

## The Romantic Dogs Roberto Bolano

The Unknown University A Little Lumpen Novelita Antwerp Roberto Bolaño Nazi Literature in the Americas The Collected Poems of Octavio Paz, 1957-1987 Last Evenings on Earth The Secret of Evil The Insufferable Gaucho Dead Space: Martyr The Return The Spirit of Science Fiction By Night in Chile Roberto Bolaño as World Literature When the Killing's Done Last Verses Traveler of the Century The Sonnets The Inoperative Community 2666 The Romantic Dogs Distant Star The Third Reich Monsieur Pain The Man Who Loved Dogs The Romantic Dogs The Decline and Fall of the Lettered City Senselessness The Skating Rink The Savage Detectives Understanding Roberto Bolaño Woes of the True Policeman Between Parentheses: Essays, Articles and Speeches, 1998-2003 Tres (Bilingual Edition) Amulet Roberto Bolaño, a Less Distant Star The Accidental Cowboy Graves An Episode in the Life of a Landscape Painter Tres (Bilingual Edition)

### The Unknown University

Setting a precedent that has not been surpassed in more than a century, this full-length collection from a classic French symbolist poet explores an innovative, organic form of free verse. Juxtaposing common objects with romantic ideals, this final work—penned by a dying man—abandons the literary conventions of the era, and instead utilizes experimental rhythmic patterns, psychological realism, and impressionistic language. Honest, shocking, and enthralling, Laforgue projects his ideas into uncharted territories of spiritual realms, sexual extremity, and the purity of despair. This intricate work is made accessible to modern readers through the elegant translation that captures the spirit of the original, while the original French is still available on facing pages.

### A Little Lumpen Novelita

“Poetry is braver than anyone,” Roberto Bolaño believed, and the proof is here in *Tres*, his most inventive and bracing poetry collection. Roberto Bolaño’s *Tres* is a showcase of the author’s willingness to freely cross genres, with poems in prose, stories in verse, and flashes of writing that can hardly be categorized. As the title implies, the collection is composed of three sections. “Prose from Autumn in Gerona,” a cinematic series of prose poems, slowly reveals a subtle and emotional tale of unrequited love by presenting each scene, shattering it, and piecing it all back together, over and over again. The second part, “The Neochileans,” is a sort of *On the Road* in verse, which narrates the travels of a young Chilean band on tour in the far reaches of their country. Finally, the collection ends with a series of short poems that take us on “A Stroll Through Literature” and remind us of Bolaño’s masterful ability to walk the line between the comically serious and the seriously comical.

## **Antwerp**

'How can you talk about being civil when innocent animals are being tortured to death? Civil? I'll be civil when the killing's done.' The island of Anacapa, off the coast of California, is overrun with black rats which are threatening the ancient population of ground-nesting birds. Alma Boyd Takesue of the National Park Service is the spokesperson for a campaign to exterminate these man-introduced rodents once and for all. Alma, highly self-disciplined with a stubborn streak, speaks as a conservationist, though the fact that her grandmother was once stranded on Anacapa for three weeks with nothing but thousands of crawling rats for company might explain some of her zeal. With days to go before the aerial rat-poisoning, Alma's plan is in danger of sabotage. Dave Lajoy and Anise Reed, a pair of notorious environmental activists, are recognisable from a distance by his knotted dreadlocks and her flame-red cyclone of hair. Dave is an electronics salesman with barely-controlled rages, for whom the plight of the rats is yet another of life's many injustices, along with lazy tramps and second-rate wine. Anise is a struggling folk singer with her own, terrible reasons for getting involved in 'the cause'. From the outset, Alma, Dave and Anise are at ideological loggerheads. But when Alma's sights turn to the infestation of non-native pigs on Santa Cruz - where Anise was brought up by her single mother and a clan of ranchers - the stakes are raised, and the debate threatens to boil over into something much more real. When the Killing's Done is T.C. Boyle's blistering new novel, a sweeping epic of family, ecology and the right to life - no matter what the fallout.

## **Roberto Bolaño**

In a deathbed confession, Father Urrutia, a Jesual priest and conservative literary critic, shares his memories of his work with agents of Opus Dei and his secret job of instructing Pinochet about Marxism to the Chilean junta generals can understand their enemy. Original.

## **Nazi Literature in the Americas**

After two years of obligatory social service, writer Ivan Cardenas Maturell returns to Havana where he, taking a job editing a veterinary magazine, meets a mysterious foreigner in the company of two Russian wolfhounds who confesses that he killed Leon Trotsky in Mexico City. 15,000 first printing.

## **The Collected Poems of Octavio Paz, 1957-1987**

Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.

## **Last Evenings on Earth**

Presents a collection of essays, newspaper columns, prefaces, and speeches published between 1998 and 2003.

## **The Secret of Evil**

This landmarked bilingual edition gathers all the poetry the 1990 Nobel Laureate has published in book form since 1957, the year his long poem "Sunstone"--her translated anew--made its first appearance. Included are the complete texts of "Days and Occasions", "Solo for Two Voices", "A Drift of Shadows", "East Slope", "Toward the Beginning", and more; plus Paz's most recent collection, A Tree Within.

## **The Insufferable Gaucho**

Roberto Bolano takes us into an odd, dark, but comic underworld in this strangely tender noir novel. A Bolano classic. The Peruvian poet César Vallejo is in the hospital, afflicted with an undiagnosed illness and unable to stop hiccuping. His wife calls on an acquaintance of her friend Madame Reynaud: the mesmerist Pierre Pain. Pain, a timid bachelor, is in love with the widow Reynaud and agrees to help. But two mysterious Spanish men follow him and bribe him not to treat Vallejo. Ravaged by guilt and anxiety, Pain does not intend to abandon his new patient, but his access to the hospital is barred and Madame Reynaud mysteriously leaves Paris. Another practitioner of the occult sciences enters the story (working for Generalissimo Franco, using his mesmeric expertise to interrogate prisoners) — as do Mme. Curie, tarot cards, an assassination, and nightmares. Meanwhile, a haunted Monsieur Pain wanders the crepuscular, rainy streets of Paris. . . .

## **Dead Space: Martyr**

An astounding novel from Argentina that is a meditation on the beautiful and the grotesque in nature, the art of landscape painting, and one experience in a man's life that became a lightning rod for inspiration. An Episode in the Life of a Landscape Painter is the story of a moment in the life of the German artist Johan Moritz Rugendas (1802-1858). Greatly admired as a master landscape painter, he was advised by Alexander von Humboldt to travel West from Europe to record the spectacular landscapes of Chile, Argentina, and Mexico. Rugendas did in fact become one of the best of the nineteenth-century European painters to venture into Latin America. However this is not a biography of Rugendas. This work of fiction weaves an almost surreal history around the secret objective behind Rugendas' trips to America: to visit Argentina in order to achieve in art the "physiognomic totality" of von Humboldt's scientific vision of the whole. Rugendas is convinced that only in the mysterious vastness of the immense plains will he find true inspiration. A brief and dramatic visit to Mendoza

gives him the chance to fulfill his dream. From there he travels straight out onto the pampas, praying for that impossible moment, which would come only at an immense price almost monstrously exorbitant price that would ultimately challenge his drawing and force him to create a new way of making art. A strange episode that he could not avoid absorbing savagely into his own body interrupts the trip and irreversibly and explosively marks him for life.

## **The Return**

A tour de force, *Amulet* is a highly charged first-person, semi-hallucinatory novel that embodies in one woman's voice the melancholy and violent recent history of Latin America. *Amulet* is a monologue, like Bolano's acclaimed debut in English, *By Night in Chile*. The speaker is Auxilio Lacouture, a Uruguayan woman who moved to Mexico in the 1960s, becoming the "Mother of Mexican Poetry," hanging out with the young poets in the cafés and bars of the University. She's tall, thin, and blonde, and her favorite young poet in the 1970s is none other than Arturo Belano (Bolano's fictional stand-in throughout his books). As well as her young poets, Auxilio recalls three remarkable women: the melancholic young philosopher Elena, the exiled Catalan painter Remedios Varo, and Lilian Serpas, a poet who once slept with Che Guevara. And in the course of her imaginary visit to the house of Remedios Varo, Auxilio sees an uncanny landscape, a kind of chasm. This chasm reappears in a vision at the end of the book: an army of children is marching toward it, singing as they go. The children are the idealistic young Latin Americans who came to maturity in the '70s, and the last words of the novel are: "And that song is our amulet."

## **The Spirit of Science Fiction**

A Rainmaker Translation Grant Winner from the Black Mountain Institute: *Senselessness*, acclaimed Salvadoran author Horacio Castallanos Moya's astounding debut in English, explores horror with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

## **By Night in Chile**

As Bolano's friend and literary executor, Ignacio Echevarría, once suggested, can be viewed as the Big Bang of Roberto Bolano's fictional universe. Reading this novel, the reader is present at the birth of Bolano's enterprise in prose: all the elements are here, highly compressed, at the moment when his talent explodes. From this springboard—which Bolano chose to publish in 2002, twenty years after he'd written it (“and even that I can't be certain of”)—as if testing out a high dive, he would plunge into the unexplored depths of the modern novel. Antwerp's fractured narration in 54 sections—voices from a dream, from a nightmare, from passers by, from an omniscient narrator, from “Roberto Bolano” all speak—moves in multiple directions and cuts to the bone.

## **Roberto Bolaño as World Literature**

When they discover a signal emitting from the interior of the Chicxulub crater, Michael Altman and his girlfriend, Ada, lead a team to a stone that unleashes visions, violence, and a warning that prompts the foundation of a radical new church.

## **When the Killing's Done**

In *Understanding Roberto Bolaño*, Ricardo Gutiérrez-Mouat offers a comprehensive analysis of this critically acclaimed Chilean poet and novelist whose work brought global attention to Latin American literature in the 1960s unseen since the rise of García Márquez and magic realism. Best known for *The Savage Detectives*, winner of the Rómulo Gallegos Prize; the novella *By Night in Chile*; and the posthumously published novel *2666*, winner of the National Book Critics Circle Award, Bolaño died in 2003 just as his reputation was becoming established. After a brief biographical sketch, Gutiérrez-Mouat chronologically contextualizes literary interpretations of Bolaño's work in terms of his life, cultural background, and political ideals. Gutiérrez-Mouat explains Bolaño's work to an English-speaking audience—including his relatively neglected poetry—and conveys a sense of where Bolaño fits in the Latin American tradition. Since his death, eleven of novels, four short story collections, and three poetry collections have been translated into English. The afterword addresses Bolaño's status as a Latin American writer, as the former literary editor of *El País* claimed, “neither magical realist, nor baroque nor localist, but [creator of] an imaginary, extraterritorial mirror of Latin America, more as a kind of state of mind than a specific place.”

## **Last Verses**

*Roberto Bolaño as World Literature* provides an introduction to the Chilean novelist that highlights his connections with classic and contemporary masters of world literature and his investigation of topics of international interest, such as the rise of rightwing and neofascist movements during the last decades of the 20th century. But this anthology also shows how

Roberto Bolaño's participation in world literature is informed in his experiences, identity, and, more generally, cultural location as a Chilean, Latin American and, more generally, Hispanic writer and man. This book provides a corrective to readings of his novels as exclusively "postmodern" or as unproblematically representative of Chilean or Latin American reality. Roberto Bolaño as World Literature thus helps readers to better understand such complex works as his monumental global five-part masterpiece 2666, his Chilean novels (*Distant Star*, *By Night in Chile*), and his Mexican narratives (*Amulet*, *The Savage Detectives*), among other works.

## **Traveler of the Century**

From a master of contemporary fiction, a tale of bohemian youth on the make in Mexico City Two young poets, Jan and Remo, find themselves adrift in Mexico City. Obsessed with poetry, and, above all, with science fiction, they are eager to forge a life in the literary world--or sacrifice themselves to it. Roberto Bolaño's *The Spirit of Science Fiction* is a story of youth hungry for revolution, notoriety, and sexual adventure, as they work to construct a reality out of the fragments of their dreams. But as close as these friends are, the city tugs them in opposite directions. Jan withdraws from the world, shutting himself in their shared rooftop apartment where he feverishly composes fan letters to the stars of science fiction and dreams of cosmonauts and Nazis. Meanwhile, Remo runs headfirst into the future, spending his days and nights with a circle of wild young writers, seeking pleasure in the city's labyrinthine streets, rundown cafés, and murky bathhouses. This kaleidoscopic work of strange and tender beauty is a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction, and an indispensable addition to an ecstatic and transgressive body of work.

## **The Sonnets**

A chilling novel about the nightmare of a corrupt and brutal dictatorship. The star of Roberto Bolano's hair-raising novel *Distant Star* is Alberto Ruiz-Tagle, an air force pilot who exploits the 1973 coup to launch his own version of the New Chilean Poetry, a multimedia enterprise involving sky-writing, poetry, torture, and photo exhibitions. For our unnamed narrator, who first encounters this "star" in a college poetry workshop, Ruiz-Tagle becomes the silent hand behind every evil act in the darkness of Pinochet's regime. The narrator, unable to stop himself, tries to track Ruiz-Tagle down, and sees signs of his activity over and over again. A corrosive, mocking humor sparkles within Bolano's darkest visions of Chile under Pinochet. In Bolano's world there's a big graveyard and there's a big graveyard laugh. (He once described his novel *By Night in Chile* as "a tale of terror, a situation comedy, and a combination pastoral-gothic novel.") Many Chilean authors have written about the "bloody events of the early Pinochet years, the abductions and murders," Richard Eder commented in the *The New York Times*: "None has done it in so dark and glittering a fashion as Roberto Bolano."

## **The Inoperative Community**

### **2666**

With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer's translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. *New Year's Eve 1975*, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe – our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

## **The Romantic Dogs**

A new collection of short fiction gathers everything the author was working on before his death, including a story about a North American journalist receiving a mysterious call in Paris and a woman's recounting of the loss of her virginity. By the author of *Nazi Literature in the Americas* and *2666*.

## **Distant Star**

Follows the philosophical experiences of an enigmatic traveler on the border of Saxony and Prussia who is drawn into an intense debate about identity at the same time he pursues a relationship that challenges contemporary views about female sexuality.

## **The Third Reich**

Originally published in 1964, *The Sonnets* by Ted Berrigan is considered by many to be his most important and influential book. This new annotated edition, with an introduction by Alice Notley, includes seven previously uncollected works. Like Shakespeare's sonnets, Berrigan's poems involve friendship and love triangles, but while the former happen chronologically, Berrigan's happen in the moment, with the story buried beneath a surface of names, repetitions, and fragmented experience. Reflecting the new American sensibilities of the 1960's as well as timeless poetic themes, *The Sonnets* is both eclectic and classical — the poems are monumental riddles worth contemplating.

## **Monsieur Pain**

Roberto Bolaño is considered one of the most influential Latin American writers of his generation. The first English-language volume on the Chilean author, essays address such topics as Borges's influence, social memory, allegory, and neoliberalism and discuss works like *2666*, *The Savage Detectives*, and *Distant Star*.

## **The Man Who Loved Dogs**

Published in Spain just before Bolano's death, *A Little Lumpen Novelita* percolates with a fierce and tender love of women "Now I am a mother and a married woman, but not long ago I led a life of crime": so Bianca begins her tale of growing up the hard way in Rome. Orphaned overnight as a teenager—"our parents died in a car crash on their first vacation without us"—she drops out of school, gets a crappy job, and drifts into bad company. Her younger brother brings home two petty criminals who need a place to stay. As the four of them share the family apartment and plot a strange crime, Bianca learns how low she can fall. Electric, tense with foreboding, and written in jagged, propulsive chapters, *A Little Lumpen Novelita* delivers a surprising, fractured fable of seizing control of one's fate.

## **The Romantic Dogs**

As Pankaj Mishra remarked in , one of the remarkable qualities of Bolano's short stories is that they can do the "work of a novel." contains tales bent on returning to haunt you. Unpredictable and daring, highly controlled yet somehow haywire, a Bolano story might concern an elusive plagiarist or an elderly lawyer giving up city life for an improbable return to the family estate, now gone to wrack and ruin. Bolano's stories have been applauded as "bleakly luminous and perfectly calibrated" () and "complex and provocative" (), and as Francine Prose said in , "something extraordinarily beautiful and (at least to me) entirely new." Two fascinating essays are also included.

## **The Decline and Fall of the Lettered City**

Filled with Ali Smith's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

## **Senselessness**

A phenomenally unusual three-way murder mystery. With a murder at its heart, Roberto Bolano's *The Skating Rink* is, among other things, a crime novel. Murder seems to have exerted a fascination for the endlessly talented Bolano, who in his last interview, according to *The Observer*, "declared, in all apparent seriousness, that what he would most like to have been was a homicide detective." Set in the seaside town of Z, north of Barcelona, *The Skating Rink* is told in short, suspenseful chapters by three male narrators, and revolves around a beautiful figure skating champion, Nuria Martí. A ruined mansion, knife-wielding women, political corruption, sex, and jealousy all appear in this atmospheric chronicle of a single summer season in a seaside town, with its vacationers, businessmen, immigrants, bureaucrats, social workers, and drifters.

## **The Skating Rink**

This bilingual collection of 44 poems offers English readers their first chance to encounter the phenomenon of Roberto Bolano as a poet: his own preferred and strongest literary persona. These poems, intimate, moving, witty and wide-ranging, are as diverse in form as his fiction and will offer the reader equal delight.

## **The Savage Detectives**

A collection of five essays of French philosopher Nancy, originally published in 1985-86: *The Inoperative Community*, *Myth Interpreted*, *Literary Communism*, *Shattered Love*, and *Of Divine Places*. A paper edition (1924-7) is available for \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

## **Understanding Roberto Bolaño**

Collects some of the Chilean poet's earliest verse, including love poems, political pieces, and works that highlight such themes as the search for poetry, detectives, and the interrelationship of life, death, and the weather.

## **Woes of the True Policeman**

A deluxe edition of Bolano's complete poetry Perhaps surprisingly to some of his fiction fans, Roberto Bolano touted poetry as the superior art form, able to approach an infinity in which "you become infinitely small without disappearing." When asked, "What makes you believe you're a better poet than a novelist?" Bolano replied, "The poetry makes me blush less."

The sum of his life's work in his preferred medium, *The Unknown University* is a showcase of Bolano's gift for freely crossing genres, with poems written in prose, stories in verse, and flashes of writing that can hardly be categorized. "Poetry," he believed, "is braver than anyone."

### **Between Parentheses: Essays, Articles and Speeches, 1998-2003**

Presents a collection of thirteen stories, including the title piece which focuses on a young party animal who dies on the dance floor of a Parisian disco, only to realize that strange doings are afoot as his soul begins to leave his body.

### **Tres (Bilingual Edition)**

One more voyage to the literary universe of Roberto Bolaño, an essential voice of Latin American literature. Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into enduring fiction is unmistakable in these three exhilarating novellas. In "Fatherland," a young poet reckons with the fascist overthrow of his country, as a friend disappears in the violence that ensues and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. In "French Comedy of Horrors," in the wake of an eclipse a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in the title novella, Arturo Belano--one of the recurring heroes of Bolaño's fiction--returns to Chile after the coup to fight for socialism. *Cowboy Graves* is an unexpected treasure from the vault of a master of contemporary fiction. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his fiction, while deepening our understanding of his profound gifts.

### **Amulet**

On vacation with his girlfriend, Ingeborg, the German war games champion Udo Berger returns to a small town on the Costa Brava where he spent the summers of his childhood. Soon they meet another vacationing German couple, Charly and Hanna, who introduce them to a band of locals—the Wolf, the Lamb, and El Quemado—and to the darker side of life in a resort town. Late one night, Charly disappears without a trace, and Udo's well-ordered life is thrown into upheaval; while Ingeborg and Hanna return to their lives in Germany, he refuses to leave the hotel. Soon he and El Quemado are enmeshed in a round of Third Reich, Udo's favorite World War II strategy game, and Udo discovers that the game's consequences may be all too real. Written in 1989 and found among Roberto Bolaño's papers after his death, *The Third Reich* is a stunning exploration of memory and violence. Reading this quick, visceral novel, we see a world-class writer coming into his own—and exploring for the first time the themes that would define his masterpieces *The Savage Detectives* and *2666*.

## **Roberto Bolaño, a Less Distant Star**

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

## **The Accidental**

The enormous posthumous success of novelist, poet and essayist Roberto Bolaño is one of the most stunning triumphs in the history of Latin American literature. His masterpiece 2666 (Picador, 2009) has startled the literary world and seen him become one of the most successful talents to emerge from Latin America and be regarded as the most important Spanish-speaking writer to emerge since Gabriel Garcia Marquez. Shortly before his death, he was interviewed by Monica Maristain to discuss his work, life and passions in an expansive, brutally frank interview.

## **Cowboy Graves**

"Poetry is braver than anyone," Roberto Bolaño believed, and the proof is here in Tres, his most inventive and bracing poetry collection. Roberto Bolaño's Tres is a showcase of the author's willingness to freely cross genres, with poems in prose, stories in verse, and flashes of writing that can hardly be categorized. As the title implies, the collection is composed of three sections. "Prose from Autumn in Gerona," a cinematic series of prose poems, slowly reveals a subtle and emotional tale of unrequited love by presenting each scene, shattering it, and piecing it all back together, over and over again. The second part, "The Neochileans," is a sort of On the Road in verse, which narrates the travels of a young Chilean band on tour in the far reaches of their country. Finally, the collection ends with a series of short poems that take us on "A Stroll Through Literature" and remind us of Bolaño's masterful ability to walk the line between the comically serious and the seriously comical.

## **An Episode in the Life of a Landscape Painter**

A "biographical dictionary" gathering 30 brief accounts of poets, novelists and editors (all fictional) who espouse fascist or

extremely right-wing political views. *Nazi Literature in the Americas* was the first of Roberto Bolaño's books to reach a wide public. When it was published by Seix Barral in 1996, critics in Spain were quick to recognize the arrival of an important new talent. The book presents itself as a biographical dictionary of American writers who flirted with or espoused extreme right-wing ideologies in the twentieth and twenty-first centuries. It is a tour de force of black humor and imaginary erudition. *Nazi Literature in the Americas* is composed of short biographies, including descriptions of the writers' works, plus an epilogue ("for Monsters"), which includes even briefer biographies of persons mentioned in passing. All of the writers are imaginary, although they are all carefully and credibly situated in real literary worlds. Ernesto Pérez Masón, for example, in the sample included here, is an imaginary member of the real Orígenes group in Cuba, and his farcical clashes with José Lezama Lima recall stories about the spats between Lezama Lima and Virgilio Pinera, as recounted in Guillermo Cabrera Infante's *Mea Cuba*. The origins of the imaginary writers are diverse. Authors from twelve different countries are included. The countries with the most representatives are Argentina (8) and the USA (7).

### **Tres (Bilingual Edition)**

Begun in the 1980s and worked on until the author's death in 2003, *Woes of the True Policeman* is Roberto Bolaño's last, unfinished novel. The novel follows Óscar Amalfitano—an exiled Chilean university professor and widower—through the maze of his revolutionary past, his relationship with his teenage daughter, Rosa, his passion for a former student, and his retreat from scandal in Barcelona. Forced to leave Barcelona for Santa Teresa, a Mexican city close to the U.S. border where women are being killed in unprecedented numbers, Amalfitano soon begins an affair with Castillo, a young forger of Larry Rivers paintings. Meanwhile, Rosa, Amalfitano's daughter, engages in her own epistolary romance with a basketball player from Barcelona, while still trying to cope with her mother's early death and her father's secrets. After finding Castillo in bed with her father, Rosa is forced to confront her own crisis. What follows is an intimate police investigation of Amalfitano that involves a series of dark twists, culminating in a finale full of euphoria and heartbreak. Featuring characters and stories from his other books, *Woes of the True Policeman* invites the reader more than ever into the world of Roberto Bolaño. It is an exciting, kaleidoscopic novel, lyrical and intense, yet darkly humorous. Exploring the roots of memory and the limits of art, *Woes of the True Policeman* marks the culmination of one of the great careers of world literature.

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