

The Savage God A Study Of Suicide Alvarez

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Suicidal

'To write about suicide . to transform the subject into something beautiful - this is the foreboding task that Alvarez set for himself . he has succeeded.' The New York Times

The Savage God

Dr. Shneidman has written a groundbreaking work for every person who has ever

thought about suicide or knows anybody who has contemplated it; the book brims with insight into the suicidal impulse and with helpful suggestions on how to counteract it.

Lydia's League of Angels

Al Alvarez, poet, critic, novelist, sportsman, and poker player, has for seventy years been hard to categorize. He is the author of the best-selling study of suicide, *THE SAVAGE GOD*, and as poetry editor of the *OBSERVER*, he has known most of the leading poets of the second half of last century. For a time he was an influential critic and his anthology *THE NEW POETRY* scandalised the literary community. Much of the liveliness of Alvarez's story is inspired by the ambiguous fate of being an English Jew. Although his family had been settled in London for more than two centuries, being Jewish always made them feel like outsiders. He went From Oundle, an English public school, to Oxford, where an academic career beckoned; instead he embarked on life as a freelance writer. Meanwhile he climbed mountains, played poker and wrote books about these pastimes which are now regarded as classics. *WHERE DID IT ALL GO RIGHT?* is his memorable, irreverent account of that journey.

Wild at Heart

Being a mom is hard, but it doesn't have to be lonely. Are you trying to do this mothering thing alone? So focused on the kids that you're hungry for friendships of your own? Have good friendships, but you want to enjoy them more? Jill Savage, mother of five, knows those challenges well, and she's here to help. Presenting a compelling vision of motherhood as a group effort, *Better Together* shows how you can: Combat isolation and enjoy a supportive mothering community Increase your social confidence and stop the comparison game Deepen your friendships as you share life with others Strengthen trust and build friendships without fear Increase your joy and thrive as a mom All these things are possible. Dive into this storehouse of creative ideas for how to make mothering easier, richer, and more fun than you ever thought it could be. GROUP RESOURCES: A leader's guide is included in the back of the book. FREE video curriculum and additional group resources are available for *Better Together* at www.BetterTogetherBook.org.

Help a Sister Out

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary."
—Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a

wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Night

For anyone who ever feels invisible, unnoticed, or unappreciated, here's an invitation to rediscover the biblical God who sees you. Tammy Maltby wants women to know their lives matter. So she invites you to explore the real-life implications of knowing God sees you, He loves you passionately, and He's intimately involved with every aspect of your life. God wants you to see Him too and to partner with you in bringing about His kingdom. When you take this reality to heart, you will live more honestly, confidently, and fearlessly—because everything looks different once you really see the God who sees you.

The Writer's Voice

A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers -- and why they often go wrong. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true? While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of *Talking to Strangers*, you'll hear the voices of people he interviewed--scientists,

criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There's even a theme song - Janelle Monae's "Hell You Talmbout." Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

Power Through Weakness

Misuse of the Bible has made hatred holy. In this provocative book, Adrian Thatcher argues that debates on sexuality currently raging through the churches are the latest outbreak in a long line of savage interpretations of the Bible. Fascinating reading for anyone concerned about the future of Christianity. A provocative book claiming that debates on sexuality currently raging through the churches are the latest outbreak in a long line of savage interpretations of the Bible. Argues that the Bible has been abused to convert the "good news" which it brings to the world, into one which has been used to discriminate against many groups, including children, women, Jews, people of color, slaves, heretics, and homosexuals. Asks how Christians have been able to conduct, in public and on a global scale, an argument

that has exposed so much prejudice, fear and hatred Offers an alternative, faithful and peaceable reading of the Bible, drawing on numerous examples throughout Breaks new ground in debates about sexual ethics and biblical interpretation

The Savage God

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles,

Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Savage Frontier

For decades, Michael Savage has been preaching his political faith of borders, language and culture to millions on his nationally-syndicated radio show, The Savage Nation. Now, Savage gives his audience a look into his religious faith and his ideas about the Judeo-Christian foundation of the American culture he has fought all his life to preserve. But rather than a dry, theological treatise, Savage provides something more akin to an ancient mystery text. Drawing on Christian, Jewish, Buddhist and other spiritual sources, as well as autobiographical material and highlights from his radio show, Savage shares a series of glimpses of God he has experienced over the whole of his life, before and after his groundbreaking radio career. Moving childhood stories, his dinner with an atheist and a Buddhist, an interview with a Jewish gangster and Savage's reflections on selected passages from ancient scriptures are just a few of the eclectic group of experiences and insights Savage shares in what is easily the most unique book on spirituality in decades. From his days as a boy growing up in New York City to many years

searching for healing plants in the South Seas to his current incarnation as one of the most popular talk radio hosts in the world, Savage has been haunted by glimpses of the divine and struggled to find their meaning. Rather than trite, orthodox answers, *GOD, FAITH, AND REASON* presents the reader with one man's perceptions and consideration of the daily presence of God in the world around us and how the search to find God is the finding itself.

Feeding The Rat

This highly original work of anthropology combines extensive ethnographic fieldwork and investigative journalism to explain how security is understood, experienced, and constructed along the Triple Frontera, the border region shared by Argentina, Brazil, and Paraguay. One of the major "hot borders" in the Western Hemisphere, the Triple Frontera is associated with drug and human trafficking, contraband, money laundering, and terrorism. It's also a place where residents, particularly on the Argentine side, are subjected to increased governmental control and surveillance. How does a scholar tell a story about a place characterized by illicit international trading, rampant violence, and governmental militarization? Jusionyte inventively centered her ethnographic fieldwork on a community of journalists who investigate and report on crime and violence in the region. Through them she learned that a fair amount of petty, small-scale illicit trading goes unreported—a consequence of a community invested in promoting the idea that

the border is a secure place that does not warrant militarized attention. The author's work demonstrates that while media is often seen as a powerful tool for spreading a sense of danger and uncertainty, sensationalizing crime and violence, and creating moral panics, journalists can actually do the opposite. Those who selectively report on illegal activities use the news to tell particular types of stories in an attempt to make their communities look and ultimately be more secure.

God, Faith, and Reason

Feeding the Rat is the story of an extraordinary man: climbing legend Mo Anthoine, who found his greatest joy in adventures that tested the far limits of human endurance. That passion for "feeding the rat" made him the unsung hero of dozens of horrifying epics in the mountains, including the famous Ogre expedition that nearly killed Doug Scott and Sir Chris Bonington. The book is also the story of the extraordinary friendship between Mo and adrenaline junkie Al Alvarez - the distinguished poet, journalist and critic - whose deeply moving portrait of his longtime climbing partner is a classic of adventure literature.

The God Who Sees You

The ponds of Hampstead Heath are small oases; fragments of wild nature nestled

in the heart of north-west London. For the best part of his life Al Alvarez – poet, critic, novelist, rock-climber and poker player – has swum in them almost daily. An athlete in his youth, Alvarez, now in his eighties, chronicles what it is to grow old with humour and fierce honesty – from his relentlessly nagging ankle which makes daily life a struggle, to infuriating bureaucratic battles with the council to keep his disabled person's Blue Badge, the devastating effects of a stroke, and the salvation he finds in the three Ss – Swimming, Sex and Sleep. As Alvarez swims in the ponds he considers how it feels when you begin to miss that person you used to be – to miss yourself. Swimming is his own private form of protest against the onslaught of time; proof to others, and himself, that he's not yet beaten. By turns funny, poetic and indignant, Pondlife is a meditation on love, the importance of life's small pleasures and, above all, a lesson in not going gently in to that good night.

No Ordinary Marriage

Where Did It All Go Right?

Savage Messiah

When is it okay for a person to kill themselves? How have ideas about this changed over time, and how do they differ across cultures? How do Ireland's suicide rates, especially among its young men, compare to rates in other countries in Europe and beyond? Are we obsessed today with the idea of suicide? Is it possible to prevent suicide - and, if so, how? Should we try to prevent all suicides, or are there some that we should allow, regulate, even assist? Might some suicides be rational? How are families affected by suicide? What can they do if a family member is suicidal? How can they cope after a suicide? Are doctors able to identify which pregnant women are at high risk of killing themselves? Would allowing these women to have abortions make them less likely to kill themselves? In this wide-ranging review and analysis of historical and scientific research on the topic of suicide, authors Derek Beattie and Dr Patrick Devitt take an unflinching and often chillingly rational look at these questions and many others.

American Dirt (Oprah's Book Club)

Savage Gods

THE OFFICIAL NORTH AMERICAN EDITION After moving with his wife and two children to a smallholding in Ireland, Paul Kingsnorth expects to find contentment.

It is the goal he has sought — to nest, to find home — after years of rootlessness as an environmental activist and author. Instead he finds that his tools as a writer are failing him, calling into question his foundational beliefs about language and setting him at odds with culture itself. Informed by his experiences with indigenous peoples, the writings of D.H. Lawrence and Annie Dillard, and the day-to-day travails of farming his own land, Savage Gods asks: what does it mean to belong? What sacrifices must be made in order to truly inhabit a life? And can words ever paint the truth of the world — or are they part of the great lie which is killing it?

Stay

The word Shaivism refers to "associated with shiva." Also known as Shaivism. According to Shaiva Sidhdhaantha the God is formless (arUpa) . But for the salvation of lives He took the form of Lingam - meaning symbol (Arupa Rupa). lingam can be considered both as form as well as formless symbol. This mUrti is called sadA shiva mUrti. From the Sadha Shiva mUrti, for the benefit of lives God took a lot of forms which are called mAhEshwara mUrtis. There are twenty five MAhEshwara mUrtis (Some say there are more). Some of these mUrtis are bhOga mUrtis, usually with Shakthi like RishabArUdar, or yOga mUrtis, sitting in one of the yOga postures without Shakthi in the side like dakshiNAmUrti, or vEga mUrtis, in the state of destruction like kAlAri. Usually in the temples, SadhA Shiva mUrthi (Shiva lingam) will be in the Sanctum Sanctorum. The mAhEshwara mUrhtis will be

in the Praahaaram. (Outside the Sanctum Sanctorum). There are some nice Sanskrit dhyAna shlokas that praise these mUrtis. The English translation of them and some information is given for that corresponding mUrti name here. The sections later in this book deal with the various marvelous philosophically significant forms of the Formless Supreme Lord shiva.

The Suicidal Mind

We're all searching for "the good life." Too often, however, we encounter discouragement, failure, broken relationships, guilt, and dashed dreams, all of which leave us yearning for more. In this book, Tim Savage presents a renewed vision of life by examining the fullest life ever lived: the life of Jesus Christ. Savage invites us to tap into that life—and experience the riches of the joy, satisfaction, and purpose offered to us in Christ.

Optimism

"Lydia's League of Angels" Book 1, is the first in a 5 novel series. Four modern day heroines, descendants of an ancient heroine, will reshape the social justice system regarding crimes against women and children. The novels will span 100 years 1960-2060 and if their Godly missions are not completed successfully, all humanity

is up for extinction.

The Savage God

In this broadly conceived study, Ralf Remshardt delineates the theatre's deep connection with the grotesque and traces the historically extensive and theoretically intensive relationship between performance and its "other," the grotesque. *Staging the Savage God: The Grotesque in Performance* examines the aesthetic complicity shared by the two in both art and theatre and presents a general theory of the grotesque. Performing the grotesque is both a challenge to a culture's order and the affirmation of certain ethical principles that it recognizes as its own. Remshardt investigates the aesthetics and ideology of grotesque theatre from antiquity—in works such as *The Bacchae* and *Thyestes*—to modernity—in *Ubu Roi* and *Hamletmachine*—and opens up new critical possibilities for the analysis of both classical and avant-garde theatre. Divided into three sections, *Staging the Savage God* first interrogates the grotesque as primarily a visual artistic and theatrical mode and then inventories various critical approaches to the grotesque, establishing the outlines of a theory with regard to drama. In the most extensive part of the study, Remshardt shifts his emphasis to the theatre of the grotesque, from self-consuming tragedies and the modernist trope of the artificial human figure to the characterology of the grotesque. Remshardt's conclusion takes bold steps toward unraveling the paradox inherent in the grotesque theatre. Written in

an engaging style and aided by nine illustrations, *Staging the Savage God* is a comprehensive and rigorous study that incorporates critical approaches from disciplines such as philosophy, psychoanalysis, art history, literature, and theatre to fully investigate the historical function of the grotesque in performance.

Life After Marriage

Using the untimely death of the poet and friend, Sylvia Plath, as a point of departure, Al Alvarez confronts the controversial and often taboo area of human behaviour: suicide. *The Savage God* explores the cultural attitudes, theories, truths and fallacies surrounding suicide and refracts them through the windows of philosophy, art and literature: following the black thread leading from Dante, through Donne, Chatterton and the Romantic Agony, to Dada and Pavese. Entwined within this sensitive study is the author's deeply personal account of his own unsuccessful suicide attempt, and together they form the most fascinating and compelling meditation on the Savage God at the heart of human existence.

The Savage Text

Reproduction of the original: *The Settler and the Savage* by R.M Ballantyne

Empty Nest, Full Life

This book is to encourage women to be savage in their everyday life, but not by your standard definition. This is to remind women that it's ok to set a standard and live with a standard unapologetically.

Lord of the Flies

John Eldredge revises and updates his best-selling, renowned Christian classic. God designed men to be dangerous, says John Eldredge. Simply look at the dreams and desires written in the heart of every boy: To be a hero, to be a warrior, to live a life of adventure and risk. Sadly, most men abandon those dreams and desires-aided by a Christianity that feels like nothing more than pressure to be a "nice guy." It is no wonder that many men avoid church, and those who go are often passive and bored to death. In this provocative book, Eldredge gives women a look inside the true heart of a man and gives men permission to be what God designed them to be-dangerous, passionate, alive, and free.

The Biggest Game in Town

A leading public critic reminds us of the compelling reasons people throughout

time have found to stay alive

Pondlife

An intriguing new interpretation of the paradox at the heart of Paul's understanding of his ministry.

The Settler and the Savage

How to Thrive After Your Kids Leave Home IT'S HAPPENING! You weren't always sure you'd get here, but the kids grew up and are surviving—more or less successfully. But what now?! If you're like most moms, you're caught between grief and delight, and full of questions, loose ends, hopes, and regrets. Empty nesting can be a disorienting time, but it can also be the best time of your life. Jill Savage, an empty-nest veteran, offers you WISDOM for the murky waters ahead. Teaching you what you need to let go of and hold on to ENCOURAGEMENT for when you're feeling confused and discouraged. Full of stories and new insights, you'll find your spirits lifted and hope renewed. IDEAS for when you don't know "What's next?" Jill offers loads of practical ideas for coping and thriving in this encore season.

Suicide

Love your kids for who they are. Mom and dad, your kids are created in God's image, not your own. Jill Savage and Kathy Koch will guide you in truly appreciating your kids. They will teach you how to study and become an expert on your children, because you cannot fully embrace them until you truly know them. In *No More Perfect Kids*, Jill Savage and Kathy Koch equip us with the tools and perspective to: Identify and remove the Perfection Infection from our parenting Release our children from unrealistic expectations Answer the questions our kids are silently asking in a way that gives them the courage and freedom to be themselves Meet the needs of our children, including those with special needs Written in a passionate, candid, and personal tone, the authors will instill within you hope and contentment. You'll be inspired to apply the practical, realistic, and relevant ideas and tactics Jill and Kathy share.

No More Perfect Kids

Imagine having a love that is so deep, addictive, connected, and heavily embedded into your entire being that it haunts your every move. Four years later, after falling addictively in love with Promise "Savage" Morris and having her world tossed upside down, Hazel is forced to pick up the pieces and move on with her life in

hopes of raising their daughter, Adah, in a perfect life. But every move Hazel makes, she feels the addictive love of Promise trailing behind her. After taking an unexpected downward turn in his empire of the drug business and serving four years in prison, Promise devises a plan to turn his life around for good, but most importantly, pick up where he left off with Hazel and rekindle their old flame all while reclaiming his name in the streets. What happens when arch enemies show their face, ulterior motives surface, secrets and lies are revealed, and loyalty is tested? Can the addictive love of Promise and Hazel survive another round or will their love become far too tainted to endure?

Talking to Strangers

Gathering evidence from such diverse sources as a sleep laboratory and a night on a mountain, an exploration of the fragile borderline between night and day provides understanding of the language of dreams and how dreams affect our waking selves.

Hunt

One of the greatest social tragedies of our day is the underperformance of marriage—not only marriages that end in divorce, but also those which, while

remaining “intact,” become painfully strained and emotionally scarred. Surely there must be hope for something better, for something more. With profound insight and vivid illustrations, marriage counselor Tim Savage helps us to realize the unlimited potential of marriage—to discover how the glory of God can infuse our unions, increase our joy, and make us bright lights in a troubled world.

Shiva Worship

Using the untimely death of the poet and friend, Sylvia Plath, as a point of departure, Al Alvarez confronts the controversial and often taboo area of human behaviour: suicide. *The Savage God* explores the cultural attitudes, theories, truths and fallacies surrounding suicide and refracts them through the windows of philosophy, art and literature: following the black thread leading from Dante, through Donne, Chatterton and the Romantic Agony, to Dada and Pavese. Entwined within this sensitive study is the author's deeply personal account of his own unsuccessful suicide attempt, and together they form the most fascinating and compelling meditation on the Savage God at the heart of human existence.

Staging the Savage God

For much of his thirties, Jesse Bering thought he was probably going to kill himself.

He was a successful psychologist and writer, with books to his name and bylines in major magazines. But none of that mattered. The impulse to take his own life remained. At times it felt all but inescapable. Bering survived. And in addition to relief, the fading of his suicidal thoughts brought curiosity. Where had they come from? Would they return? Is the suicidal impulse found in other animals? Or is our vulnerability to suicide a uniquely human evolutionary development? In *Suicidal*, Bering answers all these questions and more, taking us through the science and psychology of suicide, revealing its cognitive secrets and the subtle tricks our minds play on us when we're easy emotional prey. Scientific studies, personal stories, and remarkable cross-species comparisons come together to help readers critically analyze their own doomsday thoughts while gaining broad insight into a problem that, tragically, will most likely touch all of us at some point in our lives. But while the subject is certainly a heavy one, Bering's touch is light. Having been through this himself, he knows that sometimes the most effective response to our darkest moments is a gentle humor, one that, while not denying the seriousness of suffering, at the same time acknowledges our complicated, flawed, and yet precious existence. Authoritative, accessible, personal, profound—there's never been a book on suicide like this. It will help you understand yourself and your loved ones, and it will change the way you think about this most vexing of human problems.

Discovering the Good Life

A fascinating biography and in-depth look at the work of bestselling writer and psychologist Dr. Jordan Peterson, by award-winning author Jim Proser. Who is psychologist, professor, bestselling author, and YouTube personality Dr. Peterson? What does he believe in? Who are his followers? And why is he so controversial? These are among the many questions raised in this compelling, exhaustively researched account of his life—from Peterson’s early days as a religious-school student in small-town Canada to his tenure at Harvard to his headline-making persona of the present day. In *Savage Messiah*, we meet an adolescent Peterson who, scoffing at the “fairy tales” being taught in his confirmation class, asks his minister how it’s possible to believe the Bible in light of modern scientific theory. Unsatisfied with the answer he’s been given, Peterson goes on to challenge other authority figures who stood in his way as he dared to define the world in his own terms. This won Peterson many enemies and more admirers than he could have dreamed of, particularly during the digital era, when his nontraditional views could be widely shared and critically discussed. Still, a fall from grace was never far behind. Peterson had always preached the importance of free speech, which he believed was essential to finding life-saving personal meaning in our frequently nihilistic world. But when he dismissed Canadian parliament Bill C-16, one that compelled the use of newly-invented pronouns to address new gender identities, Peterson found himself facing a whole new world. Students targeted him as a gender bigot. Conservatives called him their hero. Soon Peterson was fixed firmly

at the center of the culture wars—and there was no turning back. With exclusive interviews of Dr. Peterson, as well as conversations with his family, friends, and associates, this book reveals the heart and mind, teachings and practices, of one of the most provocative voices of our time.

Our Savage God

Al Alvarez touched down in Las Vegas one hot day in 1981, a dedicated amateur poker player but a stranger to the town and its crazy ways. For three mesmerizing weeks he witnessed some of the monster high-stakes games that could only have happened in Vegas and talked to the extraordinary characters who dominated them--road gamblers and local professionals who won and lost fortunes on a regular basis. Set over the course of one tournament, *The Biggest Game in Town* is both a chronicle of the World Series of Poker--the first ever written--and a portrait of the hustlers, madmen, and geniuses who ruled the high-stakes game in America. It is a brilliant insight into poker's appeal as a hobby, an addiction, and a way of life, and into the skewed psychology of master players and fearless gamblers. With a new introduction by the author, Alvarez's classic account is "the greatest dissection of high-stakes Vegas poker and the madness that surrounds it ever written" (TimeOut [UK]).

The Savage Garden

The No.1 bestselling novel and Richard & Judy Summer Read: a haunting tale of murder, love and lost innocence for fans of Carlos Ruiz Zafon and Jed Rubenfeld

Addicted to a Savage 2

A brilliant book about the art of writing from one of the most popular critics of our time

Better Together

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