

The Village By Sea Anita Desai

The Sea Fasting, Feasting Sea Glass Journey to Ithaca The Village by the Sea Fire on the Mountain The Story of Land and Sea A Teaspoon of Earth and Sea Clever Polly And the Stupid Wolf Baumgartner's Bombay The Village by the Sea Carbon Dioxide Capture and Storage Too Much Trouble Clear Light of Day In Custody Sadia Sinners and the Sea Existential Dimensions in the Novels of Anita Desai In a Village by the Sea Games at Twilight and Other Stories The Artist of Disappearance Safe from the Sea Suppose a Sentence Collected Stories Sea of Poppies Resistance Cry, the Peacock The Inheritance of Loss Voices in the City The Forest of Hands and Teeth A Sky of Diamonds The Zigzag Way The Wind off the Sea How to Make Friends with the Sea William Shakespeare's Much Ado About Mean Girls Spindrift The Last Whalers Revolution Is Not a Dinner Party The Village by the Sea Bye-bye Blackbird

The Sea

In this luminous new novel about love, loss, and the unpredictable power of memory, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

Fasting, Feasting

Sea Glass

Anita Desai, b. 1937, Indo-English novelist.

Journey to Ithaca

Winner of the National Book Critics Circle Award and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when

his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and "uncannily beautiful" prose (*O: The Oprah Magazine*). "A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect." —The Independent

The Village by the Sea

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, *The Forest of Hands and Teeth* transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of *City of Bones* "Opening *The Forest of Hands and Teeth* is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of *Wicked Lovely* and *Ink Exchange* "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of *How to Ditch Your Fairy* From the Hardcover edition.

Fire on the Mountain

When Mia learns that her mother has died, all the colour in her world changes to a dreary grey. She feels guilty, angry, sad and lost (sometimes all at once!), and she doesn't know what to do to feel better. Little by little, with the help of her Dad,

Mia learns how to cope with her difficult feelings. Together, they remember her mother by creating memory boxes, and they even get rid of anger by crazily sloshing paints and punching holes in newspapers! In the end, Mia finds her own, very special way of coping. When she feels sad or lonely, she looks up to the stars. Full of practical strategies, this storybook for children aged 5-9 addresses loss, grief and hope. Written from the perspective of Mia who has experienced the sudden death of her mother, it covers the different stages of grief, from initial disbelief, anger and sadness to resolution and hope. The book highlights the importance of giving children the time and space to work through their feelings and provides a host of thoughtful activities to help them cope. It also addresses some of the questions children commonly ask about death. Uniquely illustrated, this book will be an invaluable resource for anyone supporting a grieving child, especially bereavement counsellors, social workers, teachers and other school staff, as well as parents.

The Story of Land and Sea

Shortlisted for the Man Booker Prize: A “rich, Chekhovian novel” about family and forgiveness from the acclaimed author of *Fire on the Mountain* (The New Yorker). At the heart of this “wonderful” novel are the moving relationships between the estranged members of the Das family (The Washington Post Book World). Bimla is a dissatisfied but ambitious teacher at a women’s college who lives in her childhood home, where she cares for her mentally challenged brother, Baba. Tara is her younger, unambitious sister, married and with children of her own. Raja is their popular, brilliant, and successful brother. When Tara returns for a visit with Bimla and Baba, old memories and tensions resurface, blending into a domestic drama that leads to beautiful and profound moments of self-understanding. Set in the vividly portrayed environs of Old Delhi, “Clear Light of Day does what only the very best novels can do: it totally submerges us. It also takes us so deeply into another world that we almost fear we won’t be able to climb out again” (The New York Times Book Review). “Passages must be read and reread so that you savor their imagery, their language, and their wisdom.” —The Washington Post Book World “[A] thoroughly universal tale of unhealable family hurts . . . Distinctively shaded with enticing glimpses of India’s Hindu middle-class in shabby decline.” —Kirkus Reviews, starred review

A Teaspoon of Earth and Sea

Buried resentments, unexpected disappointments, new friendships, small acts of cruelty, journeys that take you back to where you started. With trademark compassion and tender irony, Anita Desai’s short stories give us familiar worlds made unfamiliar, to wonderful effect. An ageing couple is stranded in a stultifying Delhi summer by the visit of a roguish old Oxford friend, who trades on his charm; an American woman turns to hippies living in the Indian hills, homesick for the farmlands of Vermont; a dog terrorizes the neighbourhood but is cherished by his stern master; a Delhi girl of slender means finds a new kind of freedom with her young friends, in her barsati home; a peaceful game of hide and seek turns into

a nightmare; a businessman sees his own death. In one masterly volume, for the first time ever, here are Anita Desai's collected stories—including Diamond Dust and Games at Twilight.

Clever Polly And the Stupid Wolf

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare didn't write Mean Girls. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, Mean Girls is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover.

Baumgartner's Bombay

"an excellent anthology a lovely project" --Silver Donald Cameron Given that Canada has the longest coastline in the world and its motto is "From Sea unto Sea," it is not surprising that virtually every Canadian writer has been inspired to write about some aspect of the sea at some point in their work. As this book shows, those watery passages are some of the very best writing the nation has produced. Journeying coast to coast to coast, from the picturesque and isolated Vancouver Island village of Ucluelet, through the desolate Northwest Passage, to historic Signal Hill at the tip of Newfoundland's Avalon Peninsula, Spindrift: A Canadian Book of the Sea invites the reader on an evocative voyage. Reflecting on a myriad of sea-related themes--including the earliest Indigenous presence, the first nautical exploration of Canada, the arrival of immigrants on the nation's shores, the realities of making a living on the water, tragic marine events, warfare and celebrated vessels and people--Spindrift paints a compelling portrait of Canada. Editors Michael and Anita Hadley have distilled the essence from a vast collection of maritime reflection by some of Canada's greatest fiction and non-fiction writers including Milton Acorn, Pierre Berton, Earle Birney, M. Wylie Blanchet, Emily Carr, Donald Creighton, Michael Crummey, Barry Gough, Lawrence Hill, Edith Iglauer, Joy Kogawa, Malcolm Lowry, Linden MacIntyre, Yann Martel, L.M. Montgomery, Donna Morrissey, Farley Mowat, Alice Munro, Peter C. Newman, E.J. Pratt, Al Purdy, Nino Ricci, Stan Rogers, Jane Urquhart and Rudy Wiebe, to name but a few. Whether yachtsman, professional seafarer, or simply an admirer of ocean vistas, the reader will be moved and delighted by this treasury of Canadian voices. Please note that, due to licensing concerns, selections in the ebook differ slightly from the print book.

The Village by the Sea

SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

Carbon Dioxide Capture and Storage

"Against the dramatic Northern Minnesota lakeshore, a son and his father reconnect thirty-five years after the father has survived the tragic wreck of a Great Lakes ore boat."--Back cover.

Too Much Trouble

Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli – and everything changes. Nanda is at first dismayed at this break in her precious solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, *Fire on the Mountain* speaks of the past and its unshakable hold over the present.

Clear Light of Day

A New York Times Notable Book and Finalist for the Lowell Thomas Travel Journalism Best Travel Book Award In this "immersive, densely reported, and altogether remarkable first book [with] the texture and color of a first-rate novel" (New York Times), journalist Doug Bock Clark tells the epic story of the world's last subsistence whalers and the threats posed to a tribe on the brink. "An amazing account . . . Spectacular and deeply empathetic." --Sebastian Junger, *The Perfect Storm*. "A monumental achievement." --Mitchell Zuckoff, *13 Hours*. "A true work of art . . . Lyrically written and richly observed." --Michael Finkel, *The Stranger in the Woods*. "An extraordinary feat of reportage and illumination." --Leslie Jamison, *The Empathy Exams*. "Remarkable, gorgeously written." --Bronwen Dickey, *Pit Bull*. On a volcanic island in the Savu Sea so

remote that other Indonesians call it "The Land Left Behind" live the Lamalerans: a tribe of 1,500 hunter-gatherers who are the world's last subsistence whalers. They have survived for half a millennium by hunting whales with bamboo harpoons and handmade wooden boats powered by sails of woven palm fronds. But now, under assault from the rapacious forces of the modern era and a global economy, their way of life teeters on the brink of collapse. Award-winning journalist Doug Bock Clark, one of a handful of Westerners who speak the Lamaleran language, lived with the tribe across three years, and he brings their world and their people to vivid life in this gripping story of a vanishing culture. Jon, an orphaned apprentice whaler, toils to earn his harpoon and provide for his ailing grandparents, while Ika, his indomitable younger sister, is eager to forge a life unconstrained by tradition, and to realize a star-crossed love. Frans, an aging shaman, tries to unite the tribe in order to undo a deadly curse. And Ignatius, a legendary harpooner entering retirement, labors to hand down the Ways of the Ancestors to his son, Ben, who would secretly rather become a DJ in the distant tourist mecca of Bali. Deeply empathetic and richly reported, *The Last Whalers* is a riveting, powerful chronicle of the collision between one of the planet's dwindling indigenous peoples and the irresistible enticements and upheavals of a rapidly transforming world.

In Custody

The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life? *Revolution Is Not a Dinner Party* is a 2008 Bank Street - Best Children's Book of the Year.

Sadia

"Get out, Emmanuel!" growled my uncle. "Take your brother and go." But where can two boys go when they're on their own, on the run, with little money or food? All 12-year-old Emmanuel knows is that he has to look after Prince. They were his father's last words to him. On the train to London, Em and Prince have no idea where they will end up - but then they meet the mysterious Mr Green and his "friends". And that's when things start to spin out of control

Sinners and the Sea

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes Sea of Poppies so breathtakingly alive—a masterpiece from one of the world's finest novelists.

Existential Dimensions in the Novels of Anita Desai

CLEVER POLLY AND THE STUPID WOLF by Catherine Storr has twelve stories written for the author's daughter, who was scared of the wolf under the bed! Drawing occasionally on well-known fairy tales, and skillfully blending fantasy and reality, these stories are bursting with humour, originality and charm. And Polly, not scared at all, outwits the wolf on each and every occasion! There is a sequel called POLLY AND THE WOLF AGAIN, also published in the A Puffin Book series of children's modern classics.

In a Village by the Sea

Set against England's green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, Bye-Bye Black Bird explores the lives of the outsiders seeking to forge a new identity in an alien society.

Games at Twilight and Other Stories

Voices in the City is based on the life of the middle class intellectuals of Calcutta. It is an unforgettable story of a Bohemian brother and his two sisters caught in the crosscurrents of changing social values. In many ways the story reflects a vivid picture of India's social transition - a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved. The novel describes the bitter effects of the urban living upon an Indian family. Brought up in luxury and magnificence by an over indulgent mother, Nirode settles down in Calcutta and becomes engrossed in its bohemian life, while his elder sister, Monisha lives out a servile existence within the rigid and stiff confines of a traditional Hindu family. Amla sees the city as a monster, Nirode sacrifices everything for his career, and Monisha cannot bear her stifling existence in the household of a wealthy old Calcutta family.

The Artist of Disappearance

Tanya Guerrero's *How to Make Friends with the Sea* is a middle grade debut novel set in the Philippines about a young boy's challenges with anxiety while his mother fosters an orphaned child with a facial anomaly. Pablo is homesick. He's only twelve years old, but he's lived in more countries than he can count. After his parents divorced, he and his mother have moved from place to place for years, never settling anywhere long enough to call it home. And along the way, Pablo has collected more and more fears: of dirt, of germs, and most of all, of the ocean. Now they're living in the Philippines, and his mother, a zoologist who works at a local wildlife refuge, is too busy saving animals to notice that Pablo might need saving, too. Then his mother takes in Chiqui, an orphaned girl with a cleft lip—and Pablo finds that through being strong for Chiqui, his own fears don't seem so scary. He might even find the courage to face his biggest fear of all and learn how to make friends with the sea.

Safe from the Sea

Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvasses with flowers, birds and landscapes he has never seen.

Suppose a Sentence

A classic survival story by one of India's most acclaimed authors, set in a quiet village outside of Bombay about two siblings who struggle to maintain their family's bond in difficult times Anita Desai's *The Village by the Sea* is an exciting and moving story about life in an Indian coastal village and life in the unimaginably big city of Bombay. It is the story of thirteen-year-old Lila and her twelve-year-old brother, Hari. As the book begins, Lila is wading into the sea to bring scarlet hibiscus, sweet-smelling lilies, and butter-yellow allamanda flowers to the sacred rock the fishermen's wives pray to, just as her mother did before her father had to sell his boat to pay his debts and her mother fell ill. Now Lila and Hari must care for their ailing parents as well as their two younger sisters. Sensing adventure and a chance to save his family, and possibly his village, Hari impulsively joins a group of farmers and fishermen traveling to Bombay to protest the construction of a fertilizer factory that threatens to pollute the coastline and destroy their livelihood. Will the protest succeed? Can Hari survive in the city, and can Lila manage at home without him? Through their own resources, and the kindnesses of strangers, Hari and Lila must find a way to "Adapt! Adapt!" as their ornithologist friend urges, just as the birds and animals must do to survive.

Collected Stories

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal *Life* magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that “all fate is written in the blood,” and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba’s world has all the grit and brutality of real life under the new Islamic regime, her sister’s experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one’s own fate.

Sea of Poppies

A trio of artful novellas by the award-winning author of *The Zigzag Way* ruminates on memory, illusion and expectation and is set in India of the recent past, where its protagonists embark on unexpected journeys that offer renewed hope and opportunity.

Resistance

This book is the story of a young girl obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension and oppression, in the middle of an Indian summer.

Cry, the Peacock

A young American in Mexico discovers his family’s past—and a present-day danger—in this “elegant, exquisite” novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family’s history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric’s

grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the “Queen of the Sierra,” Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is “a beautifully rendered combination of history, folklore, and modern fiction” (Entertainment Weekly), from a Booker Prize finalist. “Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable.” —Time “Almost unbearably suspenseful.” —The Boston Globe “A hypnotic journey.” —San Jose Mercury News

The Inheritance of Loss

A captivating meditation on the power of the sentence by the author of *Essayism*, a 2018 New Yorker book of the year. In *Suppose a Sentence*, Brian Dillon, whom John Banville has called “a literary flâneur in the tradition of Baudelaire and Walter Benjamin,” has written a sequel of sorts to *Essayism*, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James Baldwin, John Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set of experiments or challenges, *Suppose a Sentence* is a polemical and personal reflection on the art of the sentence in literature.

Voices in the City

Sadia, a Muslim teenager, must decide how far she is willing to go to defend her beliefs when faced with the pressures of life.

The Forest of Hands and Teeth

A tale of impossible love in Nazi-occupied Belgium, where forbidden passions have catastrophic consequences. Claire Daussois, the wife of a Belgian resistance worker, shelters a wounded American bomber pilot in a secret attic hideaway. As she nurses him back to health, Claire is drawn into an affair that seems strong enough to conquer all—until the brutal realities of war intrude, shattering every idea she ever had about love, trust, and betrayal. Resistance is a tender but tragic love story, told with the same narrative grace and keen eye for human emotion that have distinguished all of Anita Shreve's

cherished bestsellers.

A Sky of Diamonds

A "beautifully written, richly textured, and haunting story" (Chaim Potok), BAUMGARTNER'S BOMBAY is Anita Desai's classic novel of the Holocaust era, a story of profound emotional wounds of war and its exiles. The novel follows Hugo Baumgartner as he flees Nazi Germany -- and his Jewish heritage -- for India, only to be imprisoned as a hostile alien and then released to Bombay at war's end. In this tale of a man who, "like a figure in a Greek tragedy . . . seems to elude his destiny" (NEW LEADER), Desai's "capacious intelligence, her unsentimental compassion" (NEW REPUBLIC) reach their full height.

The Zigzag Way

It is 1947, the worst winter in England since records began, and even the sea is frozen. For the women living in the little fishing port of Bexham, the chronic lack of everything from fuel to food has left them reeling. When Waldo Astley, a handsome young American, drives through thick Sussex snow into the village in his large Buick, he finds Bexham filled not only with grumbling residents, but with frustrated wives and mothers, forced back behind their stoves after celebrating the victory for which they fought so hard on the home front. But Waldo is no ordinary character, and while he has come to Bexham on a personal mission, his effect on all the residents is truly electrifying. For Judy, whose marriage to Walter has been badly affected by long years of separation; for Rusty, whose miscarriage has been mind-shattering; for Mathilda, whose single motherhood has put her eligibility in jeopardy; and for Meggie, still not recovered from her ordeal as a secret agent. For all these women, Waldo Astley is not just a breath of fresh air--but the wind off the sea.

The Wind off the Sea

"Moving from the wide world to the snugness of home and back out again, Village by the Sea tells the story of longing for the comforts of home"--

How to Make Friends with the Sea

IPCC Report on sources, capture, transport, and storage of CO₂, for researchers, policy-makers and engineers.

William Shakespeare's Much Ado About Mean Girls

Set in a small coastal town in North Carolina during the waning years of the American Revolution, this incandescent debut novel follows three generations of family—fathers and daughters, mother and son, master and slave, characters who yearn for redemption amidst a heady brew of war, kidnapping, slavery, and love. Drawn to the ocean, ten-year-old Tabitha wanders the marshes of her small coastal village and listens to her father's stories about his pirate voyages and the mother she never knew. Since the loss of his wife Helen, John has remained land-bound for their daughter, but when Tab contracts yellow fever, he turns to the sea once more. Desperate to save his daughter, he takes her aboard a sloop bound for Bermuda, hoping the salt air will heal her. Years before, Helen herself was raised by a widowed father. Asa, the devout owner of a small plantation, gives his daughter a young slave named Moll for her tenth birthday. Left largely on their own, Helen and Moll develop a close but uneasy companionship. Helen gradually takes over the running of the plantation as the girls grow up, but when she meets John, the pirate turned Continental soldier, she flouts convention and her father's wishes by falling in love. Moll, meanwhile, is forced into marriage with a stranger. Her only solace is her son, Davy, whom she will protect with a passion that defies the bounds of slavery. In this elegant, evocative, and haunting debut, Katy Simpson Smith captures the singular love between parent and child, the devastation of love lost, and the lonely paths we travel in the name of renewal.

Spindrift

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

The Last Whalers

With all the narrative power and emotional immediacy that have made her novels acclaimed international bestsellers, Anita Shreve unfolds a richly engaging tale of marriage, money, and troubled times—the story of a pair of young newlyweds who, setting out to build a life together in a derelict beach house on the Atlantic coast, soon discover how threatening the world outside their front door can be.

Revolution Is Not a Dinner Party

In the spirit of Anita Diamant's *The Red Tent* comes an extraordinary debut novel that breathes life into Noah's wife and combines history and mythology in an intensely suspenseful, page-turning narrative. The young heroine in *Sinners and the Sea* is destined for greatness. Known only as "wife" in the Bible and cursed with a birthmark that many think is the brand of a demon, this unnamed woman lives anew through Rebecca Kanner. The author gives this virtuous woman the perfect voice to make one of the Old Testament's stories come alive like never before. Desperate to keep her safe, the woman's father gives her to the righteous Noah, who weds her and takes her to the town of Sorum, a haven for outcasts. Alone in her new life, Noah's wife gives him three sons. But living in this wicked and perverse town with an aloof husband who speaks more to God than to her takes its toll. She tries to make friends with the violent and dissolute people of Sorum while raising a brood that, despite its pious upbringing, develops some sinful tendencies of its own. While Noah carries out the Lord's commands, she tries to hide her mark and her shame as she weathers the scorn and taunts of the townspeople. But these trials are nothing compared to what awaits her after God tells her husband that a flood is coming—and that Noah and his family must build an ark so that they alone can repopulate the world. As the floodwaters draw near, she grows in courage and honor, and when the water finally recedes, she emerges whole, displaying once and for all the indomitable strength of women. Drawing on the biblical narrative and Jewish mythology, *Sinners and the Sea* is a beautifully written account of the antediluvian world told in cinematic detail.

The Village by the Sea

Sophie and Matteo are young and in love, sharing a dissatisfaction with their bourgeois Italian upbringing. Naturally, like so many other young Westerners in the sixties and seventies, they go to India. But the realities of life in an ashram ignite their differences; Sophie wants to be a tourist and go to Goa and eat shrimp, which Matteo scorns, seeking the 'real' India. Pragmatic Sophie is disillusioned by the hardships they encounter, while her husband, who yearns for spiritual fulfillment, sees only the purity of ascetic life, leading him to Mother, a charismatic guru. Trying to reclaim an ailing Matteo, Sophie embarks on a new journey in search for a different truth; that of Mother's mysterious past. Soon, she finds that the immortal has a history of her own; born in Cairo, she was once Laila, a dancer who toured the world before coming to Bombay to search for 'divine love'. What each of the three people discover, on their individual quests, is at its heart that ancient truth: that wisdom is found in the journey itself. A stirring, profound exploration of emotional exile, of sacred and profane loves, *Journey to Ithaca* is a masterful novel.

Bye-bye Blackbird

The Village by the Sea is a survival story by the novelist Anita Desai. Set in a small fishing village near Bombay, Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their

father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture. Reissued in 'A Puffin Book' series of Puffin modern classics, The Village by the Sea continues to engage young readers of 8+.

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