

The Truelove Aubrey Maturin 15 Patrick Obrian

The Far Side of the World (Vol. Book 10)
(Aubrey/Maturin Novels) Flying Colours Master and
Commander Patrick O'Brian's Navy The Yellow
Admiral The Nutmeg of Consolation (Vol. Book 14)
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Aubrey/Maturin Novels

The Far Side of the World (Vol. Book 10) (Aubrey/Maturin Novels)

Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the fifth book in the series.

Flying Colours

"The best historical novels ever written."—Richard Snow, New York Times Book Review Third in the series of Aubrey-Maturin adventures, this book is set among the strange sights and smells of the Indian subcontinent, and in the distant waters ploughed by the ships of the East India Company. Aubrey is on the defensive, pitting wits and seamanship against an enemy enjoying overwhelming local superiority. But somewhere in the Indian Ocean lies the prize that could make him rich beyond his wildest dreams: the ships sent by Napoleon to attack the China Fleet

Master and Commander

The first novel Patrick O'Brian ever wrote about the sea, a precursor to the acclaimed Aubrey/Maturin

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series. In the year 1740, Commodore (later Admiral) George Anson embarked on a voyage that would become one of the most famous exploits in British naval history. Sailing through poorly charted waters, Anson and his men encountered disaster, disease, and astonishing success. They circumnavigated the globe and seized a nearly incalculable sum of Spanish gold and silver, but only one of the five ships survived. This is the background to the first novel Patrick O'Brian ever wrote about the sea, a precursor to the acclaimed Aubrey/Maturin series that shares the excitement and rich humor of those books. The protagonist is Peter Palafox, son of a poor Irish parson, who signs on as a midshipman, never before having seen a ship. Together with his lifelong friend Sean, Peter sets out to seek his fortune, embarking upon a journey of danger, disappointment, foreign lands, and excitement. Here is a tale certain to please not only admirers of O'Brian's work but also any reader with an adventurous soul.

Patrick O'Brian's Navy

Out of print for many years, this is a brand new edition of the definitive companion to the acclaimed Aubrey-Maturin series of novels, written by the author himself.

The Yellow Admiral

Collects Patrick O'Brian's seafaring novels about the Royal Navy involving Jack Aubrey and Stephen Maturin, and includes Aubrey's final mission to South

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Africa.

The Nutmeg of Consolation (Vol. Book 14) (Aubrey/Maturin Novels)

A cookbook companion, complete with historical notes, for fans of Patrick O'Brien, historical novels includes authentic early nineteenth-century recipes that characters Jack Aubrey and Stephen Maturin have feasted on, such as Kidney Pudding, Syllabub, and Pig's Trotters. Reprint. 15,000 first printing.

The Truelove (Vol. Book 15) (Aubrey/Maturin Novels)

Volume 8 of the Hornblower Saga (Nov 1810 - Fall 1811) Forced to surrender his ship Captain Hornblower now bides his time as a prisoner awaiting transport to Paris and a trial on trumped up charges. He escapes with his first lieutenant Bush and his coxswain Brown, and they find refuge in France. Later, they escape to England where Hornblower's life becomes more than he ever expected.

Harbors and High Seas

Post Captain, the second novel in Patrick O'Brien's remarkable Aubrey/Maturin series, led Mary Renault to write: 'Master and Commander raised dangerously high expectations; Post Captain triumphantly surpasses them.' Jack Aubrey arrives home from his exploits in the Mediterranean to find England at peace following the Treaty of Amiens. He and his friend

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Stephen Maturin, surgeon and secret agent, begin to live the lives of country gentlemen, hunting, entertaining and enjoying more amorous adventures. But their comfortable existence is cut short when, seemingly overnight, Jack is reduced to a pauper with enough debts to keep him in prison for life. He flees to the continent to seek refuge, but instead finds himself a hunted fugitive because Napoleon has ordered the internment of all Englishmen in France. Aubrey's adventures in escaping from France and the debtors' prison will grip the reader as fast as his unequalled actions at sea.

Lobscouse & Spotted Dog

Introduces Captain Jack Aubrey and Stephen Maturin, ship's surgeon and intelligence agent, in the age of the Napoleonic wars.

Patrick O'Brian

The Thirteen Gun Salute (Vol. Book 13) (Aubrey/Maturin Novels)

The inspiration for the major new motion picture starring Russell Crowe. The war of 1812 continues, and Jack Aubrey sets course for Cape Horn on a mission after his own heart: intercepting a powerful American frigate outward bound to play havoc with the British whaling trade. Stephen Maturin has fish of his own to fry in the world of secret intelligence. Disaster in various guises awaits them in the Great

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South Sea and in the far reaches of the Pacific: typhoons, castaways, shipwrecks, murder, and criminal insanity.

Clarissa Oakes (Aubrey/Maturin Series, Book 15)

In Malta for much needed repairs on his ship, Captain Jack Aubrey must rely on his ship's surgeon and intelligence agent, Stephen Maturin, to outwit Napoleon's agents

H. M. S. Surprise (Vol. Book 3) (Aubrey/Maturin Novels)

Follows the adventures of two young seamen who are shipwrecked along the coast of Chile in 1740 and are driven to drink and mutiny by a ruthless captain. Reprint.

The Letter of Marque (Vol. Book 12) (Aubrey/Maturin Novels)

The sixteenth volume in the Aubrey/Maturin series, and Patrick O'Brian's first bestseller in the United States. At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic eruption that will create a new island overnight and leave an indelible impression on the reader's imagination. Their ship,

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the Surprise, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

The Seaforth Bibliography

"The relationship [between Aubrey and Maturin] is about the best thing afloat. For Conradian power of description and sheer excitement there is nothing in naval fiction to beat the stern chase as the outgunned Leopard staggers through mountain waves in icy latitudes to escape the Dutch seventy-four."—Stephen Vaughan, Observer
Commissioned to rescue Governor Bligh of Bounty fame, Captain Jack Aubrey and his friend and surgeon Stephen Maturin sail the Leopard to Australia with a hold full of convicts. Among them is a beautiful and dangerous spy—and a treacherous disease that decimates the crew. With a Dutch man-of-war to windward, the undermanned, outgunned Leopard sails for her life into the freezing waters of the Antarctic, where, in mountain seas, the Dutchman closes

Desolation Island (Aubrey/Maturin)

Series, Book 5)

"The old master has us again in the palm of his hand."—Los Angeles Times (a Best Book of 1999)
Napoleon has been defeated at Waterloo, and the ensuing peace brings with it both the desertion of nearly half of Captain Aubrey's crew and the sudden dimming of Aubrey's career prospects in a peacetime navy. When the Surprise is nearly sunk on her way to South America—where Aubrey and Stephen Maturin are to help Chile assert her independence from Spain—the delay occasioned by repairs reaps a harvest of strange consequences. The South American expedition is a desperate affair; and in the end Jack's bold initiative to strike at the vastly superior Spanish fleet precipitates a spectacular naval action that will determine both Chile's fate and his own.

The Wine-Dark Sea (Vol. Book 16) (Aubrey/Maturin Novels)

Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the fifteenth book in the series.

The Fortune of War (Vol. Book 6) (Aubrey/Maturin Novels)

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Stephen Maturin tries to turn Napoleon's secret link to the Islamic world against the emperor

The Mauritius Command

"One of the best novelists since Jane Austen."—Philadelphia Inquirer This novel is a powerful successor to Testimonies, Patrick O'Brian's first novel written for adults. It is set in that corner of France that became O'Brian's adopted home, where the long, dark wall of the Pyrenees runs headlong to meet the Mediterranean. Alain Roig returns to Saint-Féliu after years in the East and finds his family in crisis. His dour, middle-aged cousin Xavier, the mayor and most powerful citizen of the town, has fallen in love and plans to marry Madeleine, the young daughter of the local grocer. The Roig family property is threatened by this union, and Madeleine's relatives object on different grounds. Xavier is a tragic figure, damned by what he perceives as a lack of feeling; Madeleine is to be his salvation. Unfortunately she does not return his affection, and, as the feasts and harvest festivals of Saint-Féliu are played out, she finds herself falling in love with Alain.

Post Captain (Vol. Book 2) (Aubrey/Maturin Novels)

Stephen Maturin brings Captain Jack Aubrey secret orders to lead an expedition against the French islands of Mauritius and La Reunion, but the conduct of two of his own officers threatens the success of the mission

The Commodore (Vol. Book 17) (Aubrey/Maturin Novels)

"In length the series is unique; in quality—and there is not a weak link in the chain—it cannot but be ranked with the best of twentieth century historical novels."—T. J. Binyon, Independent Captain Jack Aubrey sets sail for the South China Sea with a new lease on life. Following his dismissal from the Royal Navy (a false accusation), he has earned reinstatement through his daring exploits as a privateer, brilliantly chronicled in *The Letter of Marque*. Now he is to shepherd Stephen Maturin—his friend, ship's surgeon, and sometimes intelligence agent—on a diplomatic mission to prevent links between Bonaparte and the Malay princes which would put English merchant shipping at risk. The journey of the *Diane* encompasses a great and satisfying diversity of adventures. Maturin climbs the Thousand Steps of the sacred crater of the orangutans; a killer typhoon catches Aubrey and his crew trying to work the *Diane* off a reef; and in the barbaric court of Pulo Prabang a classic duel of intelligence agents unfolds: the French envoys, well entrenched in the Sultan's good graces, against the savage cunning of Stephen Maturin.

The Unknown Shore

The fifteenth Aubrey-Maturin novel in which Jack finds himself re-united with the *Surprise*, but dangerously out of touch with his crew. All the elements that have made Patrick O'Brian's astonishing series one of the

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most highly praised works in contemporary fiction are here in Clarissa Oakes -- the narrative grip, the impeccable ear for dialogue, the humour and the unsurpassed capacity to create and recreate a rich and true friendship between two men in the late eighteenth-century.

The Reverse of the Medal (Vol. Book 11) (Aubrey/Maturin Novels)

One of our greatest writers about the sea has written an engrossing story of one of history's most legendary maritime explorers. Patrick O'Brian's biography of naturalist, explorer and co-founder of Australia, Joseph Banks, is narrative history at its finest. Published to rave reviews, it reveals Banks to be a man of enduring importance, and establishes itself as a classic of exploration. "It is in his description of that arduous three-year voyage [on the ship Endeavor] that Mr. O'Brian is at his most brilliant. . . . He makes us understand what life within this wooden world was like, with its 94 male souls, two dogs, a cat and a goat."—Linda Colley, *New York Times* "An absorbing, finely written overview, meant for the general reader, of a major figure in the history of natural science."—Frank Stewart, *Los Angeles Times* "[This book is] the definitive biography of an extraordinary subject."—Robert Taylor, *Boston Globe* "His skill at narrative and his extensive knowledge of the maritime history . . . give him a definite leg up in telling this . . . story."—Tom Clark, *San Francisco Chronicle*

A genealogical dictionary of the first settlers of New England, showing three generations of those who came before May, 1692

The seventeenth novel in the best-selling Aubrey/Maturin series of naval tales, which the New York Times Book Review has described as "the best historical novels ever written." Having survived a long and desperate adventure in the Great South Sea, Captain Jack Aubrey and Stephen Maturin return to England to very different circumstances. For Jack it is a happy homecoming, at least initially, but for Stephen it is disastrous: his little daughter appears to be autistic, incapable of speech or contact, while his wife, Diana, unable to bear this situation, has disappeared, her house being looked after by the widowed Clarissa Oakes. Much of The Commodore takes place on land, in sitting rooms and in drafty castles, but the roar of the great guns is never far from our hearing. Aubrey and Maturin are sent on a bizarre decoy mission to the fever-ridden lagoons of the Gulf of Guinea to suppress the slave trade. But their ultimate destination is Ireland, where the French are mounting an invasion that will test Aubrey's seamanship and Maturin's resourcefulness as a secret intelligence agent. The subtle interweaving of these disparate themes is an achievement of pure storytelling by one of our greatest living novelists.

Joseph Banks

In the sequel to The Commodore, Captain Jack Aubrey

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finds his naval career threatened by Admiralty politics, a feud with his neighbor, a disintegrating marriage, and the peace of 1814, until Napoleon escapes from Elba.

Desolation Island (Vol. Book 5) (Aubrey/Maturin Novels)

A revealing and insightful look at one of the modern world's most acclaimed historical novelists Patrick O'Brian was well into his seventies when the world fell in love with his greatest creation: the maritime adventures of Royal Navy Captain Jack Aubrey and ship's surgeon Stephen Maturin. But despite his fame, little detail was available about the life of the reclusive author, whose mysterious past King uncovers in this groundbreaking biography. King traces O'Brian's personal history, beginning as a London-born Protestant named Richard Patrick Russ, to his tortured relationship with his first wife and child, to his emergence from World War II with the entirely new identity under which he would publish twenty volumes in the Aubrey–Maturin series. What King unearths is a life no less thrilling than the seafaring world of O'Brian's imagination.

Post Captain

"An overwhelming, outstanding novel!"—Irish Times Captain Jack Aubrey, R. N., ashore after a successful cruise, is persuaded by a casual acquaintance to make certain investments in the City. This innocent decision ensnares him in the London criminal

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underground and in government espionage—the province of his friend Stephen Maturin. Is Aubrey's humiliation and the threatened ruin of his career a deliberate plot? This dark tale is a fitting backdrop to the brilliant characterization and sparkling dialogue which O'Brian's readers have come to expect.

Clarissa Oakes

A Horatio Hornblower Tale of the Sea. 1805, and Hornblower is both humbled and honoured in quick succession . . . After near disaster on board a canal barge, Horatio Hornblower is given his first assignment as Captain, taking charge of the *Atropos*, a 22-gun sloop that will act as flagship for the funeral procession of Lord Nelson. Soon the *Atropos* is part of the Mediterranean fleet's assault upon Napoleon, and Captain Hornblower must execute a bold and daring salvage operation for buried treasure lying deep in Turkish waters. Under the guns of a suspicious port captain and the threat of a Spanish frigate more than double *Atropos*'s size, Hornblower must steer his ship unscathed and triumphant. . . This is the fourth of eleven books chronicling the adventures of C.S. Forester's inimitable nautical hero, Horatio Hornblower. 'I recommend Forester to every literate I know' Ernest Hemingway 'I find Hornblower admirable, vastly entertaining' Sir Winston Churchill

The Golden Ocean

This companion for fans of the Napoleonic sea sagas offers maps of the novels' streets, seas, and coasts,

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and much more. The tall-masted sailing ships of the early nineteenth century were the technological miracles of their day, allowing their crews to traverse the seas with greater speed than had ever been possible before. Novelist Patrick O’Brian captured the thrill of that era with his characters Jack Aubrey and Stephen Maturin, who visited exotic locales in the service of the Royal Navy. From frigid Dieppe to balmy Batavia, they strolled the ports of the world as casually as most do the streets of their hometown. Packed with maps and illustrations from the greatest age of sail, this volume shows not just where Aubrey and Maturin went, but how they got there. An incomparable reference for devotees of O’Brian’s novels and anyone who has dreamed of climbing aboard a warship, Harbors and High Seas is a captivating portrait of life on the sea, when nothing stood between man and ocean but grit, daring, and a few creaking planks of wood.

Treason's Harbour

In this book, commissioned to rescue Governor Bligh of Bounty fame, Captain Jack Aubrey and his friend and surgeon, Stephen Maturin, sail the Leopard to Australia with a hold full of convicts. Among them is a beautiful and dangerous spy - and a treacherous disease which decimates the crew.

The Thirteen-gun Salute

"A marvellously full-flavoured, engrossing book, which towers over its current rivals in the genre like a three-

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decker over a ship's longboat."—Times Literary Supplement Captain Jack Aubrey, R. N., arrives in the Dutch East Indies to find himself appointed to the command of the fastest and best-armed frigate in the Navy. He and his friend Stephen Maturin take passage for England in a dispatch vessel. But the War of 1812 breaks out while they are en route. Bloody actions precipitate them both into new and unexpected scenes where Stephen's past activities as a secret agent return on him with a vengeance.

The Surgeon's Mate (Vol. Book 7) (Aubrey/Maturin Novels)

Captain Jack Aubrey sets sail for the South China Sea, shepherding a diplomatic mission to prevent links between Bonaparte and the Malay princes. At the barbaric court of Pulo Prabang a classic duel of intelligence unfolds: the French envoys versus the savage cunning of Stephen Maturin.

Master and Commander (Vol. Book 1)

The fifteenth installment in Patrick O'Brian's widely claimed series of Aubrey/Maturin novels is in equal parts mystery, adventure, and psychological drama. A British whaler has been captured by an ambitious chief in the sandwich islands at French instigation, and Captain Aubrey, R. N., is dispatched with the *Surprise* to restore order. But stowed away in the cable-tier is an escaped female convict. To the officers, Clarissa Harvill is an object of awkward courtliness and dangerous jealousies. Aubrey himself

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is won over and indeed strongly attracted to this woman who will not speak of her past. But only Aubrey's friend, Dr. Stephen Maturin, can fathom Clarissa's secrets: her crime, her personality, and a clue identifying a highly placed English spy in the pay of Napoleon's intelligence service. In a thrilling finale, Patrick O'Brian delivers all the excitement his many readers expect: Aubrey and the crew of the *Surprise* impose a brutal pax Britannica upon the islanders in a pitched battle against a band of headhunting cannibals.

The Hundred Days

"Vividly detailed 19th-century settings and dramatic tension punctuated with flashes of wry humor make O'Brian's nautical adventure a splendid treat."—Publishers Weekly Jack Aubrey and Stephen Maturin are ordered home by dispatch vessel to bring the news of their latest victory to the government. But Maturin is a marked man for the havoc he has wrought in the French intelligence network in the New World, and the attention of two privateers soon becomes menacing. The chase that follows through the fogs and shallows of the Grand Banks is as tense, and as unexpected in its culmination, as anything Patrick O'Brian has written.

The Catalans: A Novel

"[The series shows] a joy in language that jumps from every page. You're in for a wonderful voyage."—Cutler Durkee, *People Shipwrecked* on a remote island in the

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Dutch East Indies, Captain Aubrey, surgeon and secret intelligence agent Stephen Maturin, and the crew of the *Diane* fashion a schooner from the wreck. A vicious attack by Malay pirates is repulsed, but the makeshift vessel burns, and they are truly marooned. Their escape from this predicament is one that only the whimsy and ingenuity of Patrick O'Brian—or Stephen Maturin—could devise. In command now of a new ship, the *Nutmeg*, Aubrey pursues his interrupted mission. The dreadful penal colony in New South Wales, harrowingly described, is the backdrop to a diplomatic crisis provoked by Maturin's Irish temper, and to a near-fatal encounter with the wildlife of the Australian outback.

Blue at the Mizzen (Vol. Book 20) (Aubrey/Maturin Novels)

"Master and Commander raised almost dangerously high expectations, Post Captain triumphantly surpasses them a brilliant book." —Mary Renault
"We've beat them before and we'll beat them again."
In 1803 Napoleon smashes the Peace of Amiens, and Captain Jack Aubrey, R. N., taking refuge in France from his creditors, is interned. He escapes from France, from debtors' prison, and from a possible mutiny, and pursues his quarry straight into the mouth of a French-held harbor.

Desolation Island

The beginning of the sweeping Aubrey-Maturin series.
"The best sea story I have ever read."—Sir Francis

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Chichester This, the first in the splendid series of Jack Aubrey novels, establishes the friendship between Captain Aubrey, R.N., and Stephen Maturin, ship's surgeon and intelligence agent, against a thrilling backdrop of the Napoleonic wars. Details of a life aboard a man-of-war in Nelson's navy are faultlessly rendered: the conversational idiom of the officers in the ward room and the men on the lower deck, the food, the floggings, the mysteries of the wind and the rigging, and the roar of broadsides as the great ships close in battle.

Hornblower and the Atropos

This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to

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Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side.

Men-of-War

"Fine stuff[The Letter of Marque] leaves the devotee of naval fiction eager for sequels."—Jonathan Yardley, Washington Post Book World Captain Jack Aubrey, a brilliant and experienced officer, has been struck off the list of post-captains for a crime he did not commit. His old friend Stephen Maturin, usually cast as a ship's surgeon to mask his discreet activities on behalf of British Intelligence, has bought for Aubrey his former ship the Surprise to command as a privateer, more politely termed a letter of marque. Together they sail on a desperate mission against the French, which, if successful, may redeem Aubrey from the private hell of his disgrace.

The Complete Aubrey/Maturin Novels

From the moment that "Master and Commander, " the first of O'Brian's 20 novels about the 19th century British Royal Navy was published, critics hailed his work as a masterpiece. This first full-color illustrated companion to the series is timed to benefit from the release of the Twentieth-Century Fox film adaptation starring Russell Crowe.

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