

The Picture Of Dorian Gray And Three Stories Oscar Wilde

The Picture of Dorian Gray; De ProfundisThe Picture of Dorian GrayA Portrait of Dorian GrayVera & The Picture of Dorian GrayThe Picture of Dorian Gray AnnotatedThe Picture of Dorian Gray (1890) Philosophical Novel (Original Version)DorianThe Picture of Dorian Gray By Oscar Wilde Annotated NovelThe Picture of Dorian Gray IllustratedThe Picture of Dorian Gray IllustratedThe Picture Of Dorian Gray - Oscar Wilde (Stage-3)The Uncensored Picture of Dorian GrayThe Picture of Dorian GrayThe Picture of Dorian Gray By Oscar Wilde (Annotated) Fiction NovelThe Picture of Dorian GrayThe Picture Of Dorian Gray (Annotated) Classic EditionThe Picture of Dorian Gray By Oscar Wilde (A Story Of Young Man who Sells His Soul for Eternal Youth and Beauty) "New Annotated Volume"The Picture of Dorian Gray "Annotated & Illustrated"The Picture of Dorian GrayThe Picture of Dorian GrayThe Picture of Dorian Gray by Wilde the New Annotated EditionThe Picture of Dorian GrayThe Picture of Dorian GrayThe Picture of Dorian GrayThe Picture of Dorian GrayThe Picture of Dorian GrayPicture of Dorian GrayThe Complete Works of Oscar Wilde: The picture of Dorian Gray : the 1890 and 1891 textsThe Picture of Dorian GrayThe Picture of Dorian Gray by Oscar Wilde New Annotated EditionThe Picture of Dorian GrayThe Picture of Dorian Gray By Oscar Wilde (A Story Of Young Man who Sells His Soul for Eternal Youth and Beauty)

"Annotated Edition""The Annotated & Illustrated Version" The Picture of Dorian Gray (philosophical Fiction)The Picture of Dorian Gray By Oscar Wilde The New Annotated Literary EditionThe Picture of Dorian Gray and Other TalesThe Picture of Dorian Gray by Oscar WildeThe Picture of Dorian Gray By Oscar Wilde The Annotated BookThe Picture of Dorian Gray and Three StoriesThe Picture of Dorian Gray (All-Time Classics)The Picture of Dorian Gray and Other Writings

The Picture of Dorian Gray; De Profundis

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The Picture of Dorian Gray

THE STORY: Oscar Wilde's Faustian tale of a young man who sells his soul for eternal youth is updated as a bold, stylish, and bloody contemporary thriller.

London, 1988: Preternaturally handsome Dorian Gray has his portrait painted by his college classmat

A Portrait of Dorian Gray

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Vera & The Picture of Dorian Gray

A selection of the author's work is enhanced by an introduction, a chronology of the author's life and work, a timeline of significant events, discussion questions, critical analysis, and explanatory notes.

The Picture of Dorian Gray Annotated

The Picture of Dorian Gray (1890) Philosophical Novel (Original Version)

An innocent's wish, once granted, gives rise to one of literature's most memorable villains in Oscar Wilde's tale of prodigal aestheticism, *The Picture of Dorian Gray*. Under the tutelage of Lord Henry Wotton, Dorian is lead into a double life - a surface of eternal youth in prim Victorian society barely concealing an existence of decadence, vice and moral decay. The chilling narrative and Wilde's faerie tale collection, *The Happy Prince* are richly illustrated by Cyrus Rua (*The Grimmiest of Grimm*.) As an added bonus, this volume also features the original Lippincott's Monthly edition of *The Picture of Dorian Gray* as it first appeared in 1890. Life is a question of nerves, and fibres, and slowly built-up cells in which thought hides itself and passion has its dreams. *The Picture of Dorian Gray* is the tale of a life ungoverned by will or intention as a single man witnesses, through a chilling

portrait, the destruction of his own soul.

Dorian

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The Picture of Dorian Gray By Oscar Wilde Annotated Novel

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

The Picture of Dorian Gray Illustrated

Vera; or, The Nihilists is a play by Oscar Wilde. It is a melodramatic tragedy set in Russia and is loosely based on the life of Vera Zasulich. It was Wilde's first play, and the first to be performed. In 1880, with only a few copies privately printed, arrangements were made with noted actresses for a production in the United

Kingdom, but this never materialized. The first public performance was in New York City in 1883 at the Union Square Theatre, based on revisions made by Wilde while lecturing in America in 1882. The play was not a success and folded after only one week. It is rarely revived. Prologue Vera is a barmaid in her father's tavern, which is situated along a road to the prison camps in Siberia. A gang of prisoners stop at the tavern. Vera immediately recognises her brother Dmitri as one of the prisoners. He begs her to go to Moscow and join the Nihilists, a terrorist group trying to assassinate the Czar, and avenge his imprisonment. She and her father's manservant Michael leave to join the Nihilists. Act I Five years later, Vera has become the Nihilists' top assassin, and is wanted across Europe. She is in love with a fellow Nihilist named Alexis: however, Nihilists are sworn never to marry. A Nihilist meeting is nearly broken up by soldiers, but Alexis thwarts the soldiers by revealing his true identity: he is the Tsarevich, heir to the Russian throne. This act earns him the further admiration of Vera and the hatred of the Nihilists.

The Picture of Dorian Gray Illustrated

The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the

revised edition of the novel contains 20 chapters. The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. Talking in Basil's garden, Dorian meets Lord Henry Wotton, a friend of Basil's, and becomes enthralled by Lord Henry's world view. Espousing a new kind of hedonism, Lord Henry suggests that the only thing worth pursuing in life is beauty, and the fulfillment of the senses. Realising that one day his beauty will fade, Dorian cries out, wishing that the portrait Basil has painted of him would age rather than himself. Dorian's wish is fulfilled, subsequently plunging him into a sequence of debauched acts. The portrait serves as a reminder of the effect each act has upon his soul, each sin being displayed as a new sign of aging on the portrait. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature."

The Picture Of Dorian Gray - Oscar Wilde (Stage-3)

One of a series designed as an introduction to literature. It is graded into six levels and each book contains exercises. It is designed for students of English as a

foreign or as a second language, and for reluctant readers. This is Wilde's novel about the mysteriously youthful Dorian Gray.

The Uncensored Picture of Dorian Gray

Oscar Wilde's only novel tells the story of a man consumed by narcissism and hedonism: Dorian Gray, a beautiful youth who possesses a unique painting of himself that accrues only the marks of age and sin for him, leaving his real face perpetually young, fresh, and innocent. The novel blurs the lines between the Victorian gothic and the fantastic, both celebrating and criticizing the love of life and pleasure that Wilde himself is known for. At the time it was considered so scandalous that Wilde's editor deleted sections without telling Wilde, and yet it still met with enormous backlash and accusations of moral corruption. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Picture of Dorian Gray

The Picture of Dorian Gray By Oscar Wilde (Annotated) Fiction

Novel

The Picture of Dorian Gray is a philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of The Picture of Dorian Gray published in book form in 1891 featured an aphoristic preface—a defence of the artist's rights and of art for art's sake—based in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of The Picture of Dorian Gray. The only novel written by Wilde, The Picture of Dorian Gray exists in several versions: the 1890 magazine edition (in 13 Chapters), with important material deleted before publication by the magazine's editor, J. M. Stoddart; the "uncensored" version submitted to

Online Library The Picture Of Dorian Gray And Three Stories Oscar Wilde

Lippincott's Monthly Magazine for publication (also in 13 chapters), with all of Wilde's original material intact, first published in 2011 by Harvard University Press; and the 1891 book edition (in 20 Chapters). As literature of the 19th century, *The Picture of Dorian Gray* is an example of Gothic fiction with strong themes interpreted from *Faust*. *The Picture of Dorian Gray* begins on a beautiful summer day in Victorian era England, where Lord Henry Wotton, an opinionated man, is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray, a handsome young man who is Basil's ultimate muse. While sitting for the painting, Dorian listens to Lord Henry espousing his hedonistic world view, and begins to think that beauty is the only aspect of life worth pursuing. This prompts Dorian to wish that the painted image of himself would age in his stead. Under the hedonist influence of Lord Henry, Dorian fully explores his sensuality. He discovers the actress Sibyl Vane, who performs Shakespeare plays in a dingy, working-class theatre. Dorian approaches and courts her, and soon proposes marriage. The enamoured Sibyl calls him "Prince Charming," and swoons with the happiness of being loved, but her protective brother, James, a sailor, warns that if "Prince Charming" harms her, he will kill Dorian Gray. Dorian invites Basil and Lord Henry to see Sibyl perform in *Romeo and Juliet*. Sibyl, whose only knowledge of love was love of the theatre, forgoes her acting career for the experience of true love with Dorian Gray. Disheartened at her quitting the stage, Dorian rejects Sibyl, telling her that acting was her beauty; without that, she no longer interests him. On returning home, Dorian notices that the portrait has changed; his wish has come

true, and the man in the portrait bears a subtle sneer of cruelty.

The Picture of Dorian Gray

This timeless tale of gothic horror is accompanied by three short stories-- "Lord Arthur Savile's Crime," "The Happy Prince," and "The Birthday of the Infanta"--and a new introduction by Gary Schmidgall, author of *The Stranger Wilde*. Reprint.

The Picture Of Dorian Gray (Annotated) Classic Edition

Discover Oscar Wilde's classic tale of double lives and corruption in this graphic retelling for kids. In the halls of London's high society, dark rumors surround a man called Dorian Gray. His ever-youthful appearance paired with a wild, decadent lifestyle arouses curiosity. Some even say his attic hides a dangerous, monstrous secret. A secret hidden in a simple portrait painted a long time ago . . . With extra background on the original novel and its author, plus discussion questions and writing prompts, it's easy to introduce young readers to this literary classic.

The Picture of Dorian Gray By Oscar Wilde (A Story Of Young Man who Sells His Soul for Eternal Youth and Beauty) "New Annotated Volume"

Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in Dorian Gray."

The Picture of Dorian Gray "Annotated & Illustrated"

The Picture of Dorian Gray

The author of *Look Back in Anger*, *Inadmissible Evidence*, and *The Entertainer* has created a brilliant dramatization of this classic about a man who retains his youth while the decay of advancing years and moral corruption appears on a portrait painted by one of his lovers.

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The Picture of Dorian Gray by Wilde the New Annotated Edition

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The Picture of Dorian Gray

Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

The Picture of Dorian Gray

The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of *Lippincott's Monthly Magazine*. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.

The Picture of Dorian Gray

Dorian Gray is having his picture painted by Basil Hallward, who is charmed by his looks. But when Sir Henry Wotton visits and seduces Dorian into the worship of youthful beauty with an intoxicating speech, Dorian makes a wish he will live to regret: that all the marks of age will now be reflected in the portrait rather than on Dorian's own face. The stage is now set for a masterful tale about appearance, reality, art, life, truth, fiction and the burden of conscience.

The Picture of Dorian Gray

The Original Unabridged Edition. In this celebrated work, his only novel, Wilde forged a devastating portrait of the effects of evil and debauchery on a young aesthete in late-19th-century England. Combining elements of the Gothic horror novel and decadent French fiction, the book centers on a striking premise: As Dorian Gray sinks into a life of crime and gross sensuality, his body retains perfect youth and vigor while his recently painted portrait grows day by day into a hideous record of evil, which he must keep hidden from the world. For over a century, this mesmerizing tale of horror and suspense has enjoyed wide popularity. It ranks as one of Wilde's most important creations and among the classic achievements of its kind.

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The Complete Works of Oscar Wilde: The picture of Dorian Gray : the 1890 and 1891 texts

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The Picture of Dorian Gray

This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader contend with Wilde's many allusions and his complex approach to the human condition. Oscar Wilde's only novel, *The Picture of Dorian Gray*, first appeared in 1891. Dorian Gray, a handsome young man, falls in with a group of "friends," whose amoral philosophies he finds quite appealing. After he has his portrait painted, his frivolity and general demeanor degenerate into wickedness, but only the portrait bears the effects of his descent into decadence and serves as a powerful symbol of Gray's internal ruin. Dorian himself, however, remains as young and unspoiled as the day he first sat for the painting. Wilde's exploration of life without limits or consequences shocked its late-Victorian audience and remains highly un-settling to modern readers. We, like Dorian, are forced to reconsider whether total freedom and absolute knowledge are really worth their costs.

The Picture of Dorian Gray by Oscar Wilde New Annotated Edition

Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and

exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume: -- Illuminates themes and concepts of a classic text-- Uses clear, conversational language-- Is an accessible, manageable length from 140 to 170 pages-- Includes a chronology of the author's life and era-- Provides an overview of the historical context-- Offers a summary of its critical reception-- Lists primary and secondary sources and index Copyright © Libri GmbH. All rights reserved.

The Picture of Dorian Gray

Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes The Picture of Dorian Gray, The Importance of Being Earnest, and other stories and essays.

The Picture of Dorian Gray By Oscar Wilde (A Story Of Young Man who Sells His Soul for Eternal Youth and Beauty) "Annotated Edition"

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"The Annotated & Illustrated Version" The Picture of Dorian Gray (philosophical Fiction)

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The Picture of Dorian Gray By Oscar Wilde The New Annotated Literary Edition

With an Introduction and Notes by John M.L. Drew, University of Buckingham.

The Picture of Dorian Gray and Other Tales

In his youth, Dorian Gray had his portrait painted and, because the painting wonderfully preserved a carefree moment, Gray begged for a trade-off: the painting would age and he himself would remain young and handsome forever. That's exactly what happened until one day, in a rage, he stabbed the canvas and died. What remained was a flawless portrait of youth. Karl Lagerfeld has staged the core of Oscar Wilde's famous novel in his own way. He shows a luxurious Bohemian world as in the freeze-frames of a film. Young people celebrate, paying homage to beautiful bodies and devoting themselves to the moment. Right up until the metamorphosis begins. Then the young man changes into an old man and the pretty woman into her own death mask. This book tells the story as a film, reflecting a world of fashion and glamour, and suggesting the aesthetics of

Caravaggio or the pre-Raphaelites. With this publication, Karl Lagerfeld, one of the great protagonists of the fashion scene, makes his contribution--not entirely irony-free--to the subject of the transitory nature of beauty.

The Picture of Dorian Gray by Oscar Wilde

In the summer of 1981, aristocratic, drug-addicted Henry Wooten and Warhol-acolyte Baz Hallward meet Dorian Gray. Dorian is a golden Adonis - perfect, pure and (so far) deliciously uncorrupted. The subject of Baz's video installation, Cathode Narcissus, and the object of Henry's attentions, Dorian is launched on a hedonistic binge that spans the '80s and '90s. But as Baz and Henry succumb to the Aids epidemic, how is it that Dorian, despite all his sexual and narcotic debauchery, remain so unsullied - so vibrantly alive?

The Picture of Dorian Gray By Oscar Wilde The Annotated Book

The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers,

some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.

The Picture of Dorian Gray and Three Stories

The Original Text. Unabridged & Uncensored. In this celebrated work, his only novel, Wilde forged a devastating portrait of the effects of evil and debauchery on a young aesthete in late-19th-century England. Combining elements of the Gothic horror novel and decadent French fiction, the book centers on a striking premise: As Dorian Gray sinks into a life of crime and gross sensuality, his body retains perfect youth and vigor while his recently painted portrait grows day by day into a hideous record of evil, which he must keep hidden from the world. For over a century, this mesmerizing tale of horror and suspense has enjoyed wide popularity. It ranks as one of Wilde's most important creations and among the classic achievements of its kind.

The Picture of Dorian Gray (All-Time Classics)

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The Picture of Dorian Gray and Other Writings

Enthralled by a portrait of himself, young Dorian Gray makes a Faustian bargain to exchange his soul for eternal youth and beauty. Thus he is able to indulge in his desires, as only the portrait bears the traces of his decadence and becomes a nightmarish picture of his soul. Edited with an Introduction by Robert Mighall
Preface by Peter Ackroyd

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