

The Primal Screamer Nick Blinko

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The Primal Screamer

A gripping novel that is at once political, historical, and romantic, Cazzarola! spans 130 years in the life of the Discordias, a fictionalized family of Italian anarchists. It details the family's heroic, multigenerational resistance to fascism in Italy and their ongoing involvement in the anarchist movement. From early 20th-century factory strikes and occupations, armed anarchist militias, and attempts on Mussolini's life, to postwar student and labor protest, and confronting the newest wave of contemporary neofascist violence sweeping Europe, the Discordias navigate the decades of political, economic, and social turmoil. Against this historical backdrop, Antonio falls in love with Cinka, a proud but poverty-stricken Romani refugee from the “unwanted people,” without a country or home, forced to flee again and again searching for peace. Theirs becomes a life-changing and forbidden relationship. Both are forced to reevaluate their lives and contend with cultural taboos, xenophobia, and the violent persecution of Romani refugees in Italy today.

The Primal Screamer

Updated 2009 edition of this evergreen punk-rock classic!

Stealing All Transmissions

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement—which has persisted as a drug-free, hardcore subculture for more than 25 years—traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the record also defies common conceptions of straight edge's political legacy as being associated with self-righteous, macho posturing

and conservative Puritanism. On the contrary, the movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers Ian MacKaye of Minor Threat and Fugazi, Dennis Lyxzén of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands ManLiftingBanner and Point of No Return; radical collectives such as CrimethInc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

Username: Evie

Traces the history and folklore of vampires

NOFX

The product of years of research, travel, and countless conversations, Burning Britain is the true story of the UK punk scene from 1980 to 1984 told for the first time by the bands and labels that created it. Covering the country region by region, author Ian Glasper profiles legendary bands like Vice Squad, Angelic Upstarts, Blitz, Anti-Nowhere League, Cockney Rejects, and the UK Subs as well as more obscure groups like Xtract, The Skroteez, and Soldier Dolls through hundreds of new interviews and photographs. As the 1970s closed the media was quick to declare punk dead, but a new generation of even more aggressive and political bands were announcing their presence through some of the most primal and potent music ever committed to plastic. This book is the definitive guide to that previously overlooked era.

Cazzarola!

To some it's the classic "gateway drug", to others it is a harmless way to relax, or provide relief from crippling pain. Some fear it is a dangerous drug with addictive properties; to others still it is a legal anomaly and should be decriminalized. Whatever the viewpoint, and by whatever name it is known, cannabis--or marijuana, hashish, dope, pot, weed, grass, ganja--incites debate at every level, and the effect it has on the cultures and economics of every corner of the globe is undeniable. In this definitive study, Martin Booth crafts a tale of medical advance, religious enlightenment, political subterfuge and human rights; of law enforcement and custom officers, cunning smugglers, street pushers, gang warfare, writers, artists, musicians, and happy-go-lucky hippies and potheads. Booth chronicles the fascinating and often mystifying process through which cannabis, a relatively harmless substance, became outlawed throughout the Western world, and the devastating effect such legislation has on the global economy. Above all, he demonstrates how the case for decriminalization remains one of the twenty-first century's hottest topics.

Dance of Days

In this revealing history, author, historian, and musician Ian Glasper explores in minute detail the influential and esoteric UK anarcho-punk scene of the early 1980s. Where some of the colorful punk bands from the first half of the decade were loud, political, and uncompromising, their anarcho-punk counterparts were even more so, totally prepared to risk their liberty to communicate the ideals they believed in so passionately. With Crass and Poison Girls opening the floodgates, the arrival of bands such as Amebix, Chumbawamba, Flux of Pink Indians, and Zounds heralded a new age of honesty and integrity in underground music. New, exclusive interviews and hundreds of previously unreleased photographs document the impact of all of the scene's biggest names—and a fair few of the smaller ones—highlighting how anarcho-punk took the rebellion inherent in punk from the very beginning to a whole new level of personal awareness.

One Chord Wonders

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Spray Paint the Walls

A unique collection of short stories documenting the finest moments of twenty years of punk rock. The bands, the booze and the bad behaviour. The drugs, the shagging and brawling. Contributions from Mark Perry, Stewart Home, Nick Blinko, Robert Wyatt and many more.

My Riot

Presents a selection of twenty-one interviews conducted over the course of twenty-five years with the popular American writer and illustrator.

Punk Rock

The title of the book says it all. 48 pages of line-drawings of Gangsta' rappers, done with the black line we all remember

from the colouring books of our youth. The juxtaposition of the outlaw image of the rappers with the childlike innocence of a colouring book makes for an instant laugh. In a smaller self-published edition, the book was an immediate hit with the few people who were able to see it. Now expanded from 20 to 48 pages, the book includes all of the top rappers and their underground peers.'

My Damage

"So Real It Hurts is the perfect title for this collection. It's a mission statement. A few bleeding slices straight from the butcher shop. A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now." —Anthony Bourdain, from the Introduction

Through personal essays and interviews, punk musician and cultural icon Lydia Lunch claws and rakes at the reader's conscience in this powerful, uninhibited feminist collection. Oscillating between provocative celebrations of her own defiant nature and nearly-tender ruminations on the debilitating effects of poverty, abuse, and environmental pollution, along with a visceral revenge fantasy against misogynistic men, Lydia Lunch presents her exploits without apology, daring the reader to judge her while she details the traumas and trials that have shaped her into the legendary figure she's become. Inserted between these biting personal essays, Lunch thoughtful cultural insights convey a widely-shared desire to forestall inevitable cultural amnesia and solidify a legacy for her predecessors and peers. Her interview with Hubert Selby Jr. and profile of Herbert Hunke, her short unromanticized histories of No Wave and of the late Sixties, and her scathing examination of the monetization of counterculture (thanks, Vivienne Westwood!) all serve to reinforce the notion that, while it may appear that there are no more heroes, we are actually just looking for heroes in the wrong places. The worthy idols of the past have been obscured by more profitable historical narratives, but Lunch challenges us to dig deeper. So Real It Hurts pulls the reader into a world that is entirely hers — one in which she exacts vengeance against predators with an enviable ease and exerts an almost-sexual dominance over authority, never permitting those with power to hold on to it too tightly.

Left of the Dial

This fantasy of a shabby London outcast who is elected Pope, shows considerable knowledge of the organisation of the papal court and betrays the author's frustrated desire to become a priest.

The Spitboy Rule

Cataloging the legacy of the American punk rock pioneers Black Flag, this photo documentary uses stark, contrasting

portraits to share the stories of the die-hard fans who wear the iconic four-barred logo tattooed on their skin. From doctors to homeless punks, stories range from the intensely personal to the absurd as each larger-than-life soul mugs for the camera. Adding to the idea that mixed messages can come from one unifying design, each image is highlighted with a personal quotation, a name and bio, and a Black Flag favorites list. Captured during an extensive tour through the United States, Canada, and Western Europe, this collection serves as a visual testimony to the hyper-distilled mythology that the band is more prevalent now than when it was in service, and serves as a soundtrack for those living as self-imposed cultural outsiders. Interviews with former members of the band, tattoo artists, photographers, and other relevant luminaries round out this ethnography and serve to spotlight Black Flag's vicious live performances, forward-thinking work ethic, and indisputable reputation for acting as both champions and destroyers of the punk rock culture that they helped create.

From the Velvets to the Voidoids

Keith Morris is a true punk icon. No one else embodies the sound of Southern Californian hardcore the way he does. With his waist-length dreadlocks and snarling vocals, Morris is known the world over for his take-no-prisoners approach on the stage and his integrity off of it. Over the course of his forty-year career with Black Flag, the Circle Jerks, and OFF!, he's battled diabetes, drug and alcohol addiction, and the record industry and he's still going strong. *My Damage* is more than a book about the highs and lows of a punk rock legend. It's a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like *The Decline of Western Civilization* and *Repo Man*. A true Hollywood tale from an L.A. native, *My Damage* reveals the story of Morris's streets, his scene, and his music-as only he can tell it.

Twelve Years a Slave

The first book by YouTube star Joe Sugg tells the story of Evie, a socially-isolated teenage girl who struggles to fit in at high school. Always looking for a way to escape, she spends her nights supporting her terminally-ill father, who is tirelessly working on a computer program. When her father passes away, Evie is forced to live with her aunt, uncle, and cousin-Mallory-who is the most popular girl in school and the bane of Evie's existence. One night, as she's going through her father's computer, Evie stumbles on a strange file that sucks her into a virtual world. As Evie explores this strange, new land, she learns it was the project her father was working so tirelessly on: a virtual Eden where Evie can get away and be herself. However, Evie is not alone; Mallory also discovers the world and her presence causes the idyll to descend into chaos. Now Evie must save the virtual world or lose her last connection to her father.

Black Metal

Psychiatrist Rodney H. Dweller recounts his experiences with suicidal patient Nathaniel Snoxell, a musician who subsequently gets involved in the anarchist punk scene, in a diary.

Bodies and Barriers

Winner of: 2015 Independent Publisher Book Awards, Silver Award, Popular Culture Stealing All Transmissions is a love story. It's the story of how the Clash fell in love with America and how America loved them back. The romance began in full in 1977, when select rock journalists and deejays aided the band's quest to depose the rock of indolence that dominated American airwaves. This history situates the Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City. This concert was broadcast live on WNEW, and it concluded with Paul Simonon treating his Fender bass like a woodcutter's ax. This performance produced one of the most exhilarating Clash bootleg recordings, and the photo of Simonon's outburst that graced the cover of the London Calling LP was recently deemed the greatest rock 'n' roll photograph of all time. The book represents a distinctive take on the history of punk, for no other book gives proper attention to the forces of free-form radio, long-form rock journalism, or Clash bootleg recordings, many of which are now widely available on the web. This story, which takes its title from the 1981 single "Radio Clash," includes original interviews with key figures from the New York punk scene.

In Search of Dracula

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.

Gobbing Pogoing and Gratuitous Bad Language

Straight edge—hardcore punk's drug-free offshoot—has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. X: Straight Edge and Radical Sobriety is Gabriel Kuhn's highly anticipated follow-up to his critically acclaimed Sober Living for the

Revolution. In this impressive volume, Kuhn continues his reconnaissance of straight edge culture and how it overlaps with radical politics. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, *X* is a vital portrait of the wide spectrum of people who define straight edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is confronted and challenged. *X* takes a piercing look at religion, identity, feminism, aesthetics, harm reduction, and much more. It is both a call to action and an elaborate redefinition of straight edge and radical sobriety. Promising to inspire discussion, reflection, and unearth hidden chapters of hardcore punk history, *X* is of crucial importance to anybody interested in the politics of punk and social constructive thought.

Cannabis

On a frigid March night, journalist Tea Krulos shivered in a Milwaukee park, waiting for a masked crimefighter. Finally the Watchman arrived, not in a Batmobile or swinging from a web shooter, but driving a tan, four-door Pontiac. He was in costume, of course—a trenchcoat, motorcycle gloves, army boots, a domino mask, and a red hooded sweatshirt emblazoned with a “W” logo. The two had spoken before on the phone, but never face-to-mask. By the end of the interview, Krulos wasn’t sure if the Watchman was delightfully eccentric or completely crazy. But he was going to find out. *Heroes in the Night* traces Krulos’s journey into the strange subculture of Real Life Superheroes, random citizens who have adopted comic-book style personas and hit the streets to fight injustice—helping the homeless, gathering donations for food banks, or patrolling their neighborhoods looking for crime to fight. By day, these modern Clark Kents work as dishwashers, pencil pushers, and executives in Fortune 500 companies. But by night, only the Shadow knows. Well, the Shadow and Tea Krulos. Through historic research, extensive interviews, and many long hours walking on patrol in Brooklyn and Seattle, San Diego and Minneapolis, Krulos discovered what being a RLSH is all about. *Heroes in the Night* profiles dozens of RLSHs and shares not only their shining, triumphant moments, but some of their ill-advised, terrifying disasters as well. Tea Krulos is a freelance journalist and creator of the blog “*Heroes in the Night*.” He lives in Arcadia, Florida.

Dead Kennedys

In the shadows of towering Redwoods, battle lines are drawn. Here we meet Beatrice, a young Midwestern woman living in Northern California, attempting to sooth her restless cravings for belonging. Caught in the mounting battle between environmental protesters and an unpopular but powerful developer, Beatrice must balance her loyalty to well-meaning locals on one side of the controversy, and her growing concern for the threatened Redwoods. It is in this precarious in-between state that Breena Wiederhoeft's debut graphic novel sets up camp, and its characters take their stand.

Burning Britain

Get inside the head of one of the most influential musicians of our time, a pop music phenomenon turned titan of industry and cultural icon: Taylor Swift. This collection of quotes has been carefully curated from Swift's numerous public statements—interviews, op-eds, social media posts, and more. It's a comprehensive picture of her meteoric rise to the top, her ever-savvy business sense, and her increasingly vocalized perspective on the music world and beyond. Swift's catchy, chart-topping songs have propelled her to become one of the bestselling musicians of all time. But in the 15 years she's been making music, she has also amassed enough power to buck the norms of an industry notorious for controlling the images of its often very young female artists. Her latest, unprecedented record deal gives her ownership of all her master records, the ability to dictate the terms of her albums' streaming releases in order to maximize her profits, and a requirement that her label share proceeds from sale of its stake in Spotify with its musicians. She has championed the rights of artists to earn fair royalties, and more recently, she has inspired tens of thousands of fans to register to vote. Swift's achievements have earned her spots on both Forbes's Most Powerful Women and Time's 100 Most Influential People lists. Now, for the first time, you can find her most inspirational, thought-provoking quotes in one place.

Blood Virus

Black Flag were the pioneers of American Hardcore, and this is their blood-spattered story. Formed in Hermosa Beach, California, in 1978, they made and played brilliant, ugly, no-holds-barred music for eight brutal years on a self-appointed touring circuit of America's clubs, squats, and community halls. They fought with everybody—the police, the record industry, and even their own fans—and they toured overseas on pennies a day in beat-up trucks and vans. This history tells Black Flag's story from the inside, drawing on exclusive interviews with the group's members, their contemporaries, and the bands they inspired. It depicts the rise of Henry Rollins, the iconic front man, and Greg Ginn, who turned his electronics company into one of the world's most influential independent record labels while leading Black Flag from punk's three-chord frenzy into heavy metal and free jazz.

X

A gothic horror novel about severe mental distress and punk rock, this narrative is written in the form of a diary kept by a psychiatrist, Dr. Rodney H. Dweller, concerning his patient, Nathaniel Snoxell, brought to him in 1979 because of several attempted suicides. Snoxell gets involved in the anarchist punk scene, and begins recording songs and playing gigs at anarchist centers. In 1985, the good doctor himself & “goes insane&” and disappears. This semi-autobiographical novel from Rudimentary Peni singer, guitarist, lyricist, and illustrator, Nick Blinko, plunges into the worlds of madness, suicide, and

anarchist punk. H. P. Lovecraft meets Crass in the squats and psychiatric institutions of early 1980s England. This new edition collects Blinko's long-sought-after artwork from the three previous incarnations.

The Primal Screamer

“Miret’s captivating and harrowing, no-holds-barred account of a life lived in the trenches . . . You don’t have to be a major Agnostic Front fan to get maximum enjoyment out of this book. . . . A compelling read.” —Classic Rock Revisited “Miret’s memorable, affecting stories capture an important time in the hardcore music scene. . . . Equal parts music memoir and gritty coming-of-age story, it’s an eminently readable and fast-paced look at life during hardcore’s heyday. . . . Not just for music fans, My Riot is a valuable snapshot of an important time.” —Foreword Reviews “My Riot is a powerful and riveting read. A brutal look into the life of a man that did what he had to do to survive.” —Scott Ian, Anthrax Born in Cuba, Roger Miret fled with his family to the US to escape the Castro regime. Through vivid language and graphic details, he recounts growing up in a strange new land with a tyrannical stepfather and the roles that poverty and violence played in shaping the grit that became critical to his survival. In his teen years, he finds himself squatting in abandoned buildings with unforgettably eccentric runaways and victims of similar childhood trauma. With like-minded misfits he helps pioneer a new musical genre, but with money scarce and commercial success impossible, he turns to running drugs to support his family and winds up in prison. It’s the ultimate test of his toughness and perseverance that eventually sets him on a path towards redemption. My Riot is both an unflinching portrait of downtown New York in the 1980s and a testament to the perils of growing up too fast. “It’s a great read, tracing the roots of New York Hardcore via lots of crazy stories about potentially deadly situations. . . . Pick up this book and take a walk back in time through the Lower East Side when it was still a hair-raising adventure.” —D. Randall Blythe, Lamb of God

So Real It Hurts

Featuring interviews with leading figures of the punk underground, including Ian MacKaye, from Minor Threat and Fugazi; Jello Biafra, from Dead Kennedys; and Dave Dictor, from MDC, this book probes the legacy of punk's sometimes fuzzy political ideology, its homegrown traditions, and its rupturing of social norms. Passionate, far-reaching, and fresh, these conversations illuminate punk’s oral history with candor and humor by focusing on the history of ideologies and values as understood by performers, instead of as represented by discographies or gig memories. The book also features rare photographs shot during the heyday of punk and hardcore, and a massive punk flyer collection that celebrates a visual history of the bands represented.

Tales of the Smiths

LGBT people pervasively experience health disparities, affecting every part of their bodies and lives. Yet many are still grappling to understand the mutually reinforcing health care challenges that lead LGBT people to experience worsened health outcomes. *Bodies and Barriers* informs health care professionals, students in health professions, policymakers, and fellow activists about these challenges, providing insights and a road map for action that could improve queer health. Through artfully articulated, data-informed essays by twenty-six well-known and emerging queer activists—including Alisa Bowman, Jack Harrison-Quintana, Liz Margolies, Robyn Ochs, Sean Strub, Justin Tanis, Ryan Thoreson, Imani Woody, and more—*Bodies and Barriers* illuminates the ubiquitous health challenges LGBT people experience throughout their lives. The book challenges conventional wisdom about health care delivery. It probes deeply into the roots of the health disparities and worsened health outcomes that the LGBT community face and empowers activists with crucial information to fight for health equity through clinical, behavioral, and policy changes. The activist contributors in *Bodies and Barriers* look for tangible improvements—their stories are lessons learned for caring health care professionals, sympathetic policymakers, and motivated activists—drawing lessons from the history of HIV/AIDS in America and from struggles against health care bias and discrimination. At a galvanizing moment when LGBT people have experienced great strides in lived equality, but our health as a community still lags, here is an indispensable blueprint for change by some of the most passionate and important health activists in the LGBT movement today.

Defensive Eating with Morrissey

Tales of The Smiths is a comic book retelling of the band members' teenage years, before the group was famous, and includes fascinating digressions about their influences (the New York Dolls, Nico, Sex Pistols, NY punk, Patti Smith, etc.) and the times in which they grew up. The story reaches its climax with the meeting of Morrissey and Marr, the formation of the band in 1982, and their first gig as The Smiths. With an introduction by Simon Wolstencroft, the former drummer of The Fall and Patrol, and following Omnibus bestsellers *GodSpeed: The Kurt Cobain Graphic* and *Gabba Hey! The Graphic Story of The Ramones*, this new addition will captivate fans of graphic novels and The Smiths alike.

Gangsta Rap Coloring Book

Though not a riot grrl band, Spitboy blazed trails for women musicians in the San Francisco Bay Area and beyond, but it wasn't easy. Misogyny, sexism, abusive fans, class and color blindness, and all-out racism were foes, especially for Gonzales, a Chicana and the only person of color in the band. Unlike touring rock bands before them, the unapologetically feminist Spitboy preferred Scrabble games between shows rather than sex and drugs, and they were not the angry manhaters that many expected them to be. Fully illustrated with rare photos and flyers from the punk rock underground, this fast-paced, first-person recollection is populated by scenesters and musical allies from the time including Econochrist,

Paxston Quiggly, Neurosis, Los Crudos, Aaron Cometbus, Pete the Roadie, Green Day, Fugazi, and Kamala and the Karnivores.

Taylor Swift: In Her Own Words

NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures—featuring the trademark NOFX sense of humor—the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee—lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success. È

Barred for Life

Poor Morrissey. He's just so so hungry. And meat is murder, so that narrows his options by a lot. Until now, at least! With the arrival of the Defensive Eating with Morrissey cookbook, our dear Moz no longer needs to suffer such terrible hunger, such ruthless indecision, or the emotional impact of a major blood sugar crash at the worst possible moment. These 100+ vegan recipes make enough unbelievably delicious, poetic food for him to eat his fill and have plenty left over for later. Sweetness, he's even saved enough for you.

American Gypsy

Originally published in 1985, One Chord Wonders was the first full-length study of the glory years of British punk. The book argues that one of punk's most significant political achievements was to expose the operations of power in the British entertainment industries as they were thrown into confusion by the sound and the fury of musicians and fans. Through a detailed examination of the conditions under which punk emerged and then declined, Dave Laing develops a view of the music as both complex and contradictory. Special attention is paid to the relationship between punk and the music industry of the late 1970s, in particular the political economy of the independent record companies through which much of punk was distributed. Using examples from a wide range of bands, individual chapters use the techniques of semiology to consider the radical approach to naming in punk (from Johnny Rotten to Poly Styrene), the instrumental and vocal sound of the music, and its visual images. The concluding chapter critically examines various theoretical explanations of the punk phenomenon, including the class origins of its protagonists and the influential view that punk represented the latest in a

line of British youth “subcultures.” There is also a chronology of the punk era, plus discographies and a bibliography.

Picket Line

Featuring a wealth of new interviews with the genre’s most central figures, *Black Metal: Evolution of the Cult* offers the most comprehensive guide yet to the most controversial form of extreme metal. From the pioneers of the early ‘80s to its fiery rebirth in Scandinavia through to today’s diverse groups, this epic analysis captures the movement’s development in unparalleled depth.

The Story of Crass

The nameless evil that haunts a legendary punk rock outfit a Gothic Horror novel about severe mental distress and punk rock. Semi-autobiographical novel from the Rudimentary Peni leading light plunging into the worlds of madness, suicide and anarchist punk. And it's a good read.

Heroes in the Night

Thousands are dying and many more sickened as an unknown virus runs rampant through Western Africa. Its victims experience a violent death within a few days of exposure, so the CDC jumps in before the virus can become a global pandemic. They send their best man, Dr. Lennox Richards of the Epidemic Intelligence Service, to ground zero in Benin. Lennox heads up an international team of top specialists with the intent of identifying and possibly developing a vaccine to halt the virus’s progress. However, there’s a problematic variable: the virus is ethno-specific, killing only blacks and leaving others with nothing more than a common cold. As an African American, the stakes have suddenly changed for Dr. Lennox Richards. The good doctor has yet to realize a more sinister plot is being waged, with Benin as the initial test site for the bioengineered killer. A lethal plan is in effect to expose the world’s ethnic groups to a virus specific to their particular race—in other words, the implementation of an ethnic bomb. With time running out and no cure in sight, will Dr. Lennox Richards be able to stay alive and halt the doomsday scenario that looms close at hand?

Sober Living for the Revolution

In-depth interviews with the main movers in the punk rock movement—Crass members Penny Rimbaud, Gee Vaucher, and Steve Ignorant—detail the face of the revolution founded by these radical thinkers and artists. When punk ruled the waves, Crass waived the rules by putting out their own records, films, and magazines and setting up a series of situationist pranks

that were dutifully covered by the world's press. Not just another iconoclastic band, Crass was a musical, social, and political phenomenon: commune dwellers that were rarely photographed and remained contemptuous of conventional pop stardom. As detailed in this history, their members explored and finally exhausted the possibilities of punk-led anarchy. This definitive biography of the band not only gives backstage access to their lives, philosophies, and the movement that followed, but also to never-before-seen photographs and rare dialogues.

Ascending Peculiarity

Despite releasing records only on independent labels and receiving virtually no radio play, Dead Kennedys routinely top both critic and fan polls as the greatest punk band of the late 1970s and early 1980s. Their sound was inventive and tetchy, and front man Jello Biafra's lyrics were incisive and often scathing. This chronicle—the first in-depth book written about Dead Kennedys—uses dozens of firsthand interviews, photos, and original artwork to offer a new perspective on a group that was mired in controversy almost from its inception. It examines and applauds the band's key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening and enormously funny. Author Alex Ogg puts the local and global trajectory of punk into context and, while not flinching from the wildly differing takes the individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

Hadrian the Seventh

Recounts the author's early experiences as a fifteen-year-old Gypsy emigrating with her family from the Soviet Union to the United States.

The Day the Country Died

Revealing how an obscure young assistant coach, in less than a decade, progressed to become a head coach, general manager, league commissioner, and controlling partner of the Oakland Raiders franchise, this biography pays tribute to the late Al Davis. Contrary to Davis's notoriously quirky and reclusive reputation, this account is based on the inside scoop he personally gave the author, lending his full cooperation to relate the account of his life and career. With a treasure trove of previously untold anecdotes, personal reminiscences, and highlights of Davis's leadership of the Raiders as pr.

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