

The Wake Paul Kingsnorth

Beast
A Fireproof Home for the Bride
Ghost Wall
Born Translated
Between Two Fires
Harvest
Confessions of a Recovering Environmentalist and Other Essays
The Wake
A Concise Dictionary of Middle English from A. D. 1150 to 1580
Sleeper's Wake
Am Radar
These Our Monsters
The Devil's Library
The Unquiet Bones
Savage Gods
Uncivilisation
The World-Ending Fire
Feel Free
Fair Helen
The Good Lieutenant
Gods Without Men
Songs from the Blue River
Rotherweird
True Love
Ulverton
Alexandria
The New American
Hereward
Real England
The Gypsy Moth
Summer
The Last Wolf
The Wake
Stillicide
Rare Earth
Kidland and Other Poems
Everything Under
One No, Many Yeses
History of the Rain
Riddley Walker
House of Ashes

Beast

SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. *Everything Under*—a debut novel whose surreal, watery landscape will resonate with fans of *Fen*—is a daring, moving story that will leave you unsettled and unstrung.

A Fireproof Home for the Bride

An Entertainment Weekly 30 Hottest Books of the Summer Selection • A Refinery29 25 Books You'll Want To Read This Summer Selection One of today's most provocative literary writers—the author of the critically-acclaimed *Sunshine State* and the Los Angeles Times First Fiction Award finalist *Binary Star*—captures the confused state of modern romance and the egos that inflate it in a dark comedy about a woman's search for acceptance, identity, and financial security in the rise of Trump. Nina is a struggling writer, a college drop-out, a liar, and a cheater. More than anything she wants love. She deserves it. From the burned-out suburbs of Florida to the anonymous squalor of New York City, she eats through an incestuous cast of characters in search of it: her mother, a narcissistic lesbian living in a nudist polycule; Odessa, a single mom with even worse taste in men than Nina; Seth, an artist whose latest show is comprised of three Tupperware containers full of trash; Brian, whose roller-coaster affair with Nina is the most

stable “relationship” in his life; and Aaron, an aspiring filmmaker living at home with his parents, with whom Nina begins to write her magnum opus. Nina’s quest for fulfillment is at once darkly comedic, acerbically acute, and painfully human—a scathing critique of contemporary society, and a tender examination of our anguished yearning for connection in an era defined by detachment.

Ghost Wall

When forty-six year old John Wraith regains consciousness after the horrific car accident that claims the lives of his wife and daughter, he is adrift, bewildered and deeply traumatised. He takes up the offer of time to recuperate in Nature's Valley, a wild, unspoilt coastal settlement at the edge of dense forest and indigenous bush. It is winter and most of the holiday homes are boarded up. It is here that his path crosses that of a damaged family in retreat from their own horrific trauma: Roelf, a devoutly religious man trying to make sense of what has happened to them, and his two children, seventeen year old Jackie and her younger brother Simon. John's uneasy involvement with this trio and particularly with Jackie, for whom he feels a confusing mixture of protectiveness and sexual attraction, provides the novel with its driving narrative and, ultimately, its shocking denouement. Written in lucid, often beautiful prose, *Sleeper's Wake* is a haunting study of man at his most naked and vulnerable.

Born Translated

“Pugh’s first novel is a magnificent achievement. Let us hope he returns to enthrall us with another very soon.” David Dickinson, author of the Powerscourt series *The Otiosi*? As far as Mathew Longstaff knows, they’re just a group of harmless scholars with an eccentric interest in the works of antiquity. When they ask him to travel east, to recover a lost text from Ivan the Terrible’s private library, he can’t think of anything but the reward – home. A return to England and an end to the long years of exile and warfare. But the *Otiosi* are on the trail of a greater prize than Longstaff realises – the legendary ‘Devil’s Library’. And they are not alone. Gregorio Spina, the pope’s spymaster and chief censor, is obsessed with finding the Library. It’s not the accumulated wisdom of centuries he’s after – a swamp of lies and heresy in his opinion – but among the filth, like a diamond at the centre of the Devil’s black heart, Spina believes that God has placed a treasure, a weapon to defeat the Antichrist and pitch his hordes back into hell. Only Longstaff, together with the unpredictable physician, Gaetan Durant, can stop Spina using the Library to plunge Europe into a second Dark Ages. The two adventurers fight their way south, from the snowfields of Muscovy to the sun-baked plains of Italy, where an ageing scholar and his beautiful, young protégé hold the final piece of the puzzle. But is it already too late? Can the four of them take on the might of the Roman Church and hope to win?

Between Two Fires

Harvest

SHORT-LISTED FOR THE MAN BOOKER PRIZE A Christian Science Monitor Best Book of the Year On the morning after harvest, the inhabitants of a remote English village awaken looking forward to a hard-earned day of rest and feasting at their landowner's table. But the sky is marred by two conspicuous columns of smoke, replacing pleasurable anticipation with alarm and suspicion. One smoke column is the result of an overnight fire that has damaged the master's outbuildings. The second column rises from the wooded edge of the village, sent up by newcomers to announce their presence. In the minds of the wary villagers a mere coincidence of events appears to be unlikely, with violent confrontation looming as the unavoidable outcome. Meanwhile, another newcomer has recently been spotted taking careful notes and making drawings of the land. It is his presence more than any other that will threaten the village's entire way of life. In effortless and tender prose, Jim Crace details the unraveling of a pastoral idyll in the wake of economic progress. His tale is timeless and unsettling, framed by a beautifully evoked world that will linger in your memory long after you finish reading.

Confessions of a Recovering Environmentalist and Other Essays

A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide” Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth's thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we've lived and how we should live.

The Wake

A Concise Dictionary of Middle English from A. D. 1150 to 1580

In 1348, after a young girl left orphaned by the Black Death predicts a coming apocalypse, Thomas, a disgraced knight, finds himself in the middle of a second war on heaven as angels fight demon.

Sleeper's Wake

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting."
—Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

I Am Radar

Emmaline Nelson and her sister Birdie grow up in the hard, cold rural Lutheran world of strict parents, strict milking times, and strict morals. Marriage is preordained, the groom practically predestined. Though it's 1958, southern Minnesota did not see changing roles for women on the horizon. Caught in a time bubble between a world war and the ferment of the 1960's, Emmy doesn't see that she has any say in her life, any choices at all. Only when Emmy's fiancé shows his true colors and forces himself on her does she find the courage to act—falling instead for a forbidden Catholic boy, a boy whose family seems warm and encouraging after the sere Nelson farm life. Not only moving to town and breaking free from her engagement but getting a job on the local newspaper begins to open Emmy's eyes. She discovers that the KKK is not only active in the Midwest but that her family is involved, and her sense of the firm rules she grew up under—and their effect—changes completely. Amy Scheibe's *A FIREPROOF HOME FOR THE BRIDE* has the charm of detail that will drop readers into its time and place: the home economics class lecture on cuts of meat, the group date to the diner, the small-town movie theater popcorn for a penny. It also has a love story—the wrong love giving way to the right—and most of all the pull of a great main character whose self-discovery sweeps the plot forward.

These Our Monsters

It is high summer in rural Northumberland. Seventeen-year-old Silvie and her parents have joined an encampment run by an archaeology professor with an interest in the region's dark history of ritual sacrifice. As Silvie finds a glimpse of new freedoms with the professor's students, her relationship with her overbearing father begins to deteriorate, until the haunting rites of the past begin to bleed into the present.

The Devil's Library

'Like Robert Macfarlane re-written by Cormac McCarthy.' Telegraph 'Beckett doing Beowulf.' London Review of Books One thousand years from now, the sole inhabitants of a small island - a group no larger than an extended family - are living in a post-civilised world. They are perhaps the Earth's only human survivors. But lurking outside their isolated community is a figure in red, an emissary from another way of life: a virtual place of refuge and security, of escape from the dangers of a newly wild world. The visitor calls it Alexandria. A work of radical and matchless imagination, Paul Kingsnorth's new novel is a mythical, polyphonic drama driven by elemental themes: of community versus the self, the mind versus the body, machine over man; whether to put your faith in the present or the future. Set on the far side of the climate apocalypse, Alexandria completes the Buccmaster Trilogy, which began with Kingsnorth's prize-winning *The Wake*.

The Unquiet Bones

It is often assumed that the national identity must be a matter of values and ideas. But in Robert Winder's brilliantly-written account it is a land built on a lucky set of natural ingredients: the island setting that made it maritime; the rain that fed the grass that nourished the sheep that provided the wool, and the wheat fields that provided its cakes and ale. Then came the seams of iron and coal that made it an industrial giant. In *Bloody Foreigners* Robert Winder told the rich story of immigration to Britain. Now, in *The Last Wolf*, he spins an English tale. Travelling the country, he looks for its hidden springs not in royal pageantry or politics, but in landscape and history. Medieval monks with their flocks of sheep . . . cathedrals built by wool . . . the first shipment of coal to leave Newcastle . . . marital contests on a village green . . . mock-Tudor supermarkets - the story is studded with these and other English things. And it starts by looking at a very important thing England did not have: wolves.

Savage Gods

"Baroque, Byzantine and beautiful--not to mention bold. An enthralling puzzle picture of a book" --M. R. Carey, author of the best-selling *The Girl With All the Gifts*
"Compelling the love child of Gormenghast and Hogwarts." --*The Guardian* 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the Golden Generation; some say the devil's spawn. But everyone knows they are to be revered--and feared. Four and a half centuries later, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: no one, but no one studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird--deeply buried secrets and all

Uncivilisation

As a growing number of contemporary novelists write for publication in multiple languages, the genre's form and aims are shifting. Born-translated novels include

passages that appear to be written in different tongues, narrators who speak to foreign audiences, and other visual and formal techniques that treat translation as a medium rather than as an afterthought. These strategies challenge the global dominance of English, complicate "native" readership, and protect creative works against misinterpretation as they circulate. They have also given rise to a new form of writing that confounds traditional models of literary history and political community. *Born Translated* builds a much-needed framework for understanding translation's effect on fictional works, as well as digital art, avant-garde magazines, literary anthologies, and visual media. Artists and novelists discussed include J. M. Coetzee, Junot Díaz, Jonathan Safran Foer, Mohsin Hamid, Kazuo Ishiguro, Jamaica Kincaid, Ben Lerner, China Miéville, David Mitchell, Walter Mosley, Caryl Phillips, Adam Thirlwell, Amy Waldman, and Young-hae Chang Heavy Industries. The book understands that contemporary literature begins at once in many places, engaging in a new type of social embeddedness and political solidarity. It recasts literary history as a series of convergences and departures and, by elevating the status of "born-translated" works, redefines common conceptions of author, reader, and nation.

The World-Ending Fire

The Washington Post "[G]randly ambitious another masterpiece this genre includes some of the greatest novels of our time, from Pynchon's *V.* to David Foster Wallace's *Infinite Jest*. That's the troupe Larsen has decided to join, and *I Am Radar* is a dazzling performance." The moment just before Radar Radmanovic is born, all of the hospital's electricity mysteriously fails. The delivery takes place in total darkness. Lights back on, the staff sees a healthy baby boy—with pitch-black skin—born to the stunned white parents. No one understands the uncanny electrical event or the unexpected skin color. "A childbirth is an explosion," the ancient physician says by way of explanation. "Some shrapnel is inevitable, isn't it?" A kaleidoscopic novel both heartbreaking and dazzling, Reif Larsen's *I Am Radar* begins with Radar's perplexing birth but rapidly explodes outward, carrying readers across the globe and throughout history, as well as to unknown regions where radio waves and subatomic particles dance to their own design. Spanning this extraordinary range with grace and empathy, humor and courage, *I Am Radar* is the vessel where a century of conflict and art unite in a mesmerizing narrative whole. Deep in arctic Norway, a cadre of Norwegian schoolteachers is imprisoned during the Second World War. Founding a radical secret society that will hover on the margins of recorded history for decades to come, these schoolteachers steal radioactive material from a hidden Nazi nuclear reactor and use it to stage a surreal art performance on a frozen coastline. This strange society appears again in the aftermath of Cambodia's murderous Khmer Rouge regime, when another secret performance takes place but goes horrifically wrong. Echoes of this disaster can be heard during the Yugoslavian wars, when an avant-garde puppeteer finds himself trapped inside Belgrade while his brother serves in the genocidal militia that attacks Srebrenica. Decades later, in the war-torn Congo, a disfigured literature professor assembles the largest library in the world even as the country around him collapses. All of these stories are linked by Radar—now a gifted radio operator living in the New Jersey Meadowlands—who struggles with love, a set of hapless parents, and a terrible medical affliction that he has only just begun to comprehend. As *I Am Radar* accelerates toward its unforgettable conclusion, these

divergent strands slowly begin to converge, revealing that beneath our apparent differences, unseen harmonies secretly unite our lives. Drawing on the furthest reaches of quantum physics, forgotten history, and mind-bending art, Larsen's *I Am Radar* is a triumph of storytelling at its most primal, elegant, and epic: a breathtaking journey through humanity's darkest hours only to arrive at a place of shocking wonder and redemption. *Cleveland Plain-Dealer* "Larsen's is an extraordinarily lush and verdant imagination, blooming wildly on the borders of the absurd and the riotous, the surreal and the ordinary...Quite unlike any [novel] I've read in a long time. One doesn't consume it; one enters it, as part of a literary enactment... Brilliant...The effort is well-rewarded: It is both maddening and marvelous...I can't wait to see what he pulls off next." From the Hardcover edition.

Feel Free

Hugh of Singleton, fourth son of a minor knight, has been educated as a clerk, usually a prelude to taking holy orders. However, feeling no certain calling despite a lively faith, he turns to the profession of surgeon, training in Paris and then hanging out his sign in Oxford. A local lord asks him to track the killer of a young woman whose bones have been found in the castle cess pit. She is identified as the impetuous missing daughter of a local blacksmith, and her young man, whom she had provoked very publicly, is in due course arrested and sentenced at the Oxford assizes. From there the tale unfolds, with graphic medical procedures, droll medieval wit, misdirection, ambition, romantic distractions and a consistent underlying Christian compassion.

Fair Helen

Describes Riddley Walker's attempt to understand the past and present of a world which continues to exist two thousand years after the ultimate catastrophe.

The Good Lieutenant

The Good Lieutenant literally starts with a bang as an operation led by Lieutenant Emma Fowler of the Twenty-seventh Infantry Battalion goes spectacularly wrong. Men are dead--one, a young Iraqi, by her hand. Others were soldiers in her platoon. And the signals officer, Dixon Pulowski. Pulowski is another story entirely--Fowler and Pulowski had been lovers since they met at Fort Riley in Kansas. From this conflagration, The Good Lieutenant unspools backward in time as Fowler and her platoon are guided into disaster by suspicious informants and questionable intelligence, their very mission the result of a previous snafu in which a soldier had been kidnapped by insurgents. And then even further back, before things began to go so wrong, we see the backstory unfold from points of view that usually are not shown in war coverage--a female frontline officer, for one, but also jaded career soldiers and Iraqis both innocent and not so innocent. Ultimately, as all these stories unravel, what is revealed is what happens when good intentions destroy, experience distorts, and survival becomes everything. Brilliantly told and expertly captured by a terrific writer at the top of his form, Whitney Terrell's *The Good Lieutenant* is a gripping, insightful, necessary novel about a war that is proving to be the defining tragedy of our time.

Gods Without Men

From the 2014 Man BookerPrizelonglisted author comes an impassioned journey to the heart of the Global Resistance Movement. It could turn out to be the biggest political movement of the twenty-first century: a global coalition of millions, united in resisting an out-of-control global economy, and already building alternatives to it. It emerged in Mexico in 1994, when the Zapatista rebels rose up in defiance of the North American Free Trade Agreement. The West first noticed it in Seattle in 1999, when the World Trade Organisation was stopped in its tracks by 50,000 protesters. Since then, it has flowered all over the world, every month of every year. The 'anti-capitalist' street protests we see in the media are only the tip of its iceberg. It aims to shake the foundations of the global economy, and change the course of history. But what exactly is it? Who is involved, what do they want, and how do they aim to get it? To find out, Paul Kingsnorth travelled across four continents to visit some of the epicentres of the movement. In the process, he was tear-gassed on the streets of Genoa, painted anti-WTO puppets in Johannesburg, met a tribal guerrilla with supernatural powers, took a hot bath in Arizona with a pie-throwing anarchist and infiltrated the world's biggest gold mine in New Guinea. Along the way, he found a new political movement and a new political idea. Not socialism, not capitalism, not any 'ism' at all, it is united in what it opposes, and deliberately diverse in what it wants instead -- a politics of 'one no, many yeses'. This movement may yet change the world. This book tells its story.

Songs from the Blue River

At the heart of this novel lies the fictional village of Ulverton. It is the fixed point in a book that spans three hundred years. Different voices tell the story of Ulverton: one of Cromwell's soldiers staggers home to find his wife remarried and promptly disappears, an eighteenth century farmer carries on an affair with a maid under his wife's nose, a mother writes letters to her imprisoned son, a 1980s real estate company discover a soldier's skeleton, dated to the time of Cromell Told through diaries, sermons, letters, drunken pub conversations and film scripts this is a masterful novel that reconstructs the unrecorded history of England.

Rotherweird

THE OFFICIAL NORTH AMERICAN EDITION After moving with his wife and two children to a smallholding in Ireland, Paul Kingsnorth expects to find contentment. It is the goal he has sought — to nest, to find home — after years of rootlessness as an environmental activist and author. Instead he finds that his tools as a writer are failing him, calling into question his foundational beliefs about language and setting him at odds with culture itself. Informed by his experiences with indigenous peoples, the writings of D.H. Lawrence and Annie Dillard, and the day-to-day travails of farming his own land, *Savage Gods* asks: what does it mean to belong? What sacrifices must be made in order to truly inhabit a life? And can words ever paint the truth of the world — or are they part of the great lie which is killing it?

True Love

The stunning new novel from the prizewinning author of *The Wake* plunges you into the world of Edward Buckmaster, a man alone on an empty moor in the west of England. What he has left behind we don't yet know. What he faces is an existential battle with himself, the elements, and something he begins to see in the margins of his vision: some creature that is tracking him, the pursuit of which will become an obsession. This short, shocking, and exhilarating novel is a vivid exploration of isolation, courage, and the search for truth that continues the story set one thousand years earlier in Paul Kingsnorth's bravura debut novel, *The Wake*. It extends that book's promise and confirms Kingsnorth as one of our most daring and rewarding contemporary writers.

Ulverton

"Fierro doesn't just observe, she knows. Like all great novelists, she gives us the world." - Amy Bloom, bestselling author of *Away* and *Lucky Us* It is the summer of 1992 and a gypsy moth invasion blankets Avalon Island. Ravenous caterpillars disrupt early summer serenity on Avalon, an islet off the coast of Long Island--dropping onto novels left open on picnic blankets, crawling across the T-shirts of children playing games of tag and capture the flag in the island's leafy woods. The caterpillars become a relentless topic of island conversation and the inescapable soundtrack of the season. It is also the summer Leslie Day Marshall—only daughter of Avalon's most prominent family—returns with her husband, a botanist, and their children to live in "The Castle," the island's grandest estate. Leslie's husband Jules is African-American, and their children bi-racial, and islanders from both sides of the tracks form fast and dangerous opinions about the new arrivals. Maddie Pencott LaRosa straddles those tracks: a teen queen with roots in the tony precincts of East Avalon and the crowded working class corner of West Avalon, home to Grudder Aviation factory, the island's bread-and-butter and birthplace of generations of bombers and war machines. Maddie falls in love with Brooks, Leslie's and Jules' son, and that love feels as urgent to Maddie as the questions about the new and deadly cancers showing up across the island. Could Grudder Aviation, the pride of the island—and its patriarch, the Colonel—be to blame? As the gypsy moths burst from cocoons in flocks that seem to eclipse the sun, Maddie's and Brooks' passion for each other grows and she begins planning a life for them off Avalon Island. Vivid with young lovers, gangs of anxious outsiders; a plotting aged matriarch and her husband, a demented military patriarch; and a troubled young boy, each seeking his or her own refuge, escape and revenge, *The Gypsy Moth Summer* is about love, gaps in understanding, and the struggle to connect: within families; among friends; between neighbors and entire generations.

Alexandria

The epic journey of a young Guatemalan American college student, a "dreamer," who gets deported and decides to make his way back home to California. One day, Emilio learns a shocking secret: he is undocumented. His parents, who emigrated from Guatemala to California, had never told him. Emilio slowly adjusts to his new normal. All is going well, he's in his second year at UC Berkeley then he gets into a car accident, and—without a driver's license or any ID—the policeman on the scene reports him to Immigration and Customs Enforcement (ICE). Once deported

to Guatemala, Emilio is determined to get back to California, the only home he has ever known. It is an epic journey that takes him across thousands of miles and eventually the Sonoran Desert of the United States-Mexico border, meeting thieves and corrupt law enforcement but also kind strangers and new friends. Inspired in part by interviews with Central American refugees, and told in lyrical prose, Micheline Aharonian Marcom weaves a heart-pounding and heartbreaking tale of adventure. The New American tells the story of one young man who risks so much to go home.

The New American

We are our stories. We tell them to stay alive or keep alive those who only live now in the telling. In Faha, County Clare, everyone is a long story Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to grandfather Abraham, to her father, Virgil - via pole-vaulting, leaping salmon, poetry and the three thousand, nine hundred and fifty eight books piled high beneath the two skylights in her room, beneath the rain. The stories - of her golden twin brother Aeney, their closeness even as he slips away; of their dogged pursuit of the Swains' Impossible Standard and forever falling just short; of the wild, rain-sodden history of fourteen acres of the worst farming land in Ireland - pour forth in Ruthie's still, small, strong, hopeful voice. A celebration of books, love and the healing power of the imagination, this is an exquisite, funny, moving novel in which every sentence sings.

Hereward

These poems give voice to the land and its inhabitants, both human and non-human. Mountains, rivers, lakes, glaciers, starlings, earthworms, oak trees: all have their say, as do the humans who live with and through them. The struggle to be human in a world which is alive with myth, magic and strange, wild energies is the thread running through this collection. Many of its poems were written in the wilds of Patagonia, and their rhythms are influenced by the song of that wild landscape. Kingsnorth is a novelist, poet, and essayist; the author of two novels and three books of non-fiction. He is co-founder of the Dark Mountain Project, an international network of writers and artists searching for new stories for an age of upheaval. He lives in Ireland.

Real England

Elderly narrator Harry Langton looks back on the adventures and friends of his youth, transporting the reader to the Scottish Borderlands at the end of the 16th century The much younger Langton returns to his birthplace to aid an old friend, the brash Adam Fleming, who has fallen for legendary beauty Helen of Annandale. He has also, it seems, fallen foul of a rival for her hand, Robert Bell, a man as violent as he is influential. Fleming confesses to Langton that he fears for his life. In a land where minor lairds vie for power and blood feuds are settled by the sword,

Fleming faces a battle to win Helen's hand. By virtue of being the lovers' confidant, Langton is thrust into the middle of this dangerous triangle, and discovers Helen is not so chaste as she is fair. But Langton has his own secrets to keep--and other powers to serve. Someone has noticed Langton's connections to the major players in the Border disputes, and has recruited him in their bid to control the hierarchy of the Border families--someone who would use the lovers as pawns in a game of war. Packed with swordplay, intricate politics, and star-crossed lovers whose actions could change the course of history, Fair Helen is a sumptuous, rousing adventure novel that brings to life one of English poetry's most intriguing heroines.

The Gypsy Moth Summer

Winner of the Gordon Burn Prize 2014 and The Bookseller Industry Book of the Year Award 2015. Longlisted for the Man Booker Prize, the Desmond Elliott Prize and the Folio Prize and shortlisted for the Goldsmiths Prize. A post-apocalyptic novel set a thousand years ago, *The Wake* tells the story of Buccmaster of Holland, a free farmer of Lincolnshire, owner of three oxgangs, a man clinging to the Old Gods as the world changes drastically around him. After losing his sons at the Battle of Hastings and his wife and home to the invading Normans, Buccmaster begins to gather together a band of 'grene men', who take up arms to resist their brutal invaders. Written in a 'shadow tongue' - a version of Old English updated so as to be understandable for the modern reader - *The Wake* is a landmark in historical fiction and looks set to become a modern classic.

The Last Wolf

In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, *Une passion dans le désert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

The Wake

Stillicide

We see the signs around us every day: the chain cabs and mobile phone outlets that dominate our high streets; the disappearance of knobbly carrots from our supermarket shelves; and the headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection

between these isolated, incremental local changes and the bigger picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen and the inhabitants of Chinatown, Paul Kingsnorth reports on the kind of conversations that are taking place in country pubs and corner shops across the land - while reminding us that these quintessentially English institutions may soon cease to exist.

Rare Earth

Water is commodified. The Water Train that serves the city increasingly at risk of sabotage. As news breaks that construction of a gigantic Ice Dock will displace more people than first thought, protestors take to the streets and the lives of several individuals begin to interlock. A nurse on the brink of an affair. A boy who follows a stray dog out of the city. A woman who lies dying. And her husband, a marksman: a man forged by his past and fearful of the future, who weighs in his hands the possibility of death against the possibility of life. From one of the most celebrated writers of his generation, Stillicide is a moving story of love and loss and the will to survive, and a powerful glimpse of the tangible future.

Kidland and Other Poems

Winner of the 2018 National Book Critics Circle Award for Criticism A New York Times Notable Book From Zadie Smith, one of the most beloved authors of her generation, a new collection of essays Since she burst spectacularly into view with her debut novel almost two decades ago, Zadie Smith has established herself not just as one of the world's preeminent fiction writers, but also a brilliant and singular essayist. She contributes regularly to The New Yorker and the New York Review of Books on a range of subjects, and each piece of hers is a literary event in its own right. Arranged into five sections--In the World, In the Audience, In the Gallery, On the Bookshelf, and Feel Free--this new collection poses questions we immediately recognize. What is The Social Network--and Facebook itself--really about? "It's a cruel portrait of us: 500 million sentient people entrapped in the recent careless thoughts of a Harvard sophomore." Why do we love libraries? "Well-run libraries are filled with people because what a good library offers cannot be easily found elsewhere: an indoor public space in which you do not have to buy anything in order to stay." What will we tell our granddaughters about our collective failure to address global warming? "So I might say to her, look: the thing you have to appreciate is that we'd just been through a century of relativism and deconstruction, in which we were informed that most of our fondest-held principles were either uncertain or simple wishful thinking, and in many areas of our lives we had already been asked to accept that nothing is essential and everything changes--and this had taken the fight out of us somewhat." Gathering in one place for the first time previously unpublished work, as well as already classic essays, such as, "Joy," and, "Find Your Beach," Feel Free offers a survey of important recent events in culture and politics, as well as Smith's own life. Equally at home in the world of good books and bad politics, Brooklyn-born rappers and the work of Swiss novelists, she is by turns wry, heartfelt, indignant, and incisive--and never any less than perfect company. This is literary journalism at its zenith.

Everything Under

A washed up TV reporter stumbles onto a corruption scandal in Western China. Pursued through the desert by a psychotic spin-doctor and a world-weary cop, he discovers the real China: illegal metal mines, a fashion-crazed gang of girl bikers, a whole commune of Tiananmen Square survivors and the up-market sleaze-joints of Beijing. En route, he clashes with a stellar cast of people-traffickers, prostitutes and TV execs. But then the unquiet dead begin to intervene: ghosts from his own past and the past of Chinese Communism; the 'spirits that hover three feet above our heads' of Chinese folklore.

One No, Many Yeses

Shortlisted for the Costa Novel Award 2014. The City of Silk is restless, its people suffering in the grip of corruption. Then, one hot July evening, The Leader gathers his followers, a brotherhood of half-trained men and boys, and storms the House of Power. Together they intend to take back what they believe is rightfully theirs. Caught up in the mayhem is quiet, scholarly Ashes. He had been inspired by The Leader's charisma, but now that words have turned to action he's not so sure about this insurrection. And trapped with the rebel boy soldiers is government minister Aspasia Garland. The mother of a son the same age as the teenage gunmen, she sees much of her child in these boys with guns. As the siege continues, the city holds its breath. For what happens over the next six days will change the small island's future forever... Praise for House of Ashes: 'The kind of Caribbean fiction Gabriel Garcia Marquez once wrote about - a vividness of imagination which is at once so terrible, so beautiful and so compelling that it shows you exactly how things are' Kei Miller 'Roffey's writing is raw and visceral and she thrusts her readers headlong into the middle of the action, her pen as powerful as the butts of guns shoved in her hostages' backs' Observer 'Goes to the heart of questions of political temptation and folly; it grips from beginning to end' Sunday Telegraph 'Gripping' The Times 'Absorbing' Independent 'Vivid' Guardian 'Powerful' Observer

History of the Rain

'He is unlike anybody else writing today After Donald Trump's election, we urgently need to rediscover the best of radical America. An essential part of that story is Wendell Berry. Few of us can live, or even aspire to, his kind of life. But nobody can risk ignoring him' Andrew Marr 'Wendell Berry is the most important writer and thinker that you have (probably) never heard of. He is an American sage' -James Rebanks, author of The Shepherd's Life Wendell Berry is 'something of an anachronism'. He began his life as the old times and the last of the old-time people were dying out, and continues to this day in the old ways: a team of work horses and a pencil are his preferred working tools. The writings gathered in The World-Ending Fire are the unique product of a life spent farming the fields of rural Kentucky with mules and horses, and of the rich, intimate knowledge of the land cultivated by this work. These are essays written in defiance of the false call to progress, and in defence of the local landscapes that provide our cultural heritage, our history, our home. In a time when our relationship to the natural world is ruled

by the violence and greed of unbridled consumerism, Wendell Berry speaks out to defend the land we live on. With grace and conviction, he shows that we simply cannot afford to succumb to the mass-produced madness that drives our global economy. The natural world will not withstand it. Yet he also shares with us a vision of consolation and of hope. We may be locked in an uneven struggle, but we can and must begin to treat our land, our neighbours, and ourselves with respect and care. We must, as Berry urges, abandon arrogance and stand in awe.

Riddley Walker

A collection of poems which confronts a society in denial about its relationship with nature, memory, and destiny.

House of Ashes

A new collection of stories inspired by the legends and tales that swirl through the history of eight different English Heritage sites.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)