

The Short Oxford History Of English Literature Andrew Sanders

The Oxford History of the British Empire: The eighteenth century
The Oxford History of the Irish Book, Volume V
The Oxford History of Islam
Italy in the Central Middle Ages
The Eighteenth Century
The European Dynastic States, 1494-1660
The Oxford History of Modern War
Nazi Germany
After Rome
Roman Europe
Modern France
Classical Greece, 500-323 BC
Renaissance and Reformation France, 1500-1648
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The British Isles Since 1945
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Italy in the Nineteenth Century
The Oxford Handbook of the History of Medicine

The Oxford History of the British Empire:

The eighteenth century

The chapters in this volume, each written by a leading scholar of the period, analyze in turn the different nationalities and kingdoms that existed in the British Isles from the end of the Roman empire to the coming of the Vikings, the process of conversion to Christianity, the development of art and of a written culture, and the interaction between this written culture and the societies of the day.

The Oxford History of the Irish Book, Volume V

The complete Short Oxford History of Europe (series editor, Professor TCW Blanning) will cover the history of Europe from Classical Greece to the present in ten volumes. In each, experts write to their strengths tackling the key issues including society, economy, religion, politics, and culture head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. Europe changed more rapidly and more radically during the nineteenth century than during any prior period. A population explosion, a communications revolution, mass literacy, secularisation, urbanisation, Imperialism - these were just a few of the many ways in which the lives of Europeans of every class were dramatically changed. It was the century when most

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of the ideologies of the modern world - liberalism, conservatism, nationalism, socialism, and racism - came of age. Yet in some respects, especially international relations, there was a surprising degree of continuity and harmony. In sixpithy chapters experts on the political, international, social, economic, cultural, and imperial history of the period address and answer the big questions of the period.

The Oxford History of Islam

In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.

Italy in the Central Middle Ages

Since 1945 Great Britain has gone through many changes: the loss of an empire, economic decline and resurgence, entry into Europe, evolution into a multicultural society, and devolution, to name only the more obvious. In this book, six distinguished historians each take a theme - politics, international relations, high, middle , and low culture, social and economic policies, the nature of civil society, and Ireland - and set out the fundamental nature and development of each. These are set within the wider context of the Cold War, and its impact both internationally and domestically; of the impact on politics, economics and foreign policy of the decline of the pound and the attempts to arrest this; and finally,

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of the growing impact of Europe.

The Eighteenth Century

This volume explores the transformation of the British Isles in the sixteenth century. England was an effectively governed monarchy, but its authority was not easily enforced beyond the more developed south-east and midlands and it was exercised indirectly in Wales and Ireland, while Scotland was an independent monarchy. In Europe, England was significant trading partner, but its language unknown. By the early seventeenth century, the London-based English government had extended its effective authority over the North and Wales, Ireland was subjugated and colonised, and the English and Scottish crowns united. The established churches of the British Isles had broken away from the Roman Catholic Europe and were now national, royal, and protestant. With the English Bible and Shakespeare, English had reached the maturity of a potential world language, while the British peoples, now protestant, stood poised on the edge of global expansion.

The European Dynastic States, 1494-1660

Aimed at undergraduates studying the history of the British Isles in the 17th century, this book covers the period 1603-1688. Further reading is included, as well as a chronology and index.

The Oxford History of Modern War

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Lavishly illustrated with over 300 pictures, including more than 200 in full color, *The Oxford History of Islam* offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume *Oxford Encyclopedia of the Modern Islamic World*, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, *The Oxford History of Islam* offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

Nazi Germany

This is a study of Europe during the sixteenth and seventeenth centuries - a period of economic and cultural upheaval, of dramatic changes in politics, society, and religion, and of constant warring among the emergent states. Richard Bonney draws the many strands of this complex history into a comprehensive and exciting account. Based on extensive research, *The European Dynastic States* is rich in detail and original in approach. It covers such diverse themes as the Reformation, witchcraft, diplomacy, population structure, the growth of capitalism, wars of religion, and wars of expansion. Professor Bonney also examines the Scandinavian countries and Russia, areas frequently neglected by historians. Notes, maps, a chronology, and a guide to further reading will make this book indispensable for students of early modern Europe.

After Rome

This collection takes a thematic approach to eighteenth-century history, covering such topics as domestic politics (including popular political culture), religious developments and changes, social and demographic structure and growth, and culture. It presents a lively picture of an era of intense change and growth.

Roman Europe

The complete Short Oxford History of Europe (series

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editor: Professor T C W Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues, including society, economy, religion, politics, and culture, head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. Osborne's is the third book to be launched in the series, following on from the publication of Blanning's Eighteenth and Nineteenth century volumes. Robin Osborne provides an analysis which introduces the physical world of the Greek city and the inheritance of the classical city from its archaic past. With specially commissioned chapters, a team of experts introduce the reader to the economy of the Greek city, its political and religious institutions, the waging of warfare between cities, the nature and ancient analysis of struggles within cities, and the private life of individuals. The focus then moves to diachronic change within the city, tracing the broad narratives of Greek history through the fifth and fourth centuries, and concludes by demonstrating the changing ways in which the Greeks themselves construed individual and civic life. Looking at classical Greece as a whole, the reader is introduced to general issues through use of precise examples and through the words of Greek writers themselves. Maps, a timeline, and a selective bibliography help readers to ground the information that is given and direct their further studies.

Modern France

Classical Greece, 500-323 BC

This new volume in the Short Oxford History of Europe series looks at the sixteenth century - one of the most tumultuous and dramatic periods of social and cultural transformation in European history. Six leading experts consider this period from a variety of perspectives, including political, social, economic, religious, and intellectual history, and subject traditional explanations of all these areas to revision in light of the most modern scholarship. - ;The sixteenth century witnessed some of the most abrupt and traumatic transformations ever seen in European society and culture. Populatio.

Renaissance and Reformation France, 1500-1648

This text brings home the waves of transformation that have washed across Europe in the second half of the 20th century, sketching out general patterns of this change, and exploring some of the local themes and variations in parts of Europe.

Weimar Germany

Part of a series providing an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed

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traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.

The Sixteenth Century, 1485-1603

A guide to the literature of the British Isles from the Anglo-Saxon period to the present day. The volume includes information on Old and Middle English, the Renaissance, Shakespeare, the 17th and 18th centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing.

The Eighteenth Century

This volume traces the rise of Rome and the extension of Roman power across Europe, from the viewpoints of both conquerors and conquered, and also Rome's barbarian heirs, covering the period from 1000 BC through to AD 400, including chapters on Iron Age Europe, Roman society, warfare and the army, economy and trade, religions, and the cultural implications of Roman conquest, as well as narrative chapters on war and politics.

A Short History of the World

The Weimar Republic was born out of Germany's defeat in the First World War and ended with the coming to power of Hitler and his Nazi Party in 1933. In many ways, it is a wonder that Weimar lasted as long as it did. Besieged from the outset by hostile forces, the young republic was threatened by

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revolution from the left and coups d'états from the right. Plagued early on by a wave of high-profile political assassinations and a period of devastating hyper-inflation, its later years were dominated by the onset of the Great Depression. And yet, for a period from the mid-1920s it looked as if the Weimar system would not only survive but even flourish, with the return of economic stability and the gradual reintegration of the country into the international community. With contributions from an international team of ten experts, this volume in the Short Oxford History of Germany series offers an ideal introduction to Weimar Germany, challenging the reader to rethink preconceived ideas of the republic and throwing new light on important areas, such as military ideas for reshaping society after the First World War, constitutional and social reform, Jewish life, gender, and culture.

The British Isles Since 1945

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Europe Since 1945

Series: Short Oxford History of Italy

Early Modern Italy, 1550-1796

This second edition of this widely used text covers the

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last two centuries of Indian history, concluding with an epilogue written from the perspective of the 1990s. It thematically and analytically discusses the emergence of India as one of the world's largest democracies and one of the most stable of the states to emerge from the experience of colonialism. The foundations of this rare phenomenon in either Asia or Africa are seen in India's society, the ideas and beliefs of her people, and the institutions of government and politics which have developed on the subcontinent, in a process of interaction between what was indigenous to India and the many external influences brought to bear on the country by economic, political, and ideological contact with the Western world. Modern scholarship has shown how diverse and complex was India's socio-economic and political development; and this theme runs through the study which eschews any simple understanding of India's political development as a clash between 'imperialism' and 'nationalism', or the making of a new nation. The complexity reflects many of the continuing ambiguities and inequalities in the subcontinent's life and suggests why the structures of the state, and indeed the very nature of the Indian nation, are now being questioned, often with unprecedented public violence. India's dilemmas are not hers alone: they also raise economic, political, and social issues of profound significance throughout the contemporary world.

Nazi Germany

A history of modern warfare discusses the techniques, technology, and theory of warfare from the

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seventeenth century to today's high-tech weaponry.

Imperial Germany 1871-1918

This volume provides a fresh and dynamic account of Early Modern Italy, covering such themes as politics, Italy's experience of the absolutist state, the Counter-Reformation, society and economy in both town and country, family and gender, the arts and intellectual life, popular culture, and Italy's distinctive role in Europe.

The Sixteenth Century

The British Empire

The concluding volume in the 'Short Oxford History of France' series captures the essence of the huge transformations that have taken place in France since the late 19th century. A set of thematic chapters produces a re-evaluation of modern French history.

Short Oxford History of the British Isles

The complete Short Oxford History of Europe (series editor, Professor TCW Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues including society, economy, religion, politics, and culture head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically

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designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. Europe changed more rapidly and more radically during the nineteenth century than during any prior period. A population explosion, a communications revolution, mass literacy, secularisation, urbanisation, Imperialism - these were just a few of the many ways in which the lives of Europeans of every class were dramatically changed. It was the century when most of the ideologies of the modern world - liberalism, conservatism, nationalism, socialism, and racism - came of age. Yet in some respects, especially international relations, there was a surprising degree of continuity and harmony. In six pithy chapters experts on the political, international, social, economic, cultural, and imperial history of the period address and answer the big questions of the period.

The Oxford History of English

France in the Central Middle Ages

The Short Oxford History of Italy series, in seven volumes, will offer a complete History of Italy from the early middle ages to the present and, in each period, will present the most recent historical perspectives on Italian history. This means setting Italian history in the broader context of European history as a whole. It also means questioning accepted interpretations of Italian

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history in each of these periods and, in particular, the idea that Italy's history has been significantly different from that of the rest of Europe. Each volume will emphasise how developments in Italy in each period are best understood as variants on broader European patterns of political, economic social and cultural change. This volume covers the period from the French Revolution to the end of the Nineteenth Century. Consisting of nine essays written by leading British and American historians, the volume shows how Italy's unexpected political unification and independence were inseparable from the impact of the broader processes of modernisation that were changing the face of Europe and the fabric of European society. The social and political tensions that fuelled the struggles for independence were rooted in Italy's difficult modernisation, which continued thereafter to threaten the consolidation of the new Italian state. But Italy's difficult modernisation did not preclude real change, and although Italy entered the twentieth century as a highly imperfect democracy it was not noticeably more imperfect, illiberal or divided than its nineteenth century European counter-parts, nor did the new challenges posed by the rise of mass society make fascism an inevitable outcome of the Risorgimento. Italy in the Nineteenth Century provides both the general and specialist reader with a critical but concise introduction to the most recent historical debates and perspectives.

The Seventeenth Century

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Vividly written, this "scholarly examination . . . of the major events of the past" ("The Bookwatch") brings the outstanding breadth of scholarship and international scope of the larger "History of the World" within the grasp of every home, school, and library. Roberts brilliantly tells the story of the growing power of humans to remake the world and to control their destinies.

The Central Middle Ages

Lynda Mugglestone's hugely popular The Oxford History of English is republished in a reset and revised edition featuring David Crystal's new take on the future of English. With impeccable and approachable scholarship, it describes the changing sounds, words, and meanings of English. A book for everyone interested in the language.

The Short Oxford History of English Literature

In this volume, one of the first to look at 'Revolutionary France' as a whole, a team of leading international historians explore the major issues of politics and society, culture, economics, and overseas expansion during this vital period of French history.

The Short Oxford History of the Modern World

This volume makes accessible some of the most recent research of the sixteenth and early

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seventeenth centuries in France. Using a topical approach to provide broad thematic coverage of the period from 1500 to 1648, each chapter focuses on a specific area of French history: politics and the state, the economy, society and culture, religion, and gender and the family. The book is more than a collection of topical essays, however, as each chapter is linked to the others, together forming a coherent narrative of French history from the advent of the Reformation, through the civil wars of the second half of the sixteenth century, to the Fronde. The result is the most up-to-date synthesis of this period, showing how recent scholarship has significantly revised the traditional narrative of French history.

Renaissance and Reformation France, 1500-1648

This volume aims to provide a variety of points of entry to the history of France between 900 and 1200. It covers key themes such as France's political culture and identity, rural economy and society, the Church and intellectual history.

The Oxford Illustrated History of the Book

This volume brings together an international team of experts who have synthesized and summarized the most recent research on French history of the sixteenth and early seventeenth centuries. Using a topical approach to provide broad thematic coverage of the period from 1500 to 1660, each chapter focuses

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on a specific area of French history: politics and the state, the economy, society and culture, religion, gender and the family, and France's burgeoning overseas empire, which was constructed in this period. The book is more than a collection of topical essays, however, as each chapter is linked to the others, together forming a coherent narrative of French history from the advent of the Reformation, through the civil wars of the second half of the sixteenth century, to the Fronde. The result is the most up-to-date synthesis of this period, showing how recent scholarship has significantly revised the traditional narrative of French history.

Revolutionary France

'Questioning History' is a series of children's books that explore major historical events and processes. These range from the slave trade, conducted long ago by American and European traders, the Cold War, the Arab-Israeli conflict, and other important events. This text covers Nazi Germany.

Modern India

An authoritative and up-to-date history of Nazi Germany, with each chapter written by an internationally acknowledged expert in the field, covering everything from the ideological origins of Nazism, through the history of politics and society in the 'Third Reich', to the aftermath of National Socialism in postwar German history and memory.

The Oxford Book of American Short Stories

In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

Classical Greece, 500-323 BC

Continuing Oxford's five-volume comprehensive history of the British Empire, Volume II examines the history of British expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. 13 maps.

The Nineteenth Century

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Italy in the Nineteenth Century

The German Empire was founded in January 1871 not only on the basis of Chancellor Otto von Bismarck's 'blood and iron' policy but also with the support of liberal nationalists. Under Bismarck and Kaiser Wilhelm II, Germany became the dynamo of Europe. Its economic and military power were pre-eminent; its science and technology, education, and municipal administration were the envy of the world; and its avant-garde artists reflected the ferment in European culture. But Germany also played a decisive role in tipping Europe's fragile balance of power over the brink and into the cataclysm of the First World War, eventually leading to the empire's collapse in military defeat and revolution in November 1918. With contributions from an international team of twelve experts in the field, this volume offers an ideal introduction to this crucial era, taking care to situate

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Imperial Germany in the larger sweep of modern German history, without suggesting that Nazism or the Holocaust were inevitable endpoints to the developments charted here.

The Oxford Handbook of the History of Medicine

This new volume in the Short Oxford History of Europe series traces the history of Europe in the central middle ages (c.950-1320), an age of far-reaching change for the continent. Seven expert contributors consider the history of this period from a variety of perspectives, including political, social, economic, religious and intellectual history. - ;The period from the late tenth to the early fourteenth centuries was one of the most dynamic in European history. Latin Christendom found a new confidence which has left its mark upon the landscape in the form of the great cathedrals and castles, w.

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