

The Other Normals Ned Vizzini

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Triumph of the Walking Dead

From Jay Asher, the bestselling author of THIRTEEN REASONS WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure

they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

Hand to Mouth

A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show Dear Evan Hansen. When Benj Pasek and Justin Paul set out to write a pivotal song for Dear Evan Hansen, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen Dear Evan Hansen found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone.

Au Revoir, Crazy European Chick

A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers. Can you imagine the most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew. The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists, and all have something to hide

Last Night I Sang to the Monster

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just

average, and maybe not even that. He soon sees his once-perfect future crumbling away.

House of Secrets: Clash of the Worlds

A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers. Can you imagine the most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew. The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists, and all have something to hide

Smart Pop Preview 2013

The groundbreaking story by New York Times best-selling author Ned Vizzini that inspired the Tony-nominated Broadway musical--now adapted in a graphic novel by #1 New York Times best-selling author David Levithan. Jeremy Heere is your

average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from geek to the coolest guy in class. Soon he is friends with his former tormentors and has the attention of the hottest girls in school. But Jeremy discovers that there is a dark side to handing over control of your life--and it can have disastrous consequences.

Revenge and the Wild

"A boy is sent to camp to become a man--but ends up on a fantastical journey that will change his life forever"--Provided by publisher.

Hold Still

Dating! Drama! Driving! Remember what it was like to be sixteen? Whether it was the year your teeth were finally free of braces or the year you were discovered by the opposite sex, that magical, mystical age is something you will never forget. Edited by Megan McCafferty, author of the runaway hit novels *Sloppy Firsts* and

Second Helpings, Sixteen: Stories About That Sweet and Bitter Birthday is a compilation of short stories inspired by all the angst, melodrama, and wonderment of being sixteen. Sarah Dessen's "Infinity" is about a girl confronting two major milestones: getting her driver's license and losing her virginity. The Dead Girls in Jacqueline Woodson's "Nebraska 99" have already decided to "do it" and must now cope with being teenage mothers. And Carolyn Mackler's "Mona Lisa, Jesus, Chad, and Me" explores whether friendship can survive when partying and prayer clash. Also included is a new Jessica Darling story by Megan McCafferty about the last fifteen minutes Jessica spends—or rather, doesn't spend—with her best friend, Hope, who is leaving Pineville. Featuring stories by Steve Almond, M. T. Anderson, Julianna Baggott, Cat Bauer, Emma Forrest, Tanuja Desai Hidier, David Levithan, Sonya Sones, Zoe Trope, Ned Vizzini, and Joseph Weisberg, these hilarious, poignant, and touching tales are perfect for both those who have yet to reach that milestone and those who want to reminisce about their "sweetest" year.

Clash of the Worlds (House of Secrets, Book 3)

Book two in the bestselling HOUSE OF SECRETS series. Get ready for another action-packed adventure!

Be More Chill: The Graphic Novel

Tenth-grader Tom Parking's dream of being swept away to a fantasy land where he becomes a hero nearly comes true when he finds himself the Chosen One of a nameless world, the most annoying, least "cool" place in the universe.

Be More Chill

Ferris Bueller meets La Femme Nikita in this funny, action-packed young adult novel. Its prom night and Perry just wants to stick to his own plan and finally play a much anticipated gig with his band in the Big Apple. But when his mother makes him take Gobi Zaksauskas their quiet, geeky Lithuanian exchange student to the prom, he never expects that his ordinary high school guy life will soon turn on its head. Perry finds that Gobi is on a mission, and Perry has no other choice but to go along for a reckless ride through Manhattan's concrete grid with a trained assassin in Dad's red Jag. Infused with capers, car chases, heists, hits, henchmen, and even a bear fight, this story mixes romance, comedy, and tragedy in a true teen coming-of-age adventure and it's not over until its au revoir. This ebook includes a sample chapter of PERRY'S KILLER PLAYLIST.

Zombie

A zombie-obsessed teenager has his own way of navigating high school and family

dysfunction in this “crazy, wicked, knockout of a book” (Garth Stein, author of *The Art of Racing in the Rain*). High school may be hell. But for fourteen-year-old Jeremy Barker, hell doesn’t end when the bell rings. His pill-addicted mother, sex-addicted brother, and mostly-absentee Vietnam-vet father aren’t much of an improvement over the bullies at his all-boys Catholic school. He stays sane by watching movies. Zombie movies, to be exact, that provide a useful code of survival: avoid contact, keep quiet, forget the past, lock-and-load, and fight to survive. His father’s also a fan, and watching zombie flicks together is their one way of father-son bonding. But even the wildest movie can’t prepare Jeremy for the day his English teacher slips his dad a DVD in the school parking lot—a home DVD of a macabre, ritual surgery. Jeremy’s father won’t say why he has the movie, or whether the gruesome spectacle is real. When his father disappears from the house yet again, Jeremy decides to investigate. Twisted, fast-paced, and hilarious, this coming-of-age novel is a brand-new take on growing up in a world full of people who don’t understand you—whether those people are your ninth-grade classmates or a horde of slaving zombies.

Not Like I'm Jealous or Anything

“The events in these stories are real. Some names have been changes so I don’t get yelled at.” —Ned Vizzini Ned Vizzini writes about the weird, funny, and sometimes mortifying moments that made up his teen years. With wit, irony, and

honesty, Teen Angst? Naaah . . . invites you into Ned's world of school, parents, cool (and almost cool), street people, rock bands, friends, fame, camp, sex (sort of), Cancún (almost), prom, beer, video games, and more. From the Trade Paperback edition.

Through the Wardrobe

All zombies are created equal. All zombie stories are not. From its humble beginnings as an indie comic book, *The Walking Dead* has become a pop culture juggernaut boasting *New York Times*-bestselling trade paperbacks, a hit television series, and enough fans to successfully take on any zombie uprising. *Triumph of The Walking Dead* explores the intriguing characters, stunning plot twists, and spectacular violence that make Robert Kirkman's epic the most famous work of the Zombie Renaissance. *The Walking Dead* novels' co-author Jay Bonansinga provides the inside story on translating the comics into prose; *New York Times* bestseller Jonathan Maberry takes on the notion of leadership (especially Rick Grimes') during the zombie apocalypse; Harvard professor Steven Schlozman dissects the disturbing role of science in the television series; and more. *Triumph of The Walking Dead* features a foreword by horror legend Joe R. Lansdale.

Unraveling

In the 3rd book of the #4 New York Times best-selling Neverwinter Saga, Drizzt draws his swords once more to aid his friends. His lover, Dahlia Sin'felle, can speak of nothing but the moment she will face the Netherese lord Herzgo Alegni once again. Drizzt has already followed a trail of vengeance beside Dahlia. Can he justify one more battle to settle a grudge he does not understand? Artemis Entreri too seeks vengeance. He offers to aid Dahlia in her mission to destroy Alegni. But Charon's Claw, Alegni's sentient sword, dominates Entreri's movements—if not his mind. And then there's the way Entreri looks at Dahlia. Can Drizzt trust his old foe?

Praise for the Neverwinter Saga: “Emotional, respectful of its characters, intelligently written and structured, and finally summons a sense of nostalgic sorrow throughout”—Fantasy Book Review on Gauntlgrym, Neverwinter Saga Book I

“Full of excitement. Salvatore has mastered the art of showing a beautiful fight scene, and he is at the top of his game in this one. We meet many characters with many different fighting styles, and Salvatore does a great job of distinguishing between them. He manages to take these scenes from so much more than just a fight scene, to an integral part of the story.”—The SFF Hub on Gauntlgrym, Neverwinter Saga Book I

“A quick read with some very satisfying fight scenes. It's also deeply layered with emotional atmosphere” —California Literary Review on Gauntlgrym, Neverwinter Saga Book I From the Hardcover edition.

Charon's Claw

The star of the international cult sensation *The Blair Witch Project* shares the high points of living on a marijuana farm post- Hollywood. At age thirty-four, Heather Donahue's life went to pot. Literally. After starring in *The Blair Witch Project*-the tiny indie film- turned-blockbuster that Roger Ebert named one of the ten Most Influential Movies of the Century-she became a household name. But the afterglow of the movie waned, her acting career stalled, and she feared the day her epitaph would read, "Here Lies the Girl from *The Blair Witch Project*." Determined to start a new life, she left most remnants of the old one in the desert, meditated on things for a few days, then followed her brand-new boyfriend to her brand-new life-growing pot. *Growgirl* is Heather's year living in Nuggettown, California, among "The Community"-a collection of growers, their "pot wives," and the reason for it all: "The Girls." They help one another build grow rooms, tend to their crops, and provide a glimpse into this rarely seen world that's currently the source of much intrigue and discussion. Though her relationship hits rocky territory, Heather's new life brings unexpected solace, and she's surprised to finally find normalcy in the least likely of places.

The Future of Us

Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-

sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from Supergeek to superchic.

It's Kind of a Funny Story

Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of *The Girl Who Was on Fire*? Look for *The Girl Who Was on Fire - Booster Pack* in the Kindle store to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In *The Girl Who Was on Fire - Movie Edition*, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is.

- How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wiress' speech problems?
- What does the rebellion have in common with the War on Terror?
- Why isn't the answer to "Peeta or Gale?" as interesting as the question itself?
- What should Panem have learned from the fates of other hedonistic societies throughout history—and what can we?

CONTRIBUTORS: Jennifer Lynn Barnes, Mary Borsellino, Sarah Rees Brennan, Terri Clark, Bree Despain, Adrienne Kress, Sarah Darer Littman, Cara Lockwood, Elizabeth M. Rees, Carrie Ryan, Ned Vizzini, Lili Wilkinson, Blythe Woolston, Diana Peterfreund (NEW), Brent Hartinger (NEW), Jackson Pearce (NEW)

Who Done It?

A beautiful new edition of the stunning debut novel by Nina LaCour, award-winning author of *We Are Okay* "Hold Still may be the truest depiction of the aching, gaping hole left in the wake of a suicide that I've ever read. A haunting and hopeful book about loss, love, and redemption." - Gayle Forman, #1 bestselling author of *If I Stay* and *I Have Lost My Way* That night Ingrid told Caitlin, I'll go wherever you go. But by dawn Ingrid, and her promise, were gone. Ingrid's suicide immobilizes Caitlin, leaving her unsure of her place in a new life she hardly recognizes. A life without the art, the laughter, the music, and the joy that she shared with her best friend. But Ingrid left something behind. In words and drawings, Ingrid documented a painful farewell in her journal. Journeying through Ingrid's final days, Caitlin fights back through unspeakable loss to find renewed hope. *Hold Still* is the indelible debut that launched Nina LaCour, the award-winning author of *We Are Okay*. LaCour's breakthrough novel brings the changing seasons of Caitlin's first year without Ingrid to the page with indelible emotion and honesty. Includes an all-new essay from the author to commemorate 10 years in print!

The Other Normals

This collection of linked poems from David Levithan, the author of the New York Times bestseller *Every Day* and the groundbreaking classic *Boy Meets Boy* and the co-author of *Will Grayson, Will Grayson* (with John Green), will introduce you to a world of unforgettable and emotionally resonant voices. Here's what I know about the realm of possibility— it is always expanding, it is never what you think it is. Everything around us was once deemed impossible. From the airplane overhead to the phones in our pockets to the choir girl putting her arm around the metalhead. As hard as it is for us to see sometimes, we all exist within the realm of possibility. Most of the limits are of our own world's devising. And yet, every day we each do so many things that were once impossible to us. Enter *The Realm of Possibility* and meet a boy whose girlfriend is in love with Holden Caulfield; a girl who loves the boy who wears all black; a boy with the perfect body; and a girl who writes love songs for a girl she can't have. These are just a few of the captivating characters readers will get to know in this intensely heartfelt new novel about those ever-changing moments of love and heartbreak that go hand-in-hand with high school. David Levithan plumbs the depths of teenage emotion to create an amazing array of voices that readers won't forget. So, enter their lives and prepare to welcome the realm of possibility open to us all. Love, joy, and these stories will linger. A MARGARET A. EDWARDS AWARD WINNER AN ALA TOP TEN BEST BOOK FOR YOUNG ADULTS A NEW YORK PUBLIC LIBRARY BOOK FOR THE TEEN AGE

“Luminous . . . each voice sings with hope, humor and possibility.” —Time Out New York Kids From the Hardcover edition.

You Will Be Found

American and other contemporary authors present essays on the Narnia books and their influence, and discuss such aspects as the connection with World War II, the food, female characters, possible racism, and signs of environmentalism.

Who Done It?

Sean Rosen makes funny videos you can watch online. He also has ideas for movies, TV shows, and games that he knows are good enough to be produced by the biggest studios in Hollywood. The only problem is, he's a kid. And he's busy with school. And he lives far from Los Angeles or New York City. But Sean does have a laptop and a phone, and he's smart. He's about to have the ride of a lifetime as he discovers the ins and outs—and dos and don'ts—of becoming one of the youngest movie moguls the world's ever known. An inventive, original, and hilarious novel that will leave fans of *Diary of a Wimpy Kid*, Carl Hiaasen, and Louis Sachar eager for Sean's next adventure.

Writing Irresistible Kidlit

The final book in the New York Times bestselling House of Secrets series that was called “a breakneck, jam-packed roller coaster of an adventure” by J. K. Rowling. Created by Hollywood director Chris Columbus (of Harry Potter fame) and bestselling author Ned Vizzini (It’s Kind of a Funny Story), with the acclaimed author of the Codename Zero series and the Fourth Stall saga, Chris Rylander. With their last adventure just barely over, the Walker kids thought life would finally go back to normal. But things don’t remain calm for long . . . especially when the colossus Fat Jagger turns up in San Francisco Bay—and he’s in danger! With the police closing in, the Walkers must figure out how to save their giant friend. When a frost beast is spotted in Santa Rosa—and more mystical creatures start appearing all over America—it’s soon clear that the characters from Denver Kristoff’s works are invading the real world. It’s up to Brendan, Eleanor, and Cordelia to reenter the book world one last time to keep the worlds from colliding, causing mass destruction. They will have to track down three Worldkeepers hidden in Kristoff’s books—magical items that when used together will seal the worlds off for good. But the Walkers’ first move leads them straight into the Wild West, with lethal outlaws and lawless deputies—and that’s just the beginning. They’ll encounter dinosaurs, aliens, killer robots, and the Wind Witch herself—with new friends and old—and be faced with some of the deadliest choices they’ll ever have to make. The scariest thing of all could be deciding who to trust, since everyone is

hiding something. . . .

Growgirl

True Grit meets True Blood in this delightfully dark and fantastical Western perfect for fans of Gail Carriger, Cassandra Clare, and Holly Black. This thrilling novel is a remarkable tale of danger and discovery, from debut author Michelle Modesto. The two-bit town of Rogue City is a lawless place, full of dark magic and saloon brawls, monsters and six-shooters. But it's just perfect for seventeen-year-old Westie, the notorious adopted daughter of local inventor Nigel Butler. Westie was only a child when she lost her arm and her family to cannibals on the wagon trail. Seven years later, Westie may seem fearsome with her foul-mouthed tough exterior and the powerful mechanical arm built for her by Nigel, but the memory of her past still haunts her. She's determined to make the killers pay for their crimes—and there's nothing to stop her except her own reckless ways. But Westie's search ceases when a wealthy family comes to town looking to invest in Nigel's latest invention, a machine that can harvest magic from gold—which Rogue City desperately needs as the magic wards that surround the city start to fail. There's only one problem: the investors look exactly like the family who murdered Westie's kin. With the help of Nigel's handsome but scarred young assistant, Alistair, Westie sets out to prove their guilt. But if she's not careful, her desire for revenge could cost her the family she has now.

I Represent Sean Rosen

We've all been there. We've all felt that pang. It's hard to stop the "green-eyed monster" once it rears its ugly head. We asked 13 writers to share their visions of jealousy and this collection of short stories, essays, and one poem was their response.

House of Secrets

When fifteen-year-old Cuban American Mariana Ruiz's father runs for president, Mari starts to see him with new eyes. A novel about waking up and standing up, and what happens when you stop seeing your dad as your hero--while the whole country is watching. In this authentic, humorous, and gorgeously written debut novel about privacy, waking up, and speaking up, Senator Anthony Ruiz is running for president. Throughout his successful political career he has always had his daughter's vote, but a presidential campaign brings a whole new level of scrutiny to sheltered fifteen-year-old Mariana and the rest of her Cuban American family, from a60 Minutes-style tour of their house to tabloids doctoring photos and inventing scandals. As tensions rise within the Ruiz family, Mari begins to learn about the details of her father's political positions, and she realizes that her father is not the man she thought he was. But how do you find your voice when

everyone's watching? When it means disagreeing with your father--publicly? What do you do when your dad stops being your hero? Will Mari get a chance to confront her father? If she does, will she have the courage to seize it?

Suicide Notes

Like *The Forest of Hands and Teeth*, Elizabeth Norris's *Unraveling* blends realistic coming-of-age issues with a gripping science fiction world. *Unraveling's* heroine, sixteen-year-old Janelle Tenner, is used to having a lot of responsibility. She balances working as a lifeguard in San Diego with an intense academic schedule. Janelle's mother is bipolar, and her dad is a workaholic FBI agent, which means Janelle also has to look out for her younger brother, Jared. And that was before she died...and is brought back to life by Ben Michaels, a mysterious, alluring loner from her high school. When she discovers a strange clock that seems to be counting down to the earth's destruction, Janelle learns she has twenty-four days to figure out how to stop the clock and save the planet.

Five Go On A Strategy Away Day

The groundbreaking story by New York Times best-selling author Ned Vizzini that inspired the Tony-nominated Broadway musical--now adapted in a graphic novel by

#1 New York Times best-selling author David Levithan. Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from geek to the coolest guy in class. Soon he is friends with his former tormentors and has the attention of the hottest girls in school. But Jeremy discovers that there is a dark side to handing over control of your life--and it can have disastrous consequences.

Crap Kingdom

The author offers a look at depression, drawing on his own battle with the illness and interviews with fellow sufferers, researchers, and doctors to assess the disease's complexities, causes, symptoms, and available therapies.

Openly Straight

Enid Blyton's books are beloved the world over and The Famous Five have been the perennial favourite of her fans. Now, in this new series of Enid Blyton for Grown-

Ups, George, Dick, Anne, Julian and Timmy confront a new challenge: what exactly is this puzzling scrape referred to as a 'strategy away day'? The Five have gone on their greatest adventure yet - to become an even better team! They are booked into an exciting hotel right next to the jolly motorway services, where the nice (if somewhat nervous and sweating and depressed) man teaches them a number of exercises that will make them work better. But wait! Who's been sneaking messages through the hotel dumb waiter about secret assignments? Is there a smuggler's plot afoot? Or is Shelly from Production shagging Postroom Luke? All will be revealed . . . Ideal for those who are allergic to corporate jargon and will throw a sickie before having to play a trust game with colleagues.

The Noonday Demon

It's tough for eleven-year-old Ned to stop eating. At four-feet-eight inches tall he weighs one hundred and nine pounds, and he keeps growing--wider. When his parents send him to a summer diet camp, he and his bunkmates can't quite give up their old habits. The joys of candy and doughnuts are so appealing that "cheating" adventures seems to be the only answer. The problem, of course, is how to lose weight and keep eating sweets. When Ned finally realizes that there is only one way to lose weight for good, his whole family is glad to help, except Grandma. How can he resist temptation without hurting his grandma and himself? From the Trade Paperback edition.

The Girl Who Was on Fire (Movie Edition)

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

Pop Princess

This is the story of a young man's struggle to stay afloat. By turns poignant and comic, Paul Auster's memoir is essentially an autobiographical essay about money--and what it means not to have it. From one odd job to the next, from one failed scheme to another, Auster investigates his own stubborn compulsion to make art and describes his ingenious, often far-fetched attempts to survive on next to nothing. From the streets of New York City and Paris to the rural roads of upstate New York, the author treats us to a series of remarkable adventures and unforgettable encounters and, in several elaborate appixes, to previously unknown work from these years.

The Realm of Possibility

The award-winning novel about being out, being proud, and being ready for something else. Pre-order the companion novel *Honestly Ben* now (out 3/28/17)! Rafe is a normal teenager from Boulder, Colorado. He plays soccer. He's won skiing prizes. He likes to write. And, oh yeah, he's gay. He's been out since 8th grade, and he isn't teased, and he goes to other high schools and talks about tolerance and stuff. And while that's important, all Rafe really wants is to just be a regular guy. Not that GAY guy. To have it be a part of who he is, but not the headline, every single time. So when he transfers to an all-boys' boarding school in New England, he decides to keep his sexuality a secret -- not so much going back in the closet as starting over with a clean slate. But then he sees a classmate breaking down. He

meets a teacher who challenges him to write his story. And most of all, he falls in love with Ben who doesn't even know that love is possible.

Battle of the Beasts (House of Secrets, Book 2)

Get a sneak peak at Smart Pop's 2013 titles with this preview volume of standalone essays and exclusive book extras! Volume includes: "Anne McCaffrey, Believer in Us" - David Brin From Dragonwriter: A Tribute to Anne McCaffrey and Pern, edited by Todd McCaffrey Exclusive Extra: "Painting the Dragonwriter Cover" - Michael Whelan Excerpts from "Munchkin: Hollywood" - Liam McIntyre From The Munchkin Book: The Official Companion, edited by James Lowder "Percy Jackson and the Gods of Death" - J&P Voelkel From Demigods and Monsters: Your Favorite Authors on Rick Riordan's Percy Jackson and the Olympians, edited by Rick Riordan "Why the Best Friend Never Gets the Girl" - Kami Garcia From Shadowhunters and Downworlders: A Mortal Instruments Reader, edited by Cassandra Clare "The Price of Our Inheritance" - Neal Shusterman From Ender's World: Fresh Perspectives on the SF Classic Ender's Game, edited by Orson Scott Card Exclusive Extra: Q&A with Orson Scott Card "The Architects of the Rebellion" - V. Arrow From The Panem Companion: An Unofficial Guide to Suzanne Collins' Hunger Games, From Mellark Bakery to Mockingjays Exclusive Extras: "A Grosser Power" - Ned Vizzini "Capitol or Katniss - Who Am I?" - Lili Wilkinson From the special e-book only content for The Girl Who Was on Fire - Movie Edition, edited by Leah Wilson "A Prehistory of

Fanfiction" - Anne Jamison From Fic: Why Fanfiction is Taking Over the World
Excerpts on Washington Commons, The Foundry, and AndrewAndrew From The
Unofficial Girls Guide to New York: Inside the Cafes, Clubs, and Neighborhoods of
HBO's Girls

Teen Angst? Naaah . . .

Hailed as “a breakneck, jam-packed roller coaster of an adventure” by J. K. Rowling, this New York Times bestseller is the first installment in the explosive tween fantasy series by famed Hollywood director Chris Columbus (of Harry Potter fame) and bestselling author Ned Vizzini (It’s Kind of a Funny Story). Siblings Brendan, Eleanor, and Cordelia Walker once had everything they could ever want. But everything changed when Dr. Walker lost his job. Now the family must relocate to an old Victorian house, formerly the home of occult novelist Denver Kristoff—a house that simultaneously feels creepy and too good to be true. By the time the Walkers realize that one of their neighbors has sinister plans for them, they’re banished to a primeval forest way off the grid. Bloodthirsty medieval warriors patrol the woods around them, supernatural pirates roam the neighboring seas, and a power-hungry queen rules the land. To survive, the siblings will have to be braver than they ever thought possible—and to fight against their darkest impulses. The key may lie in their own connection to the secret Kristoff legacy. But as they unravel that legacy, they’ll discover that it’s not just their family that’s in

danger . . . it's the entire world.

Running

"Sáenz' poetic narrative will captivate readers from the first sentence to the last paragraph of this beautifully written novel. . . . It is also a celebration of life and a song of hope in celebration of family and friendship, one that will resonate loud and long with teens."—Kirkus Reviews "...There is never a question of either Sáenz's own extraordinary capacity for caring and compassion or the authenticity of the experiences he records in this heartfelt account of healing and hope."—Booklist "Offering insight into [an adolescent's] addiction, dysfunction and mental illness, particularly in the wake of traumatic events, Sáenz's artful rendition of the healing process will not soon be forgotten."—Publishers Weekly "Sáenz weaves together [18-year-old] Zach's past, present, and changing disposition toward his future with stylistic grace and emotional insight. This is a powerful and edifying look into both a tortured psyche and the methods by which it can be healed."—School Library Journal Zach is eighteen. He is bright and articulate. He's also an alcoholic and in rehab instead of high school, but he doesn't remember how he got there. He's not sure he wants to remember. Something bad must have happened. Something really, really bad. Remembering sucks and being alive—well, what's up with that? I have it in my head that when we're born, God writes things down on our hearts. See, on some people's hearts he writes Happy and on some

people's hearts he writes Sad and on some people's hearts he writes Crazy on some people's hearts he writes Genius and on some people's hearts he writes Angry and on some people's hearts he writes Winner and on some people's hearts he writes Loser. It's all like a game to him. Him. God. And it's all pretty much random. He takes out his pen and starts writing on our blank hearts. When it came to my turn, he wrote. I don't like God very much. Apparently he doesn't like me very much either. Sad Benjamin Alire Sáenz is a prolific novelist, poet, and author of children's books. Sammy and Juliana in Hollywood, his first novel for young adults, was a finalist for the Los Angeles Times Book Prize and a Young Adult Library Services Association Top Ten Books for Young Adults pick in 2005.

Jelly Belly

The third and final book in the epic HOUSE OF SECRETS series. Get ready for another roller coaster ride of an adventure!

Be More Chill: The Graphic Novel

From the coauthor of Nick and Norah's Infinite Playlist comes "a slick and enjoyably glitzy read" (BCCB) that captures the struggles and glories of an ordinary teenage girl's climb to celebrity. When fifteen-year-old Wonder Blake is plucked from her

job at the Dairy Queen and given the chance to become a teen idol, it seems like a dream come true—even if it wasn't her dream, but her older sister Lucky's. Lucky was on her way to becoming a pop star when she died, and Wonder and her family are still trying to recover from their loss. Offered a recording contract, Wonder jumps at the chance to escape from a dead-end town, her fractured family, and worst of all, high school. Suddenly she has it all: a hot new look, a chart-busting hit single, a tour opening up for superstar Kayla. But stardom isn't all glamour—it's also lots of work. And maybe what Wonder really wants is as simple as a guy who likes her for herself. As Wonder rises through the pop-princess star-making machine, she also learns that there's a price for fame—and that maybe being an ordinary teenage girl isn't so bad after all.

Sixteen

An unforgettable coming of age novel for fans of *13 Reasons Why*, *It's Kind of a Funny Story*, and *The Perks of Being a Wallflower*. Fifteen-year-old Jeff wakes up on New Year's Day to find himself in the hospital—specifically, in the psychiatric ward. Despite the bandages on his wrists, he's positive this is all some huge mistake. Jeff is perfectly fine, perfectly normal; not like the other kids in the hospital with him. But over the course of the next forty-five days, Jeff begins to understand why he ended up here—and realizes he has more in common with the other kids than he thought. “With a sprinkling of dark humor and a full measure of humanness,

Suicide Notes is quirky, surprising, and a riveting read.” —Ellen Hopkins, author of The You I’ve Never Known and Love Lies Beneath “Like the very best teen novels, Suicide Notes is both classic and edgy, timeless and provocative.” —Brent Hartinger, author of Geography Club “Makes a powerful emotional impact.” —Publishers Weekly (starred review) “Jeff’s wit and self-discovery are refreshing, poignant, and, at times, laugh-out-loud funny.” —School Library Journal

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