—“we are all terminal cases”—*The World According to Garp* maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of “lunacy and sorrow.” Winner of the National Book Award, *Garp* is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—*Garp* is the precursor of John Irving’s later protest novels.

Irving Stone's Jack London, His Life, Sailor on Horseback (a Biography), and Twenty-eight Selected Jack London Stories

Independent and tenacious journalist Vivian DeMarco is back in Walton, Georgia, for one reason—to do her job and get out. When her boss suddenly dies under suspicious circumstances, Vivian's only hope for finding the truth—and the next big story—is small-town law enforcement's lanky poster boy, Deputy Ryan Frost. But the deeper they dig, the more twisted the truth becomes, and Vivian finds herself fighting for not only answers but also her life. False leads, incriminating emails, and someone called The Watcher force Vivian to confront the secret of her past and decide: How much is she willing to risk for the sake of a headline? Author Natalie Walters welcomes you back to Walton, Georgia, where everyone knows your name—but no one knows your secret.

Mr. Darwin's Shooter

Van Gogh's brother Theo was his confidant and companion, and, in his letters to him, Van Gogh reveals himself as artist and man. Even more than if he had purposely intended to tell his life story, Van Gogh's letters lay bare his deepest feelings, as well as his everyday concerns and his views of the world of art.

A Free Will

They Also Ran

Profiles of 23 presidential candidates who were defeated for the presidency of the United States, from 1824 to 1964.

Irving Stone, Three Complete Novels

The Agony and the Ecstasy

Based on the life of Jessie Benton Fremont.

Men to Match My Mountains

"First edition." "Sources": pages 521-544. "Selected bibliography": p. 545-548.

The Passionate Journey

"I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he was the reason I believe in God; I am a Christian because of Owen Meany." In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy's mother. The boy who hits the ball doesn't believe in accidents; Owen Meany believes he is God's instrument. What happens to Owen, after that 1953 foul ball, is extraordinary and terrifying.

Immortal Wife

From his 1831 voyage aboard the H.M.S. Beagle to his death in 1882, Charles Darwin experiences grueling sea passages, conducts demanding scientific research, and encounters opposition to his theory of evolution

The Passions of the Mind, A Novel of Sigmund Freud

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

The Angler

A fictionalized account of the life of the American author.

The Origin

Lust for Life

El origen / The Origin

Sailor on Horseback

Clarence Darrow for the Defense

Oil and Marble

The World According to Garp

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

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