

The Prisoner Omar Shahid Hamid

The Wandering FalconThe Party WorkerThe Samurai
InheritanceDynamics of Political Development in
AfghanistanA Shadow
IntelligencePakistanAfghanistan's IslamKilling
RockThe Agent RunnerNo Exit from PakistanThe
MajorsHistorical Dictionary of PakistanMy Voice Is My
WeaponThe Medina DeviceThe PrisonerPolitical Islam,
Justice and GovernanceThe RunawaysOur Lady of
Alice BhattiWhen the Killer Man ComesA case of
Exploding MangoesMagnificent DelusionsThe Global
Investigative Journalism CasebookKarachi, You're
Killing Me!The FixThe PrisonerDark HollowsIslam in
PakistanRed BirdsThe King's HarvestGranta 112Los
Tiempos Dificiles No Perduran, Pero Las Personas
Fuertes Si!Military, State and Society in PakistanThe
Scatter Here Is Too GreatCity of GoldThe Spinner's
TaleA Season for MartyrsThe Hotel TitoKarachiThe
River WildFates of Political Liberalism in the British
Post-Colony

The Wandering Falcon

"A lucid and sobering examination. . . . Owen Bennett Jones has delivered a well-crafted, clear, balanced, and often quite lively account that should be immensely useful to Americans who want to understand this difficult country."--Thomas W. Lippman, "Washington Post Book World."

The Party Worker

This book offers a comprehensive study of the dynamics of civil-military relations in Pakistan. It asks how and why the Pakistan military has acquired such a salience in the polity and how it continues to influence decision-making on foreign and security policies and key domestic political, social and economic issues. It also examines the changes within the military, the impact of these changes on its disposition towards the state and society, and the implications for peace and security in nuclearized South Asia.

The Samurai Inheritance

An international literary sensation, this chilling thriller "exposes . . . a world so dark that readers will come away terrified" (Wall Street Journal, India). An American journalist has been kidnapped in Karachi, Pakistan, days before the American president is due to visit. Those responsible have promised to execute him on video on Christmas Day. With no other leads, Constantine D'Souza, a Christian police officer, must get his former colleague Akbar Khan, a rogue cop imprisoned for a crime he didn't commit, to help track down the journalist. But to do so, he has to navigate the streets of Karachi, where police corruption is a way of life and political motives are never what they seem. Caught between the United Front—the militant ruling party—and the Pakistani Intelligence Agencies, D'Souza is in a race against time to save a man's life and the honor of a nation. Modeled on true events,

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The Prisoner is a fast-paced thriller that brings the byzantine politics and the moral ambiguities of justice in Pakistan to life. With a gritty authenticity based on personal experience, Omar Hamid reveals a society where corruption and extremism are commonplace, and the line between good guys and bad guys is never as clear as we would like.

Dynamics of Political Development in Afghanistan

This expanded and updated edition provides dictionary-style entries on religion, political, economic and cultural events and leaders that contributed to the founding of the Muslim state, and has a helpful chronology and bibliography to aid use.

A Shadow Intelligence

This book tells the story of the tragic and often tormented relationship between the United States and Pakistan. Pakistan's internal troubles have already threatened U.S. security and international peace, and Pakistan's rapidly growing population, nuclear arsenal, and relationships with China and India will continue to force it upon America's geostrategic map in new and important ways over the coming decades. This book explores the main trends in Pakistani society that will help determine its future; traces the wellsprings of Pakistani anti-American sentiment through the history of U.S.-Pakistan relations from 1947 to 2001; assesses how Washington made and implemented policies regarding Pakistan since the

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terrorist attacks on the United States on September 11, 2001; and analyzes how regional dynamics, especially the rise of China, will likely shape U.S.-Pakistan relations. It concludes with three options for future U.S. strategy, described as defensive insulation, military-first cooperation, and comprehensive cooperation. The book explains how Washington can prepare for the worst, aim for the best, and avoid past mistakes.

Pakistan

The time: The transition years between the nineteenth and the twentieth centuries. The space: The fertile delta of the Cauvery. The backdrop: The early stirrings of a freedom struggle against British colonialism in South India. Nothing can disturb the serenity of Tiruvaiyaru, South India, until Panju, a brilliant boy from an orthodox family, decides to join the revolutionary freedom movement. His actions affect not only him, but those he holds close-his sister Janaki who, breaking age-old tradition, aims to become the first local woman with a college education; his father Sambu who finds himself getting waylaid from his spiritual quest and the beautiful temple dancer Ranjitham, who covets Panju. As Panju's decisions come with ripple effects, Sambu, Ranjitham and Janaki are compelled to make compromises they had never bargained for. Like the Cauvery-who exhausts herself to a mere trickle to enrich those around her-the characters in the novel must learn the true meaning of sacrifice. With a cast of unforgettable personalities, Songs of the Cauvery is

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a poignant meditation on grace, virtue and renunciation.

Afghanistan's Islam

2020 Maxy Awards Finalist - Thriller Former Navy SEAL Cameron Lyle is transitioning to life as a husband, father and government contractor. But his thirst for adventure has driven him to a secret life of high-stakes crime that has gained the attention of the FBI. When a mysterious device is unearthed in the mountains of Bolivia, an ancient brotherhood emerges to offer Cameron the opportunity of a lifetime—to steal the greatest discovery in human history from a rogue cell of U.S. intelligence officers. As a beleaguered FBI agent closes in, and a team of deadly assassins hunt him down, Cameron leads his pursuers on a worldwide manhunt as he sets off to find the scientist who can explain it all. Secret societies, ancient technology and international espionage all converge in a journey that will ultimately test the bounds of reality.

Killing Rock

Filled with almost 200 million people speaking nearly sixty languages, brought into nationhood under the auspices of a single religion, but wracked with deep separatist fissures and the destabilizing forces of ongoing conflicts in Iran, Afghanistan and Kashmir, Pakistan is one of the most dynamic places in the world today. From the writers who are living outside the country - Kamila Shamsie and Nadeem Aslam - to

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those going back - Mohsin Hamid and Mohammed Hanif - to those who are living there and writing in Urdu, Punjabi, Sindhi, Baluchi and English, there is a startling opportunity to draw together an exciting collection of voices at the forefront of a literary renaissance. Other contributors include Fatima Bhutto and Basharat Peer. Granta 112: Pakistan will seize this moment, bringing to life the landscape and culture of the country in fiction, reportage, memoir, travelogue and poetry. Like the magazine's issues on India and Australia, its release will be a watershed moment critically and a chance to celebrate the corona of talent which has burst onto the English language publishing world in recent years.

The Agent Runner

Sheikh Ahmed Uzair Sufi is one of the most feared men in Pakistan, a top Jihadi militant, who believes in nothing save his own limitless scope for violence. But no one had suspected this future. Back in 1994, as simple old Ausi, he graduated from school with Eddy and Sana, his two best friends. While Eddy and Sana go to college in America, Ausi's life takes dangerous and unexpected turns. Over the years, Ausi and Eddy stay in touch through letters. They pursue vastly different lives, yet their shared passion for cricket and nostalgia for their schooldays bind them together. But as Ausi treads his dark path, will the bonds of friendship hold? Omar Shahid Hamid, bestselling author of *The Prisoner*, takes us on another thrilling, sinister ride, stretching from Karachi to Kashmir to Afghanistan, in *The Spinner's Tale*.

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No Exit from Pakistan

‘Wowzers, what a read I absolutely LOVED this book An unputdownable page turner of a read.’ Ginger Book Geek, 5 stars

The Majors

Ayesha is a twenty-something reporter in one of the world’s most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss’s niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who’ll do anything to get their next story—to the spoilt offspring of the Karachi elite who’ll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You’re Killing Me! is Bridget Jones’s Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none.

Historical Dictionary of Pakistan

The Scatter Here Is Too Great heralds a major new voice from Pakistan with a stunning debut—a novel told in a rich variety of distinctive voices that converge at a single horrific event: a bomb blast at a

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station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and his decimated city, struggles to find words. Elegantly weaving together a striking portrait of a city and its people, *The Scatter Here Is Too Great* is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

My Voice Is My Weapon

A burnt-out New York cop; an eighty-year-old Parsi sitting in a decaying Karachi mansion; a hitman whose days are numbered; a journalist who dreams of the big time. When a Jewish woman is killed on the steps of the Natural History Museum in New York, disparate lives are thrown together for one purpose: to bring about the downfall of the Don, the uncrowned king of Karachi. *The Party Worker* explores the Machiavellian politics of Pakistan's busiest city, where friends come bearing bullets, and enemies can wait patiently for decades before striking. Gritty, disturbing, and compelling, this is Omar Shahid Hamid

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at his best.

The Medina Device

"Dazzling. A novel that holds up to scrutiny a world of claustrophobic war zones, virulent social media and cities collapsing upon themselves, and then sets it down again, transformed by the grace of storytelling."
– Siddhartha Deb, author of *The Point of Return*

Anita lives in Karachi's biggest slum. Her mother is a maalish wali, paid to massage the tired bones of rich women. But Anita's life will change forever when she meets her elderly neighbour, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life that he realises his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

The Prisoner

On an unusually cold December evening in Karachi, American journalist Jon Friedland is kidnapped from one of the city's poshest neighbourhoods. His captors

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plan to post a video of his execution on Christmas Day. The kidnapping has come at a bad time, embarrassing the Pakistani government in front of their US allies. The clock is ticking. Will the police and Intelligence Agencies recover Friedland alive? The story careens through the streets of Karachi, taking the reader into an all too real world of jihadis, corrupt police officers and bloodthirsty political henchmen - all placed together in a city where no one is quite what they seem. 'Every page of Omar Shahid Hamid's debut novel about Karachi's criminal underground rings with self-assurance and authenticity.' - Bina Shah, author of Slum Child and A Season for Martyrs 'This book sizzles along. It's got both pace and authority. A tremendous debut novel. You'll want to finish it in one sitting.' - Owen Bennett-Jones, author of Pakistan: Eye of the Storm

Political Islam, Justice and Governance

The thrilling combat memoir by special operations sniper Paul Martinez, who spent seven years in Special Operations and was a sniper assigned to 3rd Ranger Battalion. America has one force with the single mission of direct action to capture or kill the enemy. That force is the 75th Ranger Regiment. Staff Sergeant Paul Martinez was a Ranger Sniper with the 75th Rangers during the desperate fighting in Afghanistan in 2011 when the United States made the decision to try to withdraw from Afghanistan. It was never going to be easy. There were still a large number of senior Taliban and al Qaeda leaders and other terrorists in secure locations throughout that

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country. If the United States withdrew from Afghanistan with these terrorists and their networks still intact, they could quickly take over the country and undo all the gains that we made. These terrorists needed to be eliminated, and there was only one force to do it—the Rangers. The mission was to capture or kill as many of these terrorists as possible. Paul Martinez was one of the deadliest snipers assigned to this unit, dubbed “Team Merrill,” after the Marauders of World War II fame. Martinez and his fellow Rangers faced near-impossible odds taking on an enemy who knew they were coming and who employed every conceivable tactic to kill these Rangers. In *When the Killer Man Comes*, Martinez tells the harrowing true story of how he and his team hunted America's enemies in an operation that would have repercussions that are still felt today.

The Runaways

The relationship between America and Pakistan is based on mutual incomprehension and always has been. Pakistan—to American eyes—has gone from being a quirky irrelevance, to a stabilizing friend, to an essential military ally, to a seedbed of terror. America—to Pakistani eyes—has been a guarantee of security, a coldly distant scold, an enthusiastic military enabler, and is now a threat to national security and a source of humiliation. The countries are not merely at odds. Each believes it can play the other—with sometimes absurd, sometimes tragic, results. The conventional narrative about the war in Afghanistan, for instance, has revolved around the

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Soviet invasion in 1979. But President Jimmy Carter signed the first authorization to help the Pakistani-backed mujahedeen covertly on July 3—almost six months before the Soviets invaded. Americans were told, and like to believe, that what followed was Charlie Wilson's war of Afghani liberation, with which they remain embroiled to this day. It was not. It was General Zia-ul-Haq's vicious regional power play. Husain Haqqani has a unique insight into Pakistan, his homeland, and America, where he was ambassador and is now a professor at Boston University. His life has mapped the relationship of the two countries and he has found himself often close to the heart of it, sometimes in very confrontational circumstances, and this has allowed him to write the story of a misbegotten diplomatic love affair, here memorably laid bare.

Our Lady of Alice Bhatti

This “splendidly satirical novel” by the award-winning Pakistani author “beautifully captures the absurdity and folly of war and its ineluctable impact” (Booklist, starred review). An American pilot crash lands in the desert and finds himself on the outskirts of the very camp he was supposed to bomb. After days spent wandering and hallucinating from dehydration, Major Ellie is rescued by one of the camp’s residents, a teenager named Momo, whose money-making schemes are failing while his family falls apart. His older brother left for his first day of work at an American base and never returned; his parents are at each other’s throats; his dog is having a very bad day;

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and a well-meaning aid worker has shown up wanting to research him for her book on the Teenage Muslim Mind. To escape the madness, Momo sets out to search for his brother, and hopes his new Western acquaintances might be able to help find him. But as the truth of Ali's whereabouts begin to unfold, the effects of American "aid" on this war-torn country are revealed to be increasingly pernicious. In *Red Birds*, acclaimed author Mohammed Hanif reveals critical truths about the state of the world with his trademark wit and keen eye for absurdity.

When the Killer Man Comes

A harrowing account of the last three months of Benazir Bhutto's life October, 2007. Pakistan's former Prime Minister Benazir Bhutto returns home after eight years of exile to seek political office once more. Assigned to cover her controversial arrival is TV journalist Ali Sikandar, the estranged son of a wealthy landowner from the interior region of Sindh. While her presence ignites fierce protests and assassination attempts, Ali finds himself irrevocably drawn to the pro-democracy People's Resistance Movement, a secret that sweeps him into the many contradictions of a country still struggling to embrace modernity. As Shah weaves together the centuries-old history of Ali's feudal family and its connection to the Bhuttos, she brilliantly reveals a story at the crossroads of the personal and the political, a chronicle of one man's desire to overcome extremity to find love, forgiveness, and even identity itself.

A case of Exploding Mangoes

Will the profusely talented Sanam Khan's rise to the pinnacle of world cricket be interrupted by the bookies and the powerful match-fixing mafia? Ever since she was fifteen years old, the talented Sanam Khan has only had one dream: to win a world cup for her country. Now, thanks to her own efforts as the captain, her team of talented misfits in the Pakistan Women's cricket team stand on the verge of realizing that dream. But fate intervenes, and the team's success attracts the great corruptors of the sport, the match-fixing syndicates that captured the men's team two decades ago. Will Sanam and her girls succeed where the men failed, or will history repeat itself?

Magnificent Delusions

The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. Hotel Tito is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them.

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Bodrožić's father was among those taken and murdered. In Hotel Tito, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. Hotel Tito is a sensitive and forthright coming of age novel in a time of atrocity and loss.

The Global Investigative Journalism Casebook

Based on the blockbuster movie starring Meryl Streep and Kevin Bacon. To help heal a marriage on the rocks, river-rafting expert Gail, her husband Tom, and their son embark on a white water adventure in Montana. Along the way, they encounter two inexperienced rafters supposedly looking for their friends downriver. Little do they know that the men are escaped convicts whose bid for freedom has a body count. Things take a turn when the young family learns that they are now the captives of two armed killers, and it becomes clear that there is much more at stake than a marriage. Desperate to evade both the police and federal marshals, the men force the

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family down the river and into the mouth of a deadly class 5 white-water rapid. Careening towards mortal peril, Gail and Tom must bond together to save their family from the brutality of nature and the savageness of man. This high-stakes thriller is both a testament to the power of mother nature and a classic adventure story that is perfect for fans of CJ Box and Craig Johnson. Denis O’Neill, the screenwriter for the movie *The River Wild*, brings the striking beauty of the film into his writing and ratchets up the danger that races forward to a breathtaking conclusion.

Karachi, You’re Killing Me!

The Fix

A modern but classically styled spy novel in the spirit of John Le Carré and Chris Pavone, *A Shadow* Intelligence follows a mercurial MI6 agent, Elliot Kane, as he goes off script to find his lover, who went missing while embroiled in a dangerous scheme in Kazakhstan.

The Prisoner

Dark Hollows

In My Voice Is My Weapon, David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music and

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musicians, protest songs, and popular culture. Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada, McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing "resistance" in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict, contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues.

Islam in Pakistan

"This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early modern periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history.

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Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and then 'Islamic Republic,' Islam has been no less a destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and place in Afghanistan"--Provided by publishe

Red Birds

From the winner of an Ian Fleming Silver Dagger Award, a spy who came in from the cold for today's wars. British by birth, foreign by descent, and agnostic by conviction, Edward Henry Malik is an MI6 handler—an agent runner. For four years he has been running an agent codenamed Nightingale inside Pakistan's notorious ISI, keeping watch on its links to Al Qaeda and the Taliban and its machinations in neighboring Afghanistan, but mostly monitoring for threats to the British homeland. Then, in the

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aftermath of Osama bin Laden's killing, Nightingale is exposed and Ed's world falls apart. Dismissed from MI6 and with his reputation in tatters, Ed returns to his roots in the immigrant enclave of Whitechapel in London's East End. He takes a job at a freight forwarding office and unexpectedly falls in love with the proprietor's daughter. It seems as if he has finally found respite from his demons. But you can't escape your past. Ed knows too much, and he has come to the attention of Major General Javid Aslam Khan—Pakistan's legendary spymaster, known as the Hidden Hand. This lean, propulsive thriller tells a classic story of love, trust, and betrayal set against today's Great Game, while in the background swirl rumors of a one-legged mullah and a shadowy militia with the means to detonate a dirty bomb. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The King's Harvest

This book examines how dependent development and

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struggles for power within and outside the state apparatus led to formation of alliances with imperial powers and how the latter used these alliances to manipulate political development in Afghanistan to their own advantage.

Granta 112

The boy known as Tor Baz—the black falcon—wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In *The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

Los Tiempos Dificiles No Perduran, Pero Las Personas Fuertes Si!

With an official population approaching fifteen million, Karachi is one of the largest cities in the world. It is also the most violent. Since the mid-1980s, it has endured endemic political conflict and criminal violence, which revolve around control of the city and its resources (votes, land and bhatta-"protection" money). These struggles for the city have become ethnicized. Karachi, often referred to as a "Pakistan in miniature," has become increasingly fragmented, socially as well as territorially. Despite this chronic state of urban political warfare, Karachi is the cornerstone of the economy of Pakistan. Gayer's book is an attempt to elucidate this conundrum. Against journalistic accounts describing Karachi as chaotic and ungovernable, he argues that there is indeed order of a kind in the city's permanent civil war. Far from being entropic, Karachi's polity is predicated upon organisational, interpretative and pragmatic routines that have made violence "manageable" for its populations. Whether such "ordered disorder" is viable in the long term remains to be seen, but for now Karachi works despite-and sometimes through-violence.

Military, State and Society in Pakistan

The latest brilliant murder mystery novel by acclaimed British actor Robert Daws A wealthy household massacred in Spain. Unidentified mummified remains found at the foot of The Rock. A

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US Congressman's run for President hangs on events in Gibraltar. What's the connection? Detectives Tamara Sullivan and Gus Broderick face the most dangerous and elusive murder investigation of their lives, and for Broderick, it's about to become all too personal, with his career in real peril as his past comes back to haunt him. Will Sullivan and Broderick's partnership survive this latest case, as killers stalk the narrow streets of Gibraltar? Killing Rock is the third thrilling novel in the bestselling Sullivan and Broderick crime series from Robert Daws.

The Scatter Here Is Too Great

From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to

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plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse

City of Gold

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? A Case of Exploding Mangoes is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

The Spinner's Tale

This book argues that political Islam (represented by its moderate and militant forms) has failed to govern effectively or successfully due to its inability to reconcile its discursive understanding of Islam, centered on literal justice, with the dominant neo-liberal value of freedom. Consequently, Islamists' polities have largely been abject, often tragic failures in providing a viable collective life and sound governance. This argument is developed theoretically and supported through a set of case studies represented by the Muslim Brotherhood in Egypt (under President Muhammad Morsi's tenure), Hassan Turabi's National Islamic Front in Sudan and The Islamic State in Iraq and Syria (ISIS). It is ideal for audiences interested in Regional Politics, Islamic

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Studies and Middle Eastern Studies.

A Season for Martyrs

Summoned to help beat back the guerrilla forces of Ho Chi Minh, a group of American soldiers finds themselves in the heart of the secret war in Indochina, where they reach for the heights of glory while assisting the French. Reissue.

The Hotel Tito

January 1942. Rommel's seemingly invincible Afrika Korps is at the gates of Egypt – perhaps soon to threaten Cairo itself.

Karachi

The first book to explore the modern history of Islam in South Asia The first modern state to be founded in the name of Islam, Pakistan was the largest Muslim country in the world at the time of its establishment in 1947. Today it is the second-most populous, after Indonesia. Islam in Pakistan is the first comprehensive book to explore Islam's evolution in this region over the past century and a half, from the British colonial era to the present day. Muhammad Qasim Zaman presents a rich historical account of this major Muslim nation, insights into the rise and gradual decline of Islamic modernist thought in the South Asian region, and an understanding of how Islam has fared in the contemporary world. Much attention has been given to Pakistan's role in sustaining the Afghan struggle

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against the Soviet occupation in the 1980s, in the growth of the Taliban in the 1990s, and in the War on Terror after 9/11. But as Zaman shows, the nation's significance in matters relating to Islam has much deeper roots. Since the late nineteenth century, South Asia has witnessed important initiatives toward rethinking core Islamic texts and traditions in the interest of their compatibility with the imperatives of modern life. Traditionalist scholars and their institutions, too, have had a prominent presence in the region, as have Islamism and Sufism. Pakistan did not merely inherit these and other aspects of Islam. Rather, it has been and remains a site of intense contestation over Islam's public place, meaning, and interpretation. Examining how facets of Islam have been pivotal in Pakistani history, Islam in Pakistan offers sweeping perspectives on what constitutes an Islamic state.

The River Wild

This book presents a theory of political liberalism in the British post-colonies.

Fates of Political Liberalism in the British Post-Colony

Jamie Saintclair embarks on another full-throttle historical adventure - an absolute page-turner! If you love Dan Brown, Chris Kuzneski and Scott Mariani - you will love this! READERS ARE LOVING THE SAMURAI INHERITANCE! "Loved this story. It went everywhere and then some. I was happily dragged

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